



Małgorzata A. Szyszkowska
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EDUCATION

- 2018** Habilitation (*Doktor Habilitowany Nauk Humanistycznych*) in Philosophy, University of Warsaw, Poland
- 2000** Ph.D. in Philosophy (*Doktor Nauk Humanistycznych*), University of Warsaw, Poland
- 1996** M.A. in Philosophy (*Magister Filozofii*), University of Warsaw, Poland

PROFESSIONAL EXPERIENCE/POSITIONS HELD

- Current** Lecturer, Academy of Economy and Humanistic Sciences (Akademia Ekonomiczno-Humanistyczna), Warsaw, Poland
- 2022 – now** Doctoral students' Examiner, Chopin University of Music, Warsaw, Poland
- 2022 – 2023** Project specialist for international academic exchange of students and faculty NAWA PROM and NAWA Welcome to Poland's project coordinator, GSSR, Institute for Philosophy and Sociology, Polish Academy of Science, Warsaw, Poland
- 2019 – 2022** Adjunct, Department of Humanities and Foreign Languages, Department of Composition and Music Theory, Fryderyk Chopin University of Music, Warsaw, Poland
https://chopin.edu.pl/pracownicy/205_malgorzata-a-szyszkowska
- 2004 – 2019** Adjunct/lecturer, Aesthetic Section, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw, Poland
- 2016-2019 - Director of the Research Centre for Philosophy of Music (Pracownia Filozofii Muzyki), Institute of Philosophy, University of Warsaw
(<http://www.filozofia.uw.edu.pl/instytut/zaklady-i-pracownie/pracownia-filozofii-muzyki/>)
- 2006-2012 - Editor in Chief, *Sztuka i Filozofia* academic paper, Institute of Philosophy, University of Warsaw (<http://www.sztukaifilozofia.uw.edu.pl/english/history-of-the-journal/>)
- 2001– 2003** Research Fellow, AHRB Polish Project *The Dark Decade: Struggle for Music in Poland 1945-55*, Central European Music Research Centre, Department of Music, Cardiff University, Wales UK

CURRENT AFFILIATION

Polish Society for Aesthetics, ul. Grodzka 3, Jagiellonean University, Cracow, POLAND, CAPHE EU Special Project, <https://pte.uj.edu.pl/>

GRANTS & PROJECTS

- 2022 – 2026** CAPHE. *Communities and Artistic Participation in Hybrid Environment*, HORIZON-MSCA-SE-2021, Marie Skłodowska-Curie Action Staff Exchange, project coordinator: Aleksandra Łukaszewicz-Alcatraz
<https://cordis.europa.eu/project/id/101086391>
<https://www.caphe.space/>
- 2017– 2022** *Philosophy of Music. Metaphysic, phenomenological and deconstructive pathways to researching music, its theory and practice*, Opus 12, National Science Center, project no 2016/23/B/HS1/02325, head of project: dr hab. Małgorzata A. Szyszkowska
https://projekty.ncn.gov.pl/index.php?projekt_id=351146
<https://www.ncn.gov.pl/sites/default/files/listy-rankingowe/2016-09-15/streszczenia/351146-en.pdf>
- 2014 – 2019** *Koncepcja nowej humanistyki w badaniach Uniwersytetu Kalifornijskiego*, project no 0114/NPRH3/H12/82/2014, National Programme for Development of Humanities; head of project: dr hab. Ewa Bobrowska
- 2001 – 2003** *The Dark Decade: Struggle for Music in Poland 1945-1955*, AHRB grant, Music Department, The Cardiff University, Wales, UK
- 1998 – 1999** Fulbright Junior Scholarship Programme, Polish-U.S. Fulbright Commission, University of Southern California, Los Angeles, USA, Visiting Researcher at the University of Southern California, Los Angeles, academic adviser: Ass. Prof. Maja Trochimczyk (former Maria Anna Harley)
- 1997** *Greenland Art and Its Recognition in Danish Society*, Danish Government Scholarship, Institute for Eskimology, Copenhagen University, Denmark, supervisor dr Michael Fortescue (June-September)

ORGANIZED CONFERENCES & ACADEMIC EVENTS

- 2018** **Scientific Meeting** devoted to the Memory of Prof. Maciej Jabłoński “Freedom of Music – Freedom in Music” (Wolność muzyki – wolność w muzyce), *Research Center for Philosophy of Music*, Aesthetic Section, Institute of Philosophy, University of Warsaw, co-organized by Institute of Musicology, University of Adam Mickiewicz, Poznań and Humanistic Section of UMFC, date: 14-16 September 2018 Krokowa
- 2017** **Guest lecture:** prof. Albert van der Schoot (University of Amsterdam)
- Scientific Meeting** “Jak filozofować dziś o muzyce?” (How to Philosophy about Music Today?), *Research Center for Philosophy of Music*, Aesthetic Section, Institute of Philosophy, University of Warsaw, co-organized by Institute of Musicology, University of Adam Mickiewicz, Poznań, and Humanistic Section of UMFC, date: 2-3 March 2017 Warsaw
- 2016** **Open Discussion Meeting** with guest (prof. dr hab. Piotr Przybysz), *Research Center for Philosophy of Music*, Aesthetic Section, Institute of Philosophy, University of Warsaw, March 2016

SELECTED LECTURES AND COURSES TAUGHT

Lectures

- March 2023** *Polish Cultural Heritage*, discussion class, 30h, Academy of Economy and Humanistic Sciences, Warsaw
- 2019-2022** *Filozofia muzyki (Philosophy of Music)*, lecture, 60h, Fryderyk Chopin University of Music, Warsaw
- 2019-2022** *Filozofia starożytna i średniowieczna (Ancient and Middle Ages Philosophy)*, lecture, 60h, Fryderyk Chopin University of Music, Warsaw
- 2018-2017** *Roman Ingarden: From Idea to Experience* (in Polish), 30h, monographic lecture, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw

Seminars

- 2016-2017** *Key Ideas in Aesthetics* (in English), seminar, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw
- 2007-2009** *The Aesthetics of Music: Current Debates I/II* (in English), 30h, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw
- 2004-2005** *Aesthetic Experience in American Philosophy of Art* (in English), 30h, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw

Online classes

- 2009-2016** *Art Criticism and Aesthetic Theory in the 20-Century American Philosophy* (in English), 30h, IBIZA, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw <http://kampus.come.uw.edu.pl/course/view.php?id=1502>
- 2013-2014** *Workshop in Philosophy of Music* (in English), 15h, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw
- 2013-2014** *Music and Philosophy. Readings in Aesthetics of Music* (in English), 30h, Institute of Philosophy, Department of Philosophy and Sociology, University of Warsaw

SELECTED CONFERENCE PRESENTATIONS

- 2020** International Conference in Aesthetics, “Aesthetic Coordinants: Aesthetics, Art and Philosophy of Everyday”, Presov, Slovakia – online, 11-13.10.2020, paper: “Aesthetic Aspects of Experience of Everyday Happening”
Polish Musicological Conference “Kameralistyka w składach różnych”, 25-26.10.2020, Warsaw, Poland paper: „Wsluchiwanie się w innego i słuchanie siebie: estetyczne jakości i kreowanie wspólnoty w kameralistyce” (*Listening-in to Others and listening to oneself: aesthetic qualities and community building in chamber music performances*)
Polish Philosophical Conference “Episteme”, Lublin, Poland, paper: „Gracykiem w 2Cellos. Ocenianie i wartościowanie dzieła muzycznego w estetyce Theodora Gracyka”,
- 2019** International Conference of Nordic Society for Aesthetics NSA „The Place of Beauty in Today’s World”, Helsinki 27-29.05.2019, paper: „Reclaiming Beauty in Today’s World. A Singing Listening perspective”
International Conference TCPM, Tracking the Creative Process in Music, 5th edition, 9-11 October Lisbon, Portugal, paper: “Following the creative process in music improvisation: the example of Gabriela Montero”
Konferencja Uniwersytet Wirtualny, Warszawa 11-12.06.2019, paper: „Filozofia online: podsumowanie”

International Conference of the European Society for Aesthetics ESA, Warsaw 12-14.06.2019, paper: „From Everyday Sounds to Aesthetics Enjoyment”

2018

International Phenomenological Conference „Ingarden and his Times” 25-27.10.2018 Jagiellonian University, paper: „On Account of Aesthetic Experience. From Idea to Experience and Back”

Congress of Interdisciplinary Musicology CIM, 17.10-19.10.2018 UAM, paper: “Narrative Moment? Musical Performance in Lawrence Kramer and James Baldwin. A Phenomenological Perspective”

Academic Session Devoted to Memory of prof. Maciej Jabłoński „Wolność muzyki – wolność w muzyce”, 14-16.09.2018, Krokowa, paper: „Improwizacja jako wyraz wolności. O przekraczaniu samego siebie w wykonawstwie muzyki”

Aesthetic Conference „Między integracją a rozproszeniem”, 5-6.06.2018 Warsaw, paper: *Wstrząs estetyczny i jego terapeutyczne oblicza*

International Conference in Music Sociology “Muzyka jako zjawisko społeczne”, 27.04.2018, Warsaw, paper: *Między katharsis a pathos: Terapeutyczne aspekty śpiewu – przykład improwizacji*

2017

Polish Conference in Aesthetics „Między integracją a rozproszeniem”, Instytut Filozofii UW, Warsaw May 10-11; paper: „Wstrząs estetyczny i tego terapeutyczne oblicza: Adorno o muzyce” (*Aesthetic shock and its therapeutic aspects: Adorno on music*)

“Current Issues in Phenomenology” International Conference, 24-28 April 2017 Warsaw; paper: “Phenomenology of Music. Artistic Musical Traditions and Everyday Experience”

2016

“Essence and Context” Philosophy & Music International Conference, 31 August-4 September 2016 Vilnius; paper: *Musical Essences. The Experience of Music As a Process of [Self] Development*

IAEA XXIV Conference of the International Association of Empirical Aesthetics, Vienna 29 August – 1 September 2016; paper: *Finding Examples of Therapeutic and Transformative Experiences of Singing a Song in Literature and Art*

20th International Congress of Aesthetics “Aesthetics and Mass Culture”, International Association for Aesthetics, 24-29 July 2016, National University for Seoul; paper: *Transformational and Therapeutic Aspects of Listening in Song Singing*

2015

International Conference *Ciało-muzyka-performance*, Aesthetic Section and Section of Theatre and Drama, Institute for Cultural Sciences and Interdisciplinary Studies Silesian University w Katowicach, Katowice 22-23.10.2015, paper: „Hidden, absent, ambiguous: body and its instrumental use in vocal traditions”

10th Polish Philosophical Congress, UAM, Poznań 15-19.09.2015; paper: „Słuchanie radykalne: Cage, Oliveros i inni. Doświadczenie estetyczne muzyki jako doświadczenie wsłuchiwania się” (Radical Listening: Cage, Oliveros and others. Aesthetic Experience of Music as the Experience of Listening)

Academic Seminar on Philosophy of Peter Kivy, University of Gdansk, Gdańsk 27.05.2015, paper: „Peter Kivy: od ekspresji do emocjonalnego poruszenia, a więc piękno, które porusza” (Peter Kivy: from expression to being moved, a beauty that moves)

ASSOCIATION MEMBERSHIP

ENPM – European Network for Philosophy of Music

PTE – Polish Society for Aesthetics

PTF – Polish Society for Phenomenology

PTAM – Polish Association for Music Analysis

IAA – International Association for Aesthetics

IAEA – International Association for Empirical Aesthetics

ESA – European Association for Aesthetics

NSA – Nordic Society for Aesthetics

Polish Alumni Association (Alumni of US State Exchange Programs in Poland)