

Montaque Reynolds, Ph.D

PHILOSOPHY

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Areas of Specialization:

Social and Moral Epistemology, Philosophy of Mind

Areas of Competence:

Ethics, Meta-ethics, Aesthetics

Education

Saint Louis, MO

PHD, PHILOSOPHY

Saint Louis University

2024

Stillwater, OK

M.A., PHILOSOPHY

Oklahoma State University

2017

Seattle, WA

B.A., PHILOSOPHY

Seattle Pacific University

2015

Broken Arrow, OK

MISSIONS CONCENTRATION

Rhema Bible College

2010

Professional Research Experience

SOCIAL IDENTITY

Vernon Press

Under Review

- This project proposes a further research into the moral expressions of sentiment in fiction. It does this by connecting moral emotions and identity relationships.

Saint Louis University

SCHF

2025-Present

- This project advances a human flourishing, moral well-being centered model of ethics. It investigates how interactive digital platforms, especially Mass Multi-player Online games, can influence and impact critical thinking, ethical reasoning, and moral decision making among underserved youth.

Snorkel.ai

SNORKEL.AI

2025-Present

- Snorkel's data annotation projects advance cutting-edge AI research in reasoning, evaluation, and problem-solving—improving the utility of large language models (LLMs) in academia, industry, and beyond. As an Expert Contributor, I authored and validated original, high-difficulty problems, applying subject matter expertise to develop graduate-level exam-style questions, assess AI-generated responses, identify reasoning flaws, and refine model outputs. My contributions helped build datasets used to fine-tune, benchmark, and improve LLMs' ability to produce rigorous, verifiable solutions. I authored and validated original, graduate-level problems to test and enhance LLM fluency and reasoning capabilities and contributed to a proprietary dataset of high-rigor challenges used in AI fine-tuning, benchmarking, and reinforcement learning.

City University of New York

FEMINIST X-PHI LAB

2021-2023

- Cross cultural analysis of attitudes regarding the attribution of agency in among gender and social class.

Graduate Research Experience

Saint Louis University

DISSERTATION: EMOTIONAL DATA AND SPIRITUAL MEANING: AN ANALYSIS OF THE MORAL EXPRESSION OF SENTIMENT IN FICTION.

08/09/2024

- This project considers apt affect in aesthetics and expands this investigation to popular music.

EXPANDING ACCESS TO THE DIGITAL HUMANITIES

- The Expanding Access to the Digital Humanities in St. Louis project was developed to establish a network of digital humanities practitioners in the greater St. Louis metropolitan region and improve access to digital humanities education across the region. Unlike most digital humanities networks, which evolved to support faculty and graduate student research, this network made education—especially at the high school and undergraduate levels—the heart of its mission. With the support of a Level 1 National Endowment for the Humanities Digital Humanities Advancement Grant, the network convened a workshop on the Lindenwood University campus on September 16 and 17, hosting thirteen higher education faculty, eight secondary education faculty, and the two project co-directors (who served as facilitators). Over the course of the workshop, the participants produced the following documents to guide the network's growth and its efforts to support equity in digital humanities education in St. Louis.

Oklahoma State University

MASTER'S THESIS

2017

- [Evolution of Religious Belief and Naturalism: Agency, Character and Adaptation in Christian Belief](#)
- Advisor: Eric Reitan

Professional Appointments

Deland, FL

VISITING ASSISTANT PROFESSOR

Stetson University

2025-Present

Remote

EXPERT CONTRIBUTOR

Snorkel.ai

2025-Present

Saint Louis, MO

DIRECTOR OF EDUCATION

BGG Foundation (MMO Gaming Ethics)

2025-Present

Godfrey, IL

PHILOSOPHY INSTRUCTOR (ADJUNCT)

Lewis and Clark Community College

2024-Present

Saint Louis, MO

PHD CANDIDATE

Saint Louis University

2021-2024

Saint Louis, MO

GRADUATE RESEARCH FELLOW

Walter J. Ong Digital Humanities Center, Saint Louis University

2022-2023

Saint Louis, MO

ASSISTANT TO THE EDITOR

Res Philosophica and Schutzian Research

2019-2021

Saint Louis, MO

GRADUATE TEACHING ASSISTANT

Saint Louis University, Oklahoma State University

2015-2018

Oklahoma and Seattle

RETAIL SALES AND TRAINER

T-Mobile

2010-2018

Los Angeles, Seattle, Oklahoma

MUSICIAN AND SONGWRITER

Various

2003-2009

Hollywood, CA

SALES ASSOCIATE

Sam Ash Music

2003-2006

U.S. COAST GUARD, ACTIVE DUTY

1997-2000

Teaching Experience

FULL-TIME EXPERIENCE

Deland, FL

STETSON UNIVRESITY

Visiting Assistant Professor of Philosophy

2025-Present

- Fall 2025, I taught logic, and aesthetics, Spring 2026, I will be teaching philosophy of law, introduction to philosophy, and logic

Godfrey, IL

LEWIS AND CLARK COMMUNITY COLLEGE

Philosophy Instructor

2024

Saint Louis, MO

Phil 240: Contemporary Moral Problems (Ethics)
SAINT LOUIS UNIVERSITY

Instructor of Record

2024

Saint Louis, MO

PHIL 1700: The Examined Life: Ultimate Questions. (2 Sections per semester, 20-30 students per section. Under Graduate. 3 Credits)
SAINT LOUIS UNIVERSITY

Instructor of Record

2023

Saint Louis, MO

PHIL 1700: The Examined Life: Ultimate Questions. (2 Sections per semester, 20-30 students per section. Under Graduate. 3 Credits)
SAINT LOUIS UNIVERSITY

Instructor of Record

2022

Saint Louis, MO

PHIL 2050 ETHICS. (Undergraduate 3 Credits. Online/Asynchronous)
SAINT LOUIS UNIVERSITY

Graduate Teaching Assistant

2019

Saint Louis, MO

PHIL 1050: Introduction to Philosophy: Self and Reality
SAINT LOUIS UNIVERSITY

Graduate Teaching Assistant

2018

OTHER TEACHING EXPERIENCE

• PHIL 1050: Introduction to Philosophy: Self and Reality

Saint Louis, MO

SAINT LOUIS UNIVERSITY

Natural Language Workshop for
Philosophers

2022

• Walter J. Ong Digital Humanities Center Workshop Series

Conference Papers and Presentations

INTERNATIONAL/NATIONAL CONFERENCES

Reynolds, M. (2024). *Emotional Datum: The Moral Expressions of Sentiment in Narratives* [Paper presentation]. American Society for Aesthetics (Rocky Mountain Division, Santa Fe, NM).

Reynolds, M. (2024). *Comments on Aliya Dewey's "Rationalizing Behavior as Reasons Responsive"* [Conference session]. Central APA Meeting, New Orleans.

Reynolds, M. (2023). *Love and Wonder in Country Music: Objective not relative authenticity and value in country music* [Paper presentation]. American Society for Aesthetics (Rocky Mountain Division, Santa Fe, NM).

Reynolds, M. (2022). *Aesthetic Blame, Robbie Kubal* [Commentary]. American Society for Aesthetics (Pacific Division, Berkeley, CA).

Reynolds, M. (2022). *Getting Things Right in Country Music: An Account of Meaning in Country* [Panel on Country Music]. American Society for Aesthetics (General Meeting, Montreal).

Reynolds, M. (2022). *Sensible Self-Censorship: TV Guide to Love and Friendship* [Paper presentation]. American Society of Aesthetics (Rocky Mountain Division, Santa Fe, NM).

Reynolds, M. (2019). *Basically, You Are Justified: A knowledge first account of religious belief* [Paper presentation]. 12th Annual LSU Graduate Philosophy Conference (Louisiana State University, Baton Rouge, LA).

Reynolds, M. (2018). *Plantinga's Unique Naturalism as a Criticism of Evolutionary Reliabilism* [Paper presentation]. Great Lakes Philosophy Conference (Sienna Heights University, Adrain, MI).

Reynolds, M. (2017). *Convenience and Correspondence: Plantinga's Unique Naturalism as a Criticism of Evolutionary Reliabilism* [Paper presentation]. (ECST XVII), 69130 écully France.

Reynolds, M. (2017). *The Evolution of Religious Belief* [Paper presentation]. The Evolution of Religion II, Bernalillo, New Mexico.

INVITED TALKS

Reynolds, M. (2023). *Sentiment Analysis, Hip-Hop and Country Comparison* [Webinar]. Walter J. Ong Digital Humanities Center.

Reynolds, M. (2022). *Introduction to Quanteda and Taylor Swift* [Webinar]. Feminist X-Phi Lab, City University of New York.

POSTER PRESENTATIONS

Reynolds, M. (2020). *Conative Moral Testimony* [Poster]. 26th Annual Graduate Research Symposium (Saint Louis University, Online).

SERVICE TO THE PROFESSION

Dyck, J, Malone, E., **Reynolds, M.** (2022). *Panel on Country Music* [Conference session]. American Society of Aesthetics, Portland, OR.

Holland, C., **Reynolds, M.** (2022). *The Problem of Evil* [Conference session]. Saint Louis University PGSA.

Sparks, N., **Reynolds, M.** (2021). *Virtue and Wisdom* [Conference session]. Saint Louis University PGSA.

Publications

PEER REVIEWED JOURNAL ARTICLES

Reynolds, M. (Under Review). True Love's Agency: God, Moral Realism and the Affirmation of Personhood *in Black Apologetics: Reflections on the Viability of Christian Faith*.

Chakrabarty, Urna, Romy Feiertag, Anne-Marie McCallion, Brian McNiff, Jesse Prinz, **Montaque Reynolds**, Sukhvinder Shahi, Maya Von Ziegesar, and Angella Yamamoto. (2024). Adaptive Preferences: An Empirical Investigation of Feminist Perspectives. *in Experiments in Moral and Political Philosophy*. <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003301424-19/adaptive-preferences-urna-chakrabarty-romy-feiertag>

Reynolds, M. (Under Review). Social Identity and Music: A search for moral autonomy and personhood in pop culture *Vernon Press*.

Works in Progress

Reynolds, M. (2025). "Social Agency and other Epistemic Scaffolding". .

Reynolds, M. (2025). "Deference and The Moral Properties of Imaginative Experience". .

Reynolds, M. (2025). "Well-Being and Moral Worth". .

PROFESSIONAL WORKSHOPS, WEBINARS, TRAININGS, AND COURSES

Kim, H. (2023). *Deep Learning for Humanists* [Workshop]. University of Victoria, BC (Online).

Reynolds, M. (2022). *Natural Language Processing* [Workshop]. Walter J. Ong Digital Humanities Center.

Brick, S. & Zyglewicz, T. (2023). *Towards a Feminist X-Phi* [Workshop]. Department of Philosophy/The Philosophy Lab, The City University of New York Graduate Center.

Carnes, Jeremy (2022). *Expanding Access to the Digital Humanities in Saint Louis* [Workshop]. Saint Louis Digital Humanities Network.

Alfano, M., Kevin Reuter, Justin Sytsma (2021). *CoLiPhi Corpus Linguistics and Philosophy, three day workshop on Corpus linguistics and experimental philosophy* [Workshop]. University of Zurich.

Hazlett, Alan (2019). *Topics in Ethics: Desire* [Course]. Washington University.

Lindeman, Kathryn (2019). *Agents and Agency* [Course]. Saint Louis University.

De Cruz, Helen (2019). *Genealogies of Morality* [Course]. Saint Louis University.

Greco, John (2019). *Modern Philosophy: Hume & Reid* [Course]. Saint Louis University.

Haybron, Dan (2019). *Seminar in Political Philosophy: Political Morality* [Course]. Saint Louis University.

Park, Adam (2019). *Special Topics: Digital Humanities* [Course]. Saint Louis University.

Greco, John (2018). *Issues in Epistemology* [Course]. Saint Louis University .

Salerno, Joe (2018). *Advanced Logic* [Course]. Saint Louis University.

Salerno, Joseph and Pascal Pierre Denis Engel (2018). *Belief and the Doxastic Family* [Course]. Saint Louis University.

Current Memberships

- American Philosophical Association
- American Society of Aesthetics
- Saint Louis Digital Humanities

Awards and Honors

\$3,750	<i>Saint Louis University</i>
GRADUATE FELLOW	2023
\$759	<i>Saint Louis University</i>
PHILOSOPHY ACADEMIC ENHANCEMENT FUND	2023
\$742	<i>Saint Louis University</i>
PHILOSOPHY ACADEMIC ENHANCEMENT FUND	2023
\$631	<i>Saint Louis University</i>
PHILOSOPHY ACADEMIC ENHANCEMENT FUND	2023
\$300	<i>Saint Louis University</i>
GRADUATE STUDENT ASSOCIATION	2022
\$1,000	<i>Saint Louis University</i>
GRADUATE EDUCATION AWARD	2022
\$562	<i>Saint Louis University</i>
PHILOSOPHY ACADEMIC ENHANCEMENT FUND	2021
\$1,000	<i>Edward L. and Rhelda Marbry Morgan</i>
PHD BOOK FUND AWARD	2021
\$333	<i>Saint Louis University</i>
GRADUATE STUDENT ASSOCIATION	2020
\$188	<i>Saint Louis University</i>
TRAVEL SCHOLARSHIP	2020
\$189	<i>Saint Louis University</i>
TRAVEL SCHOLARSHIP	2020

\$724

PHILOSOPHY ACADEMIC ENHANCEMENT FUND

Saint Louis University

2020

\$220

PHILOSOPHY TRAVEL AWARD

Saint Louis University

2019

\$400

FUNDED TRAVEL PHILOSOPHY

Saint Louis University

2019

\$542

TRAVEL SCHOLARSHIP

Saint Louis University

2019

Skills

Languages

R, Python

Infrastructure

Git/Github

Natural Languages

English (native), French (Basic), Spanish (basic), Latin (Reading)

Artificial Intelligence

AI Model Evaluation & Theoretical Reasoning Validation

Artificial Intelligence

Logical Error Detection & Self-Correction Mechanisms in AI

Artificial Intelligence

Data Annotation

Artificial Intelligence

LLM Prompt Engineering for Reasoning and/or graduate-level Knowledge Tasks

References

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NOTES

This CV is reproducible. All the source code behind this CV is available on [Anthony Schmidt's Github repo](#).