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### Academic Profile

Research-active faculty and experienced educator with 17+ years of higher education teaching in philosophy, ethics, world religions, and humanities. Specialize in **artificial intelligence and ethics**, **critical thinking pedagogy**, and **curriculum design** across online and in-person learning environments. Expert in **Canvas LMS and Brightspace LMS** instructional design and course development. Demonstrates excellence in student-centered instruction, active learning pedagogies, and inclusive classroom dialogue. Dissertation defended 2013 on 20th–21st century European philosophy, with focus on Leo Tolstoy, epistemology, moral agency, and spiritual wanderings. Native Russian speaker, fluent in English, bringing global and cultural perspective to classroom and scholarship.

### Current Teaching and Professional Positions

#### Lorain County Community College (LCCC), Lorain, Ohio

Adjunct Professor of Philosophy | 2020–Present | In-person & Online | Canvas LMS Course Developer

Full course load across philosophy and humanities. Designs and delivers curriculum in Canvas LMS platform; specializes in active learning and discussion-based instruction.

**Courses:**

PHLY 171 – Introduction to Logic | RELG 181G – Introduction to World Religions | HUMS 264 – Introduction to Folklore | HUMS 271 – Introduction to Mythology | HUMS 151 – Introduction to Humanities

### **Southern New Hampshire University (SNHU), New Hampshire**

Adjunct Professor of Philosophy and Ethics | 2023–Present | Online | Brightspace LMS Course Design

Designs and delivers research-active curriculum in Brightspace LMS. Teaches applied ethics and decision-making. Implements active learning strategies and student-centered instructional design in asynchronous environment.

**Courses:**

PHL 218 – Ethics in Global Society | PHL 260 – Problem Solving and Decision Making

### **Cuyahoga Community College (Tri-C), Westlake, Ohio**

Adjunct Professor of Philosophy | 2025–Present | In-person & Online

Teaches applied ethics courses (bioethics, business ethics) and critical thinking. Curriculum focuses on student learning outcomes and real-world ethical reasoning.

**Courses:**

PHIL 1000 – Critical Thinking | PHIL 2050 – Bioethics | PHIL 2060 – Business Ethics | REL 1010 – Introduction to Religious Studies

## **Teaching Platforms and Instructional Technology**

Expert in **Canvas LMS and Brightspace LMS** course design, development, and delivery. Designs **synchronous and asynchronous instruction** via Zoom and integrated digital tools. Creates **active learning environments** with discussion-based pedagogies. Integrates **educational technology** (Kahoot, Padlet, TED-Ed, Turnitin) to enhance student engagement and support diverse learning styles. Experienced in translating face-to-face instruction to hybrid and fully online formats while maintaining pedagogical integrity and student learning outcomes.

## **Current Research and Scholarly Focus**

**Artificial intelligence and ethics** | **Philosophy of artificial intelligence** | **AI epistemology** | Generative AI and moral education | **Applied ethics** | Structural conditions for ethical teaching | Leo Tolstoy's philosophy across ethics, translation, and pedagogy | **Educational technology design** | **AI and academic integrity** | Critical analysis of AI's role in education and knowledge production

## **Publications and Scholarly Work**

### **Recent Publications (2025–2026)**

**Knowing What We Authorize: On the Structural Conditions for Moral Teaching and Why Generative AI Cannot Meet Them.** Submitted to *Dia-noesis*, Issue 19, under review. Preprint: SSRN, April 2026.

**Translation as a Philosophical Act and the Risk of Saying: On Tolstoy, Wittgenstein, Gandhi, and the Ethics of Meaning Across Cultures.** Journal of Comparative Literature and Aesthetics, Vol. 48, No. 2 (Summer 2025), pp. 49–60.

**In the Age of AI: How Students and Professors Use Artificial Intelligence (and Whether It's Worth the Price).** The Collegian (LCCC), November 8, 2025. Co-authored with Katherine Komar, Student Researcher.

**Student Success and Innovation in Open Humanities Education: Teaching With and Without Generative AI.** DOERS Innovation Workgroup Case Study, forthcoming in Humanities Education (Summer 2026).

## Forthcoming

**Tolstoy's Legacy in the Age of AI: Moral Agency, Nonviolence, and Human Conscience.** World Language Studies (2026).

**Ethical Perspectives on War: The Rhetoric of Just Cause and the Reality of Violence.** Ethical Perspectives (2026).

Over 16 peer-reviewed articles on Tolstoy, existentialism, Russian spirituality, ethics, and pilgrimage. Full publication list available via ORCID: <https://orcid.org/0009-0000-8438-597X>

## Student Mentorship and Scholarly Impact

**Research-active faculty currently publishing and mentoring students** toward co-authored academic work. Collaborate with student researchers on applied ethics projects and AI-in-education studies. Demonstrate commitment to student scholarship and intellectual development. **Working toward full-time faculty position** while maintaining active research agenda and mentorship across all teaching institutions.

## Professional Certifications and Development

**ACUE Effective Online Teaching Practices (EOTP) |**

SNHU AI in Education Training (Ethical integration of generative AI, academic integrity, curriculum design) | SNHU Faculty Information Security Training (2025) | SNHU ADL 202: Embracing a Learning Culture Through SNHU Core Values

CPR Certified | Blind Peer Reviewer for Ethical Perspectives and regional philosophy journals

## Technical and Professional Skills

### Learning Management Systems (LMS) & Course Design

**Canvas LMS, Brightspace LMS, Blackboard, Moodle, Google Classroom | Instructional design, course development, curriculum design**

### Synchronous & Asynchronous Instruction

Zoom, Microsoft Teams, Google Workspace (Docs, Sheets, Slides), Adobe Acrobat, Turnitin, Kahoot, Padlet, TED-Ed

### Artificial Intelligence and Large Language Models

**Generative AI (ChatGPT, Claude, Llama) | Prompt Engineering | AI Assessment and Academic Integrity | Educational Technology Design | Philosophy of AI**

## **Office & Documentation**

Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) | Citation Management (Chicago, MLA, APA)

## **Languages**

English (Fluent) | Russian (Native Speaker)

## **Education**

### **Doctor of Philosophy (PhD) – Philosophy**

Tyumen State University, Russia | 2006–2013 | Dissertation: The Phenomenon of Pilgrimage in Russian Culture: A Study Based on the Works of Leo Tolstoy

### **Master of Arts – Religious Studies and Philosophy**

Shuya State Pedagogical University, Russia | 2001–2006

Credentials formally evaluated and approved for US higher education by Academic Evaluation Service; official transcripts submitted to SNHU, Tri-C, and LCCC.

## **Professional Experience**

### **Lead Lecturer and Docent – Philosophy Department**

Ural State University, Russia | 2013–2015 | Full-time Faculty

Designed and delivered **full teaching load**. Organized and led lectures, seminars, and **active learning** experiences with students. Managed **curriculum development**, museum-based instruction, and educational programs. Oversaw student tracking, course organization, and pedagogical innovation. Demonstrated **instructional design** expertise across multiple course formats.

### **Professor Assistant & Doctoral Candidate – Philosophy Department**

Ural State University, Russia | 2008–2013 | Part-time Position

Taught courses while completing doctoral dissertation. Supported faculty in **curriculum development** and classroom instruction. Mentored student research and projects. Conducted independent research contributing to peer-reviewed publications in philosophy and religious studies.

### **Lead Preschool Teacher**

Olmsted Township, Ohio | 2015–2020

Began this role as a mother when I had my children, which deepened my understanding of early childhood development and learning. Hold OCCRA (Ohio Child Care Resource and Referral Association) certificate in early childhood education. Integrated storytelling and folklore into classroom to promote **cultural diversity and inclusion**. Experience communicating with children from diverse backgrounds expanded my capacity to work with adult students and parents, strengthening my ability to build **inclusive learning communities** across educational settings.

### **Journalist & Press Secretary**

Yekaterinburg City Hall, Russia | 2007–2009

Produced television content and media packages. Developed communication strategies to engage diverse audiences. Created compelling news stories for broadcast and public distribution.