

Academic address:

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Portland State University
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Portland, Oregon 97201-3300
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Education:

B. A. magna in philosophy, Yale University, 1974. Advisors: Prof.s Robert Brumbaugh and Karsten Harries. Bates Fellow at Balliol, Oxford, summer 1973. Tutor: A. J. Ayer. Scholar of the House in philosophy, 1973–1974. Thesis advisor: Prof. Rulon S. Wells.

M. A. in philosophy, University of Chicago, 1975.

M. S. in library science (specialization in book history), Columbia University, 1976.

M. A. in liberal studies (MALS), (specialization in intellectual history), Reed College, 2012. Advisor: Prof. Ülker Gökberk. Menashe Scholarship 2010–2011.

M. A. in history, Portland State University, 2014. Major advisor (history of ideas): Prof. Thomas Luckett; minor advisor (medieval): Prof. John S. Ott. Oregon Laurels Scholarship 2013–2014.

Employment:

Upcoming: 2027: Visiting Professor, Deep Springs College

Upcoming: 2026–2027: Adjunct Instructor of Philosophy, University of Portland

2022–: Adjunct Assistant Professor of History and Philosophy, Portland State University

2021–2022: Adjunct Assistant Professor, University Studies, Portland State University

2017–2021: Adjunct Senior Instructor, University Studies, Portland State University

2014–2017: Adjunct Instructor, University Studies, Portland State University

2012–2014: graduate school, Portland State University

2009–2014: graduate school, Reed College 2009–2012

2006–2009: independent study and writing in normative ethics and general philosophy.

1980–2006: sole proprietor of Bennett Gilbert Rare Books, Los Angeles
Started and remained principal of the business, with one employee; bought, catalogued, marketed, and sold inventory; researched; developed long-term contacts with colleagues and buyers; supervised shipping of large collections; consulting for research libraries; prepared traveled and exhibited at shows worldwide; served in chapter offices and helped organize an international conference of the professional trade organization.

1978–1980: Zeitlin & Ver Brugge Rare Books, Los Angeles.

1976–1980: catalogued a large private collection of rare books and manuscripts.

Book publication:

Forthcoming (2028): All That We Are: Personhood for Our Times. A work of public philosophy on personalism, especially Boston personalism, and how it can help us meet key challenges of our time from the Anthropocene and transhumanism. From Bloomsbury.

Power and Compassion: On Moral Force Ethics and Historical Change. Monograph on the relationship of philosophical ethics and philosophy of history, arguing for a historically-oriented theory of normative ethics. Amsterdam University Press, 2025.

<https://www.aup.nl/en/book/9789048560677/power-and-compassion>

<https://www.routledge.com/Power-and-Compassion-On-Moral-Force-Ethics-and-Historical-Change/Gilbert/p/book/9789048560677>

Ethics and Time in the Philosophy of History: A Cross-Cultural Approach. Co-edited with Natan Elgabsi. A collection of papers on the moral turn in philosophy of history and theory of culture. London: Bloomsbury, 2023.

<https://www.bloomsbury.com/us/ethics-and-time-in-the-philosophy-of-history-9781350279094/>

Early-20th-Century Los Angeles Bungalow Architecture. A photo essay on Los Angeles bungalow architecture of the early twentieth century; photographs by Harry Zeitlin and

introduction and text by Bennett Gilbert. Charleston, SC: Arcadia Press, 2022.
<https://www.arcadiapublishing.com/Products/9781467109031>

A Personalist Philosophy of History. London: Routledge, 2019.
<https://doi.org/10.4324/9781351216265>

Current book projects:

All That We Are....., now being written; forthcoming, as above.

Published peer-reviewed papers:

Forthcoming (2027): “Enclosure by Reprography.” In Sensing the Pressure: Ecocriticism, Enclosure, and Cybernetic Locking Mechanisms in Modern Media, edited by Andrew Kettler and Chris Blakly. Bloomsbury Academic.

Forthcoming (2026): “On the Interdependence of All Things.” Journal for Cultural and Religious Theory, vol. 26.

Forthcoming (2026): “Rococo Ontology.” Scenari: rivista semestrale di filosofia contemporanea, no. 23, July 2026.

Forthcoming (2026): “Personhood Amidst Process.” In Philosophy Kitchen: Rivista di filosofia contemporanea, no. 24, March 2026.

“Interdependence and Identity: Moral Relation in an Historical World.” Cosmos and History: The Journal of Natural and Social Philosophy, vol. 25, no. 2 (2025): 132–150.

“History’s Movement: The Historical Ontology in Social Ontology.” In Revista de Teoria da História / Journal of Theory of History, vol. 28, no. 1 (2025): 1–19.

<https://revistas.ufg.br/teoria/article/view/80494>

[doi: https://doi.org/10.5216/rth.v28i1.80494](https://doi.org/10.5216/rth.v28i1.80494)

“Touching Off a Moral Panic: The Case of Lord O.” In The Routledge History of the Senses, edited by Andrew Kettler and William Tullett, 297–314. Routledge, 2025.

<https://doi.org/10.4324/9781003322924-20>

“Historicity and Axiology: Temporal Implications for Axiology.” Humanities Bulletin, vol. 8, no. 1 (2025): 57–73. <https://journals.lapub.co.uk/index.php/HB/article/view/3009>

“Stalemate at Port Arthur: William James on War, Vulnerability, and Pluralist Personalism.” *William James Studies*, vol. 19, no. 2 (Fall, 2024): 27–58.

“A Memoir of My Reading.” *On_Culture*, no. 16 (Spring, 2024).
<https://www.on-culture.org/journal/issue-16/a-memoir-of-my-reading/>

“Rich Addiction.” *Subjectivity*, vol. 31 (2024). <https://doi.org/10.1057/s41286-024-00179-w>

“On Willing Surrender as Virtuous Self-Constitution.” *Consecutio Rerum*, no. 14 (2023): 199–217. <http://www.consecutio.org/wp-content/uploads/2024/01/8-bennett-corretto>

“Two and One-Half Arguments For Idealism.” *Idealistic Studies*, vol. 53, no. 2 (Fall, 2022): 133–155. <https://doi.org/10.5840/idstudies20221128145>

“No History to be Found: Denying Relations in the Name of Realism.” *Epekeina: International Journal of Ontology History and Critics*, vol. 14, no. 1 (2022): 1–22.
<http://www.ricercafilosofica.it/epekeina/index.php/epekeina/article/view/208>

“The Problem of Anthropocentrism and the Human Kind of Personhood.” *Philosophy & Social Criticism* (2022). <https://doi.org/10.1177/01914537221110900>

“The Same World for All of Us” (essay-review of *History and Morality* by Donald Bloxham [Oxford University Press, 2020]). *History and Theory*, vol. 61, No. 2 (June, 2022): 352–368.
<https://doi.org/10.1111/hith.12255>

(With Natan Elgabsi). “An Existential Philosophy of History.” *Revista de Teoria da História / Journal of Theory of History*, vol. 24, no. 1 (2021): 40–57.

<https://www.revistas.ufg.br/teoria/article/view/67655/37023>

(Also reprinted in *Ensino de História: Novas Perspectivas*, edited by Joachin de Melo Azevedo, São Paulo: Editora Científica Digital, 2023.)

“Repairing Historicity.” *Cosmos and History: The Journal of Natural and Social Philosophy*, vol. 16, no. 2 (2020): 54–75.

<http://cosmosandhistory.org/index.php/journal/article/view/881/1523>

(With Natan Elgabsi). “On Some Moral Implications of Linguistic Narrativism Theory.” *De Ethica: A Journal of Philosophical, Theological and Applied Ethics*, vol. 6, no. 1 (2020):

75–91. <https://doi.org/10.3384/de-ethica.2001-8819.206175>

“Eternity and Print: How Medieval Ideas of Time Influenced the Development of

Mechanical Reproduction of Texts and Images.” *Contributions to the History of Concepts*, vol. 15, no. 1 (Summer, 2020): 1–21. [doi:10.3167/choc.2020.150101](https://doi.org/10.3167/choc.2020.150101)

“Gravity and Graves.” *Rethinking History*, vol. 25, no. 1 (online winter, 2020): 3–10. <https://doi.org/10.1080/13642529.2020.1718396>

“To Copy, To Impress, To Distribute: The Beginning of European Printing.” *On_Culture*, no. 8 (Winter, 2019). <https://www.on-culture.org/journal/issue-8/copy-impress-distribute/>

“Ideas, Persons, and Objects in the History of Ideas.” *Journal of the Philosophy of History*, vol. 13, no. 2 (2019): 141–162. <https://doi.org/10.1163/18722636-12341371>

“Simone Weil’s Philosophy of History.” *Journal of the Philosophy of History*, vol. 13, no. 1 (2019): 66–85. <https://doi.org/10.1163/18722636-12341367>

“Jakob Leupold’s Imaginary Automatic Anamorphic Devices of 1713.” *Media History*, vol. 25, no. 2 (2019): 127–154. <http://dx.doi.org/10.1080/13688804.2016.1266240>

“On Breaking Up Time, or, Perennialism as Philosophy of History.” *Journal of the Philosophy of History*, vol. 12, no. 1 (2018): 5–26. <http://dx.doi.org/10.1163/18722636-12341334>

“The Parisian Porters’ Revolt of January 1786.” *Journal for Eighteenth-Century Studies*, vol. 39, no. 3 (2016): 359–375. <http://dx.doi.org/10.1111/1754-0208.12337>

“Johannes Fontana’s Drawing for a ‘Castellus Umbrarum’ (‘Castle of Shadows’), Udine or Padua, c. 1418–1420.” *Mediaevalia*, vol. 35 (2014): 254–276. <http://dx.doi.org/10.1353/mdi.2014.0008>

“Early Carthusian Script and Silence.” *Cistercian Studies Quarterly*, vol. 49, no. 3 (Fall, 2014): 367–397.

“Yet Another Crisis of the Book.” *Forma Revista d'Humanitats*, vol. 7 (“Images of the Book”) (Fall, 2013): 65–80. https://www.upf.edu/documents/3928637/7795473/forma_vol08_06gilbert.pdf/df9f74d7-2257-6482-ed61-c78765580bb4

“Freshest advices on what to do with the historical method in philosophy when using it to study a little bit of philosophy that has been lost to history.” *Essays in Philosophy*, vol. 13, no. 1 (“Philosophical Methodology”) (February, 2012): 106–118. <http://commons.pacificu.edu/eip/vol13/iss1/7/> and [doi: 10.5840/eip20121317](https://doi.org/10.5840/eip20121317)

Papers in progress:

A paper theorizing the relation of historical studies to other humanities and social sciences. (Completed & submitted to a peer-reviewed journal; under review.)

A paper on defining the human by transcendence.

A paper on the concept of moral worlds in historiography.

A paper on Thoreau's philosophy of history as part of his moral philosophy.

A paper on Virginia Woolf's concept of history in her novel and essays.

Book reviews:

Review of Ellen Eisenberg, *Jewish Identities in the American West: Relational Perspectives*. Forthcoming in *Oregon Historical Quarterly*, 2024.

"Unimpeded Volition." Review of William of Ockham, *Questions on Virtue, Goodness, and the Will*, ed. and tr. Eric W. Hagedorn (Cambridge University Press, 2021), in *Metascience* (2021). <https://doi.org/10.1007/s11016-021-00718-0> and <https://rdcu.be/cCnJK>

Review of Thomas Tanselle, *Literature and Artifacts*, in *The Library Quarterly*, vol. 70, no. 4 (October, 2000): 504–506. <https://www.journals.uchicago.edu/doi/abs/10.1086/603225>

Other edited scholarly and general audience publications:

Forthcoming: "Grateful For A Mixed Bag." first-gen philosophers.com. (Winter-Spring, 2026).

"All That We Are," *Aeon Magazine*, July 26, 2024. <https://aeon.co/essays/on-philosophical-personalism-and-martin-luther-king-jr>

"Shame and History." *Geschichtstheorie am Werk*, 2023. <https://gtw.hypotheses.org/22003>
<https://doi.org/10.58079/vk2s>

"Consider the Bristlecone Pine." *Borderland/Espacio fronterizo/Espace frontière*, 2022.

<https://espaciofronterizo.com/borderland/consider-the-bristlecone-pine/>

“Blind Spots and Bottlenecks for Philosophy of History.” *Geschichtstheorie am Werk*, November 9, 2021. <https://gtw.hypotheses.org/1579> <https://doi.org/10.58079/pcwj>

“We Worry About the Philosophy of History.” Oulu University Centre for Philosophical Studies of History blog, *Philosophy of History Now!* December, 2019.
<https://www oulu.fi/blogs/weworry>

“Two Gardens in Two Books.” *Cabinet Magazine*, no. 65 (October, 2018).
<https://cabinetmagazine.org/issues/65/gilbert.php>

“Theory After All: comments on Kleinberg at al., ‘theoryrevolt.com.’” Oulu University Centre for Philosophical Studies of History blog, *Philosophy of History Now!* July, 2018.
<http://www oulu.fi/blogs/theoryafterall>

“Chandling a Scholar.” In *Worlds and Networks of Higher Learning*, a peer-reviewed group blog on early modern scholarship. May, 2018
<https://networks.h-net.org/node/6873/blog/premodern-universities/1871241/chandling-scholar>

“The Dreams of an Inventor in 1420.” *Public Domain Review*. January, 2018
<http://publicdomainreview.org/2018/01/24/the-dreams-of-an-inventor-in-1420/>
Republished in: *The Public Domain Review: Selected Essays*, vol. VI, edited by Adam Green (Public Domain Review Press, 2019).

87 catalogues and lists of fully described rare books for sale by Bennett Gilbert Rare Books, 1985–2006.

Catalogue of the Grolier Club exhibition. *The Art of the Woodcut in the Italian Renaissance Book*. (New York and Los Angeles, 1995.) (Part of the essay and all the exhibit label text online at <http://www.archive.org/stream/artofwoodcutinit00gilb#page/n3/mode/2up>).

Alchemy, a comprehensive bibliography of the Manly P. Hall Collection of books and manuscripts : including related material on Rosicrucianism and the writings of Jacob Boehme. (Los Angeles: Philosophical Research Society, 1986). (Published under the name of Ron Hogart as “editor.”)

Editor, *A Leaf from the Letters of St. Jerome*, first printed by Sixtus Reissinger, Rome, c. 1466-1467, with an historical essay by Jeremy duQuesnay Adams and a bibliographical essay by John L. Sharpe III. (Los Angeles: Zeitlin & Ver Brugge; London : H.M. Fletcher, 1981).

Conferences:

“Exceedence, Inceedence—and Transcendence: A Bit of Philosophical Anthropology.” 76th Northwest Pacific Conference, Lewis & Clark College (Portland, Oregon), October 31–November 1, 2025.

“Bending Moral Philosophy and Philosophy of History Toward Each Other.” 5th International Network for the Theory of History Biannual Conference (“History and Responsibility”), Lisbon, Portugal, May 21–24, 2024.

<https://philarchive.org/rec/GILBMP>

“The Problems of Personalism Today.” American Philosophical Association Pacific Division Annual Conference (Portland, Oregon), March 20–23, 2024.

<https://philarchive.org/rec/GILPOP-5>

“The Case of Lord O.: On the History of a Gesture.” The 4th International Network for the Theory of History Conference (“Media, Mediations and Mediators: (Re) Mediating History in the 21st Century”), (Puebla, Mexico) (online), April 26–29, 2022.

“How Long Does It Take to Become Morally Obligated?” Northwest Philosophy Annual Conference, Portland State University (Portland, Oregon), 12–13 November, 2021.

“Does the Anthropocene Require Us To Be Saints?” Humanities for the Anthropocene: Values, Principles, and Practices workshop, University of Puget Sound & University of Victoria (online), July 7-10, 2021.

“The Human Model of Personhood and the Problem on Anthropocentrism.” Personalist Forum” conference (online), British Personalist Society, June 5, 2021.

“The Stalemate at Port Arthur: James on War, Vulnerability, and Persons/” American Philosophical Association Pacific Conference (Society for the Advancement of American Philosophy section), Portland State University (online), April 5–10.

“Philosophy of History Has A Big Job To Do For Moral Philosophy.” The Role of Philosophy of History Conference, University of Oulu (Oulu, Finland), 5–7 October, 2017,

“What the History of Early Printing Can Learn from the History of Early Photography.” The Making of the Humanities V conference, Johns Hopkins University (Baltimore, Maryland), 5–7 October, 2016.

“Infinite Time in the Early Medieval Veneration of Relics.” 2nd Symposium on Medieval and Renaissance Studies, St. Louis University (St. Louis, Missouri), 16-18 June, 2014.

“Cusan Enigmatics.” For the “Intellectual Hinterlands” conference of the International Society for Intellectual History, Victoria College, University of Toronto (Toronto, Canada), 25–27 June, 2014.

“On The Reproduction of Images Before Printing.” Mechanics of Beauty Symposium, Henry Art Gallery, University of Washington (Seattle, Washington), May 17, 2013.

“The Hole in the Middle of Caxton Studies: Enriching early printed book studies.” Phi Alpha Theta Northwest Conference (Portland, Oregon), 4–6 April, 2013.

“Yet Another Crisis of the Book.” American Graduate Liberal Arts Studies Programs Conference (Portland, Oregon), 18–20 October, 2012.

Invited talks:

“Interdependence and Identity.” Lewis and Clark College Philosophy Colloquium, November 15, 2024.

“Book Magic.” Rare Books School, University of Virginia, July 26, 1993.

Occasional essays:

“Securing humane values at Yale.” Yale Daily News, November 15, 2022.
<https://yaledailynews.com/blog/2022/11/14/gilbert-securing-humane-values-at-yale/>

“Anti-woke anti-history.” May, 2021.
https://www.academia.edu/48838709/Anti_woke_anti_history

“The Adjunct Faculty Dialectic.” April, 2021.
https://www.academia.edu/48835105/The_Adjunct_Faculty_Dialectic

“Less Technology, Not More.” July, 2020.
https://www.academia.edu/48835033/Less_Technology_Not_More

“Roots to You.” In Marius Moldvaer, Heimat, Hiraeth. Kunsthuset Kabuso. 7 February–1 March, 2015. (Catalogue of a show of sculptures by Moldvaer.) Kabuso, Norway.

“Séance.” In Heidi Hatry, Not A Rose, edited by Giovanni Aloï, 138–139. (Catalogue of a

collection of sculptures by Hatry.) Milan: Charta, 2012.

Long-term research projects:

Impressum: The History of Ideas in the European Invention of Printing (1375–1450) (working title). A study of the philosophical concepts that pre-conditioned the invention of the new media of communication (woodcut, engraving, and letterpress), resulting in a massive replication of texts and images at the beginning of early modern Europe.

The history of the concepts of compassion and conscience in Western thought.

Further work on media archaeology of the global Rococo period.

Other past research projects:

Research assistant for vol. 9 (1786–1787) of Siméon-Prosper Hardy, *Mes loisirs, ou, Journal d'événemens tels qu'ils parviennent à ma connoissance: 1753– 1789*, ed. Thomas Lockett, in progress (gen'l. ed. Pascal Bastien).

Master's theses:

M.A. history thesis:

Some Neglected Aspects of the Rococo: Berkeley, Vico, and Rococo Style. (Advisor: Prof. Thomas J. Lockett). 2014. Online at: <http://search.proquest.com/docview/1562959696>; doi: 10.13140/RG.2.2.10441.16487

M.A. Liberal Studies thesis:

Plato's Lost Lecture "On the Good." Normative Ethics and Intellectual History. (Advisor: Prof. Peter J. Steinberger.). 2012. Online at: <http://search.proquest.com/docview/1285538511>

Interviews:

Podcast interview about "A Personalist Philosophy of History" by Colin Must on NewBooksNetwork

<https://newbooksnetwork.com/bennett-gilbert-a-personalist-philosophy-of-history-routledge-2019/>

University teaching:

Upcoming: “Historicity” and “Personhood” at Deep Springs College, 2027

Upcoming: “Introduction to Ethics” and “Introduction to Philosophy” at University of Portland, Fall 2026

“Interpreting the Past” (Sophomore Inquiry), an introduction to historical thought, at Portland State University, Fall, Winter, and Spring Quarters 2014–2023 (four to five courses per year), in six versions of my own design; online in Spring Quarter 2020 and Fall, Winter, and Spring Quarters AY 2020–2021; in class Winter and Spring Quarters 2022–2023; Winter and Spring Quarters AY 2023–2024.

“Knowledge, Values, and Rationality” (Sophomore Inquiry), an introduction to philosophical ethics and related areas of philosophy, at Portland State University in Winter and Spring Quarters, 2020; online in Spring Quarter, 2020 and Winter Quarter 2021; in class Fall and Spring Quarters, 2022–2023; Winter and Spring Quarters AY 2023–2024.

“Western Civilization 1400–1800” (History 102), Spring Quarter 2022 and Winter Quarter 2023.

Various Independent Studies with upper-division undergraduates.

Thesis writing advisor in Summer Intensive of the Research Design and Methods Seminar, Critical Research + Critical Theory MA program, Pacific Northwest College of Art, July–August 2014, June–August, 2015 and June–August 2016; thesis review committee, Critical Research + Critical Theory MA program, Pacific Northwest College of Art, May–June, 2015; and seminar on “Ideas and Objects” in the Research Design and Methods Seminar, Critical Studies MA program, Pacific Northwest College of Art, April 18, 2014.

Devised and taught a summer Latin introductory course to grad students and faculty (called “Lickety-Split Latin”), 2013–2014.

Co-taught “Fundamentals of Bibliography” (with Daniel Slive) in the Department of Library and Information Studies, U.C.L.A. Graduate School of Education, Fall Quarter 1998.

Community teaching:

“Delve” readers’ seminars at Portland Literary Arts:

Upcoming: “Simon Weil,” June-July, 2026
“Apuleius, The Golden Ass,” September-October, 2025
“Reading the Literary Marx,” March-April, 2025.
“Sarah Orne Jewett,” February-March, 2025
“The Other Willa Cather,” June-July, 2024
“Elizabeth Bowen’s Homefront World War II Short Stories,” January-February, 2024
“Thoreau’s Journal,” June-August, 2023
“Plato on Love,” January-March, 2023
“Bergson and the Revolution in Time,” September-October, 2022
“Emerson’s Essays,” May-June, 2022
“Schopenhauer’s Essays” January-February, 2022, online.
“Tove Jansson’s Philosophical Novels,” July-August, 2021 online.
“Kierkegaard: What is the Situation?” March-April, 2021 online.
“William James: Inventing an American Philosophy,” September-October, 2020 online.
“The Essays of Michel de Montaigne” October–November, 2020 online.
“The Pre-Socratic Thinkers: The Greeks on Gods, Humanity, and Nature Before Socrates,”
October-December, 2019.
“Walter Benjamin: A Little Bit of Hope,” May–June, 2019.
“Iris Murdoch as Philosopher and Novelist,” September–November, 2018.

“Extended Reading Seminars” (private paid bi-weekly 10-week seminars on major philosophical texts:

Upcoming: “Walter Benjamin,” April-July, 2026

Upcoming: “Heidgger, Being and Time,” September-November, 2026

“Hegel, Phenomenology of Spirit,” January-May, 2026

Grants:

2018: Portland State University Faculty Association faculty development fund for research and writing resources.

2017: Portland State University Faculty Association faculty development fund for conference presentation and attendance.

2016: Portland State University Faculty Association faculty development fund for conference presentation and attendance.

2014: Portland State University History Department, two conference attendance grants

Professional:

2023–2024: Member, Portland State University Faculty Senate

2022–: Member, Academic Freedom Committee, Portland State University faculty

2020–: Member, Scientific (advisory) Board, Revista de Teoria da História - Journal of Theory of History. <https://www.revistas.ufg.br/teoria>

2020: Remote@PSU training.

2019: Organizing committee for “The Future of Higher Education Teach-In,” sponsored by the Portland State University Faculty Association, November 12.

2018–2019: Honors College-University Studies collaborative project.

2016: SINQ Course Development Workshop.

2015–2020: served on PSU Department of University Studies ad hoc committees on choosing mentors (TA’s) and evaluating student writing program results; in University Studies annual goals and student portfolio review groups; and on PSU scholarship review committees.

1996–2001: Member of the Organizing Committee for “The World from Here,” a cooperative exhibition by Los Angeles special collections libraries at the Hammer Museum in 2021–2002. <https://hammer.ucla.edu/exhibitions/2001/the-world-from-here/> (published as Cynthia Burlingham and Bruce Whiteman, eds., *The World From Here....* Oxford University Press, 2002.)

1996: Delivered the Russell Shank Lecture on *The Book*, UCLA

1995: Curator, “The Art of the Woodcut in the Italian Renaissance Book”, exhibition at The Grolier Club, with lecture (exhibition repeated at UCLA in 1996)

1993: Guest Lecturer, Rare Books School, the University of Virginia

1988–1989: Consultant, Department of Special Collections, USC Libraries

1983–2006: Member, Antiquarian Booksellers Association of America (A.B.A.A.) and the International League of Antiquarian Booksellers (I.L.A.B.)

1996–1998: Secretary of the Southern California Chapter, A.B.A.A.

1998–2000: Secretary, Southern California Chapter of the A.B.A.A.

1995–1996: Member, Organizing Committee of the 33rd International Congress of the I.L.A.B.

Recognitions:

Excellence in Teaching Award for Sophomore Inquiry, Portland State University, 2019–2020.

Professional organization memberships:

American Philosophical Association

Professional service

Blind peer-review for various journals and academic book publishers

Languages:

Classical Greek (high skill)

Latin (high skill)

French (fluent reading)

German (medium reading)

Italian (medium reading)

See also:

<https://pdx.academia.edu/BennettGilbert>

<https://orcid.org/0000-0001-8295-3216>

<http://philpapers.org/profile/9531>

<https://www.pdx.edu/profile/exists?id=bbg2>