



WAHYU GANDI G

S.S.,M.A

+62-8524-2208-368

wahyugandi8@gmail.com

<https://wahyugandig.me>
[dium.com/](https://wahyugandig.me)

Makassar-Gowa, South Sulawesi

EDUCATION

Master of Arts (M.A)
Gadjah Mada University
2020 - 2022

Bachelor of Arts (B.A)
Makassar State University
2013 - 2019

SKILLS

- Research
- Data analysis
- Literary review/theory
- Computer literacy
- Story/academic writing
- Translation

LANGUAGES

- INDONESIA
- ENGLISH
- LOCAL/BUGINESS

ABOUT ME

I graduated with a Bachelor of English Literature (S.S) from Makassar State University in 2019, focusing on literary studies, creative writing, prose and poetry, and the history of English literature. I finished my study by researching the poems of the realist Victorian poet, Thomas Hardy as an object. In 2022, I graduated from Gadjah Mada University's Masters in Literature program (M.A) focusing on postcolonial literature and memory studies, where I researched the novel Nadine Gordimer, a white African writer. While active in college, I was actively involved in doing work outside the classroom, including being involved in a number of student and community-based organizations. I actively research and write in various mediums and attend events as a speaker. My writings have been incorporated into a number of volumes (anthologies and journals), and so far I have published a collection of poetry in 2018. Since taking my master's degree in 2022, I am still actively researching and writing.

WORK EXPERIENCE

Freelance writer Jun 2019 - Dec 2019

Cakrawriter I Yogyakarta

Research topics according to client requests, write and rewrite, and edit to get the best form of content in English or Indonesian,

Staf/content writer Jan 2020 - Jul 2023

Data Fakta I Makassar

Broadly speaking, this work is related to exploring trending topics on various platforms and then discussing them together, especially those managing optimization matters, researching and reading research results related to the topics discussed, and writing scripts which are the main material for voice-over (VO), adapted to the character of the content, readers or a wide audience.

ORGANIZATIONAL EXPERIENCE

UNM English Literature Student Association

Head of Literature Research and Development Division Jan 2015 - Nov 2015

Student Executive Board of the Faculty of Languages and Literature

Head of Department of Education and Publication Feb 2016 - Mar 2017

Student Consultative Council of the Faculty of Languages and Literature

Chairman Mar 2017 - Mar 2018

PUBLICATIONS AND ACHIEVEMENTS

- Mendengar Bisu di Langit, kumpulan puisi diterbitkan IBC tahun 2018
- Mantra Pemikat Suku Bugis: Pemaknaan dan Retorika Penciptaan Cening Rara in Dari Tradisi Lisan hingga Arena Sibernetika's anthologies (Sayembara Paper ASN UGM 2021)
- Subjek yang Ditelanjangi: Menelaah Konsep Biopolitis Modern dalam Cerpen Faisal Oddang in Perlunya Panggung Alternatif's anthologies (Seri Kajian Sastra) Prodi Magister Ilmu Sastra UGM 2021
- Subalternitas Tokoh Diah Ayu dan Maharani: Antara Kutukan dan Senjata in Adabiyāt: Jurnal Bahasa dan Sastra UIN Sunan Kalijaga, Yogyakarta
- Apartheid and Collective Trauma Performativity in "Amnesty" by Nadine Gordimer in Proceedings of the International Conference on Social and Islamic Science Studies (SIS 2021)
- Singularitas dan Identitas dalam Cerpen "Aroma Tanah Moncongloe" in JENTERA: Jurnal Kajian Sastra Kemendikbud
- Kesaksian Pascakolonial dalam No Time Like the Present: Memori, Trauma, dan Upaya Pemulihan Subek in Thesis UGM.
- The first winner in the Poetry Writing Competition in Bulan Bahasa UGM 2017 Issued by Keluarga Mahasiswa Sastra Indonesia (KMSI) dan Prodi Sastra Indonesia FIB UGM
- Nominasi Anugerah Sastra Litera 2017 & 2018 Issued by Lembaga Literasi Indonesia bekerjasama dengan Bakti Budaya Djarum Foundation dan Badan Pengembangan dan Pembinaan Bahasa Kemdikbud RI

