

## **VALENTINA MORO**

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Philosophy Department  
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Chicago, IL 60614  
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### **AREAS OF SPECIALIZATION:**

Feminist Philosophy, Continental Political Philosophy, Gender Studies in Antiquity (esp. Sophocles)

### **AREAS OF COMPETENCE:**

Critical Theory, Phenomenology, Black Feminism, Ancient Philosophy, Ethics

### **ACADEMIC POSITIONS**

2022 – Postdoctoral Fellowship  
Funded by Marie Skłodowska-Curie Global Fellowship  
University of Verona, affiliation to “Hannah Arendt” Center for Political Studies

Outgoing period: DePaul University

2020 – 2021 Postdoctoral Fellowship at the Human Sciences Department, University of Verona

2020 Postdoctoral Fellowship at the Center for Advanced Studies South-eastern Europe,  
University of Rijeka (Croatia)

2019 Postdoctoral Fellowship at the Istituto italiano per gli studi filosofici, Naples

## EDUCATION

2018                      Ph.D. in Philosophy                      University of Padua, *cum laude*

Dissertation in Political Philosophy:

*Female Voices in the Sophoclean Tragedies. A Critique of the Notion of Public Speech in Fifth Century Athens* (Defense: April 23, 2018)

Advisor: Sandro Chignola

Committee: Gennaro Carillo, Mauro Farnesi Cammellone, Maurizio Merlo

External Referees: Johanna Hanink (Brown University), Rossella Saetta-Cottone (CNRS, Paris)

Dissertation Abstract:

Public spaces in fifth century BCE Athens - such as the theater, the assembly, and the courthouse – were mostly restricted to men’s speeches. My dissertation examines the speeches pronounced by the female protagonists in Sophocles’ plays, with the aim to investigate the specific construction of tragic language as *gendered*. By adopting the lens of gender, this philosophical investigation offers an original critique to the traditional understanding of “public speech” in classical Greece. In particular, I focus on three institutionalized forms of discourse: the legal and judiciary discourse, the agon, and the lamentation.

2014                      M.A. in Philosophy                      University of Padua, *cum laude*

Thesis in Political Philosophy:

*Truth and Discourse Between Tragic Language and the Sophists: Sophocles’ Philoctetes*

2011                      B.A. in Classics                      University of Padua, *cum laude*

## LANGUAGES

Italian: Native

English: Fluent

French: Fluent

Spanish: Reading Competence

Ancient Greek: Translation Competence

Valentina Moro, University of Verona

Latin: Translation Competence

## GRANTS AND AWARDS

- 2023 Kyoo Lee Prize for Best Paper on LGBTQ Issues in Philosophy awarded by SPEP (Society for Phenomenology and Existential Philosophy) committee
- 2022 – 2023 Visiting Fellowship at DePaul University (Marie Skłodowska-Curie Global Fellowship, outgoing period)
- 2017 (Second) Visiting Fellowship, Political Science, Brown University  
Participation in graduate seminar in Contemporary Political Theory: *REFUSAL* held by Bonnie Honig (Spring Semester).
- 2016 (First) Visiting Fellowship, Political Science, Brown University  
Participation in graduate seminar in Contemporary Political Theory: *Pedestrian Theory* held by Bonnie Honig (Spring Semester).  
Participation in graduate seminar in Classics: *Staging the Law* held by Adele Scafuro, Classics dept. (Spring Semester).
- 2015 Scholarship for *post-lauream* course *Female Leadership*, Bocconi University, Milan
- 2013 Prize *CittàImpresa* (awarded to successful students and workers)
- 2012 Erasmus Scholarship, Université de Bourgogne, Dijon, France

## PUBLICATIONS

### *Books*

*Il teatro della polis: Filosofia dell'agonismo tragico* (Pisa: ETS, 2023).

*Polis, Erōs, Parrēsia. Letture etico-politiche contemporanee della tragedia greca* (Padua: Padova University Press, 2018), co-edited with A. Bragantini.

### *Peer Reviewed Articles*

“Feminist archives: narrating embodied vulnerabilities and practices of care,” *Biblioteca della Libertà*, vol. LVII, no. 235 (2022): 39-71.

“Pensare l’agone: Foucault, Cassin e la storia dell’esclusione della sofistica,” *Rivista Italiana di Filosofia Politica*, 3 (2022): 261-280.

“Sailing together. The agonistic construction of sisterhood in the language of Sophocles’ *Antigone*,” *Ramus: Critical Studies in Greek and Roman Literature*, 50, no. 1&2 (2021): 109–126.

“«Un uomo dai molti inganni» (Filottete, v. 1135): il significato dell’*apatē* nel linguaggio politico tra Gorgia e Sofocle,” *Lessico di Etica pubblica*, vol. XI, no. 2 (2020): 20-33.

“La politicità del linguaggio tragico: prospettive di genere,” *Filosofia politica*, vol. XXXIV, no. 2 (2020): 289-300.

“Il femminile tragico e il teatro della parola. La responsabilità e il giudizio nelle *Trachinie* di Sofocle,” *Genesis: Rivista della società italiana delle storiche*, vol. XVIII, no. 2 (2019): 165-189.

“Verità e discorso: il “politico” nel linguaggio tragico,” *Materiali Foucaultiani*, vol. V, no. 9-10 (2016): 85-105.

### **Book Chapters**

“Oedipus' fragments of truth: Foucault's project for a genealogy of truth-telling,” in D. Lorenzini (ed.), *The Foucauldian Mind*, Routledge (forthcoming, 2026)

“Adriana Cavarero’s public ethics of care: plural uniqueness, narratability, vulnerability,” in C. Salzani, F. Dal Bo (eds.), *The Resistible Crisis of Italian Thought*, SUNY Press (forthcoming, 2024)

“A theatre of vulnerability: lamentation as a gendered self-narration in Sophocles’ *Antigone*,” in L. Cordes, T. Fuhrer (eds.), *The Gendered 'I' in Ancient Literature. Modelling Gender in First-Person Discourse* (Berlin: De Gruyter, 2022): 151-178.

“The “Exceeding” Subject and the Ritual Manifestation of Truth in the Judiciary. Reading Sophocles with Foucault,” in J.-M. Narbonne, H.-J. Luesebrink, H. Schlange-Schoeningen, *Foucault. Repenser les rapports entre les Grecs et les Modernes* (Quebec City: Vrin - Presses de l’Université Laval, 2020): 201-236.

“Antigone: Staging Sorority and Conspiracy,” in A. Carpenter and R. Wiseman (eds.), *Portraits of Integrity* (London: Bloomsbury, 2020): 36-41.

“Can the wife speak? L’ambiguità del discorso e la costruzione del femminile nelle *Trachinie* di Sofocle,” in A. Bragantini, V. Moro (eds.), *Polis, Erōs, Parrēsia. Letture etico-politiche contemporanee della tragedia greca* (Padua: Padova University Press, 2018): 49-64.

### **Co-Authored Book Chapters**

“Comunità e *xenos*. Una riflessione sull’identità politica, l’alterità e il femminile a partire dalla tragedia classica,” in N. Di Vita (ed.), *Hostis/hospes, Lo straniero e le ragioni del conflitto*, co-authored with M. Tuozzo and G. Valente (Napoli: La scuola di Pitagora editrice, 2020).

### **Book Reviews**

Review of Adriana Cavarero, *Democrazia sorgiva. Note sul pensiero politico di Hannah Arendt*, (Milano: Raffaello Cortina, 2019): *Filosofia politica*, vol. XXXV, no. 2 (2021).

Review of Bonnie Honig, *Public Things: Democracy in Disrepair* (New York: Fordham University Press, 2017): *Filosofia politica*, vol. XXXIII, no. 1 (2019): 179-181.

Review of Deborah Lyons, *Dangerous Gifts. Gender and Exchange in Ancient Greece* (Austin, TX: University of Texas Press, 2012): *Universa. Recensioni di filosofia*, vol. 6, no. 1 (2017): 72-76.

Review of Wendy Brown, *Undoing the Demos: Neoliberalism’s Stealth Revolution* (New York: Zone Books, 2015): *Filosofia politica*, vol. XXXI, no. 2 (2017): 367-370.

Review of Wendy Brown, *Undoing the Demos: Neoliberalism’s Stealth Revolution* (New York: Zone Books, 2015): *Universa. Recensioni di filosofia*, vol. 5, no. 2 (2017): 39-44.

Review of Jonathan Strauss, *Private Lives, Public Deaths: Antigone and the Invention of Individuality* (New York: Fordham University Press, 2013): *Universa. Recensioni di filosofia*, vol. 5, no. 1 (2016): 117-122.

Review of Bonnie Honig, *Antigone, Interrupted* (New York: Cambridge University Press, 2013): *Universa. Recensioni di filosofia*, vol. 4, no. 2 (2015): 71-76.

Review of Davide Susanetti, *Atene post-occidentale. Spettri antichi per la democrazia contemporanea* (Roma: Carocci, 2014): *Filosofia politica*, vol. XXIX, no. 2 (2015): 364-366.

### **Edited Journal Issues**

M. Cano Abadia, S. Bojanic, V. Moro (guest eds.), “Feminist Responses to Populist Politics,” *The European Journal of English Studies*, vol. 25 (2021); *Introduction*: 113-132 DOI: 10.1080/13825577.2021.1946741

V. Moro (ed.), “Foucault/Benjamin: storia, violenza, soggettivazione,” *Materiali foucaultiani*, vol. IX, no. 17-18 (2020); *Introduction*: 5-11.

### ***Book Proposals Under Review***

*Staging the Agon: Gendered Logos and Corporeality in Sophocles* (under review with Oxford University Press)

(co-edited with Elliot Mason), *Judith Butler and Marxism: The Radical Feminism of Performativity, Vulnerability, and Care* (under review with Rowman & Littlefield)

### ***Book Project***

*Choreographies of Vulnerability: Toward a Feminist Public Ethics of Care* (in preparation; expected output of my current research program; funding provided by Marie Skłodowska-Curie grant agreement n. 101029336)

### ***Other publications***

“Cosa sono gli studi di genere sull’antichità greca e romana?”, online journal *Philosophie.ch* <https://www.philosophie.ch/it/raccolta-articoli/cosa-sono-gli-studi-di-genere-sull-antichita-greca-e-romana> (April 15, 2020)

“Lo sciopero femminista parte dai territori,” online journal *Jacobin Italia* <https://jacobinitalia.it/lo-sciopero-femminista-parte-dai-territori/> (January 7, 2019)

“La Women’s March del 21 gennaio vista dall’interno. Una riflessione,” online journals [www.connessioniprecarie.org](http://www.connessioniprecarie.org) (January 24, 2017) and [www.euronomade.info](http://www.euronomade.info) (January 27, 2017)

## **LECTURES, CONFERENCE PRESENTATIONS, AND SEMINARS**

### ***Peer-reviewed***

**2023** “Narrating embodied vulnerability and care: a dialogue between Judith Butler and Adriana Cavarero,” 61<sup>st</sup> Annual Meeting of Society for Phenomenology and Existential Philosophy (SPEP), Toronto Metropolitan University, Toronto (October 12-14)

- 2023 “Feminist archives: narrating embodied vulnerabilities and practices of care,” Conference *Textures of Change: Social Imaginaries, Narratives, and the Possibility of Politics*, The New School, New York (April 13-15)
- 2022 “Feminist archives: embodied vulnerabilities and practices of care in pandemic times,” 20<sup>th</sup> Annual Meeting of the Association for Political Theory, University of Houston, Texas (October 27-29)
- 2021 “Ripensare la vulnerabilità come paradigma alla base di un’etica pubblica della cura,” Annual Conference SWIP Italia *Vulnerabilità, cura e discriminazione*, online (December 13-14)
- 2021 “Rethinking democracy and public happiness with Arendt. Adriana Cavarero and her influence in the U.S.,” IAPh Conference 2020 *Defining the Future, Rethinking the Past: Philosophy of Economics, Technology, Feminist Philosophy and History of Philosophy*, online (July 18-21)
- 2020 “Vulnerability at the core of a politics of care,” Pre-Conference Workshop *The Politics of Care*, 2020 Meeting of the Association for Political Theory Conference, online (November 7)
- 2019 “Staging Gender in Antiquity: Why is this Archive still Crucial for Feminist Theory?,” Fellows Workshop at Center for Advanced Studies South-eastern Europe, University of Rijeka, Croatia (December 9)
- 2019 “Becoming-sisters, becoming-daughters. The construction and deconstruction of kinship relationships in Sophocles’ *Antigone*,” selected panel *Kinship*, 2019 American Political Science Association Annual Meeting *Populism and Privilege*, Washington, DC (August 29-September 1)
- 2019 “Agonism and Discourse: Citizenship in Classical Athens,” selected panel *Citizenship, Agency and National Identities*, CES 26<sup>th</sup> International Conference of Europeanists *Sovereignities in Contention: Nations, Regions and Citizens in Europe*, Universidad Carlos III de Madrid, Spain (June 20-22)
- 2018 “La donna,” talk at seminar series *Contro/figure della cittadinanza. Riflessioni filosofico-politiche sull’Atene classica*, University of Padova, Padua (November 26).
- 2018 “Il cittadino,” talk at seminar series *Contro/figure della cittadinanza. Riflessioni filosofico-politiche sull’Atene classica*, University of Padova, Padua (November 20).
- 2018 “The Exceeding Subject of Law. Reading Sophocles with Foucault,” conference *Foucault – Repenser les rapports entre les Anciens et les Modernes*, Saarland University, Germany (October 29-31).

- 2018 “Politics of refusal: a postcolonial critique of the notion of exclusion,” 16<sup>th</sup> Annual Meeting of the Association for Political Theory, Bryn Mawr and Haverford Colleges (October 18-20).
- 2018 “Politics of refusal: a postcolonial critique of the notion of exclusion,” summer school *Critique of Violence Now: From Thinking to Acting Against Violence*, Center for Advanced Studies South-Eastern Europe, University of Rijeka (June 18-22).
- 2018 “Agonism and Discourse: Citizenship in Classical Athens,” selected panel *Envisioning Citizenship in Democracy*, Society for European Philosophy – Forum for European Philosophy, University of Essex, U.K. (June 18-20).
- 2018 “Politics of refusal: a postcolonial critique of the notion of exclusion,” Graduate Conference in Political and Legal Theory, University of Warwick, U.K. (February 23).
- 2017 “L’ambiguità della sposa: la forclusione della voce femminile in tribunale,” co-organized workshop: *Donna e autorità: voci e rappresentazioni degli spazi femminili nell’antichità*, Literature Department, University of Padova, Padua (June 1).
- 2017 “Politics of refusal: criticizing the notion of exclusion through the interruption of the settlers’ narration,” 17th *Foucault Circle* Conference, Loyola Marymount University, Los Angeles (March 23-25).
- 2016 “Can the wife speak? La performatività della presa di parola femminile nelle *Trachinie* di Sofocle,” co-organized conference *Parrhesia, eros, polis. Tragedia greca, questioni contemporanee: letture etico-politiche*, University of Padova, Padua (November 9).
- 2015 “Lire la tragédie avec Michel Foucault,” École Doctorale de l’Association pour le Centre Michel Foucault, IMEC, Caen, France (October 14-16).

### *Invited*

- 2024 Invited text seminar leader, Collegium Phaenomenologicum, a summer institute for research in continental philosophy, Città Di Castello, Italy (July 7-13)
- 2023 “Feminist methodologies for a politics of care: narration, institution, performance,” Political Theory Workshop, Political Science dept., UCLA (December 1)
- 2023 “Feminist methodologies for a politics of care: narration, institution, performance,” Department of Philosophy, DePaul University (November 10)



- 2023 Discussant, Lecture “Cosa significa dire: ‘la storia c’è’” by Judith Revel, series of conferences *Voices from Contemporary Philosophy*, Department of Philosophy and Literature, University of Trento (May 31)
- 2023 “Choreographies of vulnerability: a feminist interpretation of politics of care,” panel presentation at *Staging the Political: A Roundtable on Theater, Feminism, and Politics*, University of Chicago (April 24)
- 2023 “Staging the Agon: Sophocles, Gorgias, and the Theatricality of Politics,” Critical Antiquities Workshop organized by Critical Antiquities Network, online (March 29)
- 2023 “Staging Tragic Agonism: Language, Aesthetics, and the Bodies,” Northwestern University Graduate Students Political Theory Workshop, Northwestern University, Chicago (February 10)
- 2020** Discussant, Conference *Falling Stat(u)e: Spazio pubblico, significati, identità* organized by “Hannah Arendt” Center for Political Studies (University of Verona) and LAF Laboratorio antirazzista (University of Ferrara), online (November 6)
- 2020 “Sorellanza e famiglia: il femminile tragico e la moltiplicazione delle voci,” seminar *Donne e logos. L’inquietudine verso il femminile nella tragedia attica*, Istituto italiano per gli studi filosofici, Naples (September 25)
- 2020 “Historical Overview and the Citizen in the Polis,” 2020 Winter School at the Melbourne School of Continental Philosophy, online (June 26)
- 2019** “Efficace persuasivo Logos. La parola tragica di Antigone e Deianira,” with Adriana Cavarero and Giorgio Ieranò, Festival del classico, Turin, Italy (October 19)
- 2014** “Verità e relazioni di potere nelle tragedie di Sofocle,” lecture at Liceo classico “P. Diacono”, Cividale del Friuli, Italy (October 30)

### *Organized*

- 2024** member of the organization committee, international conference *Hannah Arendt Circle 2024*, NYU University, New York (April 4-6)
- 2023** member of the organization committee, international conference *Hannah Arendt Circle 2023*, University of Verona (June 26-29): funded with my own research funding from Marie Skłodowska-Curie program
- 2022** member of the scientific board, annual seminar series of the “Hannah Arendt” Center for

Political Studies, University of Verona (academic year 2021-2) (January – June)

- 2021** online roundtable *Reading Arendt in the Time of the Pandemic: Vulnerability and Democracy* co-organized by “Hannah Arendt” Center for Political Studies, University of Verona; Arendt Center at Bard College; University Of Brighton, Saltoun Gallery - London (September 22)
- 2021 member of the scientific board, annual seminar series of the “Hannah Arendt” Center for Political Studies, University of Verona: *Oltre il governo e la sovranità, verso nuove istituzioni della politica* (January – June)
- 2020** seminar *Donne e logos. L'inquietudine verso il femminile nella tragedia attica*, Istituto italiano per gli studi filosofici, Naples (September 25)
- 2020 ‘CAS SEE weekly seminar with guests: Bonnie Honig’, University of Rijeka, Croatia, online (July 23)
- 2020 ‘CAS SEE weekly seminar with guests: Olivia Guaraldo’, University of Rijeka, Croatia, online (June 25)
- 2020 ‘CAS SEE weekly seminar with guests: Adriana Cavarero’, University of Rijeka, Croatia, online (May 21)
- 2018** seminar series *Contro/figure della cittadinanza. Riflessioni filosofico-politiche sull’Atene classica*, University of Padova, Padua (November 20 and 26 – January 20)
- 2017** workshop: *Donna e autorità: voci e rappresentazioni degli spazi femminili nell’antichità*, Literature Department, University of Padova, Padua (June 1)
- 2016** conference *Parrhesia, eros, polis. Tragedia greca, questioni contemporanee: letture etico-politiche*, University of Padova, Padua (November 9).

## TEACHING AND COLLABORATION IN SUPERVISING MASTER THESIS

- 2023** Guest Lecture “Vulnerability and Care in Judith Butler’s and Adriana Cavarero’s most recent works,” graduate seminar in Feminist Philosophy directed by F. Söderbäck, Södertörn University, Stockholm (May 26)

- 2023 Teaching training undertaken at DePaul University: Annual Teaching and Learning conference (May 5)
- 2022** Guest Lecture “Vulnerability and Care in Judith Butler’s and Adriana Cavarero’s most recent works,” graduate seminar in Women’s Studies directed by B. Miloš, University of Rijeka, Croatia (January 10)
- 2021** Teaching Assistantship, graduate seminar in Political Philosophy directed by O. Guaraldo, MA in Publishing and Journalism, University of Verona (Spring Semester)
- 2021 Teaching Assistantship, graduate seminar in Political Philosophy directed by O. Guaraldo, MA in Philosophy/MA in History, University of Verona (Spring Semester)
- 2020** Collaboration in supervising MA thesis, respectively, MA in Philosophy and MA in Publishing and Journalism: Alessia Martini and Chiara Vincenzi; supervisor: Olivia Guaraldo
- 2020 Teaching Assistantship, graduate seminar in Political Philosophy directed by O. Guaraldo, MA in Philosophy/ MA in Historical Studies, University of Verona (Spring Semester)
- 2017** Seminar “Antigone and the Nomos,” seminar series for Ph.D. Students in Philosophy *Regolazione, istituzione, abitudine*, Philosophy Department, University of Padua (Fall Semester).
- 2016** Teaching Assistantship, graduate seminar in History of Political Philosophy directed by S. Chignola, MA in Philosophy, University of Padua (Fall Semester).
- 2016 Guest Lecture “Oedipus’ Will to Know,” Liceo classico “L. Ariosto”, Ferrara, Italy (November 25).
- 2015** Seminar on Albert Camus, seminar series for Ph.D. Students in Philosophy *Crisi e critica della razionalità politica moderna: i distruttori della ragione. Dopo la II Guerra mondiale*, Political Science Department, University of Padua (Spring Semester).
- 2015 Teaching Assistantship, graduate seminar in History of Political Philosophy directed by S. Chignola, MA in Philosophy, University of Padua (Spring Semester)

## **PROFESSIONAL MEMBERSHIPS**

*Alumni* Università degli studi di Padova

Ancient Philosophy Society (APS)

Valentina Moro, University of Verona

Association for Political Theory (APT)

Società Italiana di Teoria Critica (SITC)

Società Italiana Filosofia Politica (SIFP)

Society for Italian Philosophy (SIP)

Society for Phenomenology and Existential Philosophy (SPEP)

SWIP (Society for Women in Philosophy) Italia

The Hannah Arendt Circle

### **EDITORIAL BOARDS**

2018 - *Materiali foucaultiani*  
<http://www.materialifoucaultiani.org/>

2014 - 2017 *Universa. Recensioni di filosofia*  
<http://universa.padovauniversitypress.it/issue/6/2>