

Dr. Mahdi

Bahrami

Lecturer at The University of Religions and Denominations

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- Qom/ Iran

SKILLS

- Research Skill Development
- Advanced Computer Skills
- Advanced Communication Skills
- Teamwork Skills
- Leadership and Management Skills
- Social Media Platforms

LANGUAGE

- Persian (native)
- English (very good)
- Arabic (good)
- German (poor)

TEACHING HISTORY

Lecturer at the University of Religions and Denominations and University of Islamic Art and Thought

fall 2017 to present

Title of Teaching:

- History of Philosophy
- Philosophy of Art
- Aesthetics
- Islamic Art
- Christian Art,
- Philosophy of Art
- History of Art

BOOK:

Martyrs of Mihrab and Iran war

Published 2015 – 350 Page

It is related to my BA study at Seminary school of Qom

EDUCATION

Ph.D. / Wisdom of Religious Art

University of Religions and Denominations, Qom-Iran

2019

Thesis: "The analytics of relation between beauty and pleasure in the thought of Avicenna".

MA /Philosophy of Art

University of Religions and Denominations, Qom-Iran

2012

Dissertation: The role of form for representing religion contents in film

BA / Jurisprudence and Principles of Jurisprudence

The Seminary of Qom School, Qom-Iran

2008

A traditional school in which the higher Islamic knowledge is taught.

ARTICLES: QUALIFIED ACADEMIC JOURNAL

These papers have been reviewed by two professors who are experts in the topic of the article. For publishing papers, it is necessary two reviewers to accept them.

- **"Disinterestedness in Aesthetics; A Comparative Study Between The Views of Avicenna and Kant"**
Journal of Avicennian Philosophy by The University of Imam Sadiq
[10.30497/AP.2021.240136.1507](https://doi.org/10.30497/AP.2021.240136.1507)
- **"Analyzing pleasure in Ibn Sina's view and critical the interpretation of Khaje Nasir- Altosi"**
Journal of Recognition by Shahid Beheshti University
- **"Analysis of the relationship between the perfection of object perceived and the perception of pleasure in the thought of Ibn Sina"**
journal ontological researches at The Rajaei University
[10.22061/ORJ.2020.1390](https://doi.org/10.22061/ORJ.2020.1390)
- **"The Perfection in the Aesthetics of Avicenna and Critique of Common Approaches for this"**
Journal of Existence and Knowledge by Mofid University
[10.22096/ek.2020.118523.1188](https://doi.org/10.22096/ek.2020.118523.1188)
- **"Explanation Beauty in the Avicenna's thought Based on Pleasure Studies"**
Journal of Avicennian Philosophy by University of Imam Sadiq
[10.30497/AP.2020.239008.1479](https://doi.org/10.30497/AP.2020.239008.1479)
- **"The Analysis of Translation as an Art by Aristotle's Poetics"**
Journal of Philosophical Investigations University of Tabriz
[10.22034/JPIUT.2019.8021](https://doi.org/10.22034/JPIUT.2019.8021)
- **"The relationship between Beauty and Metaphysics in Farabi"**
Journal of Kimiya-ye-Honar by The Advanced Research Institute of Arts

- **"The Quranic Ethics in Tabatabaei's view and its consequences in Awaiting Art"**

Journal of Asre Adineh

- **"An Investigation and Critic of the Formation Origin of Mystical Literature in Islamic Civilization from the Perspective of Orientalists"**

The History of Islamic Culture and Civilization Quarterly Journal of Research

[20.1001.1.22520538.1394.6.21.3.2](https://doi.org/10.1001.1.22520538.1394.6.21.3.2)

- **"A Genealogical Study of Al-Farabi's Theory of Art by Referring to Plato, Aristotle and Plotinus"**

Journal of Art and media studies

- **"Comparative study of landscape in the painting of Tabriz Ilkhani school and Shiraz Teymouri school"**

Journal of Performing arts and visual arts by The Damghan University

[10.22128/JDVA.2019.140](https://doi.org/10.22128/JDVA.2019.140)

- **"Political Functions of "Religious Authority Position" from the Constitutional Revolution to the Islamic Revolution"**

Journal of Islamic Revolution Studies

[20.1001.1.20085834.1394.12.43.6.7](https://doi.org/10.1001.1.20085834.1394.12.43.6.7)

- **"The role of form for representing Mahdavi content in the visual arts"**

Journal of Mahdavi research

CONFERENCE ARTICELS

- **"Aesthetics and Beauty in Quran"**

In the First World Conference on Islamic Thought – Kuala Lumpur, Malaysia

- **"The preparation role of art to justify religious beliefs"**

In the First International Conference on Contemporary Philosophy of Religion at the Institute for Humanities and Cultural Studies – Tehran, Iran

- **"Art and Islamic Theme and Content"**

In the 23rd World Congress of Philosophy at the University of Athens – Athens, Greece

- **"A Study of the Relationship between Morality and Art in Islamic thought"**

In the 1st International Conference on Religion in the Mirror of Art – Hamedan, Iran at the University of Avicenna

- **"The role of art for alleviating sad and grief of bereaved" in the "Tomb-Rituals in comparative perspective"**

In the International Conference on Contemporary Philosophy of Religion by the Goethe University of Frankfurt am Main

OTHER ACADEMIC ARTICLES

- **"Imagination in Philosophy of Kant"**

Specialized scientific journal of " Zibashenakht

- **"Imagination in Philosophy of Fichte and Schelling"**

Specialized scientific journal of " Zibashenakht

- **"Form in Aesthetics of Kant"**

Specialized scientific journal of " Zibashenakht

- **"Christian Painting in the Medieval"**

Specialized scientific journal of Visual Arts

- **"The multiple arts of Ilkhanani"**

Specialized scientific journal of Visual Arts

- **"Form in the Art and Aesthetics"**

Journal of firooze the online magazine

- **"Mimesis, Representation and Form"**

Journal of firooze the online magazine

- **I publish many articles in various journals Like zeghlimeh, Shema, Shomaha, Didar, Toba, Kheradname Hamshahri and Others magazines**

WORKSHOPS & SEMINARS

- **"Academic Seminar for Ph.D. Students"** 2022

At the Gregorian University – Rome, Italy

- **"Erasmus+ project on Shia Philosophy and Theology"** 2022

At the West Bohemia University – Pilsen, Czech

- **"The Mystical Principles of Islamic Art"** 2022

At the Vienna University- Vienna, Austria

- **"Interfaith Dialog Today"** 2019

At the Francisco De Vitoria University- Madrid, Spain

- **"The Secularism and Religions"** 2019

At the Potsdam University – Berlin, Germany

- **"Introduction to Sociologist of religion"** 2019

At the School for Advanced Studies in the Social Sciences – Paris, France

- **"Method, Contents and Bibliography on the Religion Researches"** 2019

At the Gregorian University – Rome, Italy

- **"Sufism and Islam"** 2018

At the Catholic university of Paris- Paris, France

- **"Some aspect of Religion in society"** 2018

At the Gregorian University – Rome, Italy

- **"Phd Student workshop about Social aspect of Religions"** 2017

At the Freie university of Berlin- Berlin, Germany

- **"Some Aspect of Religions Studies"** 2017

At the Catholic university of Paris- Paris, France

- **"Morality and Religions"** 2017

At the Gregorian University – Rome, Italy

- **"Students Workshop"** 2017

At the Potsdam University – Berlin, Germany

- **"Churches in Christianity"** 2017

At the Catholic university of Paris- Paris, France

PROFESSIONAL EXPERIENCE

- 2017 to present **"Director of Academic International Short Courses Center"**
At the University of Religions and Denominations
- 2017 to present **"Lecturer"**
At the University of Religions and Denominations
- 2016 to present **"Secretary of the Art Research Group"**
At the Celestial Art Festival in the Seminary of Qom
- 2016 to present **"Editorial secretary of Specialized Quarterly Celestial Art Journal"**
At the Celestial Art Festival in the Seminary of Qom
- 2016 to 2020 **"Secretary of the Association for Theoretical Studies of Art"**
At the Institute of Daftar Tablighat Seminary of Qom
- 2014 **"Secretary of Scientific Meetings"**
At the Eshragh film Festival
- 2014 to 2016 **"The Head of Academic Affairs Office and International Cooperation"**
At Islamic School of Art Institute
- 2016 to 2017 **"The Head of Congresses and Academic Meetings Office"**
At Islamic School of Art Institute
- 2014 **"The Executive Secretary of the first national Conference of the Quran and Art"**
At Islamic School of Art Institute, Om
- 2010 to 2012 **"Deputy Education"**
At the Asemane Sobh Omid institute, Qom

REVIEWER IN ACADEMIC JOURNALS

- **Wisdom and Philosoph**
University of Allameh Tabatabaei
- **Islamic Inquiries**
University of Religions and Denominations
- **Religious Inquiries**
University of Religions and Denominations
- **Journal of Philosophy**
University of Religions and Denominations

Member of the editorial board of Journals

- *The Kheradnameh Hamshahri Journal- 2012 to 2014*
- *The Didar Journal- 2008 to 2012*
- *The Toba Journal- 2009*
- *The Shomaha Journal -2009 to 2011*
- *The Shema Journal (Student Journal)*