$^{1}1.0$ being the best possible grade, on a scale from 1.0 to 5.0.

PERSONAL DETAILS

Birth October 7, 1996 in Bremen, Germany Mail benjamin.zayton@univie.ac.at

EDUCATION

PhD in Philosophy

University of Vienna

Position as Part of the ERC-project The Formal Turn (Supervisor: Dr. Georg Schiemer) MA in Logic and Philosophy of Science (Grade: 1.14)¹

LMU Munich

Master's Thesis: Brandom's Argument for the Existence of Singular Terms and Inferentialist Quantification (Supervisors: Dr. John Dougherty, DDr. Hannes Leitgeb)

MSc in Mathematical Sciences (With Distinction)

University of Oxford

Master's Project: The Grothendieck Ring of Exponential Varieties (Supervisor: Dr. Martin Gallauer)

BSc in Mathematics (Grade: 5.63/6)

ETH Zurich

Bachelor's Thesis: Computing the Cohomology of Affine Complex Curves (Supervisor: Dr. Peter Jossen)

Secondary School, Matura (Grade: 1.0)

Bundesgymnasium IX, Vienna, Austria

PROFESSIONAL EXPERIENCE/TEACHING

Fellowship

IVC, University of Vienna
Grant for a Research Project on Carnap's General Syntax (10.800 \textcircled{C})
Reading Group: Wittgenstein's Philosophy of Mathematics 9.2022-2.2023
LMU Munich
Organizer of a Reading Group on Wittgenstein's Philosophy of Mathematics
Reading Group: Modal HoTT 9.2021-2.2022
LMU Munich
Organizer of a Reading Group on Modal Homotopy Type Theory
Teaching Assistant 2021-2023
LMU Munich
Linear Algebra I/II (both twice)

9.2023-9.2026 (expected)

2020-2022

2019-2020

2016-2019

2007-2015

3

3.2023-9.2023

2

Benjamin Zayton

Curriculum Vitae

2020-2021

Teaching Assistant TU Munich Analysis I Teaching Assistant ETH Zurich Linear Algebra I/II, Analysis I/II

PUBLICATIONS

• Zayton, B. (2022). Open texture, rigor, and proof. Synthese, 200(4), 1-20.

TALKS

Qualifying the Received View on Urelements 28.9.2023
University of Eastern Piedmont
Graduate Conference on the Intersection of Formal Theories and Philosophy
Brandom and Carnap on Subsentential Structure (invited) 21.9.2023
Charles University Prague
Seminar of the Logic Group
Qualifying the Received View on Urelements 5.9.2023
King's College London
1st Conference for the ESPM
Qualifying the Received View on Urelements (invited) 30.6.2023
MCMP, LMU Munich
Munich-Warsaw Workshop: Truth, Foundations and Commitments
Brandom and Carnap on Subsentential Structure 22.6.2023
University of Vienna
Logic Café
Can the No Alternatives Argument License Full Belief? 28.1.2023
University of Cambridge
16th Annual Cambridge Graduate Conference on the Philosophy of Mathematics and Logic
Open Texture, Rigor, and Proof (invited) 15.1.2023
University of Zurich (online)
Formalize?!
Hyperdoctrine Semantics for Substitutionalist Quantification 19.12.2023
MCMP, LMU Munich
Logic Research Seminar
Open Texture, Rigor, and Proof (invited) 8.9.2022
University of Duisburg-Essen
TDPhiMa 3: Philosophical and Linguistic Approaches to Computational Mathematics
Open Texture, Rigor, and Proof 1.6.2022
Vrije Universiteit Brussel
Masterclass in the Philosophy of Mathematical Practice 2022

SERVICE & ORGANIZATION

OrganizationMunich Philosophical Masterclass 2023 (Prof. Alex Paseau)
33rd Novembertagung 2023 (https://novembertagung.wordpress.com/)ReviewerSynthese, Axiomathes

2017-2019

AWARDS & CERTIFICATES

GOLDENER CARATHEODORYAward for the best mathematics bachelor's tutorial of the
year, awarded for Linear Algebra I/II 2021-2022 at LMU Munich
Didactics CertificateOptional Certificate for Teaching Assistants at ETH (15hrs)

LANGUAGES

German	(native speaker)	
Syriac	(native speaker)	
English	(fluent, IELTS: $8.5/9$)	
Spanish	(basic)	
Latin	(Großes Latinum)	
Ancient Greek (Graecum)		

SOFTWARE

MATLAB/PYTHON	(Numerical Analysis)
MACAULAY2	(Computational Algebra)
NetLogo	(Agent-based Modelling)
IAT _E X	(Office)

REFERENCES

Hannes Leitgeb Chair and Head, MCMP, LMU Munich Hannes.Leitgeb@lmu.de

John Dougherty Assistant Professor, MCMP, LMU Munich John.Dougherty@lrz.uni-muenchen.de

Neil Dewar Assistant Professor, University of Cambridge nad42@cam.ac.uk

Georg Schiemer Professor, University of Vienna georg.schiemer@univie.ac.at