

Simone Gasparoni

Curriculum Vitae

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PERSONAL INFORMATION

ADDRESS: Via Bengasi 48, Castiglioncello (LI) – 57016 (Italy)

PHONE NUMBER: +39 3316327702

EMAIL: simone.gasparoni@phd.unipi.it
simone.gasparoni95@gmail.com

DATE OF BIRTH: Cecina (LI), 06/10/1995

NATIONALITY: Italian

ORCID: <https://orcid.org/0009-0003-8882-2104>

ACADEMIA: <https://pisa.academia.edu/SimoneGasparoni>

AREAS OF SPECIALIZATION AND COMPETENCE: Philosophy of Emotion, Philosophy of Climate Change, Intergenerational Ethics, Moral Philosophy, Philosophy of Mind.

EDUCATION

2023 – present	PhD in Philosophy, University of Pisa and University of Florence. Title of research project: “Ripensare il rapporto con le generazioni future attraverso le emozioni” (“Rethinking the relationship with future generations through emotions”). Advisors: Prof. A. Fussi, Prof. R. Rodogno, Prof. M. Mazzocut-Mis.
2020 – 2023	MA in Philosophy, University of Pisa, Grade 110/110 <i>summa cum laude</i> . Title of thesis: “Colpa e perdono. Un’analisi concettuale” (“Guilt and Forgiveness. A Conceptual Analysis”). Advisors: Prof. A. Fussi, Prof. G. Paoletti.
2016 – 2020	BA in Philosophy, University of Pisa, Grade 109/110. Title of thesis: “ <i>Odi ergo sum</i> . Struttura affettiva, statuto morale e significato esistenziale dell’odio” (“ <i>Odi ergo sum</i> . Affective Structure, Moral Status and Existential Meaning of Hatred”). Advisor: Prof. A. Fussi.
2009 – 2014	High school diploma “Maturità linguistica”, Liceo Statale E. Fermi, Cecina (LI), Grade 100/100 <i>summa cum laude</i> .

ADDITIONAL TRAINING

JUNE 30 – JULY 7, 2026	University of Geneva, Geneva, “International Summer School in Affective Sciences ISSAS 2026 – Emotions and Sustainability”.
MAY 8 – 29, 2026	University of Pisa, Pisa, Course “Writing and Defending the PhD Dissertation in the Age of AI: An Interdisciplinary Perspective” (16 hours).
SEPTEMBER 30 – OCTOBER 2, 2025	San Raffaele School of Philosophy, Milan, “Varieties of Atmospheres. Across Philosophy and History of Art”.
AUGUST 12 – 16, 2024	Center for Subjectivity Research, Copenhagen, “Copenhagen Summer School in Phenomenology and Philosophy of Mind”.
FEBRUARY 19 – 23, 2024	School of Advanced Studies Sant’Anna, Pisa, Seasonal School “ECLIRE – The Ethics of Climate Change: Reshaping Responsibilities for Present and Future Generations”.
JANUARY 29 – APRIL 8, 2024	University of Pisa, Pisa, Course “English for Research Publication and Presentation Purposes (ERP) – C1” (30 hours; Score 92/100: Excellent).

PUBLICATIONS

Journal Articles

- “Immersion as Fiction: Divergent Uses of Emotion in Artistic and Occupational Virtual Reality”, *Itinera*, No. 30, 2025, pp. 160-176.
- “Il rinascimento dell’agente di Bernard Williams: un confronto con la colpa, il rimorso e altre forme di rinascimento”, *Thaumàzein*, Vol. 11, No. 2, 2023, pp. 217-247. (FASCIA A)

CONFERENCES AND WORKSHOPS

- September 30, 2025, “Emotions, Atmospheres, and Virtual Reality: The Case Study of Immersive Safety Training”, San Raffaele School of Philosophy 2025, Cesano Maderno (MB).
- September 11, 2025, “Finitezza individuale e “aldilà collettivo”: emozioni climatiche e senso del futuro”, XXXIV Convegno nazionale dei dottorati di ricerca in filosofia, Reggio Emilia.
- June 12, 2025, “Emotions and Virtual Reality: The Case Study of Immersive Safety Training”, European Philosophical Society for the Study of Emotions (EPSSE) 2025 Annual Conference, Paris 1 Panthéon-Sorbonne University.

- September 7, 2024, “Ansia climatica e lutto ecologico: immaginare affettivamente il futuro per agire nel presente”, Eranos Conference 2024: “The Age of Disoriented Consciousness. Uncertainties of Time and Anxiety of the Future”, Casa Eranos, Ascona (Switzerland).
- June 21, 2024, “Grief for Future Generations: A Fruitful Kind of Ecological Grief?”, European Philosophical Society for the Study of Emotions (EPSSE) 2024 Annual Conference, University of Lisbon and NOVA University Lisbon.

TALKS AND PRESENTATIONS AT THE UNIVERSITY OF PISA

- October 17, 2025, “Finitezza individuale, continuità collettiva: affettività e immaginazione del futuro”, “Ongoing research. Doctoral Seminar 2025”, University of Pisa.
- December 10, 2024, “Socrate vs ChatGPT: sapere di non sapere nell’era dell’Intelligenza Artificiale”, Seminario “ $(IA)^2 =$ Inclusione Attiva x Pratiche Dialogiche. Intelligenza artificiale e pratiche dialogiche per l’inclusione”, University of Pisa.
- June 14, 2024, “Emozioni e generazioni future. Il lutto come caso di studio”, “Ongoing research. Doctoral Seminar 2024”, University of Pisa.
- May 27, 2024, “Anticipare la perdita di un ambiente naturale: il lutto ecologico e le generazioni future”, ENYLOI – Seminario permanente di Filosofia della Mente e dell’Affettività, University of Pisa.
- October 25, 2023, “Il perdono e il pensiero narrativo”. Course of Philosophy of Mind held by Prof. A. Fussi, University of Pisa.
- April 27, 2021, “L’odio nella *Retorica* di Aristotele. Un confronto con Kolnai”. Course of Moral Philosophy held by Prof. A. Fussi, University of Pisa.

OTHER TALKS AND PRESENTATIONS

- June 12, 2025: European Philosophical Society for the Study of Emotions (EPSSE) 2025 Annual Conference, Paris 1 Panthéon-Sorbonne University. Chair for the session “Situated Affectivity”.
- October 15, 2024: Presentation of the film “Amélie” (2001) as part of the series “Filosofia al Cinema” (“Philosophy at the movies”).
- September 24, 2024, International Doctoral Conference “Metamorphosis of Imagination. Early Modern and Contemporary Perspectives”, University of Pisa and online. Discussant for F. Teroni, “Emotions, Memories, and Mental Time Travel”.
- July 10, 2021, VII edizione del Festival del Pensare, Cecina (LI). Discussant for T. Pievani, “Un anno di pandemia: tempo perduto e tempo ritrovato”.

CONFERENCE ORGANIZATION

- March 25, 2026, co-organization of the seminar “Social Robots, Fiction, and Practice”, led by Raffaele Rodogno, as part of the series “Nicchie. Filosofia della Mente e dell’Affettività”, University of Pisa and online.
- September 23-24, 2024, International Doctoral Conference “Metamorphosis of Imagination. Early Modern and Contemporary Perspectives”, University of Pisa and online.

ACADEMIC AND TEACHING POSITIONS

2023 – present: Honorary Fellow (“Cultore della Materia”), Chair of Moral Philosophy, Theoretical Philosophy and Philosophy of Mind, Department of Civilizations and Forms of Knowledge, University of Pisa. As an Honorary Fellow, for the AY 2023 – 2024 I am a member of the examination committees of "Theoretical Philosophy" and "Philosophy of Mind" by Prof. A. Fussi and "Introduction to Philosophy of Mind" by Dr. L. Massantini.

Fall 2024: Graduate Teaching Assistant (“Tutor d’Aula”), Course of Introduction to Philosophy of Mind held by Prof. A. Fussi, University of Pisa.

Fall 2023: Graduate Teaching Assistant (“Tutor d’Aula”), Course of Philosophy of Mind held by Prof. A. Fussi, University of Pisa.

Spring 2021: Graduate Teaching Assistant (“Tutor d’Aula”), Course of Moral Philosophy held by Prof. A. Fussi, University of Pisa.

OTHER ACTIVITIES

2024 – present: member of the board of *ENYLOI*, Study Group on Philosophy of Mind and Affectivity, University of Pisa.

Fall 2024: Organization of the series “Filosofia al Cinema” (“Philosophy at the movies”).

Spring 2022: Welcome and orientation tutoring activities (“Tutor d’accoglienza”), Department of Civilizations and Forms of Knowledge, University of Pisa.

PEER MANUSCRIPT REVIEWER

Philosophical Inquiries; Passion: Journal of the European Philosophical Society for the Study of Emotions”; Phenomenology and Mind.

LANGUAGES

- Italian: native
 - English: Upper intermediate (B2)
 - French: Intermediate (B1)
 - Spanish: Intermediate (B1)
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COMPUTER SKILLS

Advanced knowledge of Microsoft Windows environments, MacOS, Microsoft Office package (Word, Excel, PowerPoint) and Microsoft Teams.
