Can Sarıçoban

Curriculum Vitae · November 2026
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CURRENT POSITIONS

2026– Lecturer, Faculty of Fine Arts, Haliç University, Istanbul (Departments of Visual Communication Design and Graphic Design)

2024– PhD candidate in Philosophy, Istanbul University (dissertation stage)

RESEARCH INTERESTS

Aesthetics and philosophy of art; philosophy of photography; Alexander Gottlieb Baumgarten; time, memory and love in Marcel Proust; algorithmic aesthetics and authorship.

EDUCATION

2024– PhD, Philosophy, Istanbul University, Institute of Social Sciences. Dissertation: “Marcel Proust’ta Aşk Kavramının Zamansal-Belleksel Temelleri” [The temporal-mnemonic foundations of the concept of love in Marcel Proust]. Supervisor: Prof. Dr. Uğur Ekren.

2020–2024 MA, Philosophy, Yıldız Technical University, Institute of Social Sciences. Thesis: “Sanat Ontolojisi Çerçevesinde Aura Kavramını Nörofelsefe, İnsanlığın Düşünme Evreleri ve Doruk Deneyime Dayandırarak Genişletmek” [Expanding the concept of aura in the frame of art ontology through neurophilosophy, stages of human thought, and peak experiences] (January 2024). Supervisor: Prof. Dr. Niyazi Kahveci.

2024– BA, Visual Communication Design, Anadolu University, Open Education Faculty (second degree; expected June 2027)

2022– BA, History, Istanbul University (distance education; expected June 2027)

2019–2023 BA, Sociology, Anadolu University, Open Education Faculty

2014–2019 BA, Philosophy, Anadolu University, Open Education Faculty

2013–2014 Special student, Proficiency in Art programme (Photography), Mimar Sinan Fine Arts University (two semesters)

2011–2013 Cinema, Conservatoire Libre du Cinéma Français, Paris (four semesters)

2010–2012 Master of Professional Photography, Spéos, Paris (recognised by the Turkish Council of Higher Education). *Titre de Photographe*, French National Register of Professional Certifications (RNCP), Level I (2 August 2011)

2004–2008 BSc, Chemistry, Çukurova University, Faculty of Science

TEACHING

2026–2027 Haliç University: Introduction to Visual Communication Design; Photography; Editing; Mythology; Visual Storytelling

2025–2026 Haliç University: Advanced Editing Techniques; Title Sequence Design

2024 Guest instructor and workshop, “Experimental Photography”, Department of Graphic Design, Haliç University

2022 Guest instructor, “Experimental Photography”, and member of the final jury, İstanbul Aydın University

PUBLICATIONS

Book chapter

forthcoming “Nuri Bilge Ceylan Sinemasında Auteur Estetiği, Festival Dolaşımı ve Transnasyonal Üretim Dinamikleri (2002–2026)”. In F. Şen (coord.), *2000 Sonrası Ülke Sinemaları: Endüstri, Anlatı, Estetik*. Kriter Yayınevi (expected November 2026).

Book review

2021 “Yapı(t)söküm” [review of Yalın Alpay, *Yapı(t)söküm*, İstanbul: Destek, 2020]. *İnsan & Toplum* 11(1): 294–298. doi:10.12658/D0287

Books (fiction and photography)

2026 *Kronos'un Döngüsü* (novel). Kule Kitap.

2026 *Sonlu ve Sonsuz: İmgenin Ötesinde* (photobook). Revised 2nd ed., Kule Kitap; 1st ed., Tilki Kitap, 2025.

2026 *Diyalektik Rüyalar* (novel). Revised 2nd ed., Kule Kitap; 1st ed., Tilki Kitap, 2022.

2026 *Düşler ve Hiçlik* (novel). Revised 2nd ed., Kule Kitap; 1st ed., Tilki Kitap, 2020.

TRANSLATIONS IN PREPARATION

Latin–Turkish bilingual editions, to be published by Kule Kitap: A. G. Baumgarten, *Metaphysica*; *Aesthetica*, vols. I–II; *Meditationes philosophicae de nonnullis ad poema pertinentibus* (1735); Horace, *Ars Poetica*, with a Baumgarten reader's glossary.

CONFERENCE PAPERS

2026 "Ontological Friction in Algorithmic Aesthetics: Negotiating Authorship and the Post-Photographic Document". 21st International Conference on the Arts in Society, National and Kapodistrian University of Athens, 10–12 June 2026.

2024 "Yeni Bir Otorite Figürü Olarak Yapay Süper Zekâ" [Artificial superintelligence as a new authority figure]. Congist'24 Social Sciences and Artificial Intelligence: Theory and Practice, Faculty of Letters, Istanbul University, 18–20 December 2024. Abstract published in the *Book of Abstracts*, p. 40 (e-ISBN 978-605-07-1774-7).

2023 "Mythological Thinking and Art: Unchanging Interactions Through the Ages". 10th Yıldız International Social Sciences Congress, Yıldız Technical University.

TALKS, PANELS AND ACADEMIC SERVICE

2026 Book launch and talk, *Kronos'un Döngüsü*, with Prof. Dr. Cengiz Çakmak (Head of the Department of Philosophy, Istanbul University), Istanbul

2025 Exhibition talk, *EIDÔLA*, with doctoral students in philosophy at Istanbul University, Gama Gallery, Istanbul

2024 Session chair, Congist '24, Istanbul University

2024 Panel and artist talk, "A(m) I ART(ificial): Algorithmic Aesthetics", 42 Maslak Art Space, Istanbul

2023 Artist talk, "The Trace & Black Star", Countless Cities Biennial, Favara

ARTISTIC AND CURATORIAL ACTIVITY (SELECTED)

Eleven photographic series, each presented in a solo exhibition. Selected solo exhibitions: *EIDÔLA* (2025); *Bir Decennium*, a ten-year retrospective (2024); *A(m) I ART(ificial)* (2024); *Black Star* (2021); *New Wave* (2020); *Let's Dance* (2019); *Deranged* (2018); *Bardaki Yabancı* (2017); *Le Backstage* (2016), all with Gama Gallery, Istanbul; *Au bord de la Karadeniz*, Galerie Spéos, Paris (2014); *Le Paysage de la Solitude*, Galerie B&B, Paris (2013).

Fairs and biennials: Countless Cities Biennial, Favara (2023); CONTEXT Art Miami (2021); ArtAnkara (2019); Fotofever Paris, Carrousel du Louvre (2017); FotoIstanbul (2017).

Curator: *A(m) I ART(ificial)*, 42 Maslak Art Space, Istanbul (2024); *Three Extremes*, Gama Gallery, Istanbul (2022).

AWARDS

2011 Award, *Nature Without Man* photography competition; the winning photograph was published in *Youth Time* magazine

LANGUAGES

Turkish (native); English and French (fluent; TOEFL iBT 96, DELF B2); German and Italian (basic); Latin (academic reading); Greek and Ottoman Turkish (basic reading).