

CURRICULUM VITAE

Jason M. Miller
Department of Philosophy
Warren Wilson College
(574) 323-8629
jay.miller@warren-wilson.edu
<https://warren-wilson.academia.edu/JayMiller>

EDUCATION

Ph.D. Philosophy, University of Notre Dame, 2011.
DAAD Fellowship, Universität Frankfurt, 2009-10.
Fulbright Fellowship, Philips-Universität Marburg, 2002-03.
BA College of William and Mary, 2002.

ACADEMIC POSITIONS

2013-present Warren Wilson College, Asheville, NC. Associate Professor
2012-13 Wellesley College, Wellesley, MA. Visiting Assistant Professor of
Philosophy
2011-12 Rice University, Houston, TX. Visiting Assistant Professor of Philosophy

Areas of Specialization: European philosophy (esp. German Idealism); aesthetics

Areas of Competence: social and political philosophy

PUBLICATIONS

Books:

The Politics of Perception and the Aesthetics of Social Change (Columbia, 2021)

Articles/Book Chapters:

“Irony in Earnest: Rethinking Hegel’s Critique of Romantic Aesthetics” (under review, *Inquiry*)

“Space is Place: Why the Placement of Sculpture Matters,” Chapter in *The Routledge Companion to the Philosophy of Painting and Sculpture*, edited by Noel Carroll and Jonathan Gilmore (Routledge, 2023).

“What Makes Heavy Metal ‘Heavy?’,” *Journal of Aesthetics and Art Criticism*, Vol. 80, Issue 1, 2022: 70-82.

“Dana Schutz’s Painting of Emmett Till” American Society for Aesthetics Newsletter, Summer 2019.

“Idealism,” Entry in *Bloomsbury Handbook to Literary and Cultural Theory*, Bloomsbury Press (Bloomsbury, 2018).

“The Arts and the Liberal Arts at Black Mountain College” *Journal of Aesthetic Education*, Vol. 52, Issue 4, Winter 2016.

“Beyond the Middle Finger: Plato, Schiller, and the Political Aesthetics of Ai Weiwei,” *Critical Horizons*, Vol. 7, Issue 3-4, 2016: 304-323.

“Posthumanist Public Art: An Interview with Mel Chin,” *Text and Performance Quarterly*, Vol. 36, Issue 4, 2016: 212-228.

- “The Value of Aesthetics in Hegel’s Social Theory,” *Constellations*, Vol. 23, Issue 1, March 2016: 96-109.
- “Relational Aesthetics: From Bourriaud to Bishop and Beyond,” *Field: A Journal of Socially-Engaged Art Criticism*” Issue 3, Winter 2016.
- “Idealism in Modern Political Thought,” Entry in *Encyclopedia of Modern Political Thought* (CQ Press, 2012).
- “The ‘Death of Art’ and Painting the ‘Sunday of Life’: Hegel on the Fate of Modern Art” *Evental Aesthetics*, Fall 2011.

Online Publications:

- Podcast series: *The Poets & Dictators Podcast: Art, Politics, and Philosophy in Modern Germany* (Spotify)
- “Aesthetics by Decree: Trump’s Proposal for ‘Making Federal Buildings Beautiful Again’,” *Aesthetics for Birds* (April 2020)
- “Hegel’s Aesthetics,” Entry in *Internet Encyclopedia of Philosophy*
- “What Makes Heavy Metal Heavy,” *Aesthetics for Birds* (April 2018)

Essay Reviews:

- Noël Carroll, *Classics in Western Philosophy of Art* (Hackett, 2022), *Journal of Aesthetic Education* (forthcoming).
- Georg Bertram, *Art as Human Practice: An Aesthetics* (Bloomsbury, 2019), *Journal of Aesthetics and Art Criticism*, Volume 78, Issue 2 (Spring 2020).
- Ayon Maharaj, *The Dialectics of Aesthetic Agency: Revaluating German Aesthetics from Kant to Adorno* (Bloomsbury, 2013), *Notre Dame Philosophical Review*. Available online at: <http://ndpr.nd.edu/news/the-dialectics-of-aesthetic-agency-revaluating-german-aesthetics-from-kant-to-adorno/>
- Michael Kelly, *A Hunger for Aesthetics: Enacting the Demands of Art* (Columbia Themes in Philosophy, Social Criticism, and the Arts, 2012), *Journal of Aesthetics and Art Criticism*. Volume 71, Number 4 (Fall 2013).
- Douglas Moggach, *Politics, Religion, and Art: Hegelian Debates* (Northwestern University Press, 2011), *Notre Dame Philosophical Review* (October, 2011). Available online at <http://ndpr.nd.edu/news/26569-politics-religion-and-art-hegelian-debates/>.

WORK IN PROGRESS

- “The Counter-monument Today”
- “A Non-Cognitive Account of Propaganda”

ACADEMIC FELLOWSHIPS, HONORS, AND AWARDS

Research Grants and Fellowships:

- 2018 Andrew Glasgow Writing Residency, Penland School of Craft. Penland, North Carolina.
- 2009-10 DAAD Research Fellowship, Goethe Universität Frankfurt, Frankfurt, Germany. Dissertation research. *Supervisor*: Christoph Menke
- 2008 Graduate Research and Travel Grant, Nanovic Institute for European Studies, University of Notre Dame. Pre-dissertation research at University of Cambridge. Cambridge, UK. *Supervisor*: Raymond Geuss
- 2002-03 Fulbright Fellowship, Philipps-Universität Marburg, Marburg, Germany. *Supervisor*: Manfred Kuehn

Institutional Grants:

2022 Council of Independent Colleges “New Currents in Teach Philosophy” Grant
 2015 Faculty Research Release Grant. Warren Wilson College.
 2014 Faculty Summer Research Grant. Warren Wilson College.
 2013 Faculty Grant. Committee on Lectures and Cultural Events.
 Wellesley College.
 2013 Faculty Research Award. Wellesley College.
 2012 Faculty Initiative Grant from the Humanities Research Center,
 Rice University
 2010-11 Paul G. Tobin Dissertation Fellowship, Nanovic Institute
 of European Studies, University of Notre Dame
 2010-11 Andrew W. Mellon Interdisciplinary Graduate Student Research
 Workshop Grant, University of Notre Dame
 2009 Graduate Conference Grant, Nanovic Institute for European
 Studies, University of Notre Dame
 2009 Graduate Student Initiative Grant, College of Arts and Letters,
 University of Notre Dame

PRESENTATIONS

Invited Presentations:

“Imagination and Interpretation,” Southern Aesthetics Workshop, Auburn University, Auburn, AL. August, 2019.
 “What is a Countermonument?” Aesthetics Work Group, College of Charleston Philosophy Department. November 2018.
 “Visiting Artist Program and the African-American Community of Asheville,” African Americans in Western North Carolina Conference, University of North Carolina Asheville, October 2018.
 “The Liberal Arts: A Reckoning,” *Universität der Kunst*, Berlin, Germany. May 2018.
 “Public Art—Which ‘Public’? Whose ‘Art’?” Institute for Ethics in Public Life, State University of New York Plattsburgh, September 2017.
 “Relational Aesthetics: From Bourriaud to Bishop and Beyond,” Aesthetics Work Group, College of Charleston Philosophy Department. February 2016.
 “The Politics of Art from Schiller to Ai Weiwei,” Department of German Studies, Gettysburg University, April 2015.

Conference Presentations:

“Kinaesthetic Judgment in Heavy Metal,” American Society for Aesthetics, Panel Discussion on Heavy Metal, Annual Meeting, Washington, D.C., November 2023.
 “Towards an Aesthetics of ‘Heaviness’ in Music,” American Society for Aesthetics, Eastern Division, April 2017.
 “Liberal Arts During Wartime: Black Mountain College in a Time of Crisis,” ReViewing Black Mountain, College Annual Conference, Asheville, NC, September 2016.
 “Relational Aesthetics: From Bourriaud to Bishop and Beyond” *American Society for Aesthetics*, Annual Meeting, Savannah, GA, November 2015.
 “The Politics of the Apolitical: Art and Politics at Bauhaus and Black Mountain College,” ReViewing Black Mountain College Annual Conference, Asheville, NC, September 2015.
 “Arts and the Liberal Arts at Black Mountain College,” ReViewing Black Mountain College

- Annual Conference, Asheville, NC, September 2014.
- “Clipping the Wings of Genius: Artistic Creativity in Kant and Hegel,” *American Society of Aesthetics*, Annual Meeting, San Diego, CA, November 2013
- “Art and Social Theory,” Response to Lydia Goehr and Lambert Zuidervaart, *American Philosophical Association*, Eastern Division Meeting, Baltimore, MD, December, 2013.
- “The Shifting Politics of Art in Plato, Schiller, and Ai Weiwei,” *Society for the Philosophical Study of Contemporary Visual Art*, Eastern APA, Atlanta, GA. December 2012.
- “The Shifting Politics of Art in Plato, Schiller, and Ai Weiwei,” *Contemporary Confrontations between Art, Morality, and Politics*. University of Paris X -Nanterre. Paris, FR. June, 2012.
- “Irony and Sincerity: Rethinking Hegel’s Critique of Romanticism,” *American Society of Aesthetics Annual Meeting*. Tampa, FL. October 2011.
- “Reflexive Judgments and Reflexive Truth: Hegel and the Aesthetic Experience,” *American Society of Aesthetics Annual Meeting*. Denver, CO. November 2009.
- “Morality and Dialectical Thinking in Adorno’s *Minima Moralia*,” Conference: *Intellectuals and the Academy in Public Life*. Brown University. Providence, RI. April 2007

Presented Comments:

- American Society of Aesthetics, Annual Meeting, Toronto, ON. October 2018.
- American Philosophical Association, Central Division Meeting, New Orleans, LA, February, 2012.
- American Society of Aesthetics, Annual Meeting, St. Louis, MS. October 2012.

RECENTLY TAUGHT COURSES

- Introduction to Philosophy (Inside/Out Prison Exchange Program)
- Philosophy through Cultural Engagement
- Monuments and Countermonuments (First Year Seminar)
- Multiculturalism and the Politics of Identity
- Philosophy of Art
- Political Philosophy
- Kant, Hegel, Marx, and their Critics
- Philosophy, Art, and Politics in Modern Germany (Study Abroad in Berlin)

PROFESSIONAL SERVICE

- Organizing Committee**, American Society for Aesthetics, Annual Meeting, 2024.
- Co-Chair**, American Society for Aesthetics, Southern Division. 2023.
- Committee Member**, Committee on Discrimination, Harassment, and Respectful Behavior, American Society for Aesthetics. American Society for Aesthetics 2021-present
- Organizing Committee**, American Society for Aesthetics, Southern Division. 2019, 2022.
- Director**, College Honors Program, Warren Wilson College, Fall 2018 – 2022
- External Honors Examiner**, Swarthmore College. Swarthmore, PA, 2020. Member of the examination committee for students of the Philosophy Department’s Honors Program in Philosophy in areas of aesthetics, 19th century philosophy.
- Chair**, Public Art & Cultural Commission, City of Asheville, NC, June 2017 – January 2019.
- Vice-Chair**, Public Art & Cultural Commission, City of Asheville, NC, June 2015 –

present.

Co-Founder (with student), Warren Wilson Boxing Club, Fall 2016.

Germany Study Abroad Program Developer, Warren Wilson College.

Chair, Faculty Advocacy Committee, Warren Wilson College, 2015.

Panel Organizer, “Student Research on Black Mountain College” ReViewing Black Mountain College Annual Conference, Asheville, NC, September 2015.

Panel Organizer and Participant, “Politics of Art,” speakers: Michael Kelly, Ellen Levy, Jay Miller. ReViewing Black Mountain College Annual Conference, Asheville, NC, September 2015.

Referee, American Society for Aesthetics, Eastern Division Meeting, 2013.

Principal Organizer, Campus lecture by artist Krzysztof Wodiczko, Davis Museum of Art, Wellesley College, Wellesley, MA. Scheduled for April, 2013.

Principal Organizer, of a campus performance of *Marx in Sobo* by Howard Zinn, with support from the Humanities Research Center. Rice University, Houston, TX, Spring 2012.

External Honors Examiner, Swarthmore College. Swarthmore, PA, 2011-12. Member of the examination committee for students of the Philosophy Department’s Honors Program in Philosophy in areas of aesthetics, 19th century philosophy, and 20th century continental philosophy.

Editorial Board Member, *Evental Aesthetics*, online, peer-reviewed journal of aesthetics and philosophy of art. Since 2011. <http://eventalaesthetics.net/>.

Organizer and Participant of an academic presentation panel, “Visions of Utopia: Art, Propaganda, and the Ideology of War.” Introductory presentation to L.A. Theatre Works’ performance of *The Real Dr. Strangelove: Edward Teller and the Battle for the H-Bomb* at the DeBartolo Performing Arts Center at the University of Notre Dame. Notre Dame, IN.

Principal Organizer of an interdisciplinary graduate student research workshop: *The Art of Politics & the Politics of Art*. University of Notre Dame. Notre Dame, IN, 2010-11.

Principal Conference Organizer of a multi-day graduate student conference: *Hegel and German Idealism*. University of Notre Dame. Notre Dame, IN, 2009. Plenary speakers: Robert Brandom, Paul Franks

Editorial Assistant, *Yearbook of German Idealism*. (editing and proofreading submissions, communicating with authors on revisions, etc.), 2006-07.

LANGUAGES: German (fluent), Latin (reading)

ARTISTIC/CURATORIAL WORK

2018 Exhibition Co-Curator, *Politics of Black Mountain College*, Black Mountain College Museum + Arts Center, January 2019

2017 Exhibition Curator, *Visual Sway: Varieties of Political Art from the Plattsburgh State Museum of Art*, State University of New York Plattsburgh, Fall 2017.

2015 Art Performance, {Re}Happening arts event, 2015.

2012 Rice University Centennial Art Car for the 25th Annual Art Car Parade, Houston, TX. (Third Place Prize)

2009 Visiting Artist, Salem Art Works, Salem, NY.

2008 16th Annual Iron Pour. Mid-South Sculpture Conference. University of Kentucky. Lexington, KY.

2008 Iron Pour Workshop. Salem Art Works, Salem, NY.

2008 Visiting Artist, Salem Art Works, Salem, NY.

2007 Performance: *Art Debate*, Snite Museum of Art, University of Notre Dame. Notre Dame, IN.

2006 Studio staff of the artist Stanley Marsh III. Cadillac Ranch. Amarillo, TX.

2002 Intern: The Carving Studio Sculpture Center, West Rutland, VT.

2002 Thesis exhibition, College of William and Mary. Williamsburg, VA.