



Nicole A. Hall, B.A. M.A. Dip. MSc. PhD.

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AOS: Value Theory (Aesthetics & Ethics), Philosophy of Perception/Mind

AOC: Environmental Philosophy, Moral & Political Philosophy, Philosophy of Technology

POSITIONS

- 2023 Deputy Director of International Relations, Teaching & Research Department of Languages at Culture at the Institut d'Optique Graduate School
- 2022 Post-Doctoral Researcher at the Institut Paul Bocuse, Institut Jean Nicod, and L'Oréal R&D
- 2021 Instructor, *Institut d'Optique Graduate School* (Scientific English & Philosophy of Perception); Lecturer, *Grenoble Ecole de Management* (General and Business English); Instructor, *ESLSCA Business School* (Human Resources Management, Leadership); Instructor, *EDC Business School* (International Human Resources, MA thesis supervision); *Lingua Nomad* (General and specialist English)
- 2020 - 2022 Post-Doctoral Researcher (p/t) with Emily Brady, *Susanne M. and Merlbern G. Glasscock Director and Chair* & *Professor of Philosophy Texas A&M University*
- 2020 Guest Lecturer (one-off), on "Aesthetic and Moral Autonomy in Environmental Aesthetics" as part of the seminar "L'expérience-limite 2: le soi et l'environnement", organized by Jérôme Dokic, *Institut Jean Nicod, École des Hautes Études et Sciences Sociales*
- 2019 - 2020 Instructor, *CentraleSupélec* (General English & Anglo-American Moral and Political Philosophy)
- 2016 - 2017 Teaching Fellow, Aesthetics and Theories of Art, *Université Paris 8*
- 2016 Guest Lecturer (one-off), on "Aesthetics, Art and Cognitive Science", *Aesthetics & Cognitive Science Research Seminar*, organized by Jérôme Dokic, *Institut Jean Nicod, École Normale Supérieure, Paris*.
- 2016 Editorial Assistant with Joëlle Proust (ed.) on her anthology on metacognition (co-edited with Martin Fortier), *Institut Jean Nicod, École Normale Supérieure*
- 2015 Fernand Braudel Research Fellow, FMSH (Fondation Maison des Sciences de l'Homme), *Institut Jean Nicod, École Normale Supérieure*

EDUCATION

- 2014 PhD Philosophy, *University of Edinburgh*
Thesis Title: "Aesthetic Perception, Nature and Experience"
Supervisors: Prof. Emily Brady, Peter Lewis, Prof. Matt Nudds, Dr. Dave Ward
Committee: Prof. Elisabeth Schellekens (Uppsala) & Prof. Michela Massimi (Edinburgh)
- 2006 MSc by Research in Art History, *University of Edinburgh*
- 2004 Post-Baccalaureate Diploma in Curatorial Practice, *San Francisco Art Institute*
- 2004 MA (Taught) in Philosophy, *University of Durham*
Supervisors: Prof. Andy Hamilton (dissertation), Prof. David Cooper, Dr. Soran Reader
- 2001 BA in Combined Arts (Modern Languages, Philosophy, Politics), *University of Durham*

GRANTS AND AWARDS

- 2020 Postdoctoral Research grant to work on aesthetic value, ethical value, environmental justice and ecological Justice
- 2015 Fernand Braudel Research Fellowship, Fondation Maison des Sciences de l'Homme, Institut Jean Nicod, École Normale Supérieure

PUBLICATIONS

- 2023 "Environmental Virtue Aesthetics", with Emily Brady, *The British Journal of Aesthetics*.
- 2021 "Adam Smith's Aesthetic Psychology", with Emily Brady, *Beyond Autonomy in Eighteenth-Century British and German Aesthetics*, eds. Karl Axelsson, Camilla Flodin, and Mattias Pirholt, London: Routledge.
- 2020 "On the Cusp of the Sublime: environmental and artistic sublimity", *Journal of Comparative Literature and Aesthetics* Vol.43, No.2.
- 2020 "Why We Shouldn't Give up on Aesthetic Experience", *Journal of Comparative Literature and Aesthetics* Vol.43, No.1.
- 2020 "Human Experience and Artificial Intelligence", *Artificial Intelligence: A Multidisciplinary Perspective*, ed. Steven Gouveia, Vernon Press.

SELECTED PRESENTATIONS

- 2022 "Virtue Appreciation & Sustainability", October 2022, *Toward a Sustainable Attitude: Aesthetics, the Arts, and the Environment*, Ca' Foscari University of Venice Centre for Digital and Public Humanities, Venice.
- 2021 "Aesthetic Value, Ethical Value, and Environment", September 2021, *Values and Virtues in a Changing World*, Royal Institute of Philosophy event, Cardiff University.
- 2020 "On the Cusp of the Sublime: environmental and artistic sublimity", November 2020, *SublimAE Seminar*, organized by Margherita Arcangeli and Jérôme Dokic, Institut Jean Nicod, École Normale Supérieure.
- 2018 "Film, Poetry and Philosophy", October 2018, *Analytic Aesthetics and Film Studies*, University of Warwick.
- 2018 "The Transparency of Aesthetic Experience", September 2018, *Perspectives on Aesthetic Perception*, University of Crete. (Invited)
- 2017 "On Being Human in the Age of Artificial Intelligence", December 2017, *International Conference on Artificial Intelligence and Information*, University of Porto.
- 2017 "Aesthetics and Cognitive Science", November 2017, *Aesthetics Seminar*, University of Uppsala. (Invited)
- 2017 "What is the Philosophy of Film?", July 2017, *International Conference on the Moving Image and Philosophy*, University of Porto.
- 2017 "Aesthetics and Cognitive Science", May 2017, *Nordic Society of Aesthetics Annual Conference*, University of Bergen.

- 2015 "Aesthetic Sensibility, Intelligibility and Perceptibility", April 2015, *Research Seminar*, Institut Jean Nicod, École Normale Supérieure, Paris. (Invited)
- 2014 "Response to Kris Goffin's Neuroaesthetics and the Philosophy of Cognitive Science", September 2014, *X-Phi Early Career Workshop*, University of Leeds.
- 2014 "Formalism, Nature, and the Age of Aesthetics", May 2014, *European Society of Aesthetics*, University of Amsterdam.
- 2013 "The Problem of Pornography", September 2013, *Feminist Philosophy and Pornography Conference*, Humboldt-Universität zu Berlin.
- 2012 "The Architecture of Aesthetic Judgment: A Response to Emma Esmaili", April 2012, *American Society for Aesthetics Pacific Division Meeting*, Pacific Grove, California.
- 2011 "Acknowledging Aesthetic Perception", June 2011, *Acknowledging the Aesthetic*, one-day symposium on the work of Stanley Cavell. Institute for Advanced Studies in the Humanities, Edinburgh.
- 2011 "Architectural Properties: A Response to Saul Fisher", October 2011, *American Society of Aesthetics Annual Meeting*, Tampa, Florida.
- 2011 "The Aesthetic Experience of Nature and the Aesthetic Experience of People", *Sensory Worlds c Conference*, December 2011, Institute for Advanced Studies in the Humanities, Edinburgh.

ORGANISATION OF CONFERENCES, LECTURES, READING GROUPS, AND WORKSHOPS

AECS [Aesthetics and Cognitive Science] Seminar, Institut Jean Nicod, invited speakers include Emily Brady, Jérôme Dokiz, Louise Hanson, Nathalie Heinich, Peter Lamarque, Dominic Lopes, Stéphane Lemaire, Jerrold Levinson, Dustin Stokes, Enrico Terrone among many others, 2015 - 2019.

Scottish Aesthetics Forum, invited speakers include Professors Dominic Lopes, Elisabeth Schellekens, Berys Gaut, Emily Brady, Winter/Spring 2015.

Philosophical Methodology, Edinburgh Women in Philosophy Group, Spring Workshop, May 2014.

The New Enlightenment Lecture: Prof. Katherine Hawley, 2013.

Established the *Edinburgh Women in Philosophy Group's* new, prestigious, lecture series, The New Enlightenment Lectures, designed to invite prominent, esteemed women philosophers. Delivered by: Prof. Catherine Wilson, 2012.

Enlightenment Aesthetics and Beyond conference, 15-16 December, 2011, *University of Edinburgh*, assisted with conference administration.

Pornography and Objectification; Aesthetics and the Erotic, *Edinburgh Women in Philosophy Group* Spring Workshop, May 30 2011, Department of Philosophy, University of Edinburgh.

British Society of Aesthetics (North), April 24, 2009, Geography Library, Institute of Geography, University of Edinburgh, assisted with conference administration.

Aesthetics Reading Group, where we read Immanuel Kant's *The Critique of Pure Judgement*, edited by Paul Guyer, David Hume's essay 'Of the Standard of Taste' and Jerrold Levinson's anthology, *Contemplating Art: Essays in Aesthetics*.

REFEREE, LANGUAGES, OTHER ACTIVITIES

Referee for *Harvard University Press*, *The Canadian Journal of Philosophy*, *The Journal of Aesthetics and Art Criticism*, *The British Journal of Aesthetics*, *The Review of Philosophy and Psychology*, *Artnodes*, *Environmental Philosophy*.

Fluent in English, French and near fluent in German.

Member, American Society for Aesthetics; British Society for Aesthetics.

Co-founder *AECS* [Aesthetics and Cognitive Science] seminar.

Co-founder *Scottish Aesthetics Forum* for the Winter/Spring 2015 sessions.

Co-founder *Edinburgh Women in Philosophy Group*.

2005 - 2006 Curatorial volunteer at the *Scottish National Gallery of Modern Art* under the supervision of Patrick Elliott, Chief Curator.

2007-2011 Secretary and Chair of *La Petite Ecole*, a non-profit organization providing French language tuition to francophone children in Edinburgh: consolidation and making more consistent the school's curriculum with the Director of Education at the French Institute in Edinburgh and with the advice and support of Bilingualism Matters (Prof. Antonella Sorace, Linguistics, University of Edinburgh).

TRANSLATIONS

2015 Translation from the German of Professor Mirjam Schaub's "The 'Auto-Icon' (1832) as Radical, Theoretical Vehicle – Jeremy Bentham as Endurance Artist avant la Lettre".

2015 Translation from the German of Professor Mirjam Schaub's "Cinema, the 'Counter-Realization' of Philosophical Problems", in *Cinema* 6, 2015.

2012 Translation from the German of Professor Mirjam Schaub's "An Inscrutable Face", in Jorg Sternagel, Deborah Levitt, Dieter Mersch (eds.), *Acting and Performance in Moving Film Image Culture. Bodies, Screens, Renderings*, 227-243. [A text about Lars van Trier's *Dogville*.].

ART EXHIBITIONS ORGANIZED

Off Site exhibition, Bay 237, San Francisco Art Institute, curator.

Feminology exhibition, Diego Rivera Gallery, San Francisco Art Institute, curator.

Sign Language exhibition, Swell Gallery, San Francisco Art Institute, curator.

Post-Bac Exhibition, Swell Gallery, San Francisco Art Institute, curator.

REFERENCES

Emily Brady

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