

Alexandra Stamson

PhD Candidate at University of Connecticut with research interests in social epistemology, feminist and queer theory, media ethics, and digital humanities.

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Education

- 2022 - Present **University of Connecticut, Storrs, CT**
- MA in Philosophy
 - Candidate for a PhD in Philosophy
 - Advisor: Dr. Michael Lynch
- 2019 - 2021 **Graduate Center, CUNY, New York, NY**
- MA in Women's and Gender Studies
 - Thesis: [*Fantasies of Representation: Methods of Feminist Literary Analysis*](#)
 - Advisor: Dr. Linda Martín Alcoff
- 2018 - 2019 **SUNY Purchase College, Purchase, NY**
- BA in Philosophy
- 2011 - 2013 **University of Southern Maine, Portland, ME**
- BA in Media Studies and Communication

Academic Appointments

- 2023 - Present **Lecturer**
University of Connecticut, Stamford
- Instructor of record for the following courses:
 - *Philosophy and Social Ethics*, historical and contemporary ethics
 - *Gender and Philosophy*, feminist philosophy
- 2023 - Present **Lecturer**
University of Connecticut
- Instructor of record for the following courses:
 - *Gender and Philosophy*, on feminist philosophy
- 2022 - Present **Teaching Assistant**
University of Connecticut
- Fall '22: Teaching assistant for Dr. Lewis Gordon's course on *Non-Western Philosophy*.
 - Spring '23 & '24: Teaching assistant for Dr. Nicholas H. Smith's course on *Philosophy and Social Ethics*.
- 2021 - Present **Adjunct Professor**
SUNY Purchase College
- Instructor of record for the following courses:
 - *Gender and Power*, feminist philosophy
 - *Methods of Reasoning*, basic logic and critical thinking
 - *Theories of Sexuality*, queer theory

Research Experience

2022 - 2023 **Research Assistant**

University of Connecticut

- Duties include: generating literature for review, reviewing literature, online research, archive research, summary and compilation of research.
- Supervisors:
 - '22 - '23: Dr. Lynne Tirrell
 - '23-'24': Dr. Tom Bontly

Fall 2020 **Research Assistant**

The Graduate Center, CUNY

- Duties included: generating literature for review, reviewing literature, compiling literature information, syllabus development.
- Supervisor: Dr. Dana-Ain Davis

Spring 2020 **Research Assistant**

DVSJA Law Project

- Participated in the Domestic Violence Survivors Justice Action collaborative project between the CUNY Public Science Project, the Center for the Study of Women and Society, and Brooklyn Law School.
- Duties included: compilation of data, data analysis.
- Supervisors: Dr. Michelle Fine and Kate Mogulescu.

Professional Experience

Feb 2021 - **Office Assistant**

Dec 2021 *National Women's Studies Association*

- Handled email, website, and social media development and management.
- Assisted members with membership, registration, institutional memberships, etc.
- Major work on the NWSA 2021 Conference, including branding design, participant organizing and communication, website design, and more.
- Supervisor: Dr. Jennifer Ash

Sep 2020 - **Editorial Assistant**

Dec 2021 *Feminist Anthropology*

- Maintained communication with authors to foster a community for the journal.
- Supervisor: Dr. Dana-Ain Davis

Sep 2020 - **Editorial Assistant**

July 2021 *Women's Studies Quarterly*

- Provided direct assistance to the editorial staff, including working with peer-reviewers within the parameters of a production schedule.
- Supervisor: Dr. Red Washburn & Dr. Brianne Waychoff

Sep 2020 - **Social Media Coordinator**

May 2021 *The Center for the Study of Women and Society*

- Provided direct assistance to the Director of the Center as needed.
- Developed social media campaigns for program promotion.
- Supervisor: Dr. Dana-Ain Davis

Academic and Trade Publications

Stamson, A. (2024). "Reading Between Worlds: Gendered Narratives in Fiction." *Critical Gender Studies Journal (Vol 1, 2024)*. [Forthcoming]

Stamson, A and Ash, J. (2023). "Powered Daughters and Narcissistic Fathers." *Kinship in the Fiction of N.K. Jemisin: Relations of Power and Resistance* Edited Collection. <https://rowman.com/ISBN/9781666910452/Kinship-in-the-Fiction-of-N-K-Jemisin-Relations-of-Power-and-Resistance>

Stamson, A. and Rossberg, J. (2023). "A Novice Feminist Pedagogy: Community, accessibility, and lessons from online learning during COVID-19." *Queering Sharing: Toward the Redistribution of Resources around the University* Edited Collection. <https://www.routledge.com/Queer-Sharing-in-the-Marketized-University/Mahn-Brim-Taylor/p/book/9781032066578>

Stamson, A. (2022). "Crafting Representation: Deploying Racecrafting Techniques to Critique Gender and Sexuality-Swapping in HBO's *Lovecraft Country*." *Studies in the Fantastic (Vol 11, 2022)*. <https://muse.jhu.edu/article/851949>.

Stamson, A. (2021). "Feminist Reflections on *Dune*: Spoiler Alert, Women Write Speculative Fiction Too!" *Ms. Magazine*. <https://msmagazine.com/2021/12/02/dune-review-women-speculative-science-fiction-feminist/>

Stamson, A. (2021). "Backstabbing and Backing Out: Feminist Fails of *Game of Thrones*." *Ms. Magazine*. <https://msmagazine.com/2021/11/26/feminist-women-game-of-thrones-arya-daenerys/>

Academic Conferences

October 2023 **National Women's Studies Association Conference**

- Presented: "The Space Between Gendered Worlds: Gender-Internal, Gender-Neutral, and Gender-External Narratives in Fantasy"
- Moderated & Proposed Panels:
 - Creative Resistance in Mainstream Media: Norms and Antinorms in Fiction
 - Norms and Antinorms of Transnational Creative Resistance

September 2023 **Hypatia's 40th Anniversary Conference**

- Presented: "Moving Beyond-And-Within Binary Embodiment"

March 2023 **Boston College Philosophy Graduate Student Conference**

- Presented: "Moving Beyond-And-Within Binary Embodiment"

April 2022 **Women's and Gender Studies Consortium Conference**

- Presented: "A Novice Feminist Pedagogy: Community, accessibility, and lessons from online learning during COVID-19"

- March 2022 **Northeast Modern Language Association Conference**
- Presented: “Place, Prize, and Agency Through Rape: Chaucer's Lady Constance and Martin's Sansa Stark”
- October 2021 **National Women’s Studies Association Conference**
- Presented: “The Fictional West: Examining the Perpetuation of White Missionary Feminism in Game of Thrones”
- September 2021 **PCAS/ACAS Conference**
- Presented: “The Wheel Remains Unbroken: Self-Sacrifice and the Failure of Daenerys Targaryen's Hero's Journey”
- June 2021 **Pop Culture Association Annual Conference**
- Presented: “Fantasies of Feminine Representation: New Methods of Feminist Critique and Analysis”

Grants and Awards

- 2023 **2023 Wood/Raith Gender Identity Living Trust Summer Fellowship**
University of Connecticut
- 2019 **James and Alice Greenwood Prize in Philosophy**
SUNY Purchase College

Service and Leadership

- 2024 - Present **Editorial Board Member**
Critical Gender Studies Journal
- International, interdisciplinary journal (founded in 2024)
 - Duties include review of manuscripts for publication based on their quality, relevance, and contribution to the field of critical gender studies.
- 2023 - 2024 **President of the Society of Women in Philosophy**
University of Connecticut
- Main facilitator of the SWIP chapter at UConn
- 2023 - 2024 **Philosophy Graduate Student Association Treasurer**
University of Connecticut
- Responsible for developing and maintaining the PGSA annual budget.
 - Duties include: budgeting, organizing payments, placing orders, representing the graduate student community, and training the future treasurers of the PGSA.
- 2021 - 2025 **NWSA Popular Culture Interest Group Co-Chair**
The National Women's Studies Organization

- One of the founding members of the interest group, focused on pop culture and feminism, as well as the integration of theory into public-facing mediums.

2020 - 2022 **16 Stories Campaign Developer & Facilitator**

Changes institutions annually

- Created the social media campaign "16 Stories", highlighting activists in local and global communities:

<https://16daysoffeministactivism.wordpress.com/>

2021 - 2022 **Feminist Press Inaugural Young Feminist Leadership Council Member**

The Feminist Press

- A council dedicated to creating change through feminist literature and diverse storytelling: <https://www.feministpress.org/young-feminist-leaders-council>

<https://www.feministpress.org/young-feminist-leaders-council>

2019 - 2021 **CSWS Student Representative**

The Graduate Center, CUNY

- Executive Committee: Attended meetings, voted on referendums, provided student input.
- Awards Committee: Reviewed and voted on submissions for the CSWS awards.
- Elections Committee: Developed election materials, ran elections, finalized appointments.