

LENKA NALDONIOVÁ

Department of Philosophy, Faculty of Arts, University of Ostrava (Ostravská univerzita)
Reální 5
702 00 Ostrava
Czech Republic

Office phone: 00420 597 091 824

E-mail: lenka.naldoniova@osu.cz

Education

Dott.ssa Università degli Studi Roma Tre, Rome, Italy, Russian and English Language and Literature, 2003

Thesis: *V. S. Solov'ev: La Sofia* (V. S. Solovyov: Sophia)

Dott.ssa Università degli Studi Roma Tre, Rome, Italy, Philosophy, 2007

Thesis: *Il nichilismo russo interpretato da T. G. Masaryk* (Russian Nihilism Interpreted by T. G. Masaryk)

Dr. phil. University of Vienna, Austria, Philosophy, 2008

Doctoral Thesis: *Vladimir Solov'ev e il significato dell'Eros* (Vladimir Solovyov and the Meaning of Eros)

Employment

since 2006: University of Ostrava, Ostrava, Faculty of Arts, Assistant Professor at the Department of Philosophy

Languages

Czech (native), Italian (C2), English (C1), Russian (B2)

Teaching and Research Experiences

- Embassy of the Czech Republic in Athens. Lecture on the occasion of the 86th anniversary of the death of T. G. Masaryk, September 14, 2023.
- Uniwersytet Wroclawski, Wroclaw, Poland. Blended Intensive Programme, May 29-June 2, 2023.
- University of Split, Croatia. CEEPUS teaching mobility, October 17-28, 2022.
- National and Kapodistrian University of Athens. AIA research, September 19-23, 2022.

- Uniwersytet Wrocławski, Wrocław, Poland. Erasmus Teaching, April 25 – 29, 2022.
- Roma Tre University, Řím: Staff Mobility for Training, Erasmus plus. October 10-16, 2021.
- Istanbul Medeniyet University: Staff Mobility for Training, Erasmus plus. October 30 – November 6, 2021.
- Studium Europy Wschodniej, Philosophy of Love in the Context of Russian Philosophy. V. Solovyov and F. Florensky. In: Lecture in a frame of the Collegium Carpathicum project supported by International Visegrad Fund, February 25, 2021 (online).
- Metropolitan University Budapest, Hungary, lecture on „Ethical Consequences of Digital Dementia“. In: Media Workshop, April 22, 2021 (online).
- Jagiellonian University, Instytut Rosji i Europy Wschodniej, Krakow, Poland, April 26-30, 2021 (online).
- Università degli Studi Roma Tre, Rome, Italy, Dostoevskij e Solov'ev nel contesto della filosofia russa. In: course Letteratura russa I. e II., December, 14, 2020 (online).
- Universidad de la Laguna, Sección de Filosofía, Facultad de Humanidades, La Laguna, Santa Cruz de Tenerife, Spain. Erasmus+, March 9 – 13, 2020.
- Comenius University in Bratislava, Slovakia. Erasmus Teaching, October 6 – 10, 2019.
- Jagiellonian University, Instytut Rosji i Europy Wschodniej, Krakow, Poland. Erasmus Teaching, October 15 – 19, 2018.
- Leiden University, Leiden, The Netherlands. Research Fellowship, June 11 – 29, 2018.
- Uniwersytet Wrocławski, Wrocław, Poland. Erasmus Teaching, April 23 – 27, 2018.
- Šiauliai University. Faculty of Social Science, Humanities and Arts. Research Fellowship, November 8 – 13, 2017.
- Chonnam National University, Gwangju, South Korea. Teaching at International Summer School, June 27 – July 21, 2017.
- I.I. Mechnikov National University, Odessa, Ukraine. Erasmus+ Teaching, April 4-20, 2017.

- Uniwersytet Wrocławski, Wrocław, Poland. Erasmus Teaching, November 7-10, 2016.
- Università degli Studi Roma Tre, Rome, Italia. Erasmus Teaching, November 23-27, 2015.

Membership in editorial boards and professional organisations:

- **since 2022:** Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought, Research scholar.
- **since 2017:** Filosofskij Polilog. Žurnal Meždunarodnogo Centra Izučenija Russkoj Filosofii. Sankt Peterburg, Member of editorial board.
- **since 2016:** International Center for the Study of Russian Philosophy, Saint-Petersburg State University, Institute of Philosophy, Department of History of Russian Philosophy, Member.
- **since 2016:** Logos i Ethos. Uniwersytet Papieski Jana Pawła II w Krakowie, Member of editorial board.

Research projects:

- 2012—2014: Theory and History of Science Research Network (ESF, OP VK, team member)

PUBLICATIONS

Monographs

- *Ruská sofologie a věčné ženství* (Russian Sophiology and Eternal Feminine), Ostrava: Ostravská univerzita v Ostravě, Filozofická fakulta, 2012.
- *Erós a jeho metamorfózy* (Eros and its metamorphoses), Ostrava: Ostravská univerzita v Ostravě, Filozofická fakulta, 2010.

Chapters in books

- „Spinoza a Vygotskij v kontextu sovětské filosofie a psychologie“ (Spinoza and Vygotskij in the Context of Soviet Philosophy and Psychology) In: *Naturalizace filosofie v minulosti a současnosti*. Ostrava: Ostravská univerzita, Filozofická fakulta (2018): 37-58.
- „Turgeněvovy nihilistické děti“ (Turgenev's Nihilistic Children) In: *Filosofické procházky českou a ruskou literaturou*. Ústí nad Labem: Filozofická fakulta Univerzity J. E. Purkyně (2017): 46-57.

- „Stanislavského cesta do hlubin Othelovy duše“ (Stanislavsky’s Journey to the Deepness of Othello’s Soul). In: *Studia humanitatis ars hermeneutica*. Ostrava: Ostravská univerzita (2016): 247-260.
- „Kreativní fantazie Gianni Rodariho“ (Gianni Rodari’s Creative Fantasy) In: *Na rozhraní světů. Fantastická literatura v mezioborovém zkoumání*. Brno: Spisy Filozofické fakulty Masarykovy univerzity (2016): 221-232.
- „Kosmická filosofie K. E. Ciolkovského“ (K. E. Tsiolkovsky’s Cosmic Philosophy) In: *Filosofie v provincii / Filozofia na prowincji*. (Philosophy in the Province) Ostrava: Ostravská univerzita (2016): 143-150.
- „The Meaning of Love in V. Solovyov and P. Florensky“ In: *Religion and Culture in Russian Thought. Philosophical, Theological and Literary Perspectives*. Kraków: The Pontifical University of John Paul II in Kraków (2014): 12-18.
- „Přechod z biosféry k noosféře v pojetí Vladimíra Vernadského“ (The Transition from the Biosphere to the Noosphere in Vladimir Vernadsky’s view) In: *Limity vědeckého poznání*. Ostrava: Filozofická fakulta Ostravské univerzity v Ostravě (2013): 81-92.
- „Počátky ruského kosmismu u N. F. Fjodorova a K. E. Ciolkovského.“ (The Birth of Russian Cosmism in N. F. Fyodorov and K. E. Tsiolkovsky) In: *Filozofické a společenské kontexty vědeckého poznání*. Ostrava: Filozofická fakulta Ostravské univerzity v Ostravě (2012): 183-193.
- „N. Berďajev a O. Spengler - problém filosofie dějin Ruska a Západu“ (The Problem of Philosophy of History of Russia and the West) In: *Tradice a modernost: Perspektivy dialogu*. Ostrava: Filozofická fakulta Ostravské univerzity v Ostravě (2010): 91-100.

Articles

- The Influence of N. Lossky’s Intuitivism on C. Bezděk’s Ethicotherapy. *European Journal of Science and Theology*. 2022, 18(1), s. 1-15.
- V. I. Vernadsky and P. A. Florensky: philosophical and scientific interactions. *Vestnik of Saint-Petersburg University. Philosophy and Conflict Studies*. 2020, 36(4), s. 645-656.
- „Džanni Rodari i dětskaja kreativnost v Sovětskom Sojuze“ (Gianni Rodari and Children’s Creativity in the Soviet Union), *Studia Culturae* 1 (2017): 127-133.
- „Peterburgskij period tvorčestva Vladimira Solovjova“ (The Petersburg Period of Vladimir Soloviev’s Creative Work), *Saint Petersburg: Sankt-Peterburgskoe Filosofskoe Obščestvo, Mysl’*, sv. 20 (2016): 31-37.

- „Recepcii ruskoy filosofii v Čechii: T. G. Masaryk i T. Špidlík“ (Reception of Russian Philosophy in the Czech Republic: T. G. Masaryk and T. Špidlík), *Věče. Žurnal ruskoy filosofii i kultury*, sv. 27 (2015): 39-45.
- „Ob ideje sverchčelovečestva i bogočelovečestva u S. L. Franka v kontekste istoriosofskogo processa.“ (About the Idea of Supermanhood and Godmanhood at Frank's in the Context of Historiosophical Process.), Saint Petersburg: Sankt-Peterburgskoe Filosofskoe Obščestvo, *Mysl'*, sv. 16 (2014): 90-94.
- „Hledání čtvrtého rozměru v díle Pavla Florenského“ (The Search of the Fourth Dimension in the Work of Pavel Florensky), *Studia Humanitatis. Ars Hermeneutica. Metodologie a theurgie hermeneutické interpretace IV.* Ostrava: Ostravská univerzita, Filozofická fakulta, (2012): 297-312.
- „Dostojevskij a Nietzsche: Antropologické vědomí kreativního člověka“ (Dostoyevsky and Nietzsche: The Anthropological Consciousness of the Creative Man), *Studia Slavica*, sv. 15, (2011): 53-63.
- „Marsilio Ficino a platonická láska“ (Marsilio Ficino and Platonic Love) *Studia humanitatis - Ars hermeneutika. Metodologie a theurgie hermeneutické interpretace III.* Ostrava: Ostravská univerzita (2010): 85-100.
- „Pavel Florenskij a Andrej Bělyj - magie slova a symbolu I.“ (Pavel Florenskij and Andrej Belyj - The Magic of Word and Symbol I.), *Paideia: Philosophical E-journal of Charles University (Prague)*, Issue 1, Vol 7 (2010):1-12.
- *Platónův Erós očima Vladimíra Solovjova. Studia Humanitatis Ars Hermeneutica. Metodologie a theurgie hermeneutické interpretace. II.* Ostrava: Universitas Ostraviensis, (2009): 189-194.
- „Cesta k ‚vseedinstvu““ (The Road to Vseedinstvo), *Pro-Fil: Philosophical E-journal of Masaryk University (Brno)*, Vol 9, No 1 (2008).
- „Il dolce stil novo“ (Sweet New Style), *Studia Romanistica. Acta Facultatis Philosophicae Universitatis Ostraviensis*, Ostrava: Ostravská univerzita v Ostravě, Filozofická fakulta, (2008): 175-179.
- „Masaryk e Dostoevskij: il nichilismo russo“ (Masaryk and Dostoyevsky: Russian Nihilism), *Acta facultatis philosophicae Universitatis Ostraviensis. Philosophica č. 12.* Ostrava: Ostravská univerzita (2007).

Teaching textbook

- *Ruská filosofie* (Russian Philosophy), Ostrava: Ostravská univerzita, Filozofická fakulta, 2021.

Presentations

- „The Comparison between Soloviev’s Idea of Unitotality and Vernadsky’s Noosphere“. International Conference Krakow Meetings. Vladimir Soloviev. The Metaphysics of Love. Benedictine Abbey in Tyniec, Krakow, Poland: Pontifical University of John Paul II in Krakow. June 2-5 2019.
- „Tvorčestvo i ljubov v koncepcii N. A. Berd’ajeva“ (Creativity and Love in N. A. Berdyaev). Pjatyje meždunarodnyje čtenija po istorii ruskoj filosofii. Slavjanskaja ideja v istorii i svremennosti: k 150-letiju slavjanskovo sjezda. Saint Petersburg: Institut filosofii SPBGU. 2017.
- „Gianni Rodari e la creatività infantile nell’Unione Sovietica“ (Gianni Rodari and Children’s Creativity in the Soviet Union), Made in Italy: Identity Exclusion or Common Memory?, Third International Research Conference Mechanisms for Formation of Cultural Exclusion and Frontier Zones. Sankt-Peterburgskij gosudarstvenyj universitet in Saint Petersburg. 20-22 October 2016.
- „Machiavelliho ‚amorální‘ politika“ (Machiavelli’s ‘Amoral’ Politics), Letní filozofická škola v Dubu nad Moravou (Philosophy Summer School in Dub nad Moravou), 1-10 July 2016.
- „Stanislavského cesta do hlubin Othellovy duše“ (Stanislavsky’s Journey to the Deepness of Othello’s Soul) Conference Studia Humanitatis - Ars Hermeneutica VI., University of Ostrava May 2016.
- „Issledovanija ruskoj filosofii v Čechii: T. G. Masarik i T. Špidlik“, Treti meždunarodnye čtenija po istorii ruskoj filosofii "Sud’ba ruskoj filosofii v XXI stoletii." Sankt-Peterburgskij gosudarstvenyj universitet in Saint Petersburg. 30-31 October 2015.
- „Kosmická filosofie K. E. Ciolkovského“ (K. E. Tsiolkovsky’s Cosmic Philosophy) Lubliniec: AJD w Czestochowie. 9-10 October 2015.
- „Kreativní fantazie Gianni Rodariho“ (Creative Fantasy of Gianni Rodari), Mezinárodní vědecká konference „Dnešní svět zítřejšíma očima“ (International scientific conference „Today’s world through the eyes of tomorrow“). Department of Czech Literature and Library Studies of the Faculty of Arts, Masaryk University in Brno. 16-17 April 2015.
- „Peterburgskij period tvorčestva Vladimira Solovjova“ (The Petersburg Period of Vladimir Soloviev’s Creative Work), Meždunarodnye čtenija po istorii ruskoj filosofii „Peterburgskaja filosofija kak istoriko-filosofskoe javlenie“. Sankt-Peterburgskij gosudarstvenyj universitet in Saint Petersburg. 16-17 September 2014.
- „The Meaning of Love in V. Solovyov and P. Florensky“, International Academic Conference *Kraków Meetings*. Religion and Culture in Russian Thought, The Pontifical University of John Paul II in Kraków. 29-30 May 2014.
- „Interpretace Sofie v pojetí V. Solovjova ve vztahu k Danteho Beatrici“, Conference Studia Humanitatis - Ars Hermeneutica V., University of Ostrava May 2014.

- „Místo člověka v ruském kosmismu“ (Place of Man in Russian Cosmism), Workshop on „Kosmologie a antropologie místa člověka v kosmu“ („Cosmology and Antropology of the Place of Man in Cosmos“), University of West Bohemia, Pilsen, April 2014.
- „Turgeněvovy nihilistické děti“ (Turgenev's Nihilistic Children), Conference on „Filosofické procházky českou a ruskou literaturou“ (Philosophical Thoughts about Czech and Russian literature) Jan Evangelista Purkyně University in Ústí nad Labem. October 2013.
- „O ideji svěřchčelověčestva i bogočelověčestva u S. L. Franka v kontexte istoriosofskovo procesa.“ Conference Semen Ljudvigovič Frank: nemeckij kontekst ruskoy filosofii St. Petersburg: Sankt-Peterburgskij gosudarstvennyj universitet. October 2013.
- „Počátky ruského kosmismu u N. F. Fjodorova a K. E. Ciolkovského.“ (The beginnings of the Russian Cosmism in N. F. Fyodorov and K. E. Ciolkovsky) Ostrava: Ostravská univerzita v Ostravě. Conference Situovaná věda. September 2012.
- „Hledání čtvrtého rozměru v díle Pavla Florenského“ (The Search of the Fourth Dimension in the Work of Pavel Florensky), Conference Studia Humanitatis - Ars Hermeneutica IV., University of Ostrava May 2012.
- „Marsilio Ficino a platonická láska“ (Marsilio Ficino and Platonic Love) Conference Studia Humanitatis - Ars Hermeneutica. Metodologie a theurgie hermeneutické interpretace III., University of Ostrava, April 2010.
- „Mundus and Globus - Two Sides of Globalisation“. Ostrava: Beyond Globalisation: Exploring the Limits of Globalisation in the Regional Context. September 2009.
- „Paralely mezi Nietzsche a Dostojevským“ (Parallels between Nietzsche and Dostoevsky) Conference „Kultury a literatury mezi Východem a Západem“, Prague: Institute of Slavonic Studies of Academy of Science of the Czech Republic, October 2009.
- „Solovjovova interpretace Platóna.“ (Solovyov's interpretation of Plato), Ostrava: Studia humanitatis - ars hermeneutica. Metodologie a theurgie hermeneutické interpretace II. October 2007.