

I-Jan Wang (王奕然)

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Education

University of Cincinnati

August 2023 - Current

Ph.D in Philosophy

National Yang Ming Chiao Tung University

September 2021 - January 2023

M.A. in Philosophy of Mind and Cognition

Thesis - "Simulated Embodiment: Why Our Bodies and Interactions in Mental Simulation Matter"

- Degree Examination Result: Passed (Grade Scale: A+)
- Committee Members: Tony Cheng (Chair; National Cheng-Chi University), Amy Kind (Claremont McKenna College), Ying-Tung Lin (advisor), Michael T. Stuart (advisor).

National Taiwan University

September 2016 - June 2021

B.E. in Mechanical Engineering, Minor in Philosophy

Areas of Interest

Consciousness; Mental Simulation; Philosophy of AI; Philosophy of Cognitive Science

Academic Publications

"Attitudinal Pluralism in Dream Experiences and Dream Memories"

2025

with Christopher J. McCarroll and Ying-Tung Lin

in D. Gregory & K. Michaelian (ed.), *Dream and Memory: Philosophical Issues*. Springer.

"Workshop Report: Successful and Unsuccessful Imagining"

November 30th, 2022

with Ying-Tung Lin, Christopher J. McCarroll, Kourken Michaelian, and Michael T. Stuart
on the blog *The Junkyard*

Conference Presentations

"Skepticisms and Agnosticisms about Selfless Memory"

June 2025

Asian-Pacific Philosophy of Science Association (APPSA);

Taiwan Association for Logic, Methodology, Philosophy of Science and Technology (LMPST)

2025 Joint Conference

"How Episodic Memory in Phenomenological Methods Masks Embodiment"

Jan 2025

Center for Philosophy of Memory, Institut de Philosophie de Grenoble

2025 Inner Seminar

"Memory Accuracy REConstructed"**July 2024**

Association for the Scientific Study of Consciousness (ASSC);
 Center for Human Culture, Artificial Intelligence, and Neuroscience (CHAIN), Hokkaido University
 ASSC27 Satellite Symposium on Embodied and Phenomenological Perspectives on Consciousness

"The Ignored Sentential State in Episodic Memory"**June 2024**

Philosophy of Memory Organization;
 University of Geneva
 Issues in Philosophy of Memory 4

"Decoupling the Mind Through Embodied Mental Simulation"**December 2023**

International Society for the Philosophy of the Sciences of the Mind
 1st Annual Web Conference (Online)

"Decoupling the Mind Through Embodied Mental Simulation"**November 2023**

Okinawa Institute of Science and Technology (OIST)
 International Conference on Embodied Cognitive Science 2023 (ECogS 2023)

"Decoupling the Mind Through Embodied Mental Simulation"**August 2023**

Consciousness Research Network (CoRN)
 Conference 2023

"Attitudinal Pluralism in Dream Experience and Dream Memories"**December 2022**

Taiwan Philosophy Association
 2022 Annual Academic Conference

"Simulated Embodiment"**December 2021**

Taiwan Philosophy Association
 2021 Annual Academic Conference

"How Embodiment Constrains Imagination"**September 2021**

University of Bristol
 The Science and Philosophy of Imagination Conference

Awards**The Anshin Student Presentation Award****November 2023**

Okinawa Institute of Science and Technology (OIST)

Research Experiences**R.A. - Prof. Mike Stuart****January 2022 - January 2023**

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- Conducted application for Prof. Stuart's research project "Interdisciplinary investigation on scientific imagination".

R.A. - Prof. Ying-Tung Lin**January 2022 - December 2022***Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University*

- Collected information of past Taiwanese empirical and philosophical research on human-computer interaction
- Summarized the literature on the epistemology of memory & imagination within ten years for the workshop "Successful and Unsuccessful Remembering and Imagining."

R.A. - NeuroPhilosophy Lab (led by Prof. Caleb Liang)**August 2020 - July 2021***Philosophy Department, National Taiwan University*

- Co-designed and developed two behavioral experiments about bodily self-consciousness
- Co-conducted three behavioral experiments about bodily self-consciousness
- Set up and maintained experimental equipment
- Statistically Analyzed experimental data through the programming language R
- Supervised and trained 3 lab workers and undergraduate students in the experimental methodology and relevant philosophical issues about bodily self

Teaching Experiences

Undergraduate courses

Philosophy Department, University of Cincinnati

- "Philosophy and the Environment" Summer, 2024

T.A. for graduate courses

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- "Epistemology of Mental Simulation," Chris McCarroll, Mike Stuart, Ying-Tung Lin Fall, 2022
- "Philosophy of Pain and Suffering," Ying-Tung Lin Summer, 2022
- "Philosophy of Human-Computer Interaction," Ying-Tung Lin Fall, 2021

Philosophy Department, National Taiwan University

- "Interdisciplinary Investigations of Bodily Experiences (II)," Caleb Liang Summer, 2021
- "Topics in Philosophy of Mind: Self-Consciousness," Caleb Liang Fall, 2020

T.A. for undergraduate courses

Philosophy Department, University of Cincinnati

- "Environmental Ethics", Eduardo Martinez Spring, 2025
- "Ethics and the Family", Vanessa Carbonell Fall, 2024
- "How Science Works", Lucas Dunlap Spring, 2024
- "Introduction to Logic", Erica Nichols Fall, 2023

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- "Freedom and Mind Manipulation," Ying-Tung Lin Fall, 2022
- "AI, Mind, and Value," Ying-Tung Lin Summer, 2021
- "Critical and Creative Thinking," Jack Yang, Jonathon Hricko, Karen Yan, et al. Summer, 2021
- "Brain, Mind, and Philosophy," Ying-Tung Lin Fall, 2020

Philosophy Department, National Taiwan University

- "Body and Self-Consciousness (I)", Caleb Liang Fall, 2020

Academic Service

Conference "Issues in Philosophy of Memory 4.5"

May 2025

Centre of Philosophy of Memory, Université Grenoble Alpes
Department of Philosophy, Ruhr Universität Bochum
Department of Philosophy, University of Cincinnati

- Co-organizes the conference

Conference "Eurasian Memory Meeting 2024"

March 2024

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University
Centre of Philosophy of Memory, Université Grenoble Alpes

- Chaired a session in the conference

Workshop "Successful and Unsuccessful Remembering and Imagining" November 2022

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University
Centre of Philosophy of Memory, Université Grenoble Alpes

- Assisted in hosting the workshop
- Compiled necessary information for the workshop, e.g., calibrating workshop time in different timezones

Workshop "Philosophies in Memory and Imagination"

August 2022

Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University

- Assisted in hosting the Workshop
- Contacted and informed speakers and attendants

Popular Philosophy

Online Public Forum "Intellectual Life with Philosophy"

July-August 2021

with Prof. Ying-Tung Lin

- Hosted the weekly public forum through the social media platform Clubhouse
- Led discussions on public issues in Taiwan from the perspective of philosophy
- Weekly designed and prepared the forum's public issues, e.g., animal euthanasia and gender equality

Essays on Philosophy and Art

- "關鍵詞：智能 (Keyword: Intelligence)," (2021) in Chiu, Aaron (ed.), ARThon No. 2: AI, p. 101-103. Digital Art Center, Taiwan. (with Ying-Tung Lin)
- "人類和機器的心智：共享的歷史、共造的社會、共同的內在世界？(The Mind of Man and Machine: The Shared History, a Society of Co-Creation, and a Common Inner World?)," Digiarts, October 29th, 2021. https://www.digiarts.org.tw/DigiArts/DataBasePage/4_215449843683006/Chi (with Ying-Tung Lin and Shao-Chi Chiu)
- "是對不可知的反抗，還是自嘲？——黃鼎云《操演瘋狂》(A Rebellion against Human's Epistemic Limit, or a Self-Deprecation? —— a review on Huang Ding-Yun's "Performing Insanity")," Reviewing Performing Arts Taiwan, June 3rd, 2022, <https://pareviews.ncafroc.org.tw/comments/69cb4dd8-6c05-47f8-9317-02de610f5d4c>

Interdisciplinary Collaborations with Artists and Performers

- Creative Collaborator with contemporary artist Ding-Yun Huang in *Perform or Perish: The Future Taiwan Province Mental Diagnosis Manual* (In progress).
- Creative Collaborator with contemporary artist Ding-Yun Huang in *God in Residency - Scenario Incarnation* [Interacting installation, digital printing] (2022). The piece is included in an exhibition called *The Proto-ocean of Co-consciousness* at the Museum of Contemporary Arts in Taipei, Taiwan.
- Creative Collaborator with contemporary Peking opera company Contemporary Legend Theatre in *META CRAZY* (2022), directed by Ding-Yun Huang and Howie Chu.

Languages

- Chinese (native)
- Taiwanese (native)
- English (fluent; TOFEL 104)
- Japanese (basic; JLPT N3)