

Education

University of Cincinnati

August 2023 - Current

Ph.D in Philosophy, The Science Track

National Yang Ming Chiao Tung University

September 2021 - January 2023

M.A. in Philosophy of Mind and Cognition

Thesis - "Simulated Embodiment: Why Our Bodies and Interactions in Mental Simulation Matter"

- Degree Examination Result: Passed (Grade Scale: A+)
- Committee Members: Tony Cheng (Chair; National Cheng-Chi University), Amy Kind (Claremont McKenna College), Ying-Tung Lin (advisor), Michael T. Stuart (advisor).

National Taiwan University

September 2016 - June 2021

B.E. in Mechanical Engineering, Minor in Philosophy

Areas of Interest

Philosophy of Psychology, Philosophy of Mind, Methodology

Academic Publications

"Attitudinal Pluralism in Dream Experiences and Dream Memories"

Forthcoming

with Christopher J. McCarroll and Ying-Tung Lin

in D. Gregory & K. Michaelian (ed.), *Dream and Memory: Philosophical Issues*. Springer.

"Workshop Report: Successful and Unsuccessful Imagining"

November 30th, 2022

with Ying-Tung Lin, Christopher J. McCarroll, Kourken Michaelian, and Michael T. Stuart
on the blog *The Junkyard*

Conference Papers

"Attitudinal Pluralism in Dream Experience and Dream Memories"

December 2022

Taiwan Philosophy Association

2022 Annual Academic Conference

"Simulated Embodiment"

December 2021

Taiwan Philosophy Association

2021 Annual Academic Conference

"How Embodiment Constrains Imagination"

September 2021

University of Bristol

The Science and Philosophy of Imagination Conference

Research Experiences

R.A. - Prof. Mike Stuart

January 2022 - January 2023

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- Conducted application for Prof. Stuart's research project "Interdisciplinary investigation on scientific imagination".

R.A. - Prof. Ying-Tung Lin

January 2022 - December 2022

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- Collected information of past Taiwanese empirical and philosophical research on human-computer interaction
- Summarized the literature on the epistemology of memory & imagination within ten years for the workshop "Successful and Unsuccessful Remembering and Imagining."

R.A. - NeuroPhilosophy Lab (led by Prof. Caleb Liang)

August 2020 - July 2021

Philosophy Department, National Taiwan University

- Co-designed and developed two behavioral experiments about bodily self-consciousness
- Co-conducted three behavioral experiments about bodily self-consciousness
- Set up and maintained experimental equipment
- Statistically Analyzed experimental data through the programming language R
- Supervised and trained 3 lab workers and undergraduate students in the experimental methodology and relevant philosophical issues about bodily self

Teaching Experiences

T.A. for graduate courses

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- "Epistemology of Mental Simulation," Chris McCarroll, Mike Stuart, Ying-Tung Lin Fall, 2022
- "Philosophy of Pain and Suffering," Ying-Tung Lin Summer, 2022
- "Philosophy of Human-Computer Interaction," Ying-Tung Lin Fall, 2021

Philosophy Department, National Taiwan University

- "Interdisciplinary Investigations of Bodily Experiences (II)," Caleb Liang Summer, 2021
- "Topics in Philosophy of Mind: Self-Consciousness," Caleb Liang Fall, 2020

T.A. for undergraduate courses

Philosophy Department, University of Cincinnati

- "Introduction to Logic", Erica Nichols Fall, 2023

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- "Freedom and Mind Manipulation," Ying-Tung Lin Fall, 2022
- "AI, Mind, and Value," Ying-Tung Lin Summer, 2021
- "Critical and Creative Thinking," Jack Yang, Jonathon Hricko, Karen Yan, et al. Summer, 2021
- "Brain, Mind, and Philosophy," Ying-Tung Lin Fall, 2020

Philosophy Department, National Taiwan University

- "Body and Self-Consciousness (I)", Caleb Liang Fall, 2020

Academic Service

Workshop "Successful and Unsuccessful Remembering and Imagining" November 2022

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University
Centre of Philosophy of Memory, Université Grenoble Alpes

- Assisted in hosting the workshop
- Compiled necessary information for the workshop, e.g., calibrating workshop time in different timezones

Study group "Philosophies in Memory and Imagination"

August 2022

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- Assisted in hosting the study group
- Contacted and informed speakers and attendants

Popular Philosophy

Online Public Forum "Intellectual Life with Philosophy"

July-August 2021

with Prof. Ying-Tung Lin

- Hosted the weekly public forum through the social media platform Clubhouse
- Led discussions on public issues in Taiwan from the perspective of philosophy
- Weekly designed and prepared the forum's public issues, e.g., animal euthanasia and gender equality

Essays on Philosophy and Art

- "關鍵詞：智能 (Keyword: Intelligence)," (2021) in Chiu, Aaron (ed.), ARThon No. 2: AI, p. 101-103. Digital Art Center, Taiwan. (with Ying-Tung Lin)
- "人類和機器的心智：共享的歷史、共造的社會、共同的內在世界？(The Mind of Man and Machine: The Shared History, a Society of Co-Creation, and a Common Inner World?)," *Digiarts*, October 29th, 2021. https://www.digiarts.org.tw/DigiArts/DataBasePage/4_215449843683006/Chi (with Ying-Tung Lin and Shao-Chi Chiu)
- "是對不可知的反抗，還是自嘲？——黃鼎云《操演瘋狂》(A Rebellion against Human's Epistemic Limit, or a Self-Deprecation? —— a review on Huang Ding-Yun's "Performing Insanity")," *Reviewing Performing Arts Taiwan*, June 3rd, 2022, <https://pareviews.ncafroc.org.tw/comments/69cb4dd8-6c05-47f8-9317-02de610f5d4c>

Interdisciplinary Collaborations with Artists and Performers

- Creative Collaborator with contemporary artist Ding-Yun Huang in *God in Residency - Scenario Incarnation* [Interacting installation, digital printing] (2022). The piece is included in an exhibition called *The Proto-ocean of Co-consciousness* at the Museum of Contemporary Arts in Taipei, Taiwan.
- Creative Collaborator with contemporary Peking opera company Contemporary Legend Theatre in *META CRAZY* (2022), directed by Ding-Yun Huang and Howie Chu.

Languages

- Chinese (native)
- Taiwanese (native)
- English (fluent; TOFEL 104)
- Japanese (basic; JLPT N3)
- German (beginner; 2-year learning)