

Cynthia A. Freeland

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I. Education and Employment History

EDUCATION

B.A., 1973, Philosophy and Psychology (double major), Michigan State University
Honors College, Phi Beta Kappa
M.A., Ph.D. 1976, 1979, Philosophy, University of Pittsburgh
Dissertation: "Aristotle's Theory of Actuality and Potentiality"
Director: John M. Cooper

ACADEMIC APPOINTMENTS

University of Houston (September 1986—Present)
Professor Emerita (2017—Present)
Moore's Distinguished Professor (2011-2017)
Professor of Philosophy and Faculty Fellow of the Honors College, 1997-2019
Interim Dean, College of Liberal Arts and Social Sciences, January-June 2010
Associate Dean for Graduate Studies and Research,
College of Humanities, Fine Arts, and Communication (1995—1998)
Director of Women's Studies (1991—1995)
Associate Professor of Philosophy, 1986-1997

University of Massachusetts, Amherst (September 1978-June 1986)
Assistant Professor of Philosophy

VISITING APPOINTMENTS

Rice University
Visiting Associate Professor (Fall 1996)
Australian National University, Canberra Visiting Fellow (March—June 1995)
University of Pennsylvania (Winter 1990) Visiting Associate Professor
Harvard University (1984-1985)
Andrew Mellon Faculty Fellow, Philosophy Department
Duke University (Winter 1984)
Visiting Assistant Professor
Hampshire College (Winter 1983)
Visiting Assistant Professor
Mt. Holyoke College (Fall 1982)
Visiting Assistant Professor
University of Pittsburgh
(Winter 1981) Visiting Assistant Professor; Teaching Fellow and Research Assistant (1973-78)

Grants and Awards

Australia Research Council Discovery Grant, AU \$404,000, Co-PI, 2015, "Taste and Community Membership."
American Society for Aesthetics. Co-PI, to support workshop Philosophy and the Art of Printmaking, 2013.
NEH Fellowship for University Teachers, 2003
Visiting Fellow, Australian National University, 1995
ACLS Travel Fellowship, 1987
Mellon Postdoctoral Fellow, Harvard University, 1984-5
Mellon Predoctoral Fellow, University of Pittsburgh, 1973-4 and 1977-8

II. Publications

In Progress

Narratives of Morality in Park Chan-wook's Revenge Trilogy

II(A) BOOKS

Portraits & Persons (Oxford University Press, June 2010)
But Is It Art? (Oxford University Press, February 2001); also published as *Art Theory: A Very Short Introduction* (Oxford, 2002). Translated into German, Spanish, Japanese, Chinese, Korean, Polish, Dutch, Greek, Swedish, Tamil, Turkish, Latvian, simple Chinese, Arabic, Georgian; under contract for translation into Hebrew, Mongolian, and Persian; over 150,000 copies sold.
The Naked and the Undead: Evil and the Appeal of Horror (Westview Press, October 1999)
Feminist Interpretations of Aristotle, Editor (Penn State University Press, 1998; included in series *Re-Reading the Canon*)
Philosophy and Film, Co-editor with Thomas E. Wartenberg (Routledge, 1995)

II(B) ARTICLES (*designates refereed)

"New Histories for Instant Fashion Futures." In *Envisioning an Electronic Future*, ed. Kristof Nyiri, Hungarian Academy of Sciences, Pecs, 2024, pp. 229-240.

"Horror and Natural Evil in *The Plague*," in *Albert Camus's The Plague: Philosophical Perspectives*, ed. Peg Brand Weiser, Oxford, 2021.

"Tjungkara Ken, *Kungkarangkalpa tjukurpa (Seven Sisters dreaming, a self-portrait)*. What makes something a Portrait?" in *Bloomsbury Contemporary Aesthetics*, ed. Darren Hudson Hick. Bloomsbury, 2022. (Online.)

"Magical Portraits," in *East Asian Journal of Philosophy*, 2021, <http://eajp.online/ref-159354>.

"Aristotle on Sensation and Perception," in *The Cambridge Companion to Aristotle's Biology*, ed. Sophia Connell, Cambridge, 2021.

"Moving Picture Portraits," in *Portraits and Philosophy*, ed. Hans Maes and Jerrold Levinson, Routledge, 2019.

"Pleasure, Perception, and Images in Plato," in *Philosophy as Drama: On Plato's Way of Thinking through Dialogue*, ed. Vigdis Songe-Moller and Hallvard Fossheim, Bloomsbury Press, 2019.

"Emma's Pensive Meditations," in *Jane Austen's Emma: Philosophical Reflections*, ed. E.M. Dadlez, Oxford, 2018.

"From Colour to Meaning in Contemporary Art," in *Social Aesthetics and Moral Judgment: Pleasure, Reflection and Accountability*, ed. Jennifer A. McMahon, Routledge (Taylor & Francis), 2018.

"Mood in *The Elephant Man*," *Film and Philosophy* 22 (2018): 97-115.

"A New Question about Color," *Journal of Aesthetics and Art Criticism* 75:3 (2017): 231-248.

Comments on Mohan Matthen's "The Pleasures of Art," *Australasian Philosophical Review*, March 2017.

*"The Science of Measuring Pleasure and Pain," in *Plato's Protagoras: Essays on the Confrontation of Philosophy and Sophistry*, ed. Vigdis Songe-Moller and Olof Pettersson, Springer 2017.

"Four Thoughts on Four Arts of Photography," Commentary on Dominic Melver Lopes's *Four Arts of Photography*, Wiley-Blackwell, 2016 (book includes my commentary plus another one by Diarmuid Costello); 147-156.

Co-Editor (with Christy Mag Uidhir) of Special Issue of *The Journal of Aesthetics and Art Criticism*, "Printmaking and the Philosophy of Art" (Winter 2015).

"Tragedy and Terrible Beauty in A History of Violence and Eastern Promises," *The Philosophy of David Cronenberg*, ed. Simon Riches, University Press of Kentucky, 2012, pp. 24-35.

"Orientalism Inside/Out: The Art of Soody Sharifi," in *Beauty Matters*, 2nd edition, Peg Brand, ed. (Indiana), pp. 347-367.

*"Eryximachus' Speech and Presocratic Thought: Love as Cosmic Harmony," *Norsk filosofisk tidsskrift*.

*"Imagery in the *Phaedrus*: Seeing, Growing, Nourishing," *Symbolae Osloenses* 84 (2010).

"Nothing is Simple," in *Talk to Her. Philosophers on Film*, ed. A.W. Eaton (Routledge 2009), pp. 69-83.

*"Nearer Means Bigger: Artistic imitations and pleasure-illusions in *Republic IX, X and the Philebus*," *Norsk filosofisk tidsskrift* (Norwegian Journal of Philosophy) 43:2 (2008): 137-47.

"Photographs and Icons", in *Photography and Philosophy: Essays on the Pencil of Nature*, ed. Scott Walden (Blackwell, March 2008), pp. 50-69.

"Danto and Art Criticism," a panel SYMPOSIUM: Danto's *The Transfiguration of the Commonplace* Twenty-Five Years Later, with Ivan Gaskell, Tom Wartenberg, and replies by Arthur Danto, in *Contemporary Aesthetics* 6:6 (March 2008) <http://www.contempaesthetics.org/newvolume/pages/journal.php>

*"Portraits in Painting and Photography," in *Philosophical Studies* (Proceedings of the 2005 Oberlin Philosophy Colloquium, ed. Kathryn Thompson) Volume 135, Number 1/August, 2007: 95-109.

*"Plato's *Philebus*: Pleasure, Imagination, and Poetry", in *Norsk filosofisk tidsskrift* (Norwegian Journal of Philosophy (in English)). January 2007: 54-62.

"Natural Evil in the Horror Film: Alfred Hitchcock's 'The Birds'", in *The Changing Face of Evil in Film and Television*, ed. Martin F. Norden (Amsterdam & New York: Rodopi, 2007), pp. 55-69.

"The Role of Cosmology in Plato's Philosophy," in *Blackwell Companion to Plato*, ed. by Hugh Benson (Blackwell, 2006), pp. 199-213.

*"Evaluating Film", in *Film Studies: An International Review* 8, Spring 2006.

"Schemes and Scenes of Reading the *Timaeus*," in *Feminist Reflections on the History of Philosophy* (The New Synthese Historical Library), ed. Lilli Alanen and Charlotte Witt (Springer, 2004), pp. 33-49.

"Piercing to our Inaccessible, Inmost Parts: The Sublime in the Works of Bill Viola," in *The Art of Bill Viola*, Chris Townsend, ed. (London: Thames & Hudson, 2004), pp. 25-45.

"Horror and Art-Dread", Stephen Prince, ed., *The Horror Film* (Rutgers, 2004), pp. 189-205.

"The Women Who Loved Jesus: Suffering and the Traditional Feminine Role," in Mel Gibson's *Passion and Philosophy*, ed. Jorge J.E. Gracia (Open Court, 2004), pp. 151-163.

"Feminist Film Theory as Ideology Critique," *Film and Knowledge: Integrating Images and Ideas*, Kevin Stoehr, Ed. (McFarland & Co.), pp. 191-204.

"Penetrating Keanu," in *The Matrix and Philosophy: The Movie and the Reality*, William Irwin, Ed. (Open Court Publishing Co.), pp. 205-215.

"The Uncanny in The Double Life of Véronique," *Film and Philosophy* (Special Edition on Horror, Summer 2001): 34-50. Reprinted as "Explaining the Uncanny in 'The Double Life of Véronique'" in *Horror Film and Psychoanalysis: Freud's Worst Nightmare*, Steven Jay Schneider, ed. (Cambridge: Cambridge University Press, 2004): 87-105; with a reply to it by Schneider, pp.106-21.)

*"Feminism, Ideology and Interpretation in Ancient Philosophy," *Apeiron*, XXXIII No. 4 (December 2000): 365-406.

"The Sublime in Cinema," *Passionate Views*, Carl Plantinga and Greg Smith, Eds. (Johns Hopkins University Press, 1999), pp. 65-83.

*"Art and Moral Knowledge," *Philosophical Topics* 25:1 (Spring 1997): 11-36. Reprinted in *Aesthetics and the Philosophy of Art: The Analytic Tradition*, Peter Lamarque and Stein Haugom Olsen, eds., Blackwell, 2nd edition, 2018, pp. 295-309.

"Introduction" and "On Irigaray On Aristotle," *Feminist Interpretations of Aristotle* (see above), pp. 1-15 and 59-92. 3

"Aristotle's *Poetics* in Relation to the Ethical Treatises," *Philosophical Issues in Aristotle's Development*, William Wiens, Ed. (Rowman and Littlefield, 1996), pp. 327-345.

"Feminist Frameworks for Horror Films," *Post-Theory: Reconstructing Film Studies*, Noël Carroll and David Bordwell, Eds. (University of Wisconsin Press, 1996), pp. 195-218. Reprinted in *Film Theory and Criticism: Introductory Readings* (Sixth Edition), Edited by Leo Braudy and Marshall Cohen (Oxford, 2004).

"Realist Horror," *Philosophy and Film* (see above), pp. 126-142. Reprinted (abridged) in *Aesthetics: The Big Questions*, Carolyn Korsmeyer, Ed. (Blackwell, 1998), pp. 283-93; also reprinted in also reprinted in *Dark Thoughts: Philosophic Reflections on Horror Cinema*, ed. Steven Jay Schneider and Daniel Shaw (Scarecrow Press, 2003) and in Thomas E. Wartenberg and Angela Curran, eds. *Philosophy of Film: Introductory Text and Readings*. Oxford: Blackwell, 2005, pp. 260-69.

"Aristotle on Perception, Appetition, and Self-Motion," *Self-Motion: Aristotle to Newton*, Mary Louise Gill and James G. Lennox, Eds. (Princeton, 1994), pp. 35-63.

"Nourishing Speculation: A Feminist Reading of Aristotelian Science," *Engendering Origins*, Bat-Ami Bar On, Ed. (S.U.N.Y. Press, 1993), pp. 145-87.

"Aristotle on the Sense of Touch," *Essays on Aristotle's De Anima*, Martha Nussbaum and Amelie Rorty, Eds. (Oxford University Press, 1992), pp. 227-248.

"Plot Imitates Action: Moral Realism and Aesthetic Evaluation in the Poetics," *Essays on Aristotle's Poetics*, Amelie Rorty, Ed. (Princeton, 1992), pp. 111-132.

*"Revealing Gendered Texts," *Philosophy and Literature* 15 (April 1991): 40-58.

"Accidental Causes and Real Explanations," *Essays on Aristotle's Physics*, Lindsay Judson, Ed. (Oxford University Press, 1991), pp. 49-72.

*"Scientific Explanation and Empirical Data in Aristotle's Meteorology," *Biologie, Logique, et Métaphysique chez Aristote*, Daniel T. Devereux and Pierre Pellegrin, Eds. (Paris, 1990). Also in *Oxford Studies in Ancient Philosophy* VIII: 1990, pp. 67-102.

"Aristotle on Bodies, Matter, and Potentiality," *Philosophical Issues in Aristotle's Biology*, James G. Lennox and Allan Gotthelf, Eds. (Cambridge University Press, 1987), pp. 392-407.

*"Aristotle on Possibilities and Capacities," *Ancient Philosophy* 6 (1987): 69-89.

*"Woman: Revealed or Reveiled? An Approach to Lacan via the Blithedale Romance of Nathaniel Hawthorne," *Hypatia, a Journal for Feminist Philosophy* 1,2 (Fall 1986): 49-70.

*"Aristotelian Actions," *Nous* 19:3 (September 1985): 397-414.

*"Moral Virtues and Human Powers," *Review of Metaphysics* XXXVI (1982): 3-22.

II(C) ENCYCLOPEDIA ARTICLES, ABSTRACTS, ESSAYS, COMMENTS, Etc.

Comments on Thomas Wartenberg's, "Thinking on Screen: Film as Philosophy," *Projections:*

The Journal for Movies and Mind (3:1) 2009: 100-108.

"Evaluating Film" (Symposium on Noel Carroll's Engaging the Moving Image), *Film Studies* 8 (Summer 2009): 154-160.

"Crime Seen." Catalog essay for exhibition of paintings by Ashley Hope, Tilton Gallery, New York, December 2007. (2500 words)

"Beauty", in *Sex from Plato to Paglia: a Philosophical Encyclopedia*, edited by Alan Soble (Greenwood, 2005), pp. 86-95.

Blurbs on *Cat People* (1942) and *Henry: Portrait of a Serial Killer* (1990) in Steven Schneider, ed., *1001 Films You Must See Before You Die* (Barron's, 2005).

"Comments on Nicholas White: Conflicting Goods and Conflicting Virtues," in *A Explicação da Interpretação Humana (The Explanation of Human Interpretation)*, Ed. João Sáágua (Lisboa, Edições Colibri 2004), 209-15.

"Acoustiguide," taped interview selections for commentary on modern art at the Tate Modern Gallery, London, Spring 2001.

"Teaching Cognitive Science and Film Theory," Newsletter of the American Society for Aesthetics, Fall 2001: 1-3.

"Teaching Cognitive Science and the Visual Arts," Newsletter of the American Society for Aesthetics, Spring 2001: 1-3.

"Taxonomic Conundrums," Catalog Essay for Exhibition by Benedikte Flores Ansell, Women and Their Work Gallery, Austin, Texas, June 2000 4

"Feminist Philosophy of Film," *Blackwell's Companion to Feminist Philosophy*, Alison Jaggar and Iris Marion Young, Eds. (Blackwell's, 1998), pp. 353-60.

"Feminist Film Theory," *The Encyclopedia of Aesthetics*, Michael Kelly, Ed. (Oxford, 1998), Vol. 2, pp. 201-204.

Comments for Deborah Modrak: "Aristotle on How We Think," *Proceedings of the Boston Area Colloquium in Ancient Philosophy Volume II* (University Press of America, 1987), pp. 237-241.

"Comments for Stanley Rosen: "Platonic Hermeneutics," *Proceedings of the Boston Area Colloquium in Ancient Philosophy, Volume I* (University Press of America, 1986), pp. 289-295.

Abstract, "Style, Subject, and Art in Photography," *Journal of Philosophy* -/ (1983), pp. 654-655.

II(D) REVIEWS

Larry Shiner, *Art Scents: Exploring the Aesthetics of Smell and the Olfactory Arts*, *The Journal of Aesthetics and Art Criticism*, Volume 80, Issue 2, Spring 2022, Pages 248-251.

Sherri Irvin, ed. *Body Aesthetics*. Oxford University Press, 2016. *The Journal of Aesthetics and Art Criticism*, 76:1. 2018, Pages

Jane Forsey, *The Aesthetics of Design*, 2013. *Notre Dame Philosophical Reviews*. 2014.

Barbara Maria Stafford, *Echo Objects: The Cognitive Work of Images*, *Philosophical Psychology*.

James Elkins, *What Happened to Art Criticism*, and Raphael Rubenstein, ed., *Critical Mess: Art Critics on the State of their Practice*, *Journal of Aesthetics and Art Criticism*.

Richard Allen and Murray Smith, *Film Theory and Philosophy*, *The Philosophical Review* 109 (January 2000): 144-7.

Alan Goldman, *Aesthetic Evaluation*, *Mind*.

Bill Viola, *Reasons for Knocking at an Empty House: Writings 1974-1994*, Film-Philosophy Electronic Salon,

<<http://www.film-philosophy.com/vol3-1999/n28freeland>>, August 1999.

Sheldon Richmond, *Aesthetic Criteria: Gombrich and the Philosophies of Science of Popper and Polanyi*, *Journal of Aesthetics and Art Criticism* 55:1 (Winter 1997): 79-80.

Doug Ischar, *Photography Installations Bystander and Orderly* (exhibited in Atlanta; Cambridge, Mass.; and Chicago), *Afterimage* 21:2 (1993): 14-15.

Carol Clover, *Men, Women, and Chain Saws*, *Afterimage* 20:8 (1993): 12-13.

David Carrier, *Principles of Art History Writing*, *The Philosophical Review* 103:2 (1993): 296-298.

Patricia Erens, Ed., *Essays in Feminist Film Criticism*, *The Journal of Aesthetics and Art Criticism* 50:4 (1992): 347-349.

George Dickie, *Evaluating Art*, *The Philosophical Review* 101:2 (April 1992).

Laura Mulvey, *Visual and Other Pleasures*, *APA Newsletter on Feminism and Philosophy* 89:2 (Winter 1990): 52-55.

Pierre Pellegrin, *Aristotle's Classification of Animals* and Sue Blondell's *The Origins of Civilization in Greek and Roman Thought*, *Isis* 79:2 (1988): 339-340.

J.C.B. Gosling and C.C.W. Taylor, *The Greeks on Pleasure*, *The Classical Review* XXXV (1985): 77-79.

Sarah Waterlow, *Nature, Change and Agency in Aristotle's Physics and Passage and Possibility*, *The Philosophical Review* XCIII: 3 (1984): 439-443.

Amelie Rorty, Ed., *Essays on Aristotle's Ethics*, *Nous* 19 (1983): 701-706.

Anthony Kenny, *Aristotle's Theory of the Will*, *The Philosophical Review* XC:1 (1981): 159-162.

II(E) LECTURES

APA Invited Colloquium Speaker (1983), Invited Symposium Speaker (1999), Invited Paper (2009)

APA Colloquium Speaker (1986)

American Society for Aesthetics programs (1988, 1996, 1997, 1999, 2000, 2007, 2008)

Frequent lecturer and invited speaker at conferences and universities in the U.S. and abroad (England, China, Wales, France, Italy, Finland, Norway, Hungary, Poland, Sweden, Australia, and New Zealand).

Recent Lectures/Conference talks

(upcoming) "Narrative and the Morality of Revenge in Park Chan-wook's *Lady Vengeance*," SCSMI conference, Edmonton, Alberta, June 2025.

"Cross-Cultural Cognitivism," for Cognitivism Across Cultures, for Templeton-Sponsored research project Aesthetic Cognitivism and the Prospects of Criticism, Uppsala University, Sweden; online, November 2024.

Envisioning an Electrifying Future, VLC11, 11th Budapest Visual Learning Conference, November 2024, online.

Princeton University Film Colloquium, "Fear and Loathing at the Movies," May 2023.

Previous lecture venues

Beardsley Lecture, Temple University Parodi Lecture, University of Miami, University of Michigan, Program in Classics and Philosophy, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne Australasian Philosophical Association, Adelaide; Nanjing University, China; Turner Contemporary, Margate, UK; Krakow, Poland; Syracuse University; National Portrait Gallery, Australia; Tate Modern Museum, London; Syracuse University; University of Kent, Canterbury; Furman University; Wesleyan University; Oberlin College; Colby College; University of Valladolid, Spain Michigan State University; Helsinki University; University of Minnesota, Duluth; West Virginia University; Society for the Scientific Study of the Moving Image, Roanoke, Virginia; Willamette University; University of Bergen; Trondheim University University of Oslo; University of Vienna; Pécs University, Hungary; Cornell University's Society for the Humanities (February 1999); Uppsala University's conference "Revisiting the Canon" (October 1999); the American Society for Aesthetics (October 1999), the Society for Philosophical Study of Contemporary Performing and Visual Arts (April 2000), the University of Georgia (April 2000); Mind in Action III, Lisbon, Portugal (May 2001); invited speaker for 8th Laterna Magica Film Academy in Pécs, Hungary, Nov.-05/07, 2001, Symposium on Pictorial Representation; and for Film/Thought, Vienna (November 2002).

III. Administrative Experience/Academic Governance

III(A). Interim Dean, College of Liberal Arts and Social Sciences

January – June, 2010

III (B) Department Chair, 2004-2013

III (C) Associate Dean for Graduate Studies and Research, College of Humanities, Fine Arts, and Communication, 1995-1998

Chair, College Advisory Committee on Computing and Technology
Chair, American Cultures Program Planning Committee
Chair, Committee on Adjuncts and Lecturer Conditions and Wages
Supervision of Faculty Grants Programs
Supervision of Graduate Programs and Graduate Admissions
College Representative to Graduate and Professional Studies Council
Chair of Graduate and Professional Studies Council (1997-8)
Editor of College Newsletter
College Web Page Administrator

III (D) Principal Investigator and Co-Director, NEH Grant, "Texas Seminar on the Core Curriculum" (\$300,000), 1993-5

Summer seminar for 10-20 Texas colleges and universities (per year) on core curriculum issues, including new technologies, distance learning, science in the core, transferability, multiculturalism and gender issues, and student cultures. <<http://www.uh.edu/~cfreelan/Core.html>>
Participated in writing initial grant proposal; met with NEH representatives in Houston and Washington; attended NEH Project Directors meeting in Washington, D.C.

Planned full program for each year of the conference; participated in hiring all conference staff; supervised conference activities

Did follow-up site visits with NEH evaluator

Participated in planning NEH-required budgetary matches

III (E) Director of Women's Studies, University of Houston, 1991-1995

Founding director of program, 1991

Organized "Community Development Board" and "Friends" support group and raised an average of \$10,000/year in 1993, 1994, and 1995; worked with assigned development officer to pursue contacts for donations

Participated in curriculum planning and reform

Assisted as board member in founding of Women's Archive and Research Center, Fall 1996

Assisted in securing major gift of \$25,000 from Mrs. Carey Shuart, Fall 1997

Supervised operations budget of \$10,000 per year, plus staff of two work-study students and one graduate research assistant

Planned major conference on women's health issues (1993) with 200 attendees and 28 speakers, including keynoter Dr. Vivian Pinn, M.D., head of the Women's Health Initiative, NIH

III (F) Chair, Task Force on Sexual Assault (1992)

Studied campus safety issues, recommended procedures, and wrote university's sexual assault policy

III (G) Major Search Committees

Chair, Dean Search Committee (2009-10)

Member, Provost Search Committees: (1991, 1993-4)

Member, Athletic Director Search Committee (1992)

III(H). Faculty Senate

Elected to 3-year term (1994), resigned due to taking Associate Dean position

IV. Teaching

Honors College Faculty Fellow

Team-teacher in freshman Honors course sequence "The Human Situation"; participant in all Honors College hiring, curriculum planning, and affiliated activities (retreats, high school senior dinners, fundraisers, etc.).

Houston Teachers Institute

Taught seminar Spring 2001; "American Movies and Values over the Decades, 1930-1990".

Taught seminar, "Addressing Evil," in Spring 1999 to twelve Houston-area public school teachers in Spring 1999 as part of expansion of "Yale/New Haven Teachers Institute" nationwide. Each teacher developed a curriculum unit on evil to be taught at her or his own school. Participated in many aspects of fundraising, promotion, and evaluation.

Member, Houston Teachers Institute Advisory Panel

Chair, Yale-New Haven Teachers Institute National Demonstration Project Faculty advisory panel, 200-2001.

Pedagogy Grants

\$5000 QEP Grant for inclusion of research in undergraduate curriculum, 2009

\$5,000 Provost's Grant for the Enhancement of Student Learning, "Collaborative Projects and Peer Writing Critique in Introductory Ethics", Fall 1997-Fall 1998

\$4,000 Provost's Grant for Faculty Development, November 2000

Supervisor of Undergraduate Research "SURF" grants (2002, 2006)

Teaching Award

Winner, University of Houston (Enron) Teaching Excellence Award, \$3000, 1993

New Courses Introduced

Ancient Greek Philosophy, taught completely on-line using WebCT, Fall 2001

Philosophy and the Arts (new core curriculum course; approved 1999)

Feminist Philosophy (approved 1996)

Interdisciplinary and Experimental Teaching

Feminist Theory Seminar, Women's Studies

Ancient Greek Philosophy, taught entirely on-line using WebCT (Fall 2001; Fall 2006; Fall 2015)

Houston Teachers Institute (see above)

Team-taught courses: Ancient Science, Representations of Madness, The Human Situation, Philosophy and Photography

Televised Distance Learning Lectures:

Medieval Philosophy, Introduction to American Studies

Workshop on On-Line Course Delivery, Summer 2007

World Wide Web Instructional Materials

Various other course syllabi including American Philosophy, Ancient Science, Philosophy and the Arts, and Feminist Philosophy available from home page at: <<http://www.uh.edu/~cfreelan>>

Thesis Supervision and Committees

University of Houston

M.A. Theses directed: Oscar Salinas, Matthew McConnell, Shaun Miller, Normand Theriault, Victoria Fedulova, Ryan Martin, Vanessa Voss, Brandy Burfield, Monica Raznahan, David Nix, Barbara Dunn, John Inglis (M.A. in Philosophy)

Honors Thesis; Emily Lacy, Justin Harmon, Karen Adkins, James Gustin

M.A., M.F.A., D.M.A., and Ph.D. Thesis Committee member in English, Art, Creative Writing, Music, Political Science, Psychology, and History.

University of Texas at Austin (Adjunct Faculty Member)

Philosophy Ph.D. Thesis Committees (Maryann Spurgin and Owen Goldin)

University of Massachusetts at Amherst

Ph.D. Thesis Committee member in Philosophy, Psychology, and Comparative Literature; M.A. Thesis Committee member in Philosophy; Honors Thesis Committee member in Philosophy, History, and Women's Studies; Undergraduate Advisor in Philosophy, 1978-80.

Courses Taught

Graduate Plato's Late Dialogues, Ancient Stoicism, Topics in Aesthetics, Plato, Aristotle, Greek Moral Theory, The Greeks on Pleasure; Aristotle's Ethics, Representations of Madness (team-taught with an art professor), Ancient Science, Virtue Ethics in the Ancient World; Feminist Theory

Advanced Aesthetics, American Philosophy, Philosophy and Photography, Philosophy and Literature, Philosophy of Mind, Sexuality (team-taught with a philosopher), Philosophical Approaches to Freud, Plato, Aristotle, Ancient Philosophy, Philosophy of Art, Nineteenth Century Philosophy, Feminist Philosophy, "Depiction, Narration, and Critical Theory"

Introductory Philosophy and the Arts, Ancient Philosophy, Modern Philosophy, Ethics, Aesthetics, Ancient Science (team-taught with a Classics professor), Introduction to Philosophy (300-student lecture), "The Human Situation" (team-taught with English, history, and political science professors) Tutorials Presocratics, Heraclitus, Plato, Aristotle, The Poetics (in Greek), the Politics; Stoics, Greek Rhetoric and the Sophists, Nietzsche, Derrida on the Phaedrus, Feminist Aesthetics, Foucault, Epicurus and Lucretius, Stanley Cavell and American Philosophy, Martha Nussbaum's Works, Philosophy of Music, American Pragmatism, The Sublime, Lakoff and Johnson, Cosmopolitanism

IV. Other Professional Activities

CURATORIAL AND ART BOARD ACTIVITIES

Speaker, Alley Theater production of *Dracula*, 2014

Catalog Essay, "Erewhon," the Wilson Sisters, Blaffer Gallery, University of Houston, January 2006

Invited Speaker, Contemporary Arts Museum, Houston, exhibition of films by Scandinavian women artists (August 2000) and exhibition by Jenny Holzer, *Lustmord* (July 1997), 8

Catalog Essay, Exhibition by Benedikte Flores Ansell, Women and Their Work Gallery, Austin, TX, June 2000

Invited Speaker, Blaffer Gallery, UH, Symposium on Lucian Freud etchings exhibition (March 2000)

Invited Speaker, Houston Ballet Guild, March 1997, background and analysis for the major full-length ballet *Dracula* by Ben Stevenson.

Panelist, Public Art Houston 1995, "Public Art: Envisaging the Ideal," July 1995, University of St. Thomas, sponsored by the Art League of Houston.

Curator of Film Series, Fatal Subtraction: Three Decades of Women in Horror, 1960-1990, Museum of Fine Arts, Houston, September-October 1992; wrote an essay and program notes for this six-film series at the Museum, and introduced several of the films when they were screened.

Member, Executive Board of Directors, Art League of Houston (1998-2001), Houston Center for Photography, 1987-90.

Editor of SPOT, the Journal of the Houston Center for Photography (December 1987 - December 1989) a quarterly, nationally-circulated journal of critical writing on film, video, and photography. The editorial position is a paid position; duties include soliciting manuscripts, editing, and working with layout and design staff. Wrote articles, reviews, and editorials on particular photographic exhibitions or books, as well as on theoretical issues arising in feminist and poststructuralist theory.

Curator of Photographic Exhibition, *The Other*, works by 22 photographers from across the U.S., held at the Houston Center for Photography, February/March 1988. Selected works, mounted the exhibition, and wrote a catalog essay for the show.

V. Service

Professional Activities and Service

1. American Society for Aesthetics: President, 2015-17; Past President (on Board, 2017-2019); Program Chair, national program, 2002 meetings; Local Arrangements Chair, ASA national meeting program, 2004; Member, Board of Trustees of ASA, 2003-2006

2. National American Philosophical Association Service

Program Committee, Central Division, 2009; APA Essay Prize Committee, 2001; Committee on Computing and Philosophy, American Philosophical Association, 1997-1999; Juror for Educom Medal (co-sponsored by Educom and the APA), 1997 Program Committee, American Philosophical Association, Central Division, 1994

Nominations Committee, American Philosophical Association, Central Division, 1994

Program Committee, American Philosophical Association, Eastern Division, 1986

3. Professional Memberships

Member: American Society for Aesthetics, Society for the Philosophic Study of Contemporary Visual Arts, Society for Ancient Greek Philosophy, Society for Women in Philosophy

4. Web Page Authorship and Editing

Author and maintainer of home page for the Society for Women in Philosophy, at

<http://www.uh.edu/~cfreelan/SWIP/>; Feminism editor for Noesis and Episteme Links, on-line guides to philosophical research. Administrator of APA

Directory of Women Philosophers at <http://www.ruf.rice.edu/~krist/APA>

5. Refereeing for Publishers and Journals

Performed for Journal of Feminist Economics, Isis, Nous, Philosophical Forum, Philosophy and Phenomenological Research, Ancient Philosophy, Transactions and Proceedings of the American Philological Association, Hypatia, Journal of Aesthetics and Art Criticism, University of Massachusetts Press, Harvard University Press, Yale University Press, University of Chicago Press, University of Minnesota Press, Routledge and Kegan Paul, Hackett Publishing Company, Prentice-Hall Publishing Company, Wadsworth Publishing Company, S.U.N.Y. Press, Harcourt Brace, Duke University Press, Princeton University Press, Penn State University Press, Blackwell's. Reader of translations from the Greek for Hackett Press (Plato's Charmides and Protagoras, Aristotle's Poetics).

6. Other Professional Service

Editorial Board, History of Philosophy Quarterly, 2004-6; Projections: The Journal for Mind and Movies (2007-10)

Member of Academic Advisory Board, Helsinki Collegium, University of Helsinki, 2006-9

Tenure and promotion evaluator for Mount Holyoke College, West Virginia University, SMU, CUNY Graduate Center, New York; the University of Indiana; the Australian National University; and The University of Canberra

External review team (Chair), departmental review of Department of Philosophy and Religion, North Carolina State University, Raleigh (March 2000)

External Ph.D. examiner, University of Toronto, SUNY at Buffalo, University of Alberta

Ph.D. Opponent, Kristin Sampson, University of Bergen, Norway; January 2006.

7. Faculty Service

University-level: Honors College Dean Search Committee; Grievance Committee (elected), Scholarship Committee, Committee on the Status of Women, Farfel Distinguished Faculty Award (\$10,000) Committee (chair), Graduate and Professional Studies Council (chair), Student Commencement Speaker Selection Committee, Faculty Senate (elected)

College-level: Faculty Council, Grievance Committee, Women's Studies Postdoctoral Fellow Selection Committee, Women's Studies Steering Committee, Cognitive Science Initiative Executive Committee

Department-level: Speakers Committee, Merit Evaluation Committee, Personnel Committee

Fundraising: Participation in "The Great Conversation" (Honors College Fundraiser) for seven years; participation in "Table Talk" (Women's Studies Fundraiser) for three years

8. HOUSTON TEACHERS INSTITUTE and HISD SERVICE

Co-Chair of Faculty Advisory Board for Houston Teachers Institute. Taught seminar "Art and Society" in Spring 2005 to 15 area teachers. Taught seminar, "Addressing Evil," in Spring 1999 to twelve Houston-area public school teachers as part of "Yale/New Haven Teachers Institute" nationwide demonstration project. Each teacher developed a curriculum unit on evil to be taught at her or his own school. Participated in many aspects of fundraising, promotion, and evaluation. Taught seminar in Spring 2001 on "American Movies and Values over the Decades, 1930-1990". Member, Houston Teachers Institute Advisory Panel. Chair, Yale-New Haven Teachers Institute National Demonstration Project Faculty advisory panel, 2000-2001. Organizer, series of seven in-service sessions on "American Culture and Values" taught by UH Philosophy Professors at Lee High School, Houston, Spring 2002. For more, see <http://www.uh.edu/hti/>.

9. Local Service

Frequent local speaker for area women's groups, arts groups, etc.; speaker for the downtown Houston Optimists Club, Rotary Club, Gulf Coast MENSA, Houston Writers League, programs in the Houston Medical Center, Houston Public Library, Houston Area Women's Center, community colleges, churches, schools, etc.

10. Expert Witness, Media, Professional Consulting

Expert witness testimony on art issues in federal tax court case, Calgary, Alberta, Canada; May 2001.

Media interviews on New Zealand and Australian Public Broadcasting, various nationally syndicated public radio shows, local television and radio interviews, and expert cited in newspaper articles on topics including horror, arts controversies, and feminist issues