

Carol Atack publications, May 2024

Books

Xenophon (2024), *Greece and Rome New Surveys in the Classics Vol. 48*, Cambridge University Press.

Xenophon: Memories of Socrates (2023), translation by Martin Hammond, introduction and notes by Carol Atack, Oxford World's Classics, Oxford University Press.

Anachronism and Antiquity (2020), co-authored by Tim Rood, Tom Phillips and Carol Atack, Bloomsbury Academic.

The Discourse of Kingship in Classical Greece (2019), Routledge Classical Monographs.

Edited books

Explorations in Ancient and Modern Philosophy, Volumes 3 and 4 (2022), by Myles Burnyeat, prepared for publication by Carol Atack, Malcolm Schofield and David Sedley, Cambridge University Press.

The Cultural History of Democracy in Antiquity (2021), edited by Carol Atack and Paul Cartledge, volume 1 of *The Cultural History of Democracy*, series editor Eugenio Biagini, Bloomsbury Academic.

Articles

'Ambiguities of despotic power in Xenophon's *Cyropaedia*', in 'Transgresser pour mieux régner' (2023), *Cahiers Mondes Anciens* Vol. 17. <https://journals.openedition.org/mondesanciens/4723>

'"An origin for political culture": *Laws* III as Political Thought and Intellectual History' (2020), *Polis*, Volume 37, Issue 3, pp. 468-84.

'Plato's Queer Time: dialogic moments in the life and death of Socrates' (2020) *Classical Receptions Journal, Anachronism and Antiquity* special issue, Vol 12, Issue 1, pp. 10-31.

'"I will interpret": the *Eighth Letter* as a response to Plato's literary method and political thought' (2019), *Classical Quarterly* Vol. 69, Issue 2, pp. 616-35.

'Models of Inclusion and Exclusion in Democracy Ancient and Modern: a response to Paul Cartledge's *Democracy: A Life*' (2019), *Philosophy and Public Issues* (New Series), Vol. 9, Issue 2, pp. 13-31.

'Plato, Foucault and the conceptualization of *parrhēsia*' (2019), *History of Political Thought* Vol. 40, Issue 1, pp. 23-48.

'*Politeia* and the past in Xenophon and Isocrates' (2018), in M. Tamiolaki (ed.) 'Xenophon and Isocrates. Political Affinities and Literary Interactions', *Trends in Classics* Vol. 10, Issue 1, pp. 171-194.

'The history of Athenian democracy, now' (2017), *History of Political Thought* Vol. 38, Issue 3, pp. 576-588.

'Precarity and protest: the politics of Aristophanes' *Lysistrata*' (2017), *CUCD Bulletin* Vol. 46, n.p., URL: <https://cucd.blogs.sas.ac.uk/files/2015/01/ATAACK20Revolutions20Lysistrata20corr20BGCA.pdf>.

'Aristotle's *pambasileia* and the metaphysics of monarchy' (2015), *Polis* Vol. 32, Issue 2, pp. 297-320.

'The discourse of kingship in classical Athenian thought' (2014), *Histos* Vol. 8, pp. 329-362. URL: <http://research.ncl.ac.uk/histos/documents/2014A12AtackDiscourseofKingship.pdf>

Book chapters

- “By Zeus,” said Theodote: women as interlocutors and performers in Xenophon’s philosophical writing’, (2024) in S. Brill and C. McKeen (eds.) *The Routledge Handbook of Women and Ancient Greek Philosophy*, pp. 118-134.
- ‘Exemplarity and the practice of charisma in Athenian stories of leadership’ (2023), in P. Montlahuc, J.-P. Guilhembet, R. Laignoux (eds.) *Le charisme en politique: Max Weber face à l’Antiquité grecque et romaine*, École française de Rome, pp. 119-154.
- ‘After *Greek Homosexuality*’ (2023), in S. Halliwell and C. Stray (eds.) *Kenneth Dover: scholarship and controversy*, Bloomsbury Academic, pp. 181-202.
- ‘Xenophon’s Moral Luck: crisis and leadership opportunity in *Anabasis* 3’ (2022), in T. Rood and M. Tamiolaki (eds.) *Xenophon’s Anabasis*, De Gruyter, pp. 63-83.
- ‘Temporality and Utopia in Xenophon and Isocrates’ (2021), in Pierre Destrée, Jan Opsomer and Geert Roskam (eds.) *Utopias in Ancient Thought, Beiträge zur Altertumskunde 395*, De Gruyter, pp. 77-102.
- ‘Gender, citizenship and democracy’ (2021) (sole author), ‘Introduction’ and ‘International Relations’ (co-authored with Paul Cartledge), and ‘Sovereignty’ (co-authored with Andrew Monson) for *The Cultural History of Democracy in Antiquity*, edited by Carol Atack and Paul Cartledge, Bloomsbury Academic.
- ‘The shepherd king and his flock: paradoxes of leadership and care in classical Greek philosophy’ (2020), Leah Tomkins (ed.) *Paradox and Power in Caring Leadership: Critical and Philosophical Reflections*, Edward Elgar Publishing, pp. 75-86.
- ‘Tradition and innovation in the *polis-kosmos* analogy’ (2019), in P. Horky (ed.) *Ancient Cosmos: Concord among Worlds*, Cambridge University Press, pp. 164-187.
- ‘Xenophon and the performativity of kingship’ (2018), in D. Allen, P. Christesen and P. Millett (edd.), *How To Do Things With History*, Oxford University Press, pp. 109-135.
- ‘Plato’s *Statesman* and Xenophon’s *Cyrus*’ (2018), in G. Danzig, D. Johnson and D. Morrison (edd.), *Plato and Xenophon: comparative studies*, Brill, pp. 510-543.
- ‘Imagined Superpowers: Isocrates on Athens and Sparta’ (2018), in A. Powell and P. Cartledge (edd.) *The Greek Superpower: Sparta in the Self-Definitions of Athenians*, Classical Press of Wales, pp. 157-184.
- ‘The Greeks in Sicily’ (2015), in van Beek, Burgersdijk et al. (edd.) *Sicily and the Sea*, Allard Pierson Museum, pp. 39-45.
- ‘Endnotes to Michael Frede’s seminar papers’ (2015), co-authored with Dominic Scott, in M. Frede and M. Burnyeat, *The Pseudo-Platonic Seventh Letter*, ed. D.J. Scott, Oxford University Press, pp. 99-112. (wrote around 75% of this joint-authored section).

Blog posts and on-line publications

- ‘Ancient freedoms and modern insights – Myles Burnyeat’s public philosophy’ (2022), with Malcolm Schofield and David Sedley, *Fifteen Eighty-four*, <http://www.cambridgeblog.org/2022/01/ancient-freedoms-and-modern-insights-myles-burnyeats-public-philosophy/>
- ‘Xenophon on Liberality and Freedom: Ancient Aristocratic Values and Contemporary Inequalities’, *Center for Hellenic Studies Research Bulletin* 8 (2020). <https://research-bulletin.chs.harvard.edu/2020/09/25/xenophon-liberality-freedom/>
- ‘Social cohesion in Athens: myths and realities’ (2019), for the British Academy Cohesive Societies project: <https://medium.com/whose-society-whose-cohesion/social-cohesion-in-athens-myths-and-realities-1e01b43f68ac>
- Anachronism and Antiquity* Project blog for the Anachronism and Antiquity project (2016-2021). <https://anachronismandantiquity.wordpress.com>
- ‘Notes on Xenophon *Cyropaedia* 7.5.37-86’ (2015), for *Cyrus’ Paradise* (www.cyropaedia.org), open-access multi-author commentary and teaching resource.

Book reviews

- ‘The Modern Relevance of Greek Myths – (E.) Katz Anhalt *Embattled. How Ancient Greek Myths Empower Us to Resist Tyranny.*’, *Classical Review* Vol. 72 Issue 2 (2022), pp. 721–3.
- ‘Democracy Then And Now - (C.) Pelloso *Democracies and Republics Between Past and Future. From the Athenian Agora to e-Democracy, from the Roman Republic to Negative Power.*’ *Classical Review* Vol. 72 Issue (2022), pp. 337-339.
- ‘*Xenophon’s Socratic Education: Reason, Religion, and the Limits of Politics.* By Dustin Sebell. Philadelphia: University of Pennsylvania Press, 2021. 240p. \$49.95 cloth.’, *Perspectives on Politics* Vol. 19 Issue 4 (2021), pp. 1315-1317.
- ‘Old tech: Armand D’Angour, *Aristotle – How to Innovate*’, *TLS* 26 November 2021, p. 33.
- ‘Attack on Tae-Yeoun Keum, *Plato and the mythic tradition in political thought.* Cambridge: Harvard University Press, 2020. Pp. 336. ISBN 9780674984646 \$39.95. *Bryn Mawr Classical Review*, August 2021, <https://bmcr.brynmawr.edu/2021/2021.08.10/>
- ‘The Context of Plato’s Academy - (P.) Kalligas, (C.) Balla, (E.) Baziotopoulou-Valavani, (V.) Karasmanis (edd.) *Plato's Academy. Its Workings and its History*, *Classical Review* Vol. 70 Issue 2 (2020), pp. 344-347.
- ‘C. Crouch: *Post-Democracy After the Crises*’, *Political Quarterly* (2020).
- ‘Greek local historiography - (R.) Thomas *Polis Histories, Collective Memories and the Greek World*’, *Classical Review* Vol. 70 Issue 1 (2020), pp. 151-3.
- ‘Jonny Thakkar, *Plato as Critical Theorist*’, *Polis* Vol. 37 Issue 1 (2020), pp. 210-212.
- ‘Attack on Margalit Finkelberg, *The Gatekeeper: Narrative Voice in Plato’s Dialogues*, *Bryn Mawr Classical Review*, December 2019, <http://www.bmcreview.org/2019/12/20191234.html>
- ‘Attack on O’Meara, *Cosmology and Politics in Plato’s Later Works*’, *Bryn Mawr Classical Review*, May 2019, <http://www.bmcreview.org/2019/05/20190506.html>.
- ‘Review of Julia Annas (2017) *Virtue and Law in Plato and Beyond*’, *Ancient Philosophy Today: Dialogoi* 1.1 (2019), pp. 128-133.
- ‘Posh boy’, review of David Stuttard *Nemesis*, *TLS*, 11 December 2018, p. 30.
- ‘Étienne Helmer, ed., (2016) *Richesse et pauvreté chez les philosophes de l’antiquité*’, *Polis* Vol. 35 Issue 2 (2018), pp. 591-3.
- ‘Attack on Gill, *Plato’s Atlantic Story*’, *Bryn Mawr Classical Review*, June 2018, <http://bmcr.brynmawr.edu/2018/2018-06-40.html>.
- ‘*The Drunken Duchess of Vassar* by Barbara McManus’ *TLS*, No. 5966, November 2017, p. 30.
- ‘Attack on Sørensen, *Plato on Democracy and Political “technē”*’, *Bryn Mawr Classical Review*, May 2017, <http://www.bmcreview.org/2017/05/20170525.html>.
- ‘Bearing gifts’, review of Peter Thonemann *The Hellenistic World*, *TLS*, No. 5931 (2 December 2016), p. 26.
- ‘Fear and loathing in Athens’, Review of Esther Eidinow *Envy, Poison and Death: women on trial in classical Athens*, and Andrew Alwine *Enmity and Feuding in Classical Athens*, *TLS*, No. 5913 (29 July 2016), p. 15.
- ‘Review of R. Balot, *Courage in the Democratic Polis: ideology and critique in classical Athens*’, *JHS*, Vol. 136 (2016), pp. 230-231.
- ‘Review of M. P. Nichols, *Thucydides and the Pursuit of Freedom*’, *Polis* Vol. 33 Issue 1 (2016), pp. 201-204.
- ‘Attack on Blondell and Ormond (eds) *Ancient Sex, New Essays*’, *Bryn Mawr Classical Review*, March 2016, <http://www.bmcreview.org/2016/03/20160316.html>.
- ‘Review of Dean Hammer, *Roman Political Thought: from Cicero to Augustine*’, *Classical Review* Vol. 66 Issue 1 (2016), pp. 121-123.
- ‘Review of Suzi Adams (ed.) *Cornelius Castoriadis: Key Concepts*’, *Marxism and Philosophy Review of Books*, <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1945>

‘Review of M. Christ *Limits of Altruism in Democratic Athens*, *Classical Review* (2014) Vol. 64, Issue 1, pp. 200-202.

‘Review of (J.) Shear *Polis and Revolution: Responding to Oligarchy in Classical Athens*’, *The Journal of Hellenic Studies* Vol. 132 (2012), pp. 205-206.

‘Attack on Vincent Azoulay, Paulin Ismard (eds.), *Clisthène et Lycurgue d'Athènes: autour du politique dans la cité classique*’, *Bryn Mawr Classical Review* (August 2012), URL: <http://bmcr.brynmawr.edu/2012/2012-08-41.html>

‘The Landmark Xenophon’s *Hellenika* (with a new translation by John Marincola), ed. Robert R. Strassler’, *Polis* Vol. 27 Issue 2 (2010), pp. 350-353.