

Aera of Interest: Mind — Imagination, Emotions, Intelligence —; Aesthetics, Values

Education

- Feb 2023 **Doctor of Arts in Philosophy**, *University of Geneva*, Switzerland.
PhD Dissertation: “*Modes of imagining*”; Supervisor: F. Teroni; Jury: M. Arcangeli, A. Kind, C. Todd; President of the Jury: J. Deonna; Distinction: très honorable avec les félicitations du jury
- Sep 2015 **Master of Arts in Philosophy**, *University of Geneva*, Switzerland.
Specialization in Contemporary philosophy. Master Dissertation: “*Unités organiques dans les jugements esthétiques*”; Supervisor: J. Deonna
- Sep 2013 **Bachelor of Arts**, *University of Geneva*, Switzerland.
French Language & Literature and Philosophy

Doctoral Schools

- Jul 2024 **International Summer School in Affective Sciences**, *Swiss Center for Affective Sciences*, Château de Bossey, Switzerland.
Topic: *Emotional intelligence: Theories, insights, and applications from three decades of research*
- Jun 2017 **Symposium on Affective Social Learning**, *Cognitive Science Centre of Neuchâtel*, Montezillon.

Research Stays

- Sep 2025 – Aug 2026 **Visiting postdoctoral researcher**, *Universidad Autónoma de Madrid*, Spain.
Invited by R. Colom
- Sep 2024 – Aug 2025 **Visiting postdoctoral researcher**, *Umeå University*, Sweden.
Invited by D. Coelho Mollo
- Jan 2020 – May 2020 **Visiting research scholar**, *University of Cincinnati*, USA.
Invited by P. Langland-Hassan
- Sep 2019 – Dec 2019 **Visiting research scholar**, *Claremont Graduate Institute*, USA.
Invited by A. Kind

Academic Employments

- Aug 2024 – Aug 2026 **Postdoctoral researcher and principal investigator**, *Swiss National Science Foundation*.
Project “*Intelligence through the Eyes of Imagination*”
- Feb 2024 – Jun 2024 **Substitute lecturer (25%)**, *University of Geneva*, Switzerland.
- Nov 2023 – Dec 2023 **Postdoc researcher (65%)**, *Swiss Center for Affective Sciences*, University of Geneva.
- Sep 2022 – Aug 2023 **Research and teaching assistant ATER (100%)**, *Université Paris-Est Créteil*, France.

- Nov 2020 – Dec 2020 **Substitute assistant (75%)**, *Swiss Center for Affective Sciences*, University of Geneva.
- Sep 2015 – Dec 2017 **Doctoral assistant (80%)**, *University of Fribourg*, Switzerland.
& Jan 2019 – Sep 2020 SNSF project “*Modes and Contents*” conducted by F. Teroni
- Jan 2018 – Dec 2018 **Substitute DIP assistant (70%)**, *University of Geneva*, Switzerland.
Chair of Philosophy of Mind and Emotion
- Oct 2014 – May 2015 **Research assistant (20%)**, *University of Geneva*, Switzerland.
Chair of Analytic Philosophy
- Relevant non-Academic Employment**
- Oct 2023 – Jun 2024 **High School teacher (41%)**, *Collège Claparède*, Geneva.
French literature

Publications

Papers

- Forthcoming (with F. Caserta) “Ineffective Imagery” in *Neuropsychologia*
- 2023 (with J. Vazard) “Imagining Out of Hope” in *Philosophical Quarterly* 75(1), 82-103
- 2020 (with A. Garcia, V. Sennwald, F. Teroni, J. Deonna, D. Sander & F. Cova) “Lost in Intensity — Is there an empirical solution to the quasi-emotions debate?” in *Aesthetic Investigations*, 4(1), 54-76

Book Chapters, encyclopedia entries

- In preparation “The Aim of Sensory Imagining” in *The Philosophical Significance of Intentional Modes* (M. Niemeck Ed.), New-York: Routledge
- 2024 (with C. Bonard) “Definition of Art”, *Internet Encyclopedia of Philosophy*, <https://iep.utm.edu/definition-of-art/>
- 2022 (with C. Bonard & F. Cova) “De gustibus est disputandum — an empirical investigation of the folk concept of aesthetic taste” in *Perspectives on Taste* (J. Wyatt, J. Zakkou, & D. Zeman Eds.), New-York: Routledge, 77-108
- 2020 (C. Bonard) “Art”, *L’encyclopédie philosophique* (M. Kristanek, dir.), <https://encyclo-phil.fr/art-a>
- 2018 “Aphantasia and the Decay of Mental Images” in *Advances in Experimental Philosophy of Aesthetics* (F. Cova & S. Réhault Eds.), GB: Bloomsbury, 167-174

Reviews

- 2023 (released 2025) “Review of Lepine (2023)”, in *Dialectica* 77(1)
- 2019 “Review of M. Arcangeli, Supposition and the Imagination Realm” in *Dialectica*, 73(4), 598-602

Translations

- 2014 (with F. Pellet) Fred Dretske (1970) “les opérateurs épistémiques” (original title: Epistemic Operators) translated from English, in *REPHA*, 8, 87-108

Posts in Scholarly blogs

- 2025 “Imagination-intelligence, a direct flight” in *The Junkyard*

- 2022 (with Vazard, J.) “Are hopeful imaginings valuable?” in *The Junkyard*
- 2020 “If sensory imagining is not a double content, what is it?” in *The Junkyard*
- 2019 Commentary on “Supposition and the Imagination Realm” by Margherita Arcangeli in *The Junkyard*

Popular Science Publications

- 2023 Responses to general audience questions for Swiss national television — *RTS découverte Questions - Réponses*
- 2020 (with Keller, R.) “J.J. Thomson - une vie consacrée à l'éthique” (obituary) in *le Temps*, 30.11.2020
- 2019 Responses to general audience questions for Swiss national television — *RTS découverte Questions - Réponses*
- 2017 “Et paf! Ça fait des unités organiques!” in *iphilo*, 7, 30-35
- 2016 “La maladie infantile de la politique” in *iphilo* (Kevin Mulligan Special), 50-63
- 2014 “C’est quoi ça ‘philosophie’?” in *iphilo*, 6, 2-8

Teaching Experience

- 2024 Weekly BA reading seminar: *introduction to Epistemology*, University of Geneva
- 2023 Weekly BA reading seminars: *moral philosophy*, Université Paris-Est Créteil
Weekly BA reading seminars: “*imaginings that blow my mind*”
Weekly BA course and reading seminars: *Aesthetics*
Weekly BA course and reading seminar, *philosophy of mind*
- 2022 Weekly BA reading seminars: Locke - *Essay on human understanding*, Université Paris-Est Créteil
Weekly BA reading seminars: “*les Grandes questions de la philosophie*”
- 2019 Weekly BA reading seminars: *Aesthetics*, University of Geneva
- 2018 Weekly BA reading seminars (Spring+Fall): *philosophy of mind*, University of Geneva
- 2017 Weekly BA reading seminars: *philosophy of mind*, University of Geneva
BA course (4 sessions): *Philosophy of Values*, University of Geneva
- 2014 Weekly BA reading seminar: *introduction to logic*, University of Geneva

Talks

- 2025 “Why Distinguishing Skills from Intelligence Matters”, *AEGEA Seminars (Applied Epistemology Group)*, Universidad Autonoma de Madrid
“Smart Creativity”, *The Research Seminar Series in Philosophy*, Umeå University
“Is Creative Thinking Imagination or Intelligence?”, *Conference on Creativity, Imagination and Artificial Intelligence*, École des hautes études en sciences sociales (EHESS)
“Neither a Trait nor an Ability”, *Empirically Informed Philosophy of Mind Seminar* (online), Université Paris1 Panthéon-Sorbonne

- 2024 “Imagination & the aphantasics’ perspective”, *workshop on subjective perspectives*, Umeå University
 “Neither a Trait nor an Ability”, *The Research Seminar Series in Philosophy*, Umeå University
 “On distinguishing hoping from fantasizing”, *Fantasy: its nature, norms and value*, University of Geneva
 “Aphantasia: the challenge that philosophers haven’t imagined”, *Journée Interdisciplinaire sur l’Imagerie Mentale*, Centre de Recherche en Neurosciences de Lyon (CRNL)
- 2022 “Imagination & Affects”, *Annual Research Forum*, Swiss Center for Affective Sciences (CISA)
 “Mental Images: Single or Double Content?”, *mini-workshop on imagination*, University of Geneva
 “Imagining with Hope” (with J. Vazard), *Thumos seminar*, University of Geneva
- 2019 “Aesthetic Properties without Perception”, *American Society for Aesthetics*, 77th Annual Meeting, Phoenix
 “Imaginary Invalid! Deflating the model bubble” (with M. Hladky), *SIFA Annual Graduate Conference*, Turino
- 2018 “Imaginary Invalid! Deflating the model bubble” (with M. Hladky), *The Metaphysics of Representation*, Ligerz and *Thumos & LgBIG jointed session*, University of Geneva
 “What is Imagination? – The Tricky Case of Supposition”, *The Imaginative Workshop and Warwick-Geneva Workshop*, University of Geneva
- 2017 “Contre l’imagination de masse”, *Cycle de conférences de PhilEAs*, University of Geneva
 “Rêve ta vie en couleurs — l’imagination et ses modes”, *Journée interdoctorale de Philosophie*, University of Dijon
 “Experiencing Make-Believe”, *Thumos seminar*, University of Geneva

Public Communications

- 2025 Talk as a guest lecturer in the course *introduction to Political Philosophy* (University Antonio de Nebrija, Spain)
- 2019 Talk as a guest lecturer in the course *Philosophy of Imagination* (Claremont McKenna, USA)
- 2018 Talk given for the semi-final of *Olympiades suisses de philosophie* (Geneva)
- 2015;2016;2018 Organization and participation to the *journée d’information de l’UNIGE*
- 2017 Showcased a research of the NCCR in affective science during the public event *la nuit des musées* (Geneva)
- 2016 Series of talks for High School students, Collège Rousseau (Geneva)

Workshops & Seminars

- 2024–2025 *Journal Club on Intelligence Research* (research seminar, co-organized), Umeå University

- 2023 *Séminaire du Crète* (research seminar, co-organized), Université Paris-Est Créteil
- 2018 *The Imaginative Workshop*, University of Geneva
- 2016 Workshop: *Modes/Contents* (co-organized), University of Fribourg
- 2016 Workshop: *LG2C* (co-organized), University of Geneva
- 2012–2015 *PhilEAs' talks series* (student seminar, co-organized), University of Geneva

Prizes, Awards, Fellowships

- Jul 2024 **Best research project**, *International Summer School in Affective Sciences*, Château de Bossey.
For “*Imagining an emotional future*”
- May 2021 **Fellowship grant**, *Société Académique (SACAD)*, Geneva.
“Bourse Philibert Collart”
- Jan–Jun 2021 **Fellowship grant**, *Fondation Ernst et Lucie Schmidheiny*, Geneva.
- Oct 2019 **Outstanding Student Paper prize**, *American Society for Aesthetics*, 77th Annual Meeting, Phoenix.
For “*Aesthetic properties without perception*”

Editorial Activities

- 2025 External reviewer for *Topoi*; *Manuscrito*; *British Journal of Aesthetics*; *Canadian Journal of Philosophy*; *Neuropsychologia*; *Review of Philosophy and Psychology*
- 2024 External reviewer for *Emotion Review*; *Dialogue*; *Philosophers' Imprint*
- 2023 External reviewer for *Journal of Philosophy of Emotion*
- 2020 External reviewer for *Synthese*
- 2015–2020 Internal reviewer for *Dialectica*
- 2011–2016 Editorial member of *Iphilo*, the review of the students in Philosophy of Geneva

Professional Membership

- 2015–2024 **Thumos** — the genevan research group on emotions, values and norms
- 2015–2023 **CISA** — Centre Interfacultaire des Sciences Affectives
- 2017–2023 **The Aesthetic Mind** — Aesthetics Research Group located at the Universities of Fribourg and Göttingen
- 2012–2015 **PhilEAs** — Philosophy Students' Association of the University of Geneva
Philosophy Students Association
Secretary (2012-2014); *President* (2014-2015)