

Andrew Jaleel Burnside

Curriculum Vitae

Department of Philosophy
Vanderbilt University
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EDUCATION

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- 2019– **Ph.D. Candidate**, Vanderbilt University, Philosophy (ongoing, expected 2024)
Dissertation: *The New Categorical Imperative: Reevaluating the Normative Foundations of Critical Theory*
Committee: Idit Dobbs-Weinstein (chair), Karen Ng, Lucius Outlaw, Jr., Amy Allen
- 2015 – 2019 **B.A.**, Rockhurst University (*summa cum laude*), Philosophy, French
Thèse : *Le rôle du théâtre dans la philosophie de Gabriel Marcel*

AREAS OF RESEARCH

AOS: Social Philosophy • Critical Theory • Spinoza
AOC: Ancient/Medieval Philosophy • Early Modern Philosophy • German Idealism

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 “Actual Infinity: Spinoza’s Substance Monism as a Reply to Aristotle’s *Physics*,”
Southwest Philosophy Review 39(1), forthcoming.
- 2023 “Spinoza and Descartes on Expression: Conception and Ideational Intentionality,”
Journal of Early Modern Studies 11(2): 13-29, Special Issue on Expression in
Spinoza’s Philosophy, doi.org/10.5840/jems202211211.
- 2022 “Critical Commodities: Adorno on Beethoven and Jazz,” *Southwest Philosophy
Review* 38(1): 219-226, doi.org/10.5840/swphilreview202238123.
- 2022 “Inexhaustibility: St. John of the Cross and Barthes’s Author Function,” *Epoché: A
Journal for the History of Philosophy* 26(2): 309-23,
doi.org/10.5840/epoche202221205.

Commentaries/Reviews

- 2021 “Why Nietzsche Was So Wise: Comments on Joseph Swenson,” *Southwest
Philosophy Review* 37(2): 45-48, doi.org/10.5840/swphilreview202137235.

Papers

- 2023 “Rereading Hegel’s *Antigone*,” 2023 APA Pacific Division Meeting. San Francisco, CA. *Society for German Idealism and Romanticism* APA Panel. 5-8 April.
- 2023 “Affective Gaslighting,” *Southern Journal of Philosophy* Workshop: “Fanon and Phenomenology.” University of Memphis, TN. 30-31 March.
- 2023 “Adorno on Wrong Laughter: Can One Laugh After Auschwitz?” (invited) *Symposium for Idit Dobbs-Weinstein*. Nashville, TN. 25 March.
- 2023 “Deep Disagreement, Argumentative Pessimism, and the Problem of Immanent Critique” (with Scott Aikin, invited), 30th *Annual Philosophical Collaborations Conference*. Southern Illinois University, Carbondale, IL. 23-24 March.
- 2022 “Actual Infinity: Spinoza’s Substance Monism as a Reply to Aristotle’s *Physics*,” *Southwestern Philosophical Society Meeting*. University of Nevada, Las Vegas, NV. 11-12 November.
- 2022 “Adorno on Wrong Laughter: Can One Laugh After Auschwitz?” 29th *Annual Critical Theory Roundtable*. Vanderbilt University, TN. 29 – 30 April.
- 2021 “Hegel’s Method and Marx’s Materialism: Concrete Freedom in the *Philosophy of Right*,” *Tennessee Philosophical Association Meeting* (via Zoom). 19 – 20 November.
- 2021 “Critical Commodities: Adorno on Beethoven and Jazz,” *Southwestern Philosophical Society Meeting* (via Zoom). 15 – 16 October.
- 2021 “Critical Commodities: Adorno on Beethoven and Jazz,” Vanderbilt Graduate Colloquium (via Zoom). 11 October.
- 2020 “Critical Commodities: Adorno on Beethoven and Jazz,” 28th *Annual Critical Theory Roundtable* (via Zoom). Michigan State University. 14 – 15 November.
- 2019 “Affective Gaslighting,” 14th *Annual philoSOPHIA Conference for Continental Feminism*. Vanderbilt University, Nashville, TN. May (cancelled due to COVID-19).

Commentaries

- 2023 Respondent to Christopher Latiolais, “Hegelian Apperception: Pippin on Double

Functioning Reason,” 2023 APA Pacific Division Meeting, Society for German Idealism and Romanticism APA Panel. San Francisco, CA. 5-8 April.

- 2022 Critic at Author-Critics Session to Audrey Anton, *Aristotle’s Vice* (forthcoming), *Tennessee Philosophical Association* Meeting. Vanderbilt University, Nashville, TN. 28-29 October.
- 2021 Respondent to Rocío Zambrana, “Hegelian History Interrupted,” Department Colloquium (via Zoom). Vanderbilt University, Nashville, TN. 12 November.
- 2021 Respondent to Alia Al-Saji, “Touching the Wounds of Colonial Duration: Fanon and a Critical Phenomenology of Racialized Affect,” Department Colloquium (via Zoom). Vanderbilt University, Nashville, TN. 19 February.
- 2019 Respondent to J. Wolfe Harris, “Domestic Imperialism: The Reversal of Fanon,” *Tennessee Philosophical Association*. Vanderbilt University, Nashville, TN. 8 – 9 November.

WORK IN PROGRESS

- A paper on family relations and modernism in Hegel’s *Antigone*
A paper on Christine Korsgaard’s constructivism and animal life
A paper on Aristotle and Kind-Crossing (prohibition against *metabasis*)
A paper on Hegel’s social organicism
A paper on the concept of laughter in Horkheimer and Adorno

FELLOWSHIPS • SCHOLARSHIPS • AWARDS

- 2019- Vanderbilt University, Doctoral Fellowship
- 2022-3 New School for Social Research, Prize for Distinguished Achievement in Social Philosophy Graduate Student Fellow
- 2022 Vanderbilt University, Berry Student Publication Award Winner
“Inexhaustibility: St. John of the Cross and Barthes’s Author Function” in *Epoché: A Journal for the History of Philosophy*
- 2018-19AY Rockhurst University, Annual Rossner Philosophy Essay Contest Winner
“Why did Theodor Adorno Hate Jazz?”
- 2017 Summer Rockhurst University, Dean’s Undergraduate Research Fellowship
“Sartre and Camus on Political Violence”
- 2016-17AY Rockhurst University, Annual Biersmith Philosophy Scholarship Recipient

LANGUAGES

French • Attic Greek (intermediate) • Ecclesiastical Latin (intermediate)

SERVICE

Southwest Philosophy Review referee

2022-23 AY	Vanderbilt University Minorities and Philosophy (MAP) Co-chair
2022-23 AY	Vanderbilt Philosophy Graduate Student Association President
2022-23 AY	Vanderbilt Philosophy Dept. Colloquium Programming Committee
2021-22 AY	“ ”

AFFILIATIONS

American Philosophical Association
Thomistic Institute
Society for Medieval and Renaissance Philosophy
Southwestern Philosophical Society

TEACHING

Course Instructor

2023 Summer	Introduction to Philosophy (Writing, 4-week course)
2023 Spring	General Logic
2022 Fall	Introduction to Ethics
2022 Summer	Introduction to Philosophy (Writing, 4-week course)
2021 Spring	Introduction to Philosophy (Writing)

Teaching Assistant

2021 Fall	Introduction to Philosophy (Writing) (Julian Wuerth)
2020 Fall	Ancient Philosophy (Idit Dobbs-Weinstein)
2020 Spring	Introduction to Ethics (Matthew Congdon)

Course Administrator and Assistant (with Idit Dobbs-Weinstein)

2021 Fall	Early Modern Political Philosophy
2021 Fall	Medieval Philosophy
2021 Spring	Philosophy and Literature (Writing)
2020 Fall	Writing as Political Resistance (Writing)

Ancient/Medieval

Maimonides and Friends (Lenn E. Goodman), *Aristotle* (Idit Dobbs-Weinstein), *Plato** (Lenn E. Goodman)

Early Modern

Spinoza's Ethics (Emanuele Costa), *Early Modern Substance** (Emanuele Costa)

Post-Kantian German

German Idealism (Karen Ng), *Kant's Ethics* (Julian Wuerth), *Philosophical Anthropology* (Karen Ng), *Kant's Theoretical Philosophy* (Julian Wuerth), *Marx* (Karen Ng), *Adorno* (Idit Dobbs-Weinstein), *Benjamin, Adorno, and Materialism* (Idit Dobbs-Weinstein)

Contemporary/Survey

Proseminar (Paul C. Taylor), *Philosophy of Race and Racism* (Paul C. Taylor), *Feminism* (Kelly Oliver), *French Feminisms* (Nathalie Debrauwere-Miller, instructed in French), *Jewish Philosophy after Auschwitz* (Idit Dobbs-Weinstein), *French Literary Theory* (Paul B. Miller, French), *History of Normative Ethics* (Diana Heney and Matthew Congdon)

REFERENCES

Idit Dobbs-Weinstein

Professor Emerita of Philosophy
Vanderbilt University
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Sabeen Ahmed

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Karen Ng

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Lucius T. Outlaw, Jr.

W. Alton Jones Professor of Philosophy
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Amy Allen

Distinguished Professor of Philosophy
and Women's, Gender, and Sexuality Studies
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