

Susanne E.F. Schilz

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### AOS

History of Philosophy, Phenomenology (Husserl, Heidegger), Aesthetics

### AOC

German Idealism, Political Philosophy (Hobbes, Kant to Hegel) Philosophy of Language (Humboldt)

### Education

Université Paris XII -DEA, Philosophy 2001 (Masters in Philosophy)

Thesis: *La phénoménologie et les chemins autour de l'art* (Heidegger)  
*Phenomenology and the paths around art* (Heidegger) 47pp.

Mention: très bien (cum laude)

Université Paris XII -Maîtrise, Philosophy 2000

Thesis: *La Perturbation des Habitualites et la phénoménologie des arts* (Husserl),  
*The perturbation of habituality and the phenomenology of art*, 77pp.

Mention: très bien (cum laude)

Ruhr Universität Bochum, Germany Hauptstudium, Philosophy, 1997-1999

Graduate seminars in Phenomenology and Classical German Philosophy

Universität zu Köln, Germany

BA Philosophy 1995

BA Germanistik (German Philology) 1991

Seminars in Political Philosophy and Legal Theory (Institute of Law, University of Cologne)

### Employment

#### 2016-current

Lecturer, Department of Philosophy & Modern Languages. California State University, Stanislaus. Turlock, CA.

### Teaching Experience

Critical Thinking. PHIL 2000. (5 sections)

Elementary German I. GERM 1010. (8 sections)

Elementary German II. GERM 1020. (2 sections)

## Curriculum Vitae

### **Service & Training**

Submissions manager West-Coast Heidegger Workshop 2026

Moderator, Heidegger Circle 2025

Submissions manager, West-Coast Heidegger Workshop, 2024

CSU Stanislaus, Faculty Development Center, Teaching Online Workshops, various 2019-2020.

CSU Chancellor's Office Summer Training course, "Teaching Critical Thinking Online," Chico, CA, 2014

### **Publications**

#### Research articles

"Eugen Fink's Phenomenology of Play and the Problems of Human-Robot Interaction" in Susi Ferrarello ed. *Phenomenology, Cognition and AI*, Routledge, forthcoming.

"Fink, Schiller and Echoes of Classical German Philosophy," in *The Phenomenology of Play: Encountering Eugen Fink*. Steve Stakland (Editor). Bloomsbury, 2024.

"The Mathematical-Sublime in Kant's Critique of Judgment," w/ H. Zangeneh, D. Razeev, transl. into Russian by D. Razeev, in *Metaphysical Investigations*, vol 13, 2000, pp.102-126, University of St. Petersburg, Russia.

#### Translations

Into French from German: *Psychoanalyse und Daseinsanalytik*, Medard Boss, Kindler, 1980, 2 chapters, published as *Psychanalyse et analytique du Dasein*, ed., trans., Cabestan, Dastur and Ecole Française de Daseinsanalyse, Vrin, Paris, 2009.

Into French from German: "Die Idee der Reduktion. Husserls Reduktionen und ihr gemeinsamer methodischer Sinn" Dieter Lohmar, in *Alter*, 11, 2003.

Into English from French (w/ H.Zangeneh): *Heidegger en France*, D. Janicaud, Vol. I. Chapters 7, 8, 9 (pp.233-345), Vol. II. Interviews : Nancy, E. Escoubas (pp.244-255, 127-136), Indiana University Press, 2015

#### Encyclopedia article

Entry on "Heidegger" (w/ H. Zangeneh) in *Les philosophes de l'antiquité au XXe siècle* ed. Jean-François Balaudé, Le Livre de Poche, Paris, 2006, pp.1254-1267. (Augmented re-edition of *Les Philosophes célèbres* ed. M. Merleau-Ponty, Mazenod, Paris, 1956, original entry by A. de Waelelens.)

#### Manuscript referee

Cambridge Elements Series, 2025

### **Conference Presentations**

2026 "Heidegger's Note on Walter Gerlach in *Beiträge* sec.78" West-Coast Heidegger Workshop, San Francisco

## Curriculum Vitae

- 2025 “*Versuch and Experiment in Heidegger’s Beiträge*” West-Coast Heidegger Workshop, Loyola Marymount University, L.A.
- 2024 “Time and Play, from Kant to Fink: On the Work of Ingeborg Heidemann,” Pacific Association for the Continental Tradition, LMU, L. A.
- 2024 “*Anklang as Anfang*,” (Heidegger, *Beiträge*) WCHW, CSUS, Turlock
- 2023 “Silence: from absence to the right to silence, the secret and the blank” PACT, University of San Francisco
- 2004 “The concept of passage” in Heidegger’s *Beiträge zur Philosophie*, Collegium Phaenomenologicum, Italy
- 2003 “Excursus: System and Metaphysics – Ab-grund, Un-grund, Truth and Art” (Deleuze, Schelling, Heidegger) Collegium Phaenomenologicum, Italy
- 2003 Introduction to *Beiträge zur Philosophie*, Paris XII
- 2002 Heidegger’s *Beiträge* and “The Origin of the Work of Art”, Paris XII

### **Grants**

Summer Research Grant for participation at the Collegium Phaenomenologicum, Italy. (twice: July 2003 and July 2004)

Travel Grant from the University of Paris XII for research at the Herbert Marcuse Archive, University of Frankfurt.

Grant from University of Cologne (Bafög-Amt) to finish the Master program in Paris

### **Languages**

- German (native)
- English, French, (spoken and written fluently)
- Latin (reading) Latinum certificate