

Curriculum Vitae

Dr. Philippe Lynes, Ph.D.
Duncan of Jordanstone College of Art & Design
Department of Philosophy
University of Dundee
School of Modern Languages & Cultures
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Education

Ph.D., *Summa Cum Laude*. Interdisciplinary Humanities. Concordia University. Montréal, Québec (Canada), 2016. Supervisor: Dr. Matthias Fritsch (Department of Philosophy); external examiner: Dr. David Wills (French and Francophone Studies, Brown University).

M.A., Philosophy. University of Ottawa. Ottawa, Ontario (Canada), 2008.

B.A. (hons.), *Cum Laude*. Philosophy. University of Ottawa. Ottawa, Ontario (Canada), 2007.

Employment

University of Dundee. Scotland, United Kingdom. 2025-
Postdoctoral Researcher, Duncan of Jordanstone College of Art & Design, Department of Philosophy

University of Glasgow. Scotland, United Kingdom. 2025-
Visiting Researcher, School of Modern Languages & Cultures

Durham University. England, United Kingdom. 2018-2024
Addison Wheeler Fellow, Institute of Advanced Study. 2020-2024
Lecturer in Theory and Modern and Contemporary Literature, Department of English Studies. 2019-20
Marie Skłodowska Curie Action COFUND Junior Research Fellow, Institute of Advanced Study. 2018-19

Harvard University. Massachusetts, United States of America. 2021-22
Visiting Scholar, Department of Romance Languages and Literatures

University of California, Irvine. California, United States of America. 2017-18
Fulbright Canada Visiting Research Chair in Environmental Humanities

Concordia University. Québec, Canada. 2012-16
Research Assistant, Department of Philosophy, Département d'études françaises, 2015-16
Adjunct Professor, Department of Philosophy, 2013
Teaching Assistant, Department of Philosophy, 2012-16

University of Ottawa. Ontario, Canada. 2007-2008
Teaching Assistant, Department of Philosophy

Publications

Monographs

Dearth: Deconstruction after Speculative Realism, Volume 2: Art and Dwelling (Evanston: Northwestern University Press, 2026). 179 + xviii pages. Endorsements from Claire Colebrook and David Farrell Krell.

Dearth: Deconstruction after Speculative Realism, Volume 1: The Nothing and Nothingness (Evanston: Northwestern University Press, 2025). 220 + xviii pages. Endorsements from Claire Colebrook and Graham Harman.

Futures of Life Death on Earth: Derrida's General Ecology. Future Perfect: Images of the Time to Come in Philosophy, Politics and Cultural Studies (London: Bloomsbury, 2018). 230 + liv pages. Endorsements from Vicki Kirby, Dawne McCance, Francesco Vitale and David Wills. Reviewed in *French Studies*, *Style*.

Edited Collections and Special Journal Issues

SETI: The Cosmic Turn in the Environmental Humanities. Special issue of *Oxford Literary Review* 49.2, December 2027. Co-editor with Timothy Clark, under contract.

Deconstruction and Twenty-First Century Thought, Part 2: Remembering What is to Come. Special issue of *Derrida Today* 19.3, October 2026. Co-editor with Niki Young, under contract.

Deconstruction and Twenty-First Century Thought, Part 1: The New Realisms. Special issue of *Derrida Today* 19.2, June 2026. Co-editor with Niki Young, in print.

A Green Blanchot Revisited. Special issue of *Oxford Literary Review* 47.2, December 2025. Editor. 158 pp.

What Might Eco-Deconstruction Be? Special issue of *Oxford Literary Review*, 45.1, July 2023. Co-editor with Timothy Clark. 163 pp.

Eco-Deconstruction: Derrida and Environmental Philosophy. Groundworks: Ecological Issues in Philosophy and Theology (New York: Fordham University Press, 2018). Co-editor with Matthias Fritsch and David Wood. 359 + xvi pages. Endorsements from Jean-Luc Nancy, Jeffrey Nealon, Mick Smith and David Wills. Reviewed in *Choice*, *Environmental Values*, *Ethics & The Environment*, *The Heythrop Journal*, *Medium*, *Notre Dame Philosophical Reviews*, *The Review of Metaphysics*.

Articles and Book Chapters

“‘Nothing But Us’”: Philippe Lynes interviewed by Timothy Clark.’ *The Oxford Literary Review Supplement*, April 2, 2026. <https://olrsupplement.com/2026/04/02/nothing-but-us/>

‘The Holy Mourning of *Physis*: Hölderlin’s Testimony in the Last Instance.’ *Política Común: A Journal for Thought* 17, 2025, pp. 1-27.

“‘Our Fate, Which Remains Shackled to the Hardened Crust of a Planet’”: Blanchot and Derrida’s Lautréamont.’ Special issue of *Oxford Literary Review*, ‘A Green Blanchot Revisited’ 47.2, ed. Philippe Lynes, December 2025, pp. 249-69.

‘Die Fremde Versammlung, or, Le Procès de la Chose in Kafka, Heidegger and Derrida.’ Special issue of *Oxford Literary Review*, ‘Kafka’s *The Trial*, 100 Years On’ 47.1, ed. Nicholas Royle, July 2025, pp. 97-102.

Philippe Lynes, *Curriculum Vitae*

'The Arche-Forest and the Clinging Instinct: Imre Hermann Between Derrida's Brackets.' Special issue of *Word and Text: A Journal of Literary Studies and Linguistics*, 'What Remains Today – Derrida' 14, eds. Laurent Milesi and Marta Segarra, 2024, pp. 169-88.

'Eco-Deconstruction, or (Post)Humanism of the Other (Nonhuman)' in Cenk Tan and İsmail Serdar Altaç, eds., *Eco-Concepts: Critical Reflections in Emerging Ecocritical Theory and Ecological Thought* (Lanham: Lexington Books, 2024), pp. 79-89.

“Le Mythe d’Ulysse” de Maurice Blanchot.’ *Espace Maurice Blanchot*. blanchot.fr/articles/, September 2023.

'World, Earth, Planet: A Time and Place for Nihilation in Ecocriticism.' Special issue of *The Polish Journal of Aesthetics*, 'Towards Climate Justice: Eco-Strategies for Survival' 58.3, eds. Thomas Dutoit, Aleksander Kopka and Katarzyna Szopa, 2020, pp. 21-43.

'Domestic Violence and Metaphysics.' Special issue of *Derrida Today*, 'Fire, Flood, Pestilence and Protest' 13.2, ed. Nicole Anderson. November 2020, pp. 178-83.

'After Biodeconstruction in the Neganthropocene.' Special issue of *CR: The New Centennial Review*, 'After Biodeconstruction' 19.3, ed. Francesco Vitale. Winter 2019, pp. 65-98.

'The Imagination.' Special issue of *Philosophy Today*, 'New Concepts for Materialism' 63.4, eds. Adam Nocek and Iris van der Tuin. Fall 2019, pp. 941-55.

'Extinction and Thalassal Regression.' Special issue of *Oxford Literary Review*, 'EXT: Writing Extinction' 41.1, ed. Sarah Wood. July 2019, pp. 107-26.

'The Posthuman Promise of the Earth' in Matthias Fritsch, Philippe Lynes and David Wood, eds. *Eco-Deconstruction: Derrida and Environmental Philosophy* (New York: Fordham University Press, 2018), pp. 101-20.

'Is it Ecologically Just to Be? Anti-Natalism in Eco-Deconstruction.' Special issue of *Oxford Literary Review* 38.1, 'Overpopulation.' ed. Timothy Clark. July 2016, pp. 99-126.

'Ecologies of Translation, Translations of Ecologies: Between Ecolinguistics and Translation Studies.' *The International Ecolinguistics Association*. ecolinguistics-association.org/Journal, February 2013.

Encyclopedia Entries

'Jacques Derrida' in Martin Kreiswirth, Imre Szeman, Cymene Howe, Andrew Pendakis and Valerie Uher, eds., *The Johns Hopkins Guide to Critical and Cultural Theory* (Baltimore: Johns Hopkins University Press, in print).

'Derrida, Jacques (1930-2004)' (with Matthias Fritsch) in Nicolas de Warren and Ted Toadvine, eds., *The Encyclopedia of Phenomenology* (London: Springer, 2025).

Forewords and Afterwords

'Introduction' (with Niki Young). Special issue of *Derrida Today*, 'Deconstruction and Twenty-First Century Thought, Part 1: The New Realisms,' 19.2. June 2026, in print.

'Note de l'éditeur' in Jacques Derrida, *La Chose. Séminaire (1975-1977), suivi de La sixième séance de Donner le temps II*. Bibliothèque Derrida (Paris: Éditions du Seuil, 2026).

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'Introduction.' Special issue of *Oxford Literary Review*, 'A Green Blanchot Revisited' 47.2, ed. Philippe Lynes, December 2025, pp. 169-84.

'Notice' (with Leslie Hill) in Maurice Blanchot, *Aminadab, Version manuscrite*. Corpus Blanchot (Paris: Éditions Kimé, 2024), pp. 323-44.

'Introduction' (with Timothy Clark). Special issue of *Oxford Literary Review*, 'What Might Eco-Deconstruction Be?' 45.1. July 2023, pp. 1-20.

'Notice' (with Leslie Hill) in Maurice Blanchot, *Thomas le Solitaire*. Corpus Blanchot (Paris: Éditions Kimé, 2022), pp. 266-78.

'Introduction' (with Matthias Fritsch and David Wood) in Matthias Fritsch, Philippe Lynes and David Wood, eds. *Eco-Deconstruction: Derrida and Environmental Philosophy* (New York: Fordham University Press, 2018), pp. 1-26.

'Auparadvances' in Jacques Derrida, *Advances* (Minneapolis: University of Minnesota Press, 2017), pp. ix-xlvii.

Translations and Scholarly Editions

Jacques Derrida, *The Thing*. Posthumanities (Minneapolis: University of Minnesota Press, in preparation). Editor and Co-translator with Leslie Hill.

Quentin Meillassoux, 'Being and Nothingness.' *Derrida Today* 19.2, June 2026, in print. Translation and Introduction.

François Laruelle, 'Derrida, Mediator, or, The Limits of a Textual Deconstruction.' *Derrida Today* 19.2, June 2026, in print. Translation and Introduction.

Jacques Derrida, *La Chose. Séminaire (1975-1977), suivi de La sixième séance de Donner le temps II*. Bibliothèque Derrida (Paris: Éditions du Seuil, 2026). Editor and Introduction.

Jacques Derrida, Philippe Lacoue-Labarthe and Jean-Luc Nancy, 'Discourses of the End.' *Oxford Literary Review* 47.2, December 2025, pp. 296-320. Translation.

Anne Emmanuelle Berger, 'Politics of the Heart.' *Derrida Today* 18.1, February 2025, pp. 1-24. Translation.

Maurice Blanchot, *Aminadab: Version manuscrite*. Corpus Blanchot (Paris: Éditions Kimé, 2024). 344 pages. Co-editor with Leslie Hill.

Jacques Derrida, 'Writings on Money' (with Adam Rosenthal). *Derrida Today* 17.3, October 2024, pp. 299-325. Translation.

Jacques Derrida, 'Eyespot Like no Other' (with Ellie Anderson), 'Form and Fashion,' 'Philosophy at the Risk of the Promise' (with Ellie Anderson) 'Prière d'insérer' and 'With Levinas' in Geoffrey Bennington and Kas Saghafi, eds. *Thinking What Comes, Volume 2: Institutions, Inventions, and Inscriptions*. The Frontiers of Theory. (Edinburgh: Edinburgh University Press, 2024). Translation.

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Jacques Derrida, 'Thinker of the Event' in Geoffrey Bennington and Kas Saghafi, eds. *Thinking What Comes, Volume 1: Essays, Interviews, and Interventions*. The Frontiers of Theory. (Edinburgh: Edinburgh University Press, 2024). Translation.

Maurice Blanchot, *Premiers récits: Le Mythe d'Ulysse (inédit), suivi de L'Idylle (1936) et du Dernier Mot (1935)*. Corpus Blanchot (Paris: Éditions Kimé, 2023). 158 pages. Co-editor with Leslie Hill.

Marc Crépon, 'The Unconditional Condition of Peace.' *Derrida Today* 16.1, May 2023, pp. 20-35. Translation.

Maurice Blanchot, *Thomas le Solitaire*. Corpus Blanchot (Paris: Éditions Kimé, 2022). 282 pages. Co-editor with Leslie Hill. Reviewed in *Acta fabula: Revue des parutions*.

Serge Margel, *The Tomb of the Artisan God: On Plato's Timaeus*. A Univocal Book (Minneapolis: University of Minnesota Press, 2019). 146 + xv pages. Reviewed in *Notre Dame Philosophical Reviews*. Nominated for Florence Gould Foundation Translation Prize, French-American Foundation. Translation.

Jacques Derrida, *Advances*. A Univocal Book (Minneapolis: University of Minnesota Press, 2017). 54 + xlvii pages. Reviewed in *Dialogue: Canadian Philosophical Review*. Translation and Introduction.

Jacques Derrida, 'Abraham's Melancholy' (with Ellie Anderson). *The Oxford Literary Review* 39.2, December 2017, pp. 123-158. Translation.

Jean Hyppolite and Michel Henry, 'Appendix: Correspondence' and J. Hernandez-Dispax, 'Michel Henry and his Master Jean Hyppolite' October 2013. *Pli: The Warwick Journal of Philosophy* 24. Translation.

Conference Presentations

Keynote Lectures

'Anecological Dwelling: Derrida, Heidegger, Blanchot.' *Thinking Nature: Lecture and Workshop Series*, University of Vienna, Vienna, Austria. June 2025.

'Derrida's *La Chose* Seminars (1975-1977).' *Derrida Today*. National and Kapodistrian University of Athens, Athens, Greece. June 2024.

'Apocalypse and Disaster: Derrida, Lacoue-Labarthe and Nancy's *Discourses of the End*.' *Dialectics, Deconstruction and Dialetheism*, Royal Northern College of Music, Manchester, United Kingdom. February 2024.

'Spacing Before Formalism and Materialism: Eco-Deconstruction and the New Realisms in Literary Theory.' *Spectral Spaces: Exploring Spatiality and the Engagement of Form*, University of Minnesota, Minneapolis, Minnesota. March 2022.

'*Das Ding* in Deconstruction: Derrida's Unpublished Seminars on Heidegger.' *National Postgraduate Colloquium in German Studies*, Durham University, Durham, United Kingdom. November 2019.

'To Speculate: On "Realism."' *Beyond Boundaries: Exploring Disciplines and Limits*. Concordia University, Montréal, Québec. April 2017.

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Invited Lectures

'Life after Extinction Studies,' Extinction Studies Doctoral Training Programme Workshop. University of Leeds, Leeds, England. April 2026.

'*Dearth: Deconstruction after Speculative Realism* Book Launch,' Scottish Centre for Continental Philosophy Seminar Series. University of Dundee, Dundee, Scotland. March 2026.

'Can Water Remember? Rethinking World Heritage with the Blue Humanities-Sciences' (with Natasha Lushetich), UNESCO Centre for Water Law, Policy, and Science. University of Dundee, Dundee, Scotland. November 2025.

'A Neganthropology without Reserve.' *Metaphysics of the Anthropocene: A Workshop on the Thought of Jean Vioulac*. Texas A&M University, College Station, Texas. October 2025.

Respondent, 'Aminadab': *Webinaire International Maurice Blanchot*. Université de Picardie Jules Verne, Amiens, France. May 2025.

'En après-dernière humanité: Nihilisme, anécologie, effondrement.' *Devant l'effondrement: Association pour les Rencontres Philosophie-Psychanalyse de Strasbourg*. Université de Strasbourg, Strasbourg, France. April 2025.

'Earth and Cloud: Environmental Posthumanities in the Age of AI.' University College Dublin, Dublin, Ireland. February 2025.

'*Aminadab*, la terre et les profondeurs végétales: un *Green Blanchot*.' *Webinaire International Maurice Blanchot*. Université de Picardie Jules Verne, Amiens, France. November 2024.

'Roundtable: Deconstructing Sustainability Discourses around the Globe.' *International Sustainable Development Research Society*. Mid-West University, Surkhet, Nepal. June 2024.

'The Arche-Forest and the Clinging Instinct: Anthropocentrism and Attachment.' *Derrida Today*. National and Kapodistrian University of Athens, Athens, Greece. June 2024.

'Eurydice, Nature and the Earth/World Divide.' *Dionysus and Apollo after Nihilism: Online Seminar*, St. Louis University, Madrid, Spain. June 2023.

'Ecologies of Emptiness: Nishida and Nishitani on Nature.' *Nature, Time, Responsibility: Environmental Philosophy and Interreligious Dialogue*, Loyola University Andalusia, Seville, Spain. December 2022.

'Extinction and Nothingness: Deconstruction and the Kyoto School.' *X-Centric Future Studies*, NOVA University, Lisbon, Portugal. December 2022.

'Oedipal Transition: Nietzsche and Blanchot's Last Men from *La Vie la mort* to *Le Témoignage*.' *From the Archive: Reading Jacques Derrida*, University of Salerno, Salerno, Italy. June 2019.

'Blanchot's Role in Derrida's *Life Death*.' *Centre for Research in Philosophy, Literature and the Arts*. Warwick University, United Kingdom. December 2018.

'Eco-Deconstruction: An Introduction.' Book talk at Critical Theory Archives, University of California, Irvine. April 2018.

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'Impossible Life, Thing, Time, Gift: Derrida's 1970's seminars.' *Derrida Seminars Translation Project*. Institut Mémoires de l'Édition Contemporaine. Caen, France. July 2016.

'Translating "Avec Levinas."' *Derrida Seminars Translation Project*. Institut Mémoires de l'Édition Contemporaine. Caen, France. July 2015.

'The Posthuman Promise of the Earth.' *Eco-Deconstruction Contributors' Conference*. Vanderbilt University, Nashville, Tennessee. March 2015.

'Living-On as Eco-deconstruction: Arche-Materiality and *La Terre sans terre*.' *Nature, Time and Responsibility*. University of Macau, Macau, China. April 2013.

Peer-Reviewed Panel Presentations

'Writing and Devourance, or, The Re-Signing of the Thing in Boehme and Derrida.' *Derrida Today*. École Normale Supérieure, Paris, France. July 2026.

'*Khōra*, Gaia, Chaos: Deconstructing Blanchot's "Note on Transgression."' *Derrida Today*. National and Kapodistrian University of Athens, Athens, Greece. June 2024.

'"Comment s'habituer à rien?": Revisiting Nihilism in Deconstruction.' *Derrida Today*. Institute for Humanities Research, Arizona State University, Washington, D.C. June 2022.

'Narrative and Extinction: Blanchot's *Récit* and Derrida's Thing.' *Association for Philosophy and Literature*, Alpen-Adria-Universität, Klagenfurt, Austria. May 2019.

'The Imagination Out of Mind: Bachelard, Blanchot, Derrida.' *Society for Literature, Science and the Arts*. York University, Toronto, Ontario. November 2018.

'Eco-Deconstruction after Speculative Realism.' *International Association for Environmental Philosophy*. Pennsylvania State University, State College, Pennsylvania. October 2018.

'Roundtable: Eco-Deconstruction.' *Derrida Today*. Concordia University, Montreal, Quebec. May 2018.

'Derrida's *Advances* and Forewords to Philosophy.' *Derrida Today*. Concordia University, Montreal, Quebec. May 2018.

'Time Before Biopolitics.' *Society for the Study of Biopolitical Futures*. Arizona State University, Tempe, Arizona. November 2017.

'Deconstructing Biopolitics.' *Society for Literature, Science, and the Arts: After Biopolitics*. Rice University, Houston, Texas. November 2015.

'Ecologies of the Living-Dead: Transcendence and Immanence in Derrida and Deleuze.' *International Association for Environmental Philosophy*. New Orleans, Louisiana. October 2014.

'The Biopolitics of Double Affirmation.' *Derrida Today*. Fordham University, New York City, New York. May 2014.

'Interrupting Relationality: Derrida on Heidegger's *Walten*.' *International Association for Environmental Philosophy*. Eugene, Oregon, October 2013.

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'Translation as a Material-Discursive Practice: Complementarity, Autopoiesis and General Ecology.' *Canadian Association for Translation Studies*. University of Victoria, Victoria, Canada, June 2013.

'Rhythm, the Life-Death Pulsion and Psychoanalytic Aesthetics.' *eXhibitions Conference on the Humanities*; Montreal, Québec. Galerie A.B., April 2012. Peer reviewed.

Teaching

Durham University

ARTS 40430: Environmental Humanities: Frameworks and Debates (Co-Convenor and Lecturer)

ENGL 2011: Theory and Practice of Literary Criticism (Lecturer and Seminar Leader)

ENGL 2801: Postcolonial and World Literatures (Lecturer)

ENGL 3591: Post-War Fiction and Poetry (Tutorial Leader)

ENGL 45730: Environmental Posthumanities (Convenor and Lecturer)

LIBA 1101: Sources of the Self (Lecturer)

Concordia University

PHIL 210: Critical Thinking (Teaching Assistant)

PHIL 235: Biomedical Ethics (Teaching Assistant)

PHIL 236: Environmental Ethics (Convenor and Lecturer)

PHIL 473: Advanced Topics in Continental Philosophy (Teaching Assistant)

University of Ottawa

PHIL 1104: Great Philosophers (Teaching Assistant)

Supervision and Examination

Ph.D.

Paul Cockburn, 'Concrete Jungle: Imagining Nature in the Literature of New York City.' Durham University, Department of English Studies, 2025. Co-supervisor.

Anna Kirsch, 'It's All One Case: Ecological Crime Fiction and the Question of Scale.' Durham University, Department of English Studies, 2024. Co-supervisor.

Pierluca D'Amato, 'Stratoanalysis of the Digital.' Durham University, Modern Languages & Cultures, 2022. Internal examiner.

M.A.

Lucy Ciccarella, 'Facing Foliate Heads: The Matter of Human Decomposition.' Durham University, Environmental Humanities, 2024. Supervisor.

Yanzhiyi Huang, 'In the Age of the Anthropocene: Climate Change in Literary Modernism.' Durham University, Department of English Studies, 2024. Supervisor.

Heather Craddock, "'The Forest was there for Them": Deforestation, Progress and Environmental Justice in the Contemporary American Novel.' Durham University, Department of English Studies, 2020. Supervisor.

Emily Kilner, "'Quiet as Primroses": Listening to the Soundscapes of Edward Thomas' Writing.' Durham University, Department of English Studies, 2020. Supervisor.

Huiyun Mo, 'Extraordinary or Ordinary: Everyday Aesthetics and Choice in Julian Barnes' *Metroland* and *The Sense of an Ending*.' Durham University, Department of English Studies, 2019. Supervisor.

Academic Awards and Honours

2025: Centre National du Livre: Commission Philosophie, Subvention Publication for Jacques Derrida, *La Chose* (Bibliothèque Derrida).
2025: University of Glasgow Visiting Scholar Recipient.
2024: Durham University Honorary Fellowship, Department of English Studies.
2023: Durham University Addison Wheeler Fellowship Extension Grant.
2021: Harvard University Visiting Scholar Recipient.
2020: Durham University Addison Wheeler Fellowship.
2019: Florence Gould Foundation Translation Prize, French-American Foundation (Nominated).
2019: Faculty Research Funding, Durham University.
2019: British Academy Postdoctoral Fellowship, Second Stage.
2018-9: Durham University Junior Research Fellowship, Marie Skłodowska Curie Action COFUND.
2017-8: Fulbright Canada Visiting Research Chair Award.
2017: CAGS/UMI Distinguished Dissertation Award and 2017 Prix d'excellence de l'Association des doyens des études supérieures au Québec (ADESAQ) (Nominated).
2015: School of Graduate Studies Conference and Exposition Award. Concordia University. Top-up funding from Humanities Doctoral Program.
2014: Graduate Student Mobility Award. Concordia University.
2013-4: Carolyn and Richard Renaud Teaching Assistantship. Concordia University.
2013: Faculty of Arts and Science/Humanities Doctoral Program Student Conference Travel Support. Concordia University
2013: School of Graduate Studies Conference and Exposition Award. Concordia University.
2008. Dean's list award. University of Ottawa.
2006: Admissions Scholarship. University of Ottawa.

Professional Associations and Service

Association for Philosophy and Literature
Derrida Seminars Translation Project (Participant)
Derrida Today (Associate Editor and Reviews Editor)
Espace Maurice Blanchot (Editorial Board)
Heidegger Circle
International Association for Environmental Philosophy
Oxford Literary Review (Editorial Board)
Scottish Centre for Continental Philosophy
Society for Literature, Science, and the Arts
Society for Phenomenology and Existential Philosophy
Society for the Study of Bio-Political Futures
Word and Text: A Journal of Literary Studies and Linguistics (Editorial Board)

Peer Review for Bloomsbury Academic, *Derrida Today*, *Diacritics*, Edinburgh University Press, *Environmental Philosophy*, *Epoche: A Journal for the History of Philosophy, Humanities*, Israel Science Foundation, *Kaiak: A Philosophical Journey*, Lexington Books, *Oxford Literary Review*, Palgrave Macmillan, Peter Lang, *Philosophy & Social Criticism*, *Postgraduate English*, Punctum Books, Rowman & Littlefield International, SUNY Press, *Symposium: The Canadian Philosophy Journal*, *Technophany: A Journal for Philosophy and Technology*, University of Minnesota Press.