LEONARDO SALVADOR ARRIAGADA BELTRÁN, PhD

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Santiago, Chile

ACADEMIC PROFILE

Interdisciplinary researcher with dual doctoral degrees in Philosophy and Arts, specializing in the aesthetics of AI-generated art, digital humanities, and contemporary critical thought. Extensive experience in grant-funded research, university teaching, peer-reviewed publishing, and international academic dissemination. Skilled in knowledge production, interdisciplinary collaboration, and higher education with a strong commitment to philosophical inquiry and cultural analysis.

EDUCATION

- Ph.D. in Arts and Culture Studies – University of Groningen, Netherlands (2018–2023)

Dissertation: CG-Art: An Aesthetic Discussion of the Relationship Between Artistic Creativity and Computation. Supervisor: Prof. Dr. Pablo Valdivia Martin

- Doctorate in Philosophy, Aesthetics and Art Theory – University of Chile (2018–2024)

Dissertation: CG-Art: An Aesthetic Discussion on the Relationship Between Artistic Creativity and Computation. Supervisor: Prof. Dr. Pablo Oyarzún Robles

- M.A. in Contemporary Thought – Diego Portales University (2016–2018)

Focus on philosophy of mind, political thought, and critical theory.

- B.Ed. in Elementary Education, major in Mathematics – Diego Portales University (2010–2014)

Thesis on conflict resolution in primary education contexts.

- Postgraduate Certificate in Education – Mathematics – Diego Portales University (2014–2015)
- Diploma and Minor in Humanities – Diego Portales University (2011–2012)

ACADEMIC AND RESEARCH EXPERIENCE

- Doctoral Researcher – University of Groningen / University of Chile (2018–2023)

- Project Evaluator – Chilean Ministry of Cultures, Arts and Heritage (2023–2024)
- Expert Advisor – PAR Explora RM Project, Pontificia Universidad Católica de Chile (2023)
- Lecturer – UMCE (2024, 2018–2020)
- Guest Lecturer – MA in Art, Thought and Latin American Culture, USACH (2023)
- PhD Thesis Evaluator – Faculty of Arts, University of Chile (2024)
- Organizer and presenter at international conferences in Chile, the Netherlands, Italy, Colombia, and Sweden (2018–2024)

SELECTED ACADEMIC PUBLICATIONS

- Arriagada, L. (2024). Unveiling the Creation of AI-Generated Artworks. Estudios Artísticos, 10(16), 142–158.
- Arriagada, L. (2020). CG-Art: Demystifying the anthropocentric bias of artistic creativity. Connection Science, 32(4), 398–405.
- Arriagada, L. & Arriagada-Bruneau, G. (2022). AI's Role in Creative Processes. Odradek, 8(1), 77–110.
- Arriagada, L. (2021). Mechanical Artists. Calle 14, 16(29), 54–66.
- Arriagada, L. (2020). Inorganic Aesthetics. Archivos de la Filmoteca, 78, 111–124.
- Arriagada, L. (2020). The Art Status of CG-Art. Káñina, 44(2), 35–50.
- Arriagada, L. (2020). Ontic Structural Realism in H.P. Lovecraft. Revista Laboratorio, (21).
- Galende, F., Arriagada, L., et al. (2020). After the Feeling. laFuga, (23).

BOOK CHAPTERS AND THESES

- Arriagada, L. (2023). What Is an AI-Generated Artwork? In RoboAI-Con2023.
- Arriagada, L. (2020). CG-Art. In Proceedings of the III International Congress CILCC.
- Doctoral Dissertation: CG-Art, University of Groningen (2023). DOI: 10.33612/diss.693764937

GRANTS AND AWARDS

- FONDART International Mobility Grant – Ministry of Cultures, Chile (2019, 2020)
- ANID Doctoral Scholarship and Cotutelle Grant – Chilean Agency for Research and Development
- PhD Top-Up Scholarship – University of Groningen
- Winner – Noorden Digitaal Talent Award (Netherlands, 2020): Best Discovery & People's Choice
- Winner – UDP Literary Awards: Short Stories and Microfiction (2014)

SELECTED PRESENTATIONS

- Summer School 'Things That Matter' – University of Groningen (2024)
- AI and Art: This Changes Everything? – European Sociological Association (2024)
- Robotics & AI Research Conference – Rome (2023)
- Nederland Digitaal Conference – Groningen (2021)
- Inter-American Congress of Philosophy – Bogotá (2019)

MEDIA AND PUBLIC ENGAGEMENT

- Featured expert in El Mostrador, La Tercera, El Mercurio, Algo Digital, NEMO Kennislink, KUNST (NL), among others.
- Guest in podcasts and radio programs such as Pensar en Red, Cultura que Ladra, and Te Leíste el Texto.
- Organizer and speaker in public lectures and cultural events in Chile and Europe.

LANGUAGES AND SKILLS

Spanish: Native

English: Bilingual – C2 level (Cambridge English Proficiency, certified)

- Academic writing and peer review
- Research project management and grant writing
- University teaching (on-site and online)
- Conference organization and academic dissemination
- Participation in international academic networks

REFERENCES

- Prof. Dr. Pablo Oyarzún – University of Chile | oyarzun.pablo@gmail.com
- Dr. Wolfhart Totschnig – Diego Portales University | wolfhart.totschnig@mail.udp.cl