

## **ARMEN T. MARSOOBIAN**

Professor of Philosophy, Southern Connecticut State University

Contact information:

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### **EDUCATION:**

State University of New York at Stony Brook, Ph.D., Philosophy, 1984.

Graduate studies in History, State University of New York at Stony Brook.

University College London, University of London, Postgraduate, 1977-78, Classics and Philosophy.

Bucknell University, B.A. with honors, *cum laude*, History, 1973.

**Areas of Specialization:** Genocide Studies, Aesthetics, American Philosophy, Moral Philosophy, Memory Studies, Human Rights

**Areas of Competence:** Logic, Metaphysics, Ethics, Ancient Greek Philosophy, Philosophy of Education

### **PROFESSIONAL EXPERIENCE:**

#### ***Academic Teaching Appointments:***

1995 - present Professor, Southern Connecticut State University.

Spring 2022 Nikit and Eleanora Ordjanian Visiting Professor in Armenian Studies, Department of Middle East, South Asian, and African Studies, Columbia University. Graduate teaching.

Summer 2022 Teaching Faculty, Yerevan Academy of Linguistics and Philosophy, American University of Armenia.

Spring 2013 Nikit and Eleanora Ordjanian Visiting Professor in Armenian Studies, Department of Middle East, South Asian, and African Studies, Columbia University. Graduate teaching.

Fall 2011 Nikit and Eleanora Ordjanian Visiting Professor in Armenian Studies, Department of Middle East, South Asian, and African Studies, Columbia University. Graduate teaching.

2009 Teaching Faculty, Society for the Advancement of American Philosophy,

Summer Institute, University of Oregon.

1993 - 1994 Visiting Lecturer, St. Martin's College, Lancaster University (UK).

1990 - 1995 Associate Professor, Southern Connecticut State University.

1985 - 1990 Assistant Professor, Southern Connecticut State University.

1984 - 1985 Visiting Assistant Professor, Hofstra University.

***Other Professional Appointments:***

2021 - present Affiliated Faculty, Human Rights Institute, Dodd Center for Human Rights, University of Connecticut.

2019 - present First Vice President, International Association of Genocide Scholars. (elected for a second 2-year term)

Spring 2016 Senior Visiting Fellow, Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, Turkey.

2013 - 2016 Visiting Scholar, Department of Middle East, South Asian, and African Studies, Columbia University.

2008 - present Department of Scientists of the Armenian Diaspora, National Academy of Sciences of the Republic of Armenia.

2007 - present Foreign Member, Armenian Philosophical Academy, Republic of Armenia.

2005 - 2020 Chairperson, Department of Philosophy, Southern Connecticut State University.

1993 - present Editor in Chief, *Metaphilosophy* (an international journal of philosophy), Wiley & Sons Publishers, Oxford (UK).

1994 – 1999 Visiting Fellow, Centre for Professional Ethics, University of Central Lancashire (UK).

**RESEARCH AND SCHOLARSHIP:**

***Authored Books:***

[\*Fragments of a Lost Homeland: Remembering Armenia\*](#), Second expanded edition, London: I. B. Tauris, forthcoming 2023. 410+ p. (Under contract)

*Bir Kayıp Vatan parçaları: Ermenistan Hatırlamak*, (*Fragments of a Lost Homeland: Remembering Armenia*) (Turkish translation of a revised and expanded second edition of the original English version), Istanbul: [İletişim Yayınları](#), forthcoming 2023.

*Dildilian Photographers*, (Bi-lingual: Armenian – English) Yerevan: Tigran Mets,

forthcoming 2022. (Documentary photography book.)

[Reimagining a Lost Armenian Home: The Dildilian Photography Collection](#). London: I. B. Tauris, 2017. 224 p. (Family history, documentary photography book.)

[Fragments of a Lost Homeland: Remembering Armenia](#), London: I. B. Tauris, 2015. 368 p. illustrated. (Part cultural history, part family history, and part personal memoir.) Received Faculty Scholar Award for the book, Southern Connecticut State University. A selection can be read [online](#). (A second expanded edition of this book is under contract. Forthcoming in 2023)

[Dildilian Brothers – Memories of a Lost Armenian Home: Photography and the Story of an Armenian Family in Anatolia, 1888-1923](#), [Dildilyan Kardeşler – Kayıp Bir Ermeni Evin Hatıraları: Anadolu’da Ermeni Bir Ailenin Fotoğrafları ve Öyküsü, 1888-1923] Istanbul: Birzamanlar Yayıncılık, 2015. 195 p. (Bi-lingual English-Turkish.) (Family history and documentary photography book.)

### **Edited Books:**

with Yafeng Shan, eds, [New Directions in Metaphilosophy](#) (preliminary title). Oxford: Wiley & Sons, forthcoming 2022. (A collection of 12 essays from some of the world’s leading contemporary philosophers reflecting upon the current and future state of the profession.)

with Robin S. Dillon, eds., [Criticism and Compassion: The Ethics and Politics of Claudia Card](#). Oxford: Wiley & Sons, 2018. 344 p. (A collection of 10 essays about the feminist and moral philosophy of Claudia Card published along with 11 of Card’s original essays. “Editors’ Introduction.”)

with Jutta Lindert, eds., [Multidisciplinary Perspectives on Genocide and Memory](#). New York: Springer Publishing, 2018. 340 p. (“Editors’ Introduction” and two chapters, “How Do We Memorialize Genocide? The Case of the German Memorial to the Murdered Jews of Europe” and “Collective Memory, Memorialization and Bearing Witness in the Aftermath of the Armenian Genocide.”)

with Claudia Card, eds., [Genocide’s Aftermath: Responsibility and Repair](#). Oxford: Blackwell Publishers, 2007. 278 p. (A collection of original philosophical essays about the ethical responsibilities in the aftermath of genocide and crimes against humanity. “[Introduction](#)” and “Epilogue: Reconciliation in the Aftermath of Genocide”)

with John Ryder, ed., [The Blackwell Guide to American Philosophy](#). Oxford: Blackwell Publishers, 2004. p. 411. (“Editors’ Introduction” and “Art and the Aesthetics.”)

[Amerikanskaya filosofia](#). Vvedenie. Moscow: Idea-Press, 2008 [Russian translation of [The Blackwell Guide to American Philosophy](#) with new preface for the Russian version]

with Joseph Margolis & Tom Rockmore, eds., [The Philosophical Challenge of September 11](#). Oxford: Blackwell Publishers, 2004. 232 p. “Editors’ Introduction.”

with Kathleen Wallace & Robert S. Corrington, ed., [\*Nature's Perspectives: Prospects for Ordinal Metaphysics\*](#). Albany: The State University of New York Press, 1991. 391 p. (A collection of original essays on systematic metaphysics and the philosophy of Justus Buchler. "Editors' Introduction" and "Reference, Interpretation and Articulation: Rethinking Mean in the Arts.")

with Kathleen Wallace, Ed., 2nd Expanded Ed. of Justus Buchler, [\*Metaphysics of Natural Complexes\*](#). Albany: The State University of New York Press, 1990. 308 p. ("Editors' Introduction")

### ***Exhibitions:***

"Forced into Exile: The Armenian Refugee Experience Captured in the Dildilian Photographic Lens," (tentative title), Thessaloniki Museum of Photography, Greece. The Thessaloniki Photo Biennale, Fall 2023 (forthcoming).

"Αρμένιοι Φωτογράφοι της Νίκαιας 1922-1960" "[Armenian Photographers of Nikaia, 1922 – 1960](#)," [Nikai – Agios Ioannis Rentis Municipal Gallery](#), Athens, Greece. February 16 – March 1 and September 20 – November 20, 2020. Catalog: [Armenian Photographers of Nikaia, 1922 – 1960](#). Coverage: <https://www.documentonews.gr/article/ekthesh-prosfygwn-fwtoğrafwn-ths-nikaias-apo-th-dekaetia-toy-20-ews-toy-60>

"[Prosperity, Loss, and Survival: Photographic Journey from the Dildilian Family Archive](#)," PassageWay, Downtown Central Library, Glendale, California, March 17 – May 6, 2018. A redesigned exhibition for a highly visible public space. Co-curated with Işın Önoğlu.

"[Continuity and Rupture: An Armenian Family Odyssey](#)," [Brand Art Center and Library](#), Glendale, Los Angeles County, California, March 24 – April 27, 2018. A variety of sponsors including the City of Glendale. The largest of the exhibitions, including multi-media, original photography, and historical artifacts. Co-curated with Işın Önoğlu.

"[Continuity and Rupture: Photography from the Dildilian Family Archive](#)," International Affairs Building, Columbia University, New York City, December 1, 2017 – January 5, 2018. Sponsored by the Institute for the Study of Human Rights.

"Reimagining a Lost Armenian Homeland: Ottoman Era Photographs from the Dildilian Studio," Armenian General Benevolent Union Center, Chicago, Illinois, October 13, 2017 – December 2017. A smaller version of the large Armenian Museum of America exhibition.

"[Reimagining a Lost Armenian Homeland: Ottoman Era Photographs from the Dildilian Studio](#)," [Armenian Museum of America](#), Watertown, Massachusetts, December 10, 2016 – August 31, 2017. Co-sponsored by Project Save: Armenian Photograph Archives and the Alice K. Norian Armenian Studies Fund of the University of Connecticut with the support of Southern Connecticut State University.

“Bearing Witness to a Lost Armenian Heritage: The Dildilian Family Story,” Great Cranberry Island Historical Society, Cranberry House, Great Cranberry Island, Maine, July 17 – 24, 2016.

“Dildilyan Kardeşler – Kayıp Bir Ermeni Evin Hatıraları: Anadolu’da Ermeni Bir Ailenin Fotoğrafları ve Öyküsü, 1888-1923,” Galeri Birzamanlar, Istanbul, Turkey, January 12 – February 1, 2016.

“[Bearing Witness to the Lost History of an Armenian Family Through the Lens of the Dildilian Brothers.](#)” [Armenian Genocide Museum-Institute](#) at Tsitsernakaberd, Yerevan, Armenia, part of “Western Armenia by the Photo Camera of Dildilian and Gevorg Jerjian” November 12 – December 5, 2015.

“[Fragments of a Lost Homeland: Remembering the Armenian Genocide.](#)” Wiener Library for the Study of the Holocaust and Genocide, London, United Kingdom, October 8, 2015 – February 25, 2016. [An exhibition based upon my book \*Fragments of a Lost Homeland.\*](#)

“[Bearing Witness to the Lost History of an Armenian Family Through the Lens of the Dildilian Brothers.](#)” Southern Connecticut State University Lyman Center Gallery, New Haven, Connecticut, September 10 – October 18, 2015.

“[We are the Armenians.](#)” A Norian Programs Exhibition Celebrating Armenian Culture & Heritage, Thomas J. Dodd Research Center, University of Connecticut, Storrs, Connecticut, March 12 – May 15, 2015. The photography component of the exhibition was based upon my exhibitions. Family artifacts were included.

“[Bir Ermeni Ailesinin Yitik Geçmişine Tanıklıklar: Dildilian Kardeşlerin Objektifinden \(1872-1923\)](#)” “Bearing Witness to the Lost History of an Armenian Family Through the Lens of the Dildilian Brothers (1872-1923),” Depo Istanbul, Tophane, Istanbul, Turkey, April 25 – June 8, 2013. 154 enlarged photographs and extensive textual panels. [www.depoistanbul.net](http://www.depoistanbul.net),

- [Revised version of Istanbul exhibition: Tashan, Merzifon, Turkey, October 30 – November 10, 2013.](#)
- [Revised version of Istanbul exhibition: Sourp Giragos Armenian Church, Diyarbakir, Turkey, April 20 – June 3, 2014.](#)
- [Revised version of Istanbul exhibition: Çankaya Municipality Contemporary Art Center, Ankara, Turkey, November 3 – November 23, 2015.](#)

“The Armenians of Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” Armenian General Benevolent Union, Chicago, Illinois, November 6, 2011 – January 1, 2012. 10 enlarged images.

“The Armenians of Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” The Ararat-Eskijian Museum, Mission Hills, California, November 2010 – January 2011. 10 enlarged images.

***Films, Screenings and Lectures:***

[\*The Dildilians: A Story of Photography and Survival\*](#) (17 minutes), production direction, Catherine Masud with the assistance of Armen Marsoobian and University of Connecticut students. A short film based on the family story with illustrations from the Dildilian photography archive. Narrated by Armen Marsoobian. Virtual premiere, October 29, 2020 sponsored by the Norian Armenian Program and the Institute for Human Rights, University of Connecticut. Watch the film and panel discussion at: <https://armenia.uconn.edu/#>

[\*A Journey Home\*](#) (38 minutes) is a short film that chronicles the 2013 visit of members of the Dildilian family to their parent's hometown Merzifon. DEPO / Tütün Deposu, Istanbul, June 22, 2018. Storyline and narration, Özden Demir & Civan Özkanoglu, editors.

***Journal and Periodical Articles (Peer-reviewed):***

“The Armenian Memory Project: The Power of Personal Archives in Witnessing, Teaching, and Visual Storytelling,” *Memory Studies*, under review.

“The Social Self and Social Death: Rethinking Reparations for Genocide and Crimes Against Humanity,” *Pragmatism Today*, vol. 11, no. 2 (Winter 2020).

“The Eclipse and Rebirth of American Philosophical Pluralism: A History Lesson About History,” *Wisdom*, 4(5) 2017.

“The Moral Burden of Memory: The Role of National Narratives in Democracy Building,” *Wisdom*, 2(5), 2015.

“The Armenian Genocide of 1915,” *History Today*, vol. 65, no. 7, (July 2015) Commissioned article.

“Keeping the Memory Alive: How Photography Shaped a Family's Destiny,” *AGBU [Armenian General Benevolent Union] Magazine*, April 2015.

(Nov. 2014 Monthly Book) معاناة أسرة أرمنية: نجاة زبدة الأمة مركز المسبار للدراسات والبحوث  
Arabic translation of originally titled article, “An Untold Story of Armenian Survival,” Al-Mesbar Research Center. Online English version: <http://mesbar.org/paper/untold-story-armenian-survival/>. Online Arabic version: <http://www.almesbar.net/27565>

“[Acknowledging Intergenerational Moral Responsibility in the Aftermath of Genocide](#),” *Genocide Studies and Prevention*, vol. 4, no. 2, (Summer 2009).

“Metaphilosophy” (expanded version), *International Academy for Philosophy: News and Views*, no. 18 (April 2008).

“Metaphilosophy,” *International Academy for Philosophy: News and Views*, no. 17 (November 2007).

“The Path Not Fully Taken,” *International Academy for Philosophy: News and Views*, no. 8 (December 2005).

"Saying, Singing, or Sound: Prima la Musica e poi le Parole Revisited," *The Journal of Aesthetics and Art Criticism*, vol. 54, no. 3, (Summer 1996).

"Prima la Musica e poi le Parole: Explorations in Aesthetic Meaning," *Peirce Seminar Papers: An Annual of Semiotic Analysis*, vol. 1, New York & Oxford: Berg Publishers, 1993.

"Meaning in the Arts: Considerations for a General Theory," *Texas A&M Studies in American Philosophy*, vol. 1, no. 2, 1992.

"The Opening of the American Mind: An Unspoken Conversation," *Connecticut Review*, vol. XII, no. 1, (Winter 1990).

"Does Metaphysics Rest on an Agrarian Foundation? A Deweyan Answer and Critique," *Agriculture and Human Values*, vol. 7, no. 1 (Winter 1990).

**Other Periodicals:**

“Breaking the Linguistic Stranglehold on Meaning: The Case of the Arts,” *Newsletter for the Society for the Advancement of American Philosophy*, no. 98 (June 2004).

**Anthologized Essays and Book Chapters (Peer-reviewed):**

“Empty Fields: Loss and Betrayal,” in *Empty Fields*, Marianna Hovannisyan, ed., Istanbul: Garanti Kültür Yayınları, forthcoming 2022. (A critical analysis of the SALT Galata exhibition “Empty Fields” including the historical background of archive presented.)

“Breaking the Silence: Digital Memorialization and Cultural Reparations in the Aftermath of the Armenian Genocide,” in [Mass Violence and Memory in the Digital Age: Memorialization Unmoored](#), Eve Monique Zucker & David J. Simon, eds. London: Palgrave Macmillan, 2020.

“How Do We Memorialize Genocide? The Case of Germany’s Memorial to the Murdered Jews of Europe,” in *Multidisciplinary Perspectives on Genocide and Memory*. Jutta Lindert and Armen T. Marsoobian, editors, Berlin: Springer, 2018.

“Collective Memory, Memorialization, and Bearing Witness in the Aftermath of the Armenian Genocide” in *Multidisciplinary Perspectives on Genocide and Memory*. Jutta Lindert and Armen T. Marsoobian, editors, Berlin: Springer, 2018.

“The Armenian Genocide in Film: Overcoming Denial and Loss,” in *The History of Genocide in Film: Atrocities on Screen*, William L. Hewitt and Jonathan C. Friedman, editors, London: I. B. Tauris, 2016.

- “The Eclipse and Rebirth of American Philosophical Pluralism,” in *Commonplace Commitments: Thinking Through the Legacy of Joseph P. Fell*, Peter S. Fosl, Michael J. McGandy, Mark D. Moorman (eds.), Lewisburg, PA: Bucknell University Press, 2016.
- “Diğerleri yok olurkeh: Merzifon Ermenilerinin hayatta kalma mücadelesi, 1915-1921,” [While Others Perished: The Struggle for Survival of the Armenians of the Marsovan, 1915-1921] in *Ermeni soykırımı'nda vicdan ve sorumluluk: kurtulanlara dair yeni araştırmalar*, Atuş Yılmaz, ed., İstanbul: Hrant Dink Vakfı Yayınları, 2015.
- “Aesthetics,” in *The Continuum Companion to Pragmatism*, Sami Pihlström, ed., London: Continuum, 2011.
- “Memorial Art, Modernity, and Identity: How Do We Memorialize Genocide?” in *Identity and Social Transformation*, John Ryder and Radip Šíp, eds., Amsterdam: Rodopi, 2011.
- “Genocide’s Aftermath: Reflections on Self and Society,” in *Self and Society*, Alexander Kremer and John Ryder, eds., Amsterdam: Rodopi, 2009.
- “Metaphilosophy,” in *Philosophy and Metaphilosophy*, G. Brutian, ed., Yerevan, Armenia: International Academy for Philosophy, 2007. (Bilingual edition in English and Armenian.)
- “Some Deweyan Lessons for Democratic Nation-Building,” in *Education for a Democratic Society*, John Ryder and Gert Wegmarshaus, eds., Amsterdam: Rodopi, 2005.
- “Is There a Pragmatist Aesthetics?” in *Deconstruction and Reconstruction*, John Ryder and Krystyna Wilkoszewska, eds., Amsterdam: Rodopi, 2004.
- “Does Metaphysics Rest on an Agrarian Foundation? A Deweyan Answer and Critique.” (revised) in *The Agrarian Roots of Pragmatism*, Paul Thompson, ed., Nashville, TN: Vanderbilt University Press, 2000.
- “Aesthetic Form Revisited: John Dewey's Metaphysics of Art,” in *Philosophy in Experience: American Philosophy in Transition*, Richard E. Hart & Douglas R. Anderson, eds., New York: Fordham University Press, 1997.
- “Art and Interpretation: Peirce and Buchler on Aesthetic Meaning,” in *Peirce and Value Theory: On Peircean Ethics and Aesthetics* (Series: Semiotic Crossroads 6), Herman Parret, ed., Amsterdam/Philadelphia: J. Benjamins Publishing Company, 1993.
- “Reference, Interpretation, and Articulation: Rethinking Meaning in the Arts.” in *Nature's Perspectives: Prospects for Ordinal Metaphysics*, edited by Armen Marsoobian, Kathleen Wallace & Robert S. Corrington. Albany: The State University of New York Press, 1991.

***Solicited Book Reviews (full length):***



“The Armenian Genocide of 1915,” *History Today*, v.65, n.7, (July 2017).

Uğur Ümit Üngör, *The Making of Modern Turkey: Nation and State in Eastern Anatolia, 1913–1950*, *Journal of Genocide Research*, v.15, n.1, 89-93, 2013.

"Raymond D. Boisvert, *Dewey's Metaphysics*," *The Journal of Speculative Philosophy*, v.3, n.4, 1989.

"Beth Singer, *Ordinal Naturalism: An Introduction to the Philosophy of Justus Buchler*," *The Journal of Speculative Philosophy*, v.1, n.2, 1987.

***Introductions, Encyclopedia Articles, Guest Editing and Miscellaneous Publications:***

“Introduction” to “Symposium: Pragmatism and Culture: The Philosophical Legacy of Joseph Margolis,” *Metaphilosophy*, v.52, nos.1 & 2 (January 2021).

“Introduction” to “Symposium on the Philosophy of Claudia Card,” *Metaphilosophy*, v.47, nos.4 & 5 (October 2016).

“Horace Kallen,” “Metaphilosophy,” “Proception,” in *American Philosophy: An Encyclopedia*, John Lachs & Robert Talisse, eds., London: Routledge, 2007.

“Introduction” to “Symposium on Joseph Margolis,” *Metaphilosophy*, v.36, n. 5 (October 2005).

“Introduction” to “Symposium on Richard Kearney’s *The God Who May Be*,” *Metaphilosophy*, v.36, n.5 (October 2005).

“Introduction” to “The Philosophical Legacy of Roderick M. Chisholm,” Special Issue of *Metaphilosophy*, v.34, n.5, (October 2003).

***Podcast:***

“Ottoman History Podcast: Armenian Photography in Ottoman Anatolia  
(<http://www.ottomanhistorypodcast.com/2016/08/armenian-photography-anatolia.html>)

***Grants and Fellowships (external):***

“A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s - 1920s,” National Endowment for the Humanities – Mellon Fellowship for Digital Publication, \$60,000, 8% of applicants awarded fellowships in the funding cycle, 2022-2023.

“*Fragments of a Lost Homeland*, 2<sup>nd</sup> expanded edition,” The Dolores Zohrab Liebmann Fund Publication Grant, \$4,000. 2022.

The Future of Karabakh Research Grant, University of Southern California, Institute of Armenian Studies, to support research and writing on Azerbaijani propaganda and its impact on Western media and governments, \$4,500, 2022.

“Continuity and Rupture: Photography, Memory, and the Fate of the Armenians,” Research book manuscript proposal, Suren D. Fesjian Academic Publication Fund, Columbia University. Publication grant, \$8,000, 2021-2022.

Arsham & Charlotte Ohanessian Lectureship, College of Liberal Arts, Institute for Global Studies, Center for Holocaust & Genocide Studies, Human Rights Program, University of Minnesota, \$1,500 plus travel expenses, April 2019.

“Research Grant in Ottoman Studies,” Calouste Gulbenkian Foundation, \$5,000. 2018.

“Continuity and Rupture: An Armenian Family Odyssey,” exhibition grant, Hamazkayin, Western Region, \$2,000. 2018.

“Reimagining a Lost Armenian Home: Photographs from the Dildilian Family Studios,” Exhibition grant for Glendale, CA. National Association for Armenian Studies and Research, \$2,000. 2017.

“Continuity and Rupture: Photography from the Dildilian Family Archive,” exhibition grant, Columbia University Armenian Center and the Institute for the Study of Human Rights, \$8,000, 2017.

“Armenian Photography in the Ottoman Empire,” symposium grant, National Association for Armenian Studies and Research, \$1,200. 2016.

“From the Capital to the Provinces: Armenian Photographers in the Late Ottoman Period,” Koç University Research Center for Anatolian Civilization, Istanbul, Turkey. Visiting Senior Fellowship, (two-month residency, \$3,000 plus living expenses and airfare). April – June 2016.

“Reimagining a Lost Armenian Homeland: The Dildilian Photography Collection,” Alice K. Norian Fund, University of Connecticut, Research and publication grant, \$8,200, 2016.

“Reimagining a Lost Armenian Homeland: The Dildilian Photography Collection,” Suren D. Fesjian Academic Publication Fund, Columbia University. Publication grant, \$8,000, 2016.

The Michael S. Dukakis Chair in Public Policy and Service Visiting Professor, American College of Thessaloniki, Greece, February 2015. Expenses and accommodations in Greece.

“Reimagining a Lost Armenian Home: The Dildilian Photography Collection, 1888 – 1923,” The Dolores Zohrab Liebmann Fund. Research and publication grant, \$11,500. January 2014.

“Bearing Witness to a Lost Home: Photography and the Story of an Armenian Family in Anatolia, 1850 – 1923,” National Association for Armenian Studies and Research. Research grant, \$1,000. December 2013.

“Reimagining a Lost Armenian Home: The Dildilian Photography Collection, 1888 – 1923,” Columbia University Fesjian Publication Fund, Publication grant, \$5,000. October 2013.

“Bearing Witness to a Lost Home: Photography and the Story of an Armenian Family in Anatolia, 1768-1922,” The Dolores Zohrab Liebmann Fund. Research and publication grant, \$8,700. June 2013.

“Bearing Witness to a Lost Armenian Home,” Calouste Gulbenkian Foundation. Research, exhibition and publication grant. \$8,000. September 2012.

Hrant Dink Prize for Historical Research, 2011, for “Rescue in Marsovan: The Untold Story of a Photograph.” \$2000 prize plus travel expenses to Istanbul.

The Michael S. Dukakis Chair in Public Policy and Service Visiting Professor, American College of Thessaloniki, Greece, April 2009. Expenses and accommodations in Greece.

National Endowment for the Humanities Summer Seminar, “Opera: Interpretations between Disciplines,” Director: Carolyn Abbate, Princeton University, Princeton, New Jersey, Summer 2000.

Yale/Mellon Visiting Faculty Fellowship, Department of the History of Art, Yale University, New Haven, Connecticut, 1991-92.

National Endowment for the Humanities Summer Seminar, "Semiotic Perspectives on Language and Verbal Art," Brown University, Providence, Rhode Island, Director: Michael Shapiro, Summer 1990.

National Endowment for the Humanities Summer Institute, "Classic Texts in Early American History," University of Connecticut, Storrs, Connecticut, Summer 1989.

National Endowment for the Humanities Summer Institute, "Metaphysics and the Modern World," University of Santa Clara, Santa Clara, CA, Summer, 1986.

***Journal Special Issue Editing:***

with Lyubaov Bugaeva, “Central European Pragmatist Forum: 20<sup>th</sup> Anniversary Special Issue,” *Pragmatism Today*, v.12, no. 1 (Winter 2021). Forthcoming.  
Co-edited 16 invited articles from leading philosophers in pragmatism and American Philosophy.

with Robin S. Dillon, “Symposium on the Philosophy of Claudia Card,” Special Issue of *Metaphilosophy*, v.47, n.4 & 5, (October 2017).

with Claudia Card, “Genocide, Collective Responsibility and Reparations” Special Issue of *Metaphilosophy*, v.37, n.4, (July 2006).

“The Philosophical Legacy of Roderick M. Chisholm,” Special Issue of *Metaphilosophy*, v.34, n.5, (October 2003).

***Book Series Editor:***

Metaphilosophy Series in Philosophy, Wiley Publishers: Published 19 books. Titles include:

*Philosophy as a Way of Life: Historical, Contemporary, and Pedagogical Perspectives* (2020), James M. Ambury, Tushar Irani, Kathleen Wallace, editors.

*Connecting Virtues: Advances in Ethics, Epistemology, and Political Philosophy* (2018), Michel Croce, Maria Silvia Vaccarezza, editors.

*Criticism and Compassion: The Ethics and Politics of Claudia Card* (2018), Robin S. Dillon, Armen T. Marsoobian, editors.

*The Philosophy of Luck* (2015), Duncan Pritchard & Lee John Whittington, editors.

*Philosophical Engineering: Toward a Philosophy of the Web* (2014), Harry Halpin & Alexandre Monnin, editors.

*The Pursuit of Philosophy: Some Cambridge Perspectives* (2012), Alexis Papazoglou, editors.

*Putting Information First: Luciano Floridi and the Philosophy of Information* (2011), Patrick Allo, editor.

*Global Democracy and Exclusion* (2010), Ronald Tinnevelt & Helder De Schutter, editors.

*Virtue and Vice: Moral and Epistemic* (2010), Heather Battaly, editor.

*Cognitive Disability: A Challenge to Moral Philosophy* (2010), Eva Kittay & Licia Carlson, editors.

*Stem Cell Research: The Ethical Issues* (2008), Lori Gruen, Laura Gabel & Peter Singer, editors.

*Genocide's Aftermath: Responsibility and Repair* (2007), Claudia Card & Armen T. Marsoobian, editors.

*Global Institutions and Responsibilities: Achieving Global Justice* (2006), Christian Barry & Thomas W. Pogge, editors.

*The Philosophical Challenge of September 11* (2005), Tom Rockmore, Joseph Margolis & Armen T. Marsoobian, editors.

*The Range of Pragmatism and the Limits of Philosophy* (2004), Richard Shusterman, editor.

*Moral and Epistemic Virtues* (2005), Michael Brady & Duncan Pritchard, editors.

*CyberPhilosophy: The Intersection of Philosophy and Computing* (2004), James H. Moor & Terrell Ward Bynum, editors.

*Global Justice* (2002), Thomas W. Pogge, editor.

*The Philosophy of Interpretation (2001), Joseph Margolis & Tom Rockmore, editors.*

Metaphilosophy Monographs

*The Digital Phoenix: How Computers Are Changing Philosophy (1998), Terrell Ward Bynum & James H. Moor, editors.*

***Scholarly Papers & Panel Presentation:***

“Genocide by Other Means: The Centrality of Cultural Destruction to the Erasure of a People,” ["UN responsibility for the protection of the cultural heritage of ancient peoples from cultural genocide" A Conference Dedicated to the 70th anniversary of the Entry into Force in 1951 of the UN Convention on the Prevention and Punishment of the Crime of "Khachmeruk" \("Crossroads"\)](#) & Public Institute of Political and Social Research of the Black Sea-Caspian Region named after V.B. Artsruni, Saint Petersburg, Russia, November 2, 2021 (virtual, simultaneous translation into Russian). Video of the talk is available at: <https://youtu.be/w8EfPfcv8xU> .

“Genocide Denial and Its Consequences,” (revised version) At the Crossroads of the Armenian Genocide, Armenian Claims and the Artsakh Issue: Retrospective Evaluations and Prospects: An International Conference, National Academy of Sciences of the Republic of Armenia, Armenian Genocide Museum-Institute Foundation, Yerevan State University, Society for Armenian Studies, Yerevan, Armenia, September 17, 2021 (videotaped presentation), published online in [English](#) and [Russian](#) (<https://aga-tribunal.info/marsoobian-16-9-2021/>).

“The Power of Personal Archives in Witnessing, Teaching, and Visual Storytelling: The Armenian Memory Project,” International Association of Genocide Scholars, 15<sup>th</sup> Biennial Conference, Barcelona, Spain, July 21, 2021 (virtual). Part of a panel I organized on “Transmedia Engagements with the Armenian Genocide and Its Legacies.”

“Genocide Denial and Its Consequences for Victims and Perpetrators,” International Association of Genocide Scholars, 15<sup>th</sup> Biennial Conference, Barcelona, Spain, July 20, 2021 (virtual). Part of a panel I organized on “Genocide Denial and Its Consequences.”

Panel presentation, “The Making of the Film, *The Dildilians: A Story of Photography and Survival*,” for the film premier, Global Affairs, Digital Media & Design, Norian Armenian Program, University of Connecticut, October 29, 2020. (Virtual)

“Pragmatism and Culture: The Philosophical Legacy of Joseph Margolis,” Society for the Advancement of American Philosophy session at the American Philosophical Association, Eastern Division Meeting, Philadelphia, PA, January 9, 2020.

“Visualizing History: Museums, Memorials, and the Visual Arts as Modes of Dialogue: Roundtable presentation,” 8<sup>th</sup> annual conference of the Historical Dialogues, Justice and Memory Network “Prevention Activism: Advancing Historical Dialogue in Post-Conflict Settings,” Columbia University, New York, December 13, 2019.

“Memory Under Attack: Pursuing Historical Dialogue in Turkey Today,” 8<sup>th</sup> Annual Conference, Historical Dialogues, Justice & Memory Network, “Prevention Activism: Advancing Historical Dialogue in Post-Conflict Settings,” Institute for the Study of Human Rights & the Alliance of Historical Dialogue and Accountability, Columbia University, New York, December 12, 2019.

“John McDermott and the Public Face of Philosophy,” In an American Strand: John J. McDermott Memorial Celebration and Symposium, Texas A & M University, College Station, Texas, October 5, 2019.

“Presencing an Absence: Accountability and Memory in the Aftermath of 1915,” Hrant Dink Foundation, Istanbul, Turkey, July 30, 2019.

“The Social Self and Social Death: Rethinking Reparations in the Aftermath of Genocide,” 13<sup>th</sup> Meeting of the International Association of Genocide Scholars (IAGS), July 16, 2019, Phnom Penh, Cambodia.

“Presencing an Absence: Accountability and Memory in the Aftermath of the Armenian Genocide,” The Armenian Institute, London, United Kingdom, June 6, 2019.

“Presencing an Absence: Accountability and Memory in the Aftermath of the Armenian Genocide,” 17<sup>th</sup> Annual Arsham & Charlotte Ohanessian Lecture, College of Liberal Arts, Institute for Global Studies, Center for Holocaust & Genocide Studies, Human Rights Program, University of Minnesota, April 1, 2019. Invited lectureship.

“It’s Not Just Your Family Story: The Armenian Memory Project,” Discovering Your Armenian Roots: How to Research Genealogy & Ancestry, Global Studies, Norian Program, University of Connecticut, March 30, 2019. Invited panel participant.

“The Social Self and Social Death: Rethinking Reparations in the Aftermath of Genocide,” The Society for the Advancement of American Philosophy 46<sup>th</sup> Annual Meeting, Columbus Ohio, March 16, 2019. Peer-reviewed.

“The Social Self and Social Death: Repairing the Harm of Genocide,” Criticism and Compassion: A Philosophy Symposium in Honor of Claudia Card, *Metaphilosophy & Philosophy* Department symposium, Southern Connecticut State University, New Haven, October 5, 2018. Organizer and speaker.

“Rupture and Recovery in the Aftermath of the Armenian Genocide,” 6th Global Conference of International Network of Genocide Scholars: Genocide and Mass Violence: diagnosis, treatment, and recovery? Medical Faculty of Aix-Marseille University (France), July 5, 2018. Peer-reviewed paper.

“The Presence of Absence: Accountability and Reconciliation in the Aftermath of the Armenian Genocide,” Why Remember? Ruins, Remains and Reconstructions, An International Conference, Sarajevo, Bosnia & Herzegovina, June 28, 2018.

“Continuity and Rupture: The Role of Photography in the Lives of Ottoman Armenians,” The First Century of Photography: Photography as History / Historicizing Photography in

(Post-)Ottoman Territories (1839 – 1939), Boğaziçi University and the Research Center for Anatolian Civilizations, Istanbul, Turkey, June 19, 2018. Peer-reviewed paper.

“The Social Self and Social Death: Rethinking the Crimes Against Humanity,” Central European Pragmatist Forum, Institute of Philosophy, Academy of Sciences, Prague, Czech Republic, June 7, 2018. Peer-reviewed conference paper.

“Continuity & Rupture: Exhibition Talk and Tour,” Brand Art Center & Library, Glendale, California, April 26, 2018.

“The Presence of an Absence: The Role of Photography in the Lives of Ottoman Armenians,” Downtown Central Library, Glendale, California, April 12, 2018. Invited speaker.

“Photography in the Ottoman Middle East and Beyond,” Brand Art Center & Library, Glendale, California, March 25, 2018. Speaker, organizer, and moderator of day-long symposium.

“Breaking the Silence of a History Denied: An Armenian Family’s Story Reimagined,” Present Past: Time, Memory, and the Negotiation of Historical Justice, Alliance for Historical Dialogue and Accountability, Institute for the Study of Human Rights, Annual Conference, Columbia University, New York, NY, December 9, 2017, Invited plenary keynote address.

“From Silent Film to the Silencing of Film: Exiling the Armenian Genocide From Mainstream Cinema,” Present Past: Time, Memory, and the Negotiation of Historical Justice, Alliance for Historical Dialogue and Accountability, Institute for the Study of Human Rights, Annual Conference, Columbia University, New York, NY, December 8, 2017. Peer-reviewed.

“Reimagining a Lost Armenian Home: Photography and the Recovery of Memory,” Armenian General Benevolent Union Center, Chicago, Illinois, October 13, 2017. Invited.

“The Presence of Absence: The Role of Photography in the Lives of Ottoman Armenians,” Center for Middle East Studies, University of Chicago, Chicago, Illinois, October 13, 2017. Invited.

“Photography and the Recovery of Memory,” Abril Bookstore, Glendale, California, July 25, 2017. Invited illustrated book talk.

“Family History and Photography,” State Library of New South Wales and Macquarie University, Sydney, Australia, July 20, 2017. Invited lecture and masterclass.

“Fragments of a Lost Homeland: Art as Testimony and Witnessing,” Armenian General Benevolent Union Centre, Sydney, Australia, July 15, 2017. Invited illustrated talk. YouTube video: <https://youtu.be/7JSmlkHtlww> .

“Fragments of a Lost Homeland: Art as Testimony and Witnessing,” Armenian General Benevolent Union, Melbourne, Australia, July 17, 2017. Invited illustrated talk.

“The Presencing of an Absence: Art as a Strategy for Overcoming Armenian Genocide Denial in Turkey Today,” 13<sup>th</sup> Meeting of the International Association of Genocide Scholars, The University of Queensland, Brisbane, Australia, July 13, 2017. Peer-reviewed.

“The Presence of Absence: The Role of Photography in the Lives of Ottoman Armenians,” Armenian Museum of America, Gallery Talk, Watertown, MA, March 4, 2017. Invited. [Revised version of earlier talks]

“The Presence of Absence: Photography in the Ottoman Armenian Migrant Experience,” First Thursdays Lecture Series, Southern Connecticut State University, New Haven, CT, December 3, 2017. Invited.

“The Presence of Absence: Can Art Overcome the Suppression of the Memory in Turkey Today?,” Confronting Violent Pasts and Historical (In)Justice, Sixth Annual Conference of the Historical Dialogues, Justice, and Memory Network, NIOD Institute for War, Holocaust, and Genocide Studies, Amsterdam, December 1-3, 2016. Peer reviewed. [Different content from lecture below.]

“The Presence of Absence: Photography in the Ottoman Armenian Migrant Experience,” Department of History Museum Lecture Series, Boğaziçi University, Istanbul, Turkey, November 29, 2016. Invited lecture.

“The Presence of Absence: Four Families of Armenian Photographers in Ottoman Anatolia,” Armenian State Pedagogical University after Khachatur Abovyan, Yerevan, Armenia, November 2016. Invited.

“The Resistance of Memory: Combating Genocide Denial,” Armenian State Pedagogical University after Khachatur Abovyan, International Academy for Philosophy and Armenian Philosophical Academy Conference, Alliance between Politics and Philosophy with Regard to the Threats of the 21<sup>st</sup> Century, Yerevan, Armenia, November 22, 2016. Invited.

“Bearing Witness to a Lost Armenian Heritage: The Dildilian Family Story,” Great Cranberry Island Historical Society, Cranberry House, Great Cranberry Island, ME, July 18, 2016. Invited.

“The Politics of Memory: Revisiting Dewey and the Tragedy of Turkey,” Central European Pragmatist Forum, Ninth International Conference, “Cultural Politics,” Department of Philosophy and Cultural Heritage, University Ca’Foscari, Venice, Italy, June 28, 2016. Peer reviewed.

“The Presence of Absence: Vernacular Photography in Ottoman Anatolia,” Koç University Research Center for Anatolian Civilizations, Istanbul, Turkey, May 30, 2016. Senior Fellowship Lecture.

“Bearing Witness to a Lost Armenian Heritage: The Dildilian Family Photographers,” Getronagan School, Istanbul, Turkey, May 18, 2016. Invited.

“Fragments of a Lost Homeland: Remembering the Armenian Genocide,” The Foote School, New Haven, CT, April 5, 2016. Invited.



“Fragments of a Lost Homeland: Remembering Armenia,” Guilford Free Library, Guilford, CT, March 9, 2016. Invited book talk.

“Memorialization and Bearing Witness in the Aftermath of the Armenian Genocide,” Brooklyn Public Philosophers Lecture, Brooklyn Public Library, NY, January 27, 2016. Invited.

“A Christmas Story: Faith and Resistance During the Armenian Genocide,” The Wiener Library for the Study of the Holocaust and Genocide, London, December 22, 2015. Invited.

“Memory, Memorialization and Bearing Witness: Contested Memories of the Armenian Genocide in Turkey Today,” Historical Dialogues, Justice, and Memory Networks Conference: The Politics of Memory: Victimization, Violence, and Contested Memories of the Past, Columbia University Institute for the Study of Human Rights and the Alliance for Historical Dialogue and Accountability, New York, NY, Columbia University, December 3, 2015. Peer reviewed.

“Fragments of a Lost Homeland: Bearing Witness to a Silenced Past,” University of Brighton Centre for Research in Memory, Narrative and Histories, Brighton, United Kingdom, October 29, 2015. Invited keynote address.

“The Struggle for Survival of the Armenians of Marsovan (Merzifon), 1915-1918,” Workshop of Turkish - Armenian Scholarship: Critical Approaches to the Armenian Genocide History, Politics and Aesthetics, Sabancı University & The University of Michigan in collaboration with the USC Institute of Armenian Studies, Istanbul, Turkey. October 2, 2015. Invited & peer reviewed.

“Fragments of a Lost Homeland: Remembering Armenia,” Book talk and presentation, The National Association for Armenian Studies and Research (NAASR) and Project SAVE Armenian Photograph Archives, Belmont, MA. September 23, 2015. Invited.

“Fragments of a Lost Homeland: Remembering Armenia.” Book Talk. La Jolla Riford branch of the San Diego Public Library, La Jolla, CA. September 19, 2015. Invited.

“Resisting the Darkness: The Story of an Islamized Armenian Family, 1915-1918: An Illustrated Talk. Glendale Public Library, Glendale, CA. September 17, 2015. Invited.

“The Presence of Absence: Photographing Loss and Violence,” University of Southern California, Institute of Armenian Studies. In conversation with USC Dean of Religious Life, Varun Soni, Los Angeles, CA. September 16, 2015. Invited.

“Memory, Memorialization and Bearing Witness: Contested Memories of the Armenian Genocide in Turkey Today,” Armenian Studies Program, Fresno State University, CA, September 15, 2015. Invited.

“From the Capital to the Provinces: Armenian Photographers in the Late Ottoman Period,” A Conference on Armenian Photographers: The Eyes of Our Culture. Ararat-Eskijian Museum, Mission Hills, CA, September 12, 2015. Invited.

“Memory, Memorialization & Bearing Witness: Contested Memories of the Armenian Genocide in Turkey Today,” The 12<sup>th</sup> International Association of Genocide Scholars International Conference, Yerevan, Armenia, July 8 – 12, 2015. Peer reviewed.

“Armenian Photography in Ottoman Turkey: The Illustrated Story of the Dildilian Brothers Art Photographers” National Center of Aesthetics, Yerevan, Armenia. June 6, 2015. Invited.

“Constructing History: The Role of National Narratives in Democracy Building,” Summer Institute in American Philosophy: The Reaches of Pragmatism, University College Dublin, Ireland, June 11, 2015. Plenary speaker.

“Fragments of a Lost Homeland: Remembering Armenia,” Book talk. National Commemoration of the Armenian Genocide, Marriot Marquis, Washington, DC, May 8, 2015. Invited.

“Resisting the Darkness: The Story of an ‘Islamized’ Armenian Family During the Armenian Genocide,” 1915 Centennial Series, Office of the President, American University of Armenia, Yerevan, Armenia, April 27, 2015. Invited.

“Remembering Armenia: A Journey through Historical Fiction & Memoir,” A joint lecture and conversation with Chris Bohjalian, Author, *The Sandcastle Girls*, Norian Armenian Program, Global Affairs, University of Connecticut, Storrs, CT, March 22, 2015. Invited lecture in conjunction with the exhibition, “We Are the Armenians,” A Norian Programs Exhibition Celebrating Armenian Culture & Heritage. [Norian Lecture](#). Invited.

“While Others Perished: The Struggle for Survival of the Armenians of Marsovan, 1915-1921,” Hrant Dink History and Memory Research Fund Symposium: Armenian Genocide, Conscience and Responsibility: New Research on Survivors, Ceziyar, Istanbul, Turkey, March 14, 2015. Invited.

“The Art and Business of Late Ottoman-Era Anatolian Photography: A Case Study of the Dildilian Brothers Art Photographers,” Koç University Research Center for Anatolian Civilizations, Istanbul, Turkey, March 12, 2015. Invited.

“Memory, Memorialization and Bearing Witness: Contested Memories of the Armenian Genocide in Turkey Today,” Cultural Studies Speaker Series, Sanbanki University, Istanbul, Turkey, March 11, 2015. Invited.

“Contested Memories and Bearing Witness: Remembering the Armenian Genocide,” The Michael and Kity Dukakis Lecture, American College of Thessaloniki/Anatolia College, Thessaloniki, Greece, February 23, 2015. Invited.

"Resisting Genocide: The Story of an Islamized Family in WWI Armenia," Red Rock Community College, Denver, Colorado, October 19, 2014. Invited.

“Memory, Memorialization, and Community: Bridging the Divide of Contested Histories,” Central European Pragmatist Forum, Eighth International Conference, Pragmatist Aesthetics,

Ethics, and Politics, June 9 – 13, 2014, University of Social Sciences and Humanities (SWPS), Wrocław, Poland. Invited.

“Resisting the Darkness: The Story of an ‘Islamized’ Armenian Family in Marsovan, 1915 – 1919,” (expanded version of Las Vegas lecture), Krikor and Clara Zohrab Information Center, New York, NY, May 29, 2014. Invited.

“Survival and Resistance in the Heart of Darkness: The Story of an ‘Islamized’ Armenian Family in Marsovan, 1915 – 1919,” Armenian American Cultural Society of Las Vegas, St. Garabed Parish Church Council and the National Association for Armenian Studies and Research, March 9, 2014. Las Vegas, Nevada. Invited.

“Bearing Witness to a Lost Armenian Home: The Role of the Photography and Memoir in the Politics of Memory and Genocide Denial,” International Association of Genocide Scholars, 10th Biennial Conference, University of Siena, Siena, Italy, June 22, 2013. Peer reviewed.

“Book Panel on Taner Akçam's book, *The Young Turks Crime Against Humanity*,” International Association of Genocide Scholars, 10th Biennial Conference, University of Siena, Siena, Italy, June 21, 2013. Invited.

“Introductory Lecture on the Photography Exhibition: Bearing Witness to a Lost History of an Armenian Family,” Hrant Dink Memorial Workshop 2013: Coming to Terms with War, Genocide, and Political Violence, Sanbançi University, Istanbul, Turkey, May 31, 2013.

“Reimagining a Lost Armenian Past: The Role of Memory in Public Discourse,” Panel Speakers: Armen T. Marsoobian, Arsinée Khanjian, Ayşe Gül Altınay, Moderator: Salpi Ghazarian, Depo, Istanbul, Turkey, April 26, 2013.

“Resistance and Rescue During the Armenian Genocide: The Story Behind a Photograph, Marsovan 1915-1918,” The Connecticut Academy of Arts and Sciences, New Haven, January 29, 2013. Invited.

“The Armenian Genocide and Its Aftermath: Poetry, Cinema and a Painter’s Life: An Illustrated Lecture,” Middle East, South Asian, and African Studies Department Colloquium, Columbia University, Nov. 14, 2012.

“Reimagining the Lost Armenian Landscape: The Role of Photography and Memoir in the Politics of Memory and Genocide Denial,” 3<sup>rd</sup> Global Conference on Genocide, International Network of Genocide Scholars, San Francisco State University, July 1, 2012. Peer-reviewed.

“Constructing History: The Role of National Narratives in Democracy Building,” Central European Pragmatist Forum, Society and Culture: Theory and Practice, Rațiu Center for Democracy, Turda, Romania, June 4-8, 2012. Invited.

“Memorializing the Armenian Genocide and Its Aftermath: Poetry, Cinema, and a Painter’s Life,” The Holocaust and Genocide in Art and Film, 32<sup>nd</sup> Annual Conference on the Holocaust and Genocide, Millersville University of Pennsylvania, April 20, 2012. Peer-reviewed.

“Resistance and Rescue During the Armenian Genocide: The Story Behind a Photograph, Marsovan 1915-1918,” Center for Middle East Studies, University of Chicago, Nov. 4, 2011. Invited.

“Memories of a Lost Armenian Home: Photography, Anatolia College and the Story of an Armenian Family in Anatolia, 1888-1922,” Armenian General Benevolent Union, Chicago, Nov. 6, 2011. Invited.

“The Crime of Genocide: The Moral Imperative to Remember, Acknowledge and Repair,” (revised & expanded version of December 14, 2010 lecture), Genocide: Truth, Memory, Justice and Recovery, 9<sup>th</sup> Biennial Conference, International Association of Genocide Studies, Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, July, 20, 2011.

“The Moral Imperative to Remember, Acknowledge and Repair the Crime of Genocide,” The Crime of Genocide: Prevention, Condemnation, and Elimination of Consequences,” Sponsored by The Foreign Ministry of the Republic of Armenia, Yerevan, Armenia, December 14-15, 2010. Invited.

“At the Crossroads of Family and Institutional Memory: The Armenians of Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” (revised version of December 9, 2009 lecture), The Ararat-Eskijian Museum, Mission Hills, California, Nov. 17, 2010. Invited.

“Taking Responsibility for the Past: An Argument for Reparative Justice,” The Law, Ethics and Politics of Making Amends: The Armenian Genocide and the Reparations Movement. The International Human Rights Law Association, UCLA School of Law, Los Angeles, California, Oct. 23, 2010. Invited.

“The Moral Burden of Memory: Writing and Re-writing History for Democratic Nation-Building,” Central European Pragmatist Forum, University of Cadiz, Spain, May 24, 2010. Invited.

“Memorials, Modernity and Art: How Do We Memorialize Genocide?,” (expanded version), Western Carolina University, Cullowhee, North Carolina. Visiting Scholar Lecture, March 16, 2010. Invited.

“At the Crossroads of Family and Institutional Memory: The Armenians of Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” (revised version of November 3, 2009 lecture), The Armenian Institute, London, United Kingdom, December 9, 2009. Invited.

“At the Crossroads of Family and Institutional Memory: The Armenians of Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” (expanded & revised version of April 7, 2009 lecture), National Association for Armenian Studies and Research, Project Save: Armenian Photograph Archive & Anatolia College, Belmont, Massachusetts, November 3, 2009. Invited.

“Memorials, Modernity and Art: How Do We Memorialize Genocide?,” American Society of Aesthetics, Annual Meeting, Denver, Colorado, October 24, 2009. Peer-reviewed.

“From Hutcheson’s Sense of Beauty to Danto’s Avant-Garde (with a detour through Dewey):

The Central Questions in the Philosophy of Art,” Two-day lecture and seminar. Society for the Advancement of American Philosophy, Summer Institute, University of Oregon, Eugene, Oregon, July 17 & 18, 2009. Invited.

“Why Culture Matters: The Role of Cultural Genocide in Identifying Genocidal Intent and Genocide Denial,” International Association of Genocide Scholars 8th Biennial Conference at the Institute for Conflict Analysis and Resolution, George Mason University, Arlington, Virginia., June 8, 2009. Peer-reviewed.

“How Do We Memorialize Genocide? The Case of the Berlin Memorial to the Murdered Jews of Europe” (revised version), International Association of Genocide Scholars 8th Biennial Conference at the Institute for Conflict Analysis and Resolution, George Mason University, Arlington, Virginia., June 10, 2009. Peer-reviewed.

“*Armenian Golgotha*, Understanding the Armenian Genocide and its Denial,” (discussion of Grigoris Balakian’s memoir), International Association of Genocide Scholars 8th Biennial Conference at the Institute for Conflict Analysis and Resolution, George Mason University, Arlington, Virginia, June 8, 2009. Invited.

"How Do We Memorialize Genocide?: The Case of the Berlin Memorial to the Murdered Jews of Europe." Holocaust Remembrance Week, Southern Connecticut State University, New Haven, Connecticut, April 20, 2009. Invited.

“Memorials, Modernity and Art: How Do We Memorialize Genocide?,” Invited lecture, American College of Thessaloniki, Greece, April 7, 2009.

“At the Crossroads of Family and Institutional Memory: Marsovan (Merzifon) and Anatolia College, 1890 to 1922,” Invited lecture, American College of Thessaloniki, Greece, April 7, 2009. Invited.

“Acknowledging Intergenerational Moral Responsibility in the Aftermath of Genocide,” Invited lecture, American College of Thessaloniki, Greece, April 9, 2009.

“Memorials, Modernity and Cultural Identity: How Do We Memorialize Genocide?,” First Global Conference by the International Network of Genocide Scholars, University of Sheffield, UK, January 2009. Peer-reviewed.

“Acknowledging Intergenerational Moral Responsibility in the Aftermath of Genocide,” Invited lecture, Worcester State College, Massachusetts, December 3, 2008.

“Memorials, Modernity and Self-Identity: How Do We Memorialize Genocide?,” Central European Pragmatist Forum, Fifth International Conference, Identity and Social Transformation, Brno, Czech Republic, May 29, 2008. Invited.

“The Aesthetics of Suffering: Art, Memory and Memorials,” Art and Experience: Assorted Experiments in American Aesthetics Conference, University of Toledo, Toledo, Ohio, April 4, 2008. Invited plenary speaker.

“Metaphilosophy,” The Third Conference of the International Academy of Philosophy,

Glendale, California, November 2007. Invited.

“The Path Not Fully Taken: Some Thoughts on the Future of Philosophy,” The First Conference of the International Academy of Philosophy, Yerevan, Armenia, August, 2005. Invited.

“The Transcultural Range of Pragmatism: A Response,” The Society for the Advancement of American Philosophy Annual Meeting, Bakersfield, California, March 2005. Peer-reviewed.

“Reconstructing Aesthetic Meaning from a Pragmatist Perspective,” XVIth International Congress of Aesthetics, Federal University of Brazil, Rio de Janeiro, Brazil, July 2004. Peer-reviewed.

“Some Deweyan Lessons for Democratic Nation-Building,” The 3<sup>rd</sup> Central European Pragmatist Forum, “Education for a Democratic Society,” Potsdam, Germany, June 2004. Invited.

“Breaking the Linguistic Stranglehold on Meaning: The Case of the Arts,” Celebrating Thirty Years of Stony Brook Philosophy Doctorates, State University of New York at Stony Brook, Stony Brook, New York, October 2003. Invited.

“Global Institutions and Global Responsibilities,” XXIst World Congress of Philosophy, Istanbul, Turkey, August 2003. Peer-reviewed.

“Is There a Pragmatist Aesthetics?” The 2<sup>nd</sup> Central European Pragmatist Forum “Deconstruction and Reconstruction,” Krakow, Poland, June 2003. Invited.

“What I Learned on my Summer Bourgeois Holiday, or Watch Out for those Scare Quotes,” National Endowment for the Humanities Summer Seminar, “Opera: Interpretations between Disciplines,” Princeton University, Princeton, New Jersey, July 2000.

"Aesthetic Meaning Reconsidered; or What's New with the Old Pragmatism?" Philosophy Department Seminar (Colloquium), Lancaster University, United Kingdom, May 1994. Invited.

"Prima la Musica e poi le Parole: Explorations in Aesthetic Meaning," American Society for Aesthetics, Philadelphia, PA, October 1992. Earlier versions read at XIIth International Congress of Aesthetics, Madrid, Spain, September 1992 & Semiotic Society of America, University of Maryland, College Park, MD, October 1991. Peer-reviewed.

"Reconstructing Aesthetic Meaning Within the Context of Human Communication," Eastern Division, American Society for Aesthetics, Bard College, Annandale-on-Hudson, New York, March 1992. Peer-reviewed.

"John Dewey and Formalist Esthetics: A Metaphysical Critique," American Society for Aesthetics annual meeting, University of Texas, Austin, Texas, October 1990. Peer-reviewed.

"Socrates on the Tube: The "Ethics in America" Television Program," American Association of Philosophy Teachers, Panel, American Philosophical Association, Eastern, Atlanta,

Georgia, December 1989. Invited.

"Art and Interpretation: Peirce and Buchler on Aesthetic Meaning," Charles Sanders Peirce Sesquicentennial International Congress, Harvard University, Cambridge, Massachusetts, Sept. 1989. Peer-reviewed.

"The Limits of Representation: Goodman, Danto, and Buchler on Meaning," Philosophy Dept. Colloquium, SUNY at Stony Brook, Stony Brook, NY, October 1988. Invited.

### ***Conference and Panel Organizer, Sponsor or Moderator***

Chair of the conference organizing committee for the International Association of Genocide Scholars, 15<sup>th</sup> Biennial Conference, "Genocide and Its Prevention in the Digital Age: 21<sup>st</sup> Century Challenges," School of Law, University of Barcelona, Spain, July 19-23, 2021 (virtual). An international conference with participants from around the globe. 200 speakers and 400 attendees.

"Photography in the Ottoman Middle East and Beyond," Brand Art Center & Library, Glendale, California, March 25, 2018. Organized, moderated, commented day-long symposium with six speakers.

"The Future of Philosophy: Metaphilosophical Directions for the 21<sup>st</sup> Century. A Symposium Marking the 40<sup>th</sup> Anniversary of the Founding of the Journal *Metaphilosophy*, Yale University, April 23, 2010. (Different invited speakers than the London version of the symposium). All-day symposium, 4 speakers and panel. Organizer, sponsor and moderator.

"The Future of Philosophy: Metaphilosophical Directions for the 21<sup>st</sup> Century. A Symposium Marking the 40<sup>th</sup> Anniversary of the Founding of the Journal *Metaphilosophy*. Institute of Philosophy, School of Advanced Study, University of London, London, United Kingdom, December 11, 2009. Podcast: <http://backdoorbroadcasting.net/2009/12/the-future-of-philosophy-metaphilosophical-directions-for-the-21st-century/>. All-day symposium, 4 speakers and panel. Organized, sponsored, and moderated.

"The Aftermath of September 11: The Moral and Legal Challenges of the War on Terrorism," All-day symposium, 4 speakers and panel at Southern Connecticut State University, September 2005. Organized, sponsored and moderated.

"The Transcultural Range of Pragmatism," panel at the Society for the Advancement of American Philosophy Annual Meeting, Bakersfield, California, March 2005. Organized and moderated.

"Global Institutions and Global Responsibilities," Two panels, 8 speakers. XXI<sup>st</sup> World Congress of Philosophy, Istanbul, Turkey, August 2003. Peer-reviewed. Organized, sponsored and moderated.

"Philosophy and the U. S. Constitution: A Bicentennial Symposium," Half-day symposium, 3 speakers and commentators, at Southern Connecticut State University, April 1988.

### **TEACHING:**

**Courses Taught:**

100 Level:

***Philosophy Dept.:***

Introduction to Philosophy  
Ethics

***Honors College:***

Introduction to Critical Inquiry

***First Year Experience (FYE):***

Intellectual and Creative Inquiry

200 Level:

***Philosophy Dept.:***

Logic  
Logic with computer assistant laboratory  
Ethics in America  
Ancient Philosophy: Pre-Socratics to Plotinus  
Medieval and Renaissance Philosophy: Augustine to Machiavelli  
Philosophy of Education  
Problems in Philosophy  
The Creative Process: Monuments & Memorial Art

***Honors College:***

Idea of the Self in the Ancient World  
The Language of Art: The Myth of Orpheus  
Race and Ethnicity in the 20<sup>th</sup> Century: An Exploration of Genocide Through the Arts  
The Armenian Genocide and the Holocaust  
Conceptions of the Self  
Conceptions of Community

***Other:***

Major Authors of the Western World I (English Dept.)

300 Level:

***Philosophy Dept.:***

Aesthetics



Business Ethics  
 Bio-Medical Ethics  
 Human Rights and Human Wrongs (LEP capstone seminar)  
 Medical Ethics (S. Martin's College, Lancaster)

400 Level:

***Philosophy Dept.:***

American Philosophy  
 Metaphysics  
 Analytic Philosophy  
 Selected Philosophical Classics: Aristotle's *Nicomachean Ethics*,  
 Selected Philosophical Classics: John Dewey's *Experience and Nature*  
 Recurrent Philosophical Issues (S. Martin's College, Lancaster)  
 Independent Studies: Kant; Peirce; American Philosophy; Issues in Business Ethics;  
 Whitehead; Hegel; Advanced Ethical Theory

***Graduate Level:***

***Armenian & Middle East Studies:***

Memories of the Armenian Genocide: An Exploration through Memoir, Literature  
 and the Arts (graduate seminar, Middle East, South Asian, African Studies,  
 Columbia University)  
 The Armenian Genocide of 1915: Literary and Artistic Responses (graduate seminar,  
 Middle East, South Asian, African Studies, Columbia University)  
 The Resilience of Memory: Literary and Visual Arts in the Aftermath of the  
 Armenian Genocide and Holocaust (graduate seminar, Middle East, South  
 Asian, African Studies, Columbia University)

***Doctoral Dissertations:***

Served as Ph.D. dissertation advisor to Nikolá Kallová, Slovak Academy of Sciences,  
 Institute for Research in Social Communication, 2019.

Served as Ph.D. dissertation advisor to Anthonie Holslag, University of Amsterdam,  
 2020.

***New Courses Developed:***

Human Rights and Human Wrongs (capstone seminar)  
 Monuments, Memorials, and Memory: Contesting the Past (capstone course)  
 The Creative Process: Memorial Art  
 Memories of the Armenian Genocide: An Exploration through Memoir, Literature  
 and the Arts (graduate seminar, Columbia University)  
 Race and Ethnicity in the 20<sup>th</sup> Century: An Exploration of Genocide Through the Arts  
 The Armenian Genocide and the Holocaust

Ancient Philosophy: Pre-Socratics to Plotinus  
 Medieval and Renaissance Philosophy: Augustine to Machiavelli  
 Business Ethics  
 Ethics in America  
 Logic (4 credit-course with computer lab)  
 Genocide and the Arts  
 The Language of Art: The Orpheus Myth

#### **ACADEMIC HONORS, AWARDS AND GRANTS (INTERNAL):**

Connecticut State University Research Grant, 2020-2021. Project: “Creating Memory: A Digital Film Reimagining of an Armenian Story of Life, Exile, and Rebirth,” \$5,000.

Connecticut State University Curriculum Related Activities Grant, 2020-2021, “Monuments, Memorials, and Memory: Contesting the Past,” \$2,500.

Connecticut State University Research Grant, 2019-2020. Project: The Khachkars of Djulfa: Challenging Genocide Denial by Virtually Recovering Armenia’s Lost Cultural Heritage, \$5,000.

Connecticut State University Research Grant, 2019-2020. Project: “Creating Memory: A Digital Film Recreation of the Armenian Community of Marsovan,” \$5,000.

Faculty Creative Activity Research Grant, Southern Connecticut State University, 2018-2019. Project: “Breaking the Silence: A Photography Exhibition,” \$2,500.

Connecticut State University Research Grant, 2018-2019. Project: “The Presence of Absence: Vernacular Photography in the Ottoman Anatolia,” \$5,000.

Faculty Scholar Award, Southern Connecticut State University, 2016, for *Fragments of a Lost Homeland: Remembering Armenia*. \$2,500 prize.

Connecticut State University Research Grant, 2016-2017. Project: “The Dildilian Photographic Collection: 100 Years of Armenian Photographic Excellence.” \$2,500.

Connecticut State University Research Grant, 2015-2016. Project: “Fragments of a Lost Homeland: Remembering the Armenian Genocide,” a photography exhibition project. \$5,000.

Connecticut State University Research Grant, 2014-2015. Project: “Bearing Witness to a Lost Armenian Home: Engendering Historical Dialogue and Accountability about the Armenian Genocide,” a photography exhibition project. \$4,750.

Connecticut State University Research Grant, 2014-2015. Project: “Bearing Witness to a Lost Home: The Story of an Ottoman Armenian Family, 1768 to 1922,” book project. \$5,000.

Connecticut State University Research Grant, 2013-2014. Project: “Memories of a Lost Home: Photography and the Story of an Armenian Family in Anatolia, 1888 – 1922,” exhibition project. \$3,750.

Connecticut State University Research Grant, 2012-2013. Project: “The Armenians of Ottoman Turkey: A Photographic Exhibition.” \$5,000.

Connecticut State University Research Grant, 2011-2012. Project: “The Armenians of Ottoman Turkey: A Photographic Exhibition.” \$5,000.

Connecticut State University Research Grant, 2010-2011. Project: “The Armenians of Ottoman Turkey: A Photographic Exhibition.” \$5,000.

Connecticut State University Research Grant, 2009-2010. Project: Collaborative book project and chapter, “Moral Repair After Genocide.” \$3,700.

Connecticut State University Research Grant, 2008-2009 & 2009-2010. Project: Collaborative book project and chapter, “Moral Repair After Genocide.” \$5,000.

Connecticut State University Research Grant, 2006-2007. Project: Book preparation, “Reconstructing Meaning: A Pragmatist Approach to Philosophical Aesthetics.” \$5,000.

Connecticut State University Research Grant, 2005-2006. Project: Book preparation, “Reconstructing Meaning: A Pragmatist Approach to Philosophical Aesthetics.” \$5,000.

Connecticut State University Research Grant, 2003-2004. Project: Book preparation, *The Philosophical Challenge of September 11*. \$5,000

Connecticut State University Research Grant, 2002-2003. Project: Book preparation, *Readings in Classic American Philosophy*. \$5,000

Connecticut State University Research Grant, 2001-2002 Project: Book preparation, *The Blackwell Guide to American Philosophy*. \$4,000.

Connecticut State University Research Grant, 2000-2001 Project: Book preparation, *The Blackwell Guide to American Philosophy*. \$4,000.

Connecticut State University Research Grant, 1991-1994, Project: Article or Book preparation, “Artworks as Signs: A Semiotic Approach to Aesthetic Meaning.” \$3,000.

Connecticut State University Curriculum Grant, Summer 1993, 1988, Project: Computer Logic. \$3,000 each year.

Connecticut State University Research Grant, 1989-1990, Project: Book preparation, *Nature's Perspectives: Prospects for an Ordinal Metaphysics*. \$3,000

Connecticut State University Research Grant, 1988-1889, Project: Articles and presentations on John Dewey's Aesthetics. \$3,000

Connecticut State University Research Grant, 1987-1988, Project: Articles and presentations on John Dewey's Metaphysics. \$3,000

### **Sabbatical Leaves for Research:**

Sabbatical Leave Fall 2015, "Bearing Witness to a Lost Armenian Home: Engendering Historical Dialogue and Accountability about the Armenian Genocide."

Sabbatical Leave Fall 2006, "Reconstructing Meaning: A Pragmatist Approach to Philosophical Aesthetics."

Sabbatical Leave 1998-1999, "A Companion to Classic American Philosophy."

Sabbatical Leave 1991-1992, "A Semiotic Theory of Art."

**Reassigned Time for Research:** Fall 2014, Spring 2004, Fall 2002, Fall 2000, Fall 1997, Spring 1995, Spring 1990, Fall 1988, Spring 1987.

### **PROFESSIONAL SERVICE:**

State of Connecticut Holocaust and Genocide Education Advisory Committee, 2018 – present.

Advisory Editorial Board, *Pragmatism Today*, 2010 – present.

Yale Center for Genocide Studies, Advisory Board, 2012 – present.

Norian Program for Armenian Studies, University of Connecticut, Community Advisory Committee, 2012 – present.

The Armenian Center of Columbia University, Board of Directors, 2010 – present.

*Metaphilosophy*, Board of Book Consultants 1988 – 1990.

Research Center for Computing and Society, Southern Connecticut State University, Board of Directors, 1990 -- present.

National Conference on Computing and Human Values, sponsored by the National Science Foundation and Southern Connecticut State University, Planning Committee, New Haven, August, 1991.

### **PROFESSIONAL MEMBERSHIPS:**

American Philosophical Association  
 The Society for the Advancement of American Philosophy  
 The American Society for Aesthetics  
 The Charles S. Peirce Society  
 Central European Pragmatist Forum  
 International Association of Genocide Scholars

International Network of Genocide Scholars  
 Committee on Publication Ethics  
 Connecticut Academy of Arts and Sciences  
 Middle East Studies Association  
 National Association for Armenian Studies and Research  
 Armenian Society of Fellows

## **UNIVERSITY SERVICE:**

### **Current Service:**

Neil Thomas Proto Scholar Lectureship and Symposium Committee, 2019 – present.  
 I chaired the committee that organized the highly successful 2020 Neil Thomas Proto Scholar Lectureship and Symposium. Dr. Daniel Markovits, the Guido Calabresi Professor of Law, Yale University gave a talk on his book, *The Meritocracy Trap*. I also organized two student events including a Q&A for the Honors College.

### **Past Service:**

Critical Thinking Coordinator, Liberal Education Program, 2009 – 2019.  
 University Curriculum Forum, department representative, 2016 – 2017.  
 University-Wide Impact Subcommittee of UCF, 2010 – 2017.  
 Council of Academic Chairpersons, Co-Facilitator, 2008 – 2016.  
 Faculty Leadership Council, 2009 – 2016.  
 Liberal Education Program Committee, 2010 – 2013.  
 General Education Task Force, 2009 – 2010.  
 University Curriculum Forum, at-large representative, 2007 – 2010.  
 University-Wide Impact Subcommittee of UCF, 2007 – 2010.  
 Intellectual Property Committee, 2005 – 2014.  
 Connecticut State University Professorship Committee, 2008 – 2013.  
 Coordinator, Greece Summer Abroad Program 2008 – 2011.  
 Special Assessment Committee, Western Connecticut State University, 2010 – 2011.  
 University Promotion and Tenure Committee, 1999 – 2005.  
 University Curriculum and Instruction Committee, 1986 – 1993.  
 Mediation Committee, 1986 -1989.

## **DEPARTMENTAL SERVICE:**

### **Current Service:**

Climate Survey Committee (ad hoc) chair, 2020- present.  
 Colloquia Series Coordinator, 1986 – present.

### **Past Service:**

Chairperson, Department of Philosophy, 2005 – 2020.  
 Assessment Coordinator, 2007 – 2012.  
 Department Evaluation Committee, various dates.  
 Sabbatical Leave Committee, various dates.  
 Library Liaison, 1996 – 2009.  
 Department Personnel Committee, various dates.

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