

DR. GEORGE THADDEUS SAAD

American citizen, permanent resident of Canada

Phone: (773)-621-9013 • Email: gsaad@mun.ca

[PhilPeople Profile](#)

[Academia.edu Profile](#)

EDUCATION

Ph.D., Philosophy, Memorial University of Newfoundland

Advisor: Dr. Shannon Hoff

Dissertation: [The Substantial Subject: The Logic and Appearance of Freedom in Hegel](#)

Graduated October 2024

M.A., Philosophy, Memorial University of Newfoundland

Thesis: [Hegel's Critique of the Understanding and Plato's Aporetic Moment](#)

Advisor: Dr. Scott Johnston

Graduated October 2020

M.A., Classics, Dalhousie University

Thesis: [Eternity Visible: The Tragic Cycle of History in Vergil's *Aeneid*](#)

Advisor: Dr. Jack Mitchell

Graduated May 2018

B.A., Classics, University of North Carolina - Asheville

Minor: German

Special Distinction in Classics

Graduated December 2014

AREAS OF SPECIALIZATION

History of philosophy, German idealism (esp. Hegel), ancient philosophy (esp. Plato), philosophy of literature (esp. Vergil), philosophy of history

AREAS OF COMPETENCE

Philosophy of artificial intelligence, phenomenology, political philosophy (esp. the philosophy of freedom), existentialism (esp. Nietzsche)

TEACHING/RESEARCH INTERESTS

- Comparative ancient and modern studies
- Philosophy of history
- Theory of tragedy
- Freedom and the self
- Philosophy of artificial intelligence

PUBLICATIONS (Refereed)

[“On ‘Efficient’ Machines and ‘Disabled’ Human Beings: Against AI Ableism,”](#) *Borderless Philosophy* 7 (2024): 171-190.

[“Julian Jaynes and the Next Metaphor of Mind: Rethinking Consciousness in the Age of Artificial Intelligence,”](#) *Analecta Hermeneutica* 15.1 (2023): 122-137.

[“Being and Human Being: Reflections and Projections upon a Philosophical Tradition,”](#) *Borderless Philosophy* 5 (2022): 213-223.

[“Greek Schools, Roman Heirs, and Unhappy Consciousness in Cicero’s *Academica*,”](#) *Borderless Philosophy* 4 (2021): 244-263.

[“Limb-loosening and the Care of History: Tracing a Motif in Vergil,”](#) *Arion: A Journal of Humanities and the Classics* 28, no. 2 (2020): 43-64

[“The Greek Sources of Heidegger’s *Alētheia* as Primordial Truth-experience,”](#) *Gatherings* 10 (2020): 157–91

PUBLICATIONS (Invited)

[“Ten Theses Against Formalism,”](#) *Borderless Philosophy* 8 (2025): 217-219.

PUBLICATIONS (Journalism)

[“Refugees by Fate, Founders by Choice,”](#) *Eidolon* (April 2018)

BOOK CONTRIBUTIONS

[“To Know Thyself in a World Undone: Apocalypse and Authenticity in the *Aeneid*”](#) in *The ‘Aeneid’ and the Modern World: Interdisciplinary Perspectives on Vergil’s Epic in the 20th and 21st Centuries*, ed. by Joseph R. O’Neill and Adam Rigoni (London: Routledge, 2021)

WORKS IN PROGRESS

“Unearthing the Grounds of Freedom: Hegel on what is implicit in individual agency” (article)

CONFERENCE PAPERS (Refereed)

“But AI has no ‘I’: A phenomenology of intelligence without self,” Society for Existential and Phenomenological Theory and Culture, Congress of the Humanities and Social Sciences (2025)

“Hegel’s Critique of the Understanding and Plato’s Aporetic Moment,” Atlantic Region Philosophical Association (2020)

“*Vergilius Lysimeles*: Bittersweet Echoes of Greek Lyric in Vergil’s *Aeneid*,” Atlantic Classical Association Conference (2019)

“Was Alcibiades Trolling Socrates?,” Atlantic Classical Association Conference (2017)

“Taking Rome in Hand: The *Aeneid* as Stoic *Katalepsis*,” McGill-Queens Graduate Conference in History (2017)

CONFERENCE PAPERS (Non-refereed)

“Selfness Prior To The Self: The *Auto* Morpheme in Ancient Metaphysics,” Memorial Philosophy Graduate Research Conference (2019)

INVITED PRESENTATIONS

“Against AI Ableism: On ‘Optimal’ Machines and ‘Disabled’ Human Beings,” Chicagoland Sawyer Workshop on Applied Ethics (2024)

[“Deface the Coinage: What is money and how do we change it?”](#), Triton College Fall 2023 Behavioral Science Colloquium (2023)

[“The Metaphor of Mind: Julian Jaynes and the AI Debate,”](#) International Working Group on Intelligence (2022)

“To Know Thyself in a World Undone: Authenticity and Apocalypse in the *Aeneid*,” Winter Colloquium Series, Memorial University Philosophy Department (2021)

“Hellenistic Astrology: A study in ancient spirituality,” Classics Coffee Hour, Memorial University Classics Department (2020)

“To the Shades Below: Interpreting the end of the *Aeneid*” (with Dr. Luke Roman), Classics Coffee Hour, Memorial University Classics Department (2020)

“Know Thyself: Ancient and Modern Responses to the Delphic Dictum,” Fall Colloquium Series, Memorial University Philosophy Department (2019)

AWARDS/RECOGNITION

Albert George Hatcher Memorial Scholarship, 2021-2022 (\$15,000)

Research Award for Faculty Members in the Department of Classics, Memorial University, 2020-2021 (\$500)

“To Know Thyself in a World Undone: Apocalypse and Authenticity in the *Aeneid*,” [HSS Research Showcase: 2020](#)

TEACHING EXPERIENCE (Undergraduate Courses)

Philosophy Lecturer, Richard J. Daley College

Course Titles: Introduction to Philosophy (Spring 2025 *online*), Logic (Fall 2025, Spring 2026 *online*), Ethics (Spring 2026, *online*), Critical Thinking (Spring 2026, *online*)

- Designed and delivered an introductory philosophy course covering Taoism, pre-Socratic philosophy, Plato, Aristotle, Petrarch, Descartes, Kant, William James, and Nietzsche
- Taught an introductory logic course from Hughes, Lavery, and Doran’s *Critical Thinking: An Introduction to Basic Skills*
- Designed and delivered an introductory ethics course covering Native American ethics, Chinese ethics, Aristotle’s virtue ethics, Kant’s categorical imperative, Mill’s utilitarianism, and Nel Nodding’s ethics of care

- Designed and delivered a 200-level critical thinking course covering Plato's *Euthyphro*, structures of argument, and applied reasoning in the topic of medical ethics

Philosophy Adjunct, Triton College

Course Title: Introduction to Philosophy (Fall 2023 *in-person*, Fall 2024 *in-person*, Spring 2025 *online*)

- Designed and delivered an introductory philosophy course covering Taoism, pre-Socratic philosophy, Plato, Aristotle, Petrarch, Descartes, Kant, William James, and Nietzsche

Per Course Instructor, Philosophy Department, Memorial University

Course Title: Introduction to Philosophy (Fall 2022 *in-person*)

- Designed and delivered an introductory philosophy course covering Taoism, pre-Socratic philosophy, Plato, Hegel, and Marx
- Implemented video feedback on student papers
- Maintained a hybrid online/offline classroom

Per Course Instructor, Classics Department, Memorial University

Course Title: Introductory Latin I (Fall 2020 *online*, Winter 2021 *online*, Fall 2021 *in-person*)

- Taught from *Wheelock's Latin*
- Remote delivery with a weekly recorded lecture and 2 synchronous tutorials
- In Fall 2021, maintained a hybrid online/offline classroom to accommodate students impacted by COVID-19

TEACHING EXPERIENCE (Other)

Self-employed online and in-person tutor (contracting through Varsity Tutors)

Summer 2018-Present

- Have given online and in-person instructional sessions in various topics to over a hundred different secondary, college, and adult learners
- Have retained several students for the long-term, having regular sessions for over 2 years
- 5/5 star average client rating

Teaching Assistant, Memorial University of Newfoundland

Course Title: Introduction to Philosophy (Winter 2021)

Course Instructor: Fintan Neylan

- Graded course papers

Class Instructor, Paideia Institute

April 2020-December 2020

- Offered three online sessions of "Raising Acheron", a class on the second half of the *Aeneid* in Latin and English
- Offered one online session of "Aeneas in Wonderland", a Latin reading class on Book 8 of the *Aeneid*

Teaching Assistant, Memorial University of Newfoundland

Course Title: Introduction to Philosophy (Winter 2020)

Course Instructor: Sam Underwood

- Gave online-posted lecture on Hegel and the history of philosophy
- Graded course papers

Teaching Assistant, Memorial University of Newfoundland

Course Title: Introduction to Philosophy (Fall 2019)

Course Instructor: Patrick Renaud

- Gave two lectures on the allegory of the cave Plato's *Republic*
- Gave a lecture on Rorty and the contingency of language
- Graded course papers

Non-Credit Course Instructor, Oakton Community College

Course Title: Conversational German I (Summer 2018)

- Taught a weekly two-hour night course in conversational German
- Gathered and distributed online learning materials

Teaching Assistant, Dalhousie University

Course Title: Death, Sex, and Gold: Roman Social History (Fall 2017)

Course Instructor: Jack Mitchell

- Gave a lecture on Hellenistic astrology
- Graded course papers

Teaching Assistant, Dalhousie University

Course Title: Gods, Heroes, and Monsters: Ancient Mythology (Fall 2016-Winter 2017)

Course Instructor: Peter O'Brien

- Gave a lecture on Book 4 of Vergil's *Aeneid*
- Led biweekly tutorial groups for students to discuss course concepts
- Met individually with students to discuss their writing process
- Graded course papers

High school Latin teacher, Bridgedale Academy and Bellville High School

- Taught two years of high school Latin
- Had several students win awards on the National Latin Exam
- Taught in an underserved rural school district

RESEARCH EXPERIENCE

Research Assistant, Working Group on Intelligence

Supervisor: Dr. Sean McGrath

December 2021– January 2023

- Created and updated a website for research group
- Scheduled and organized presenters
- Attended and presented at research group meetings
- Edited and organized a special issue of the journal *Analecta Hermeneutica*

SSHRC Research Assistant, Dr. Shannon Hoff
March 2022 – April 2022

- Compiled a Hegel research bibliography for a forthcoming publication

Research Assistant, Natalia Barykina
January 2021 – April 2022

- Translated German documents by architect Margarete Schütte-Lihotzky

Research Assistant, Department of English
Supervisor: Dr. Agnes Juhasz-Ormsby
June 2020 – December 2020; April 2020 – April 2022

- Translated the unpublished Neo-Latin poetry of English grammarian William Lily
- Assisted in the transcription of original manuscripts
- Aided in the development of a critical commentary by comparing Lily's texts against classical and medieval sources

Research Assistant, Department of Philosophy
Supervisor: Dr. Seamus O'Neill
October 2020 – December 2020

- Gathered and evaluated secondary sources on Augustine's demonology

GRADUATE COURSES

Classics M.A., Dalhousie University

- CLAS 5030: Latin Literature (Vergil's *Aeneid*) (X and Y, two semesters)
- CLAS 5611: Hellenistic Philosophy
- CLAS 5609: Greek Philosophical Texts (Plato's *Symposium*) (in Greek)
- CLAS 5107: Sappho

Philosophy M.A., Memorial University of Newfoundland

- CLAS 6002: Early Greek Philosophy (pre-Socratics and sophists)
- PHIL 6000: Graduate Seminar
- PHIL 6056: Heidegger's *Basic Problems of Phenomenology*
- CLAS 6340: Roman Philosophy (in Latin)
- PHIL 6011: The Late Platonic Dialogues
- PHIL 6101: Hegel's *Encyclopedia Logic*

Philosophy Ph.D., Memorial University of Newfoundland

- PHIL 6013: Continental Philosophy (Hegel and Derrida)
- PHIL-6040: Pragmatism, Logic, and the Philosophy of Science
- PHIL 6011: Aristotle's *Metaphysics*
- PHIL 6101: Modern Esotericism

LANGUAGE STUDY/ACCREDITATION

Reading fluency in Latin, Ancient Greek, and German
German *Sprachkurs*, B1+ Level, Universität Halle-Wittenberg, Summer 2014
B2 German Certification, Goethe Institute
Conversational Spanish

RESEARCH GROUPS

Participant and Organizer, International Working Group on Intelligence (2022-2023)
Participant, Memorial University Heidegger Study Group (2021-present)
Participant and Organizer, Memorial University Summer Hegel Study Group (2021)
Participant, University of Warwick Hegel Study Group (2020)
Participant, Memorial University Summer Greek Study Group (2020)
Participant, Memorial University Summer Latin Study Group (2020)

ACADEMIC SERVICE

Editor, *Borderless Philosophy* (2024-present)
Peer Reviewer, *Philosophy and Global Affairs* (2025), *AI & Society* (2025), *Epoché* (2023)
Judge, APPE Intercollegiate Ethics Bowl, Upper Midwest Region (2024)
Guest Editor, *Analecta Hermeneutica* (2023)
Chair of Mobilization Committee, Lecturers Union of Memorial University (LUMUN) (2022-2023)

OTHER

360 PEER-to-PEER teaching observation program, Triton College (Fall 2024)
ATLAS (Adjunct Teaching, Learning, and Success) program, Triton College (Fall 2024)
Co-creator of [The Philosophers Rock](#) project with Peter Weatherall, a series presenting ideas in the history of philosophy in contemporary music