

**CURRICULUM VITAE**  
**LOUISE ANNE HITCHCOCK**

Independent Researcher,  
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**EDUCATION**

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**Ph.D.** 1998 **Art History, University of California, Los Angeles**  
Major: Aegean Bronze Age Art Minor: Critical Theory  
Dissertation: Fabricating Signification: An Analysis of the Spatial Relationships  
Between Room Types in Minoan Monumental Architecture (published in SIMA  
series in 2000)

**M.A.** 1987 **Ancient History, University of California, Los Angeles**  
**B.A.** **Political Science University of Southern California**

**ADDITIONAL EDUCATION**

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**University of Cambridge, Department of Archaeology, Claire Hall College**  
Visiting Research Student, 1993-1994

**American School of Classical Studies, Athens**  
Associate Member, 1990-1993 (School Fellow 1992-1993)  
Summer Session II, 1988

**EMPLOYMENT**

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**Professor, Level E**, Classics and Archaeology, University of Melbourne, Promoted 1 January 2018-  
Retired 13 December 2023.

Associate Professor, Level D, Classics and Archaeology, University of Melbourne: 2011-2017

Senior Lecturer, Level C, Classics and Archaeology, University of Melbourne: 2006-2010

Promoted 1 September 2006 (U.S. Equivalent of Associate Professor)

Lecturer, Level B, Classics and Archaeology, University of Melbourne: 2004-2006

Confirmed (tenured) 22 May 2006 (U.S. Equivalent of Assistant Professor)

**The University of Melbourne (2004-2023)**

**Subjects Taught:** Co-coordinator: Researching the Past Research Methods Seminar for PhD Students,  
Co-coordinator: Research Methods Seminar for Honours Students, Capstone Subject: Interpreting the  
Ancient World, Archaeology of Ancient Greece, Ancient Greece: History and Archaeology: among  
the highest ranked Capstone in Arts Faculty; Coordinator: Aegean Bronze Age Archaeology, East  
Mediterranean Archaeology, Sea Peoples and the Fall of Troy, Archaeology of Cult, Archaeological  
Theory, the Aegean and the East, Ancient Greece: History and Archaeology, Seminar in Aegean  
Archaeology, First Year Survey on Ancient Egypt and Mesopotamia. Academic Lead in First Year  
Discovery Subject (2022), Guest Lectures in: Gender, Ancient Near Eastern Archaeology, Honors  
Seminars in Theory and in Gender

**Post-graduate supervisions:** six current post-graduate supervisions and/or co-supervisions,  
**Post-graduate completions:** 21 Ph.D. completions, 10 M.A. completions, and 41 B.A. Honours  
completions (33 first class honours).

**The Getty Research Institute: 2002-2003, 1988-1997**

Collections Development, Research Assistant: 2002-2003 and 1996-1997  
Scholar's Department, Research Assistant: 1994-1996 (Profs. Jan Assmann and Alain Schnapp)  
Photo Study Collection: 1988-1990, Summer, 1991, 1995-1996, collections maintenance.  
Circulation Department: 1994

**Instructor, Fayum Field School, Egyptian Antiquities Project and UCLA: Fall 2002**

Taught archaeological field techniques to a team of Inspectors from Egypt's Supreme Council of Antiquities at the Ptolemaic site of Medinet Watfa (Philoteria) [www.archbase.com/fayum](http://www.archbase.com/fayum)  
Prof. Willeke Wendrich, Director

**Lecturer, California State University, Long Beach: 1997-1998, Summers 1998-2003, and Spring 2003**

Department of Art, Courses Taught: Lower division surveys on Ancient Art and Global Diversity;  
Upper division courses in Greek Art, Roman Art, and Egyptian and Near Eastern Art.

**Lecturer, California State University, Dominguez Hills: 2001-2002; 1998-1999; 1996-1997**

Department of Anthropology, Courses Taught: Language and Culture, Cultural Anthropology, Magic, Witchcraft, and Religion, and Old World Archaeology.

Department of Social and Behavioral Sciences: Developed and taught upper division lecture course in Cultural Pluralism: Black Athena: Racism, Orientalism, and the Construction of European Identity  
Interdisciplinary course on Greek and Near Eastern interconnections, Ethnicity, and Historiography.  
Awarded Title III Grant for Developing Critical Thinking Across the Curriculum

**Lecturer, University of California, Los Angeles: 2000, 1999**

Dept. of Art History: Taught upper division courses on Minoan Art and Egyptian Art and Archaeology

**Research Associate, University of California, Los Angeles: 1998-1999**

Center for Near Eastern Studies: Acted as student affairs officer for the graduate programs in Near Eastern and Islamic Studies, advising current and prospective students; drafted DOE Grant Proposal, collated fellowship proposals, and enrolment statistics; organized faculty meetings, and responded to public inquiries.

**UCLA Extension: 1989-1995, 1998**

Lecturer: Series of one-day lectures on Classical and Mesopotamian art and archaeology

**BOOKS**

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Hitchcock, L.A. and Davis, B.E. *A Companion to Aegean Art and Architecture*. (Blackwell Companions to the Ancient World) New York: Wiley-Blackwell. (In preparation, contracted September 2013).

Jamieson, A., C.J. Tully, and L.A. Hitchcock (eds) *Plague in Antiquity*. (Ancient Near Eastern Studies Supplement 65) Leuven: Peeters Press (2024). ISBN: 13 9789042950689; ISBN: 10 9042950684

Shai, I.; Chadwick, J.R.; Hitchcock, L.A. McKinney, C.; Dagan, A. and Uziel, J. (eds) *Tell it in Gath: Studies in the History and Archaeology of Israel: Essays in Honor of A.M. Maeir on the Occasion of his Sixtieth Birthday* [Ägypten Und Altes Testament 90] (Münster: Ugarit-Verlag) (2018).

Hitchcock, L.A., Laffineur, R. and Crowley, J. (eds) *DAIS: The Aegean Feast, Proceedings of the 12th International Aegean Conference University of Melbourne, Centre for Classics and Archaeology, 25-29 March 2008*. *Aegaeum* 29 (2008). 432 Pp. + Ills. ISSN: 0776-3308

*Theory for Classics*. London and New York: Routledge (2008). 232 Pp.

ISBN: 9780415454971 / ISBN-10: 0415454972

Translated into Turkish in 2012 as *Kuramlar ve Kuramclar*.

*Minoan Architecture: A Contextual Analysis*. *Studies in Mediterranean Archaeology Pocket Book 155*. Jonsered: Paul Åströms Förlag (2000).

*Aegean Art and Architecture*. Oxford: Oxford University Press (1999). Co-author: Donald Preziosi.

Revised. *Cylinder Seals from the Collections of the Aleppo Museum, S.A.R.*

British Archaeological Reports International Series 335 (1987).

#### ARTICLES AND CHAPTERS

**"Stages of Globalization in the Late Bronze Age East Mediterranean,"** in C. Foster, E. Darby, and O. LaBianca (eds) *Archaeologists Engaging Global Challenges*. co-authors Philipp Stockhammer and Brent Davis (Resubmitted and accepted with revisions 10 July 2021; editor is resubmitting entire collection to a journal after an author dropped out)

**"The Deep State and the Minoan "Palaces" in Crete: Bureaucracies as Constraining and Enabling Socio-Political Structures,"** in Marie Pareja (ed) *Festschrift for Anne P. Chapin*, BAR International Series (Under Submission).

**Ch. 56. "The Connecting Sea: The Aegean as Central to a Mediterranean Agorocracy,"** in R. Laffineur, G.J. van Wijngaarden, J.P. Crielaard, J. Crowel, J. Driessen, J. Hilditch (eds) *HYDOR. Water Resources and Management in the Aegean Bronze Age, the XXth International Aegean Conference, Amsterdam, 11-16 June 2024* (Aegaeum Series) Leuven: Peeters (2025, In Press).  
Co-author: Caroline J. Tully

**Ch. 10 "Decolonization, Western Civilization, and the Incredible Whiteness of Being in Black Athena,"** in S. Lepinski and S.K. Costello (eds.) *Archaeological Ethics in Practice*. The Annual of the American Schools of Overseas Research 78. Boston: ASOR Academic Press (2024) Pp. 155-167.

**"Toward a Decolonized Future in Archaeology,"** *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 12.1 (2024) Pp. 103-106.

**"Revisiting Archaeology, Nation, and Race,"** *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 11.1 (2024).

**"From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?,"** *Gesture, Stance, and Movement. Communicating Bodies in the Aegean Bronze Age. Proceedings of the International Conference at the University of Heidelberg, 11–13 November 2021*, in U. Günkell-Maschek, C. Murphy, F. Blakolmer, and D. Panagiotopoulos (eds) Heidelberg, Propylaeum eBooks (2024) 235-241. Co-author: Madaline Harris-Schober

#### Open Access

<https://doi.org/10.11588/propylaeum.1309>

**"When It Standeth Beside a Man, Yet None Can See it...When It Entereth a House Its Appearance in Unknown'...Introducing Plague in Antiquity,"** in A. Jamieson, C. Tully, and L.A. Hitchcock (eds) *Plague in Antiquity* (Ancient Near Eastern Studies Supplement 65) Leuven, Peeters (In press, 2023) 1-11. (2024) Pp. 1-11. Co-authors: A. Jamieson and C.J. Tully  
ISBN: 13 9789042950689; ISBN: 10 9042950684

**Ch 4/10 "Gripped by the Hand of Nergal: What A Transhistorical Approach Tells Us About Disease, Commerce, and Social Upheaval in Late Bronze Age Cyprus"** in A. Jamieson, C.J. Tully, and L.A. Hitchcock (eds) *Plague in Antiquity* (Ancient Near Eastern Studies Supplement 65) Leuven, Peeters. (2024) Pp. 63-82. (10,000 words)  
ISBN: 13 9789042950689; ISBN: 10 9042950684

**"Roll up for the Mystery Tour: Islands of the Transition and Their Contribution to 'Western' Civilisation,"** in A. Christophilopoulou (ed.), *Islands and Communities: Perspectives on Insularity, Connectivity, and Belonging* (Oxford: Oxbow Books, 2024) Pp. 31–50.

Co-authors: L. Pisanu and A.M. Maeir

#### Open Access

<https://doi.org/10.2307/jj.19755260.8>

**Ch. 18/24 "Sharing Your Adventures Has Been an Interesting Experience: Indiana Jones and Professional Archaeology,"** in Dean A. Kowalski (ed.) *Indiana Jones and Philosophy: Why Did It Have to be Socrates?* Blackwell Philosophy and Pop Culture Series. Oxford: John Wiley & Sons, Inc. (2023, approx. 4200 words) Pp. 178-187. ISBN: 9781119740155

**Ch 2/5 “Minoans and Mycenaeans in Anatolia - Millawanda,”** *Ancient History Magazine* 44 (2023) Pp. 24-27. (2200 words) ISSN: 2451-8700

**“Figuring Out Bronze Age Piracy – ‘Opportunist’ Raiders,”** *Ancient Warfare Magazine* 16.1 (2023) Pp. 8-13. (3000 words)

**“Architectural Biography in Area A at Tell es-Safi/Gath: From Unknown Unknowns to Unknown Knowns and Known Knowns, in Order to Arrive at the Known Unknowns,”** *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 10.3-4 (2022) Pp. 293-316. (15,000 words)

**“Sea People”** in E. H. Cline (ed.) *Oxford Classical Dictionary*. Oxford: Oxford University Press (2022) 4700 words/12 pages. <https://doi.org/10.1093/acrefore/9780199381135.013.8687>  
<https://oxfordre.com/classics/view/10.1093/acrefore/9780199381135.001.0001/acrefore-9780199381135-e-8687>

**“‘There Really Are 50 Eskimo Words for Snow:’ 1177, Big Data, and the Perfect Storm of Collapse”**  
Invited Forum: **“History Might Not Repeat Itself, But It Does Rhyme: Revisiting 1177 BCE and the Late Bronze Age Collapse,”** *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 10.2 (2022) 200-203.

**“Migration and Colonization in the Mediterranean Bronze Age,”** *Ancient History Magazine* 38 (2022) Pp. 18-23. (3000 words) ISSN: 2451-8700

**Ch. 2/19 Banou, Emilia: “The Eurotas Valley, Laconia, in the 2<sup>nd</sup> Millennium B.C.: The Area of Vapheio-Palaiopyrgi in Context,”** in C.W. Wiersma and Maria P. Tsouli (eds.) *Middle and Late Helladic Laconia: Competing Principalities?* Leiden: Sidestone Press (2022) Pp. 21-31. Co-authors: Louise A. Hitchcock and Anne P. Chapin. ISBN (soft) 978-94-6426-062-5; ISBN (hard) 978-94-6426-063-2; ISBN (PDF e-book) 978-94-6426-064-9

**Ch. 65/ 84 “Magical Mystery Tour: The Role of Islands in Connecting Ancient West and East,”** in J. Boardman, J. Hargrave, A. Avram and A.V. Podossinov (eds.) *Connecting the Ancient World West and East: Studies Presented to Professor Gocha Tsetskladze*. Monographs on Antiquity 8. 2 vols. Leuven: Peeters (2022) Pp. 1147-1160. (7,700 words)  
Co-authors: Aren Maeir and Laura Pisanu. ISBN 978-90-4294-413-8; E-ISBN 978-90-4294-414-5

**Ch. 11/18 “All in All, It’s Just Another Stone in the Wall: From Safi to Sicily, 12<sup>th</sup> century Monumental Architecture in the Mediterranean,”** in A.M. Maeir and G.A. Pierce (eds.) *‘To Explore the Land of Canaan:’ Studies in Biblical Archaeology in Honor of Jeffrey R. Chadwick*. (Archaeology of the Biblical Worlds 4) Berlin: de Gruyter. (2022). ISBN: 9783110757804; E-book ISBN: 9783110757859 (2021) Pp. 182-200. Co-authors: Shira Gur-Arieh, Laura Pisanu, Madeline Harris-Schober, Aren M. Maeir, and Pietro Miletello.

**Ch. 26/36 “Globalization, Capitalism, and Collapse in Prehistory and the Present,”** in C. R. Kimberling and S. Oliver (eds) *Libertarianism: John Hospers, the Libertarian Party’s 50<sup>th</sup> Anniversary, and Beyond*. Ottawa, IL.: Jameson Books, Inc. (2021) Pp. 292-297. ISBN: 0-89803-186-9; ISBN: 13: 978-0-8903-292-297

**“Plagues and the Bronze Age Collapse: Naue II Swords, Germs, and Iron,”** *Ancient History Magazine* 31 (January 2021) 52-57. (3500 words) ISSN: 2451-8700

**“From ‘Mason’s Mark’ to ‘Maker’s Mark:’ Cypriot Mason’s Marks in their Aegean and Levantine Contexts,”** in P. Guillaume and J. Ebeling (eds) *The Woman in the Pith Helmet: A Tribute to Archaeologist Norma Franklin*. (2020) Atlanta: Lockwood Press. Pp. 225-249.  
ISBN 9781948488334; ebook 9781948488341

**“The Maritime and Riverine Networks of the Eurotas River Valley in Lakonia,”** *Journal of Eastern Mediterranean Archaeology and Heritage Studies*. 8.3-4 (2020) Pp. 327-343.  
Co-Authors: Anne P. Chapin and Jim Reynolds

**“E-Qe-Ta: Conceptions of Warrior Beauty and Constructions of Masculinity on Postpalatial Crete,”**  
in B.E. Davis and R. Laffineur (eds). NEWTOROS: Studies in Bronze Age Aegean Art and

Archaeology in Honor of Professor John G. Younger on the Occasion of His Retirement. (Aegaeum 44) Leuven: Peeters (2020) Pp. 91-112. Co-authors: Loeta Tyree (45%) and Christopher Barnett (15%) ISBN: 13- 9789042941793; 10-9042941790; eBook 13-9789042941809; 10-9042941804

**“Rise of the Minoans and Mycenaeans: The Global Aegean,”** *Ancient History Magazine* 26 (February / March 2020) 17-21 (2500 words). ISSN: 2451-870

**“The Legacy of the Sea Peoples: Raiders, Pirates, or Explorers? Interview given to James Blake Wiener,”** *Ancient History Magazine* 24 (November / December 2019) 10-13. ISSN: 2451-870

**“Professor Louise Hitchcock: Interview with Aidan Prewett,”** in Aidan Prewett, *Woodstock at 50: Anatomy of a Revolution*. Toronto: Political Animal Press (2019) 256-269. ISBN: 978-1-895131-38-3

**“The Late Bronze Age at Tell es-Safi/Gath and the site’s role in Southwestern Canaan,”** in A.M. Maeir, I. Shai, and C. McKinny (eds) *The Late Bronze and Early Iron Ages of Southern Canaan*. (Archaeology of the Biblical Worlds 2) Berlin: De Gruyter (2019) Pp. 1-18. ISBN 978-3-11-062670-4

Co-authors: Aren M. Maeir (50%), Jeffrey R. Chadwick (10%), Jill Katz (10%), Itzhaq Shai (10), and Joe Uziel (10%)

**“Tomorrow Never Dies: Post-Palatial Memories of the Aegean Late Bronze Age in the Mediterranean,”** in E. Borgna, I. Caloi, F.M. Carinci, and R. Laffineur (eds) in *MNEME: Past and Memory in the Aegean Bronze Age, the 17th International Aegean Conference, Venice, 17-21 April 2018* (Aegaeum 43) Leuven: Peeters (2019) 543-550.

Co-authors: Aren M. Maeir (30%) and Madaline Harris-Schober (10%). ISBN: 13 978-90-429-3903-5

**“Curation in the Bronze Age Aegean: Objects as Material Memories,”** in E. Borgna, I. Caloi, F.M. Carinci, and R. Laffineur (eds) in *MNEME: Past and Memory in the Aegean Bronze Age, the 17th International Aegean Conference, Venice, 17-21 April 2018* (Aegaeum 43) Leuven: Peeters (2019) 435-442. Co-authors: Brent E. Davis (40%), Emilia Banou (25%), Anne P. Chapin (25%). ISBN: 13 978-90-429-3903-5

**“The Chronology of the Late Bronze (LB)-Iron Age (IA) Transition in the Southern Levant: A Response to Finkelstein’s Critique,”** *Radiocarbon* (2019) 1-11. DOI:10.1017/RDC.2018.57 Co-authors: E. Boaretto (20%); Y. Asscher (20%), G. Lehmann (10%), A.M. Maeir (20%), S. Wiener (20%).

**“Technological Insights on the Philistine Culture: Perspectives from Tell es-Safi/Gath,”** A. Mazar, A.E. Killebrew, and V. Roux, (eds) Festschrift for Navah Panitz-Cohen. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 7.1 (2019) 76-118. ISSN: 2166-3548 DOI: 10.5325/jeasmedarcherstu.7.1.0076

Co-authors: Aren M. Maeir (20%), Everyone else, approximately 5%: David Ben-Shlomo, Deborah Cassuto, Jeffrey R. Chadwick, Brent Davis, Adi Eliyahu Behar, Suembikya (Sue) Frumin, Shira Gur-Arieh, Liora K. Horwitz, Francesca Manclossi, Steven A Rosen, Eric L. Welch, and Vanessa Workman

**“Pirates of the Crete-Aegean: Migration, Mobility, and Post-Palatial Realities at the End of the Bronze Age,”** *Proceedings of the 12<sup>th</sup> International Conference of Cretan Studies, Heraklion, 21-25 September 2016*, Heraklion: Cretan Historical Society (2018) Vol. A: 1-12. Co-author: Aren M. Maeir (10%) <https://12iccs.proceedings.gr/el/proceedings/category/38/32/299>

**“All the Cherethites, and all the Pelethites, and all the Gittites’: A Current Assessment of the Evidence for the Minoan Connection with the Philistines,”** *Proceedings of the 11th International Congress of Cretan Studies, 21-27 October 2011, Rethymnon, Crete*. Vol. A1.1 (2018) 9-28.

[http://anemi.lib.uoc.gr/php/pdf\\_pager.php?filename=%2Fvar%2Fwww%2Fanemi-portal%2Fmetadata%2F5%2Fd%2F5%2Fattached-metadata-1525688525-459146-20835%2F415699\\_01\\_01.pdf&rec=%2Fmetadata%2F5%2Fd%2F5%2Fmetadata-1525688525-459146-20835.tkl&do=415699\\_01\\_01.pdf&width=482&height=680&pagestart=1&maxpage=410&lang=en&pageno=9&pagenotop=9&pagenobottom=1](http://anemi.lib.uoc.gr/php/pdf_pager.php?filename=%2Fvar%2Fwww%2Fanemi-portal%2Fmetadata%2F5%2Fd%2F5%2Fattached-metadata-1525688525-459146-20835%2F415699_01_01.pdf&rec=%2Fmetadata%2F5%2Fd%2F5%2Fmetadata-1525688525-459146-20835.tkl&do=415699_01_01.pdf&width=482&height=680&pagestart=1&maxpage=410&lang=en&pageno=9&pagenotop=9&pagenobottom=1)

**“New Insights into the Philistines in Light of Excavations at Tell es-Safi/Gath,”** *Near Eastern Archaeology* 81.1 (2018) Pp. 6-14.

Co-author: Aren M. Maeir (10%)

**“All the Cherethites, and all the Pelethites, and all the Gittites (Samuel 2:15-18) - An Up-to-Date Account of Minoan Connections with the Philistines”** in I. Shai, J. Chadwick, J. Uziel, A. Dagan, C. McKinney and L.A. Hitchcock (eds). *Tell it in Gath: Studies in the History and Archaeology of Israel: Essays in Honor of A.M. Maeir on the Occasion of his Sixtieth Birthday* [Ägypten Und Altes Testament 90] (Münster: Ugarit-Verlag) (2018) 304-321.

**“Fifteen Men on a Dead Seren’s Chest: Yo Ho Ho and a Krater of Wine,”** in Atilla Batmaz, Giorgi Bedianashvili, Aleksandra Michalewicz and Abby Robinson (eds) *Context and Connection: Essays on the Archaeology of the Ancient Near East in Honour of Antonio Sagona*. (Orientalia Lovaniensia Analecta). Leuven: Peeters (2018) Pp. 147-159. Co-author: A.M. Maeir (20%) ISBN 978-90-429-3403-0

**“A Brief Contribution to the Philistine Pig Debate,”** in J. Lev-Tov; P. Hesse, and A. Gilbert (eds) in *The Wide Lens in Archaeology: Honoring Brian Hesse’s Contributions to Anthropological Archaeology*. (Archaeology 2) Atlanta: Lockwood Press (2017) Pp. 119-138.  
Co-authors: Liora K. Horwitz (40%), Armelle Gardeisen (30%), Aren M. Maeir (10%)

**“Rethinking the Philistines: A 2017 Perspective,”** In *Rethinking Israel Studies in the Archaeology and History of Ancient Israel in Honor of Prof. Israel Finkelstein*, eds. O. Lipschits, Y. Gadot and M. J. Adams. Winona Lake, IN: Eisenbrauns. (2017) Pp. 249-267. Co-author Aren M. Maeir (80%)

**“Like Dolmen, Like Dromos: Contextualizing the Solar Orientations of Some Mycenaean Tholoi,”** in M. Fotiadis, R. Laffineur, Y.G. Lolos, and A. Vlachopoulos (eds) *HESPEROS: The Aegean Seen From the West, the 16th International Aegean Conference, Ioannina, 18-21 May 2016* (Aegaeum 41) (2017). Pp. 525-532. ISBN: 978-90-429-3562-4  
Co-authors: Brent Davis (35%), Anne Chapin (35%), Emilia Banou (20%)

**“Hesperos and Phosphoros: How Research on Aegean-Eastern Interactions Can Inform Studies of the West,”** in M. Fotiadis, R. Laffineur, Y.G. Lolos, and A. Vlachopoulos (eds) *HESPEROS: The Aegean Seen From the West, the 16th International Aegean Conference, Ioannina, 18-21 May 2016* (Aegaeum 41) (2017). Pp. 253-261. ISBN: 978-90-429-3562-4  
Co-author: Aren M. Maeir (20%)

**“The Appearance, Formation and Transformation of Philistine Culture: New Perspectives and New Finds,”** in P.M. Fischer and T. Bürge (eds) *“The Sea-Peoples Up-To-Date. New Research on the Migration of Peoples in the 12<sup>th</sup> Century BCE,” Proceedings of the European Science Foundation Workshop, Vienna (Austria)*. (Denkschriften der Gesamtakademie 81, Contributions to the Chronology of Eastern Mediterranean 35) Vienna: Austrian Academy of Science and Institute for Oriental and European Archaeology, (2017) Pp. 149-162. Co-author: Aren M. Maeir (80%) ISBN 978 3-7001-7963-4

**“Gender and Violence in Archaeology: Final Commentary,”** in B. Jensen and U. Matić (eds) *Archaeologies of Gender and Violence*. Oxford: Oxbow (2017) Pp. 264-274. ISBN: 9781785706882

**“Lost in Translation: Settlement Organization in Postpalatial Crete, a View from the East,”** in Q. Letesson and C. Knappett (eds) *Minoan Architecture and Urbanism: New Perspectives on an Ancient Built Environment*. Oxford: Oxford University Press (2017) 289-333. Co-author A.M. Maeir (20%)

**“Entangled Threads: Who Owned the West House at Akrotiri,”** *Journal of Prehistoric Religion* 25 (2016) 18-34.

**“Pulp Fiction: The Sea Peoples and the Study of ‘Mycenaean’ Archaeology in Philistia,”** in J. Driessen (ed) *Ra-Pi-Ne-U: Studies on the Mycenaean World Offered to Robert Laffineur for his 70<sup>th</sup> Birthday* (Aegis 10) 2016: 143-153. Co-author A.M. Maeir (20%)

**“A Pirates’ Life for Me: The Maritime Culture of the Sea People,”** *Palestine Exploration Quarterly*. 148.4 (2016) 245-264. Co-author: Aren Maeir (20%)

**“What Does a Transition Mean?,”** in P. Armstrong and J. Emerling (eds) Festschrift for Donald Preziosi. *Journal of Art Historiography* 15 (2016) 1-6. <https://arthistoriography.wordpress.com>

**"Philistine Names and Terms Once Again: A Recent Perspective,"** *Journal of Eastern Mediterranean Archaeology and Heritage Studies* (2016) 4.4: 321-340.  
Co-authors: A.M. Maeir (50%) and B.E. Davis (20%)

**"And the Canaanite was then in the Land"? A critical view on the 'Canaanite Enclave' in Iron I Southern Canaan,"** in I. Finkelstein, C. Robin, and T. Römer (eds.) *Alphabets, Texts and Artefacts in the Ancient Near East, Studies Presented to Benjamin Sass*. Paris: Van Dieren (2016) 209-226.  
ISBN: 9782 37466-004-2 Co-author A.M. Maeir (80%)

**"Numinous tree and stone: re-animating the Minoan sacred landscape,"** in E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, J. Weilhartner, R. Laffineur (eds) *METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age, Proceedings of the 15<sup>th</sup> International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014*. (Aegaeum 39) Peeters. (2016) 157-164. Co-authors: Sam Crooks (45%) and Caroline Tully (45%) ISBN 978-90-429-3366-8

**"The Entanglement of Aegean Style Ritual Actions in Philistine Culture,"** in E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, J. Weilhartner, R. Laffineur (eds) *METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age, Proceedings of the 15<sup>th</sup> International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014*. (Aegaeum 39) Peeters. (2016) 519-528. Co-authors: Aren M. Maeir (10%) and Amit Dagan (10%) ISBN 978-90-429-3366-8

**"The Conglomerate Quarry at the Mycenaean Site of Vapheio-Palaiopyrgi,"** *Hesperia* 85.1 (2016) 65-90. Co-authors: Anne Chapin (20%), Emilia Banou (20%), Jim Reynolds (10%) ISSN: 0018-098X

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**"Do you see a man skillful in his work? He will stand before kings": Exploring Interconnections in Aegean and Levantine Architecture,'** *American Schools of Oriental Research Newsletter* 57.4 (2007/08) Pp. 17-18.

**"Do you see a man skillful in his work? He will stand before kings": Exploring Interconnections in Aegean and Levantine Architecture,'** *Albright News* 12 (October 2007) Pp. 13-14.

**"The Sea Peoples and the End of the Bronze Age,"** *Bulletin of the Archaeological and Anthropological Society of Victoria Inc*. 3 (2006) Pp. 3-6.

**"Daedalos in the East: Exploring Interconnections in Aegean and Levantine Architecture,"** *American Schools of Oriental Research Newsletter* 51.3 (2001) Pp. 11-12.

**“One Cannot Export a Palace on Board a Ship:’ Studying Aegean Elements in Cypriot Late Bronze Age Architecture,”** *Backdirt. Newsletter of the Cotsen Institute of Archaeology at UCLA.* (Fall/Winter 2000) Pp. 6-7. Also <http://www.ioa.ucla.edu/backdirt/Fallwinter00/cypriot.html>

**“One Cannot Export a Palace on Board a Ship:’ Aegean Elements in Cypriot Late Bronze Age Architecture,”** *CAARI News. Cyprus Archaeological Research Institute.* 20 (May 2000) P. 4.

**Comments** in I. Hodder *et al.* (eds) *Interpretive Archaeologies: Finding Meaning in the Past.* London: Routledge (1995) Pp. 220, 223, 228.

## INTERVIEWS, PODCASTS, And DEBATES

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**“Gripped by the Hand of Nergal: Cyprus in the Bronze Age with Louise Hitchcock,”** The History of Cyprus Podcast with Andreas Charalambous  
Recorded 25 June 2022, Released 2 October 2022 <https://cyprusthepodcast.podbean.com/e/cyprus-in-the-bronze-age-with-louise-hitchcock/>

**“Mycenaeans On Crete During the Bronze Age w. Dr Louise Hitchcock,”** Audio podcast with Andrew Schiestel, Ithaca Bound, 24 August 2021. Available through major podcast applications. <https://ithacabound.com/podcast/mycenaeans-on-crete-during-the-bronze-age-w-dr-louise-hitchcock/>

**“Minoan Settlements in the Bronze Age w. Dr Louise Hitchcock,”** Audio podcast with Andrew Schiestel, Ithaca Bound, 6 August 2021. Available through major podcast applications. <https://ithacabound.com/podcast/minoan-settlements-in-the-bronze-age-w-dr-louise-hitchcock/>

**“Minoan Civilization in the Bronze Age w. Dr Louise Hitchcock,”** Audio podcast with Andrew Schiestel, Ithaca Bound, 8 July 2021. Available through major podcast applications. <https://ithacabound.com/podcast/minoan-civilization-in-the-bronze-age-w-dr-louise-hitchcock/>

**“Theran Civilization During the Bronze Age w. Dr Louise Hitchcock,”** Audio podcast with Andrew Schiestel, Ithaca Bound, 13 June 2021. Available through major podcast applications. <https://ithacabound.com/podcast/theran-civilization-during-the-bronze-age-w-dr-louise-hitchcock/>

**“Greek Island Architecture in the Bronze Age w. Dr Louise Hitchcock,”** Audio podcast with Andrew Schiestel, Ithaca Bound, 13 April 2021. Available through major podcast applications. <https://ithacabound.com/blogs/podcast/greek-island-architecture-in-the-bronze-age-dr-louise-hitchcock>

**“History and Terrorism in Washington, D.C. (2021),”** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 17 January 2021 (4100 Views)  
One among a panel of experts  
[https://youtu.be/NooXqpSFk\\_I](https://youtu.be/NooXqpSFk_I)

**“Piracy and the Bronze Age Collapse,”** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 24 January 2021 (17,000 Views)  
Co-presenter: Aren M. Maeir  
<https://www.youtube.com/watch?v=EJ4AagRoIM4>

**“The Minoans and the Bronze Age Collapse,”** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 5 December 2020 (38,000 Views)  
<https://youtu.be/3Y1-cCpvO-0>

**“The Kingdom of Alashiya (Cyprus) and the Bronze Age Collapse,”** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 26 September 2020 (33,000 Views) [https://youtu.be/LGGkUyrD\\_u4](https://youtu.be/LGGkUyrD_u4)

**“Plague and the Bronze Age Collapse,”** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 7 May 2020 (19,000 Views)  
<https://youtu.be/MocYfQzaQqI>

**"The Naue II Sword: Atom Bomb of the Late Bronze Age,"** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 7 July 2020 (4700 Views)  
<https://youtu.be/rOwIQbPZNTM>

**"Trade and the Bronze Age Collapse,"** Study of Antiquity and the Middle Ages, YouTube Channel, Hosted and Moderated by Nick Barksdale, 6 August 2020 (7,700 Views)  
<https://youtu.be/Nx6x9zGrXUU>

**"Not all things begin with the Greeks":** Interview with Fotis Kapetopoulos, *Neos Kosmos, the Cave*, 13 August 2020.  
<https://neoskopos.com/en/172743/not-all-things-begin-with-the-greeks-a-discussion-with-professor-louise-a-hitchcock/>

**"A Discussion on Critical Theory and Civil Rights,"** Louise A. Hitchcock and Stephen Hicks, organizer, Isadore Johnson, Students for Liberty, University of Connecticut, 31 October 2020.  
<https://youtu.be/4rUayUr9T6I>

**"Naue II Swords, Germs, & Iron: What Covid-19 Can Tell us About the 12<sup>th</sup> Century Collapse in Bronze Age Greece,"** Lecture to the Greek Community of Melbourne, June 25, 2020.  
<https://youtu.be/Ks4j15IZjf8>

**"Archaeology and Libertarianism,"** Interview with Alex Skouras, Director of ΚΕΦΪΜ, Firing Line Podcast, 11 July 2019, Athens, Greece.  
<https://www.youtube.com/watch?v=mFPKGC-03Rs>

**"Lucky Discoveries of Lost Ancient History, Section on Linear A and Linear B,"** Interview by Claudia Hooper, *Pursuit*, 22 February 2019.  
<https://pursuit.unimelb.edu.au/articles/lucky-discoveries-of-lost-ancient-history>

**"When friendship is a whisker away,"** Interview with Traci Watson, *Nature*, 25 January 2018: 535-536.

**"Archaeologists Uncover Evidence of Ancient Advanced Society in Jordanian Desert,"** Interview by Fran Kelly, Produced by Chris Bullock, 6 October 2016, ABC RN  
<http://www.abc.net.au/radionational/programs/breakfast/archaeologists-uncover-evidence-of-advanced-society-in-jordan/7907682>

**"Masterchef Meets Melbourne, Underground,"** Interview by Katherine Smith, *Pursuit*, 28 June 2016.  
<https://pursuit.unimelb.edu.au/articles/masterchef-meets-melbourne-underground>

**"It's All Academic: Digging at Gath,"** Interview by Patricia Karvelas, Producer Helene Hofman on ABC Radio National, September 11, 2015.  
<http://www.abc.net.au/radionational/programs/drive/it27s-all-academic3a-excavating-goliath27s-home-town/6769694>

**"On Goliath's Hometown,"** ABC 774, Red Symons Morning Show, August 14, 2015

**"Archaeologists claim to have found the lost city of Gath, home to Goliath,"** Interview by Matthew Dunne, news.com.au (August 13, 2015).  
<http://www.news.com.au/technology/science/archaeology/archaeologists-claim-to-have-found-the-lost-city-of-gath-home-to-goliath/news-story/820729dd9fcd2bd3d7cf3f6562ab8422>

**"Gath Goes Beyond Goliath,"** *Jerusalem Post*, reported by Joshua Lipson (July 17, 2013).

**"Good Friday Interview on Use of Caves,"** ABC News Radio, Robin Leach (April 29, 2013).

**"First Lady of the Philistines – Prof. Louise Hitchcock,"** reported by David Willner and Barnea Selevan, Landminds with Barnea and David, Israel National News (December 7, 2011)  
<http://www.israelnationalnews.com/Radio/News.aspx/3592#.TuHjCq5aRgo>

Maier, A.M. and Hitchcock, L.A. **"Archaeologists dig in Israel at the Home Town of Biblical Hero,"** reported by Anne Barker, ABC News, AM with Tony Eastly (August 3, 2009)

<http://www.abc.net.au/am/content/2009/s2643801.htm>

"Philistines got bad press from Israelites, says Melbourne academic," reported by Bernard Lane, The Australian (October 28, 2009)  
<http://www.theaustralian.com.au/news/philistines-got-bad-press-from-israelites-says-melbourne-academic/story-e6frg6of-1225791901915>

"The Philistines," presenter: Paul Comrie-Thomson, ABC National Radio: Counterpoint (November 16, 2009)  
[http://mpegmedia.abc.net.au/rn/podcast/2009/11/cpt\\_20091116\\_1630.mp3](http://mpegmedia.abc.net.au/rn/podcast/2009/11/cpt_20091116_1630.mp3)

## BOOK REVIEWS

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### Review of Mull \*\*\*

"Review of Manfred Bietak Nannó Marinatos, and Clairy Palivou, with a contribution by Ann Brysbaert, 2007, Taureador Scenes in Tell el-Dab'a (Avaris) and Knossos, in Near Eastern Archaeology 74.1 (2011) Pp. 251-253.

"Review of Nicholas C. Stampolidis and Vassos Karageorghis eds., 2003, Ploes...Sea Routes...Interconnections in the Mediterranean 16th-6th c. BC. Proceedings of the International Symposium held at Rethymnon, Crete September 29th-October 2nd 2002," in Ancient West and East 9 (2010) Pp. 387-389.

"Review of Charles Gates, 2003, The Archaeology of Urban Live in the Ancient Near East and Egypt, Greece and Rome," in Ancient West and East 7 (2008) Pp. 386-387.

"Review of Ian Hodder ed., 2000, Towards reflexive method in archaeology: the example at Catalhöyük." in Near Eastern Archaeology 68.1-2 (2006) Pp. 79-80.

"Review of Marcia-Anne Dobres and John E. Robb eds., 2000, Agency in Archaeology." in American Journal of Archaeology 108.1 (2004) Pp. 112-113.

"Review of Alfred Bernhard-Walcher, Günther Dembski, Kurt Gschwantler, and Vassos Karageorghis, edited by Wilfried Seipel, 1999, Die Sammlung zyprischer Antiken im Kunsthistorischen Museum/The Collection of Cypriote Antiquities in the Kunsthistorisches Museum." in Bulletin of the American Schools of Oriental Research 323 (2001) Pp. 97-98.

"Review of Matthew Johnson, 1999, Archaeological Theory: An Introduction and Julian Thomas, 1998, Time, Culture and Identity: An Interpretive Archaeology." in American Journal of Archaeology 105.2 (2001) Pp. 330-331.

"Review of Ian Hodder, 1999, The Archaeological Process: An Introduction and David S. Whitley ed., 1999, Reader in Archaeological Theory: Post-Processual and Cognitive Approaches." in American Journal of Archaeology 104.2 (2000) Pp. 373-374.

"Review of Efi Sapouna-Sakellarakis, 1995, Die Bronzenen Menschenfiguren Auf Kreta Und in Der Ägäis." (Prähistorische Bronzefunde Band I,5.) in American Journal of Archaeology 102.1 (1998) Pp. 198-199.

## AWARDS & FELLOWSHIPS

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### National Endowment for the Humanities Fellowship: \$16,000 USD

Entangled Identities: Philistines, Mediterranean Pirates, and the Beginnings of Globalization  
Albright Institute of Archaeological Research, August 2020-December 2020 (used in 2022 because of Covid lockdowns)

Research Grant Institute for Aegean Prehistory, 2016, \$5000 USD; 2017, \$2000 USD (with Anne P. Chapin and Emilia Banou) Vapheio-Palaiopyrgi Survey Project (Greece)

Research Grant Institute for Aegean Prehistory, 2016, \$5000 USD (with Aren M. Maeir and Linda Meiberg) Excavating Goliath's Neighborhood at Tell es-Safi/Gath (Israel)

**Research Grant Institute for Aegean Prehistory, 2015, \$7,500 USD** (with Prof. Aren Maeir)  
Rubbish, Ruins and Ritual at Philistine Tell es-Safi/Gath (Israel)

**Australian Archaeological Institute in Athens Fellowship, 2014, \$7,500 AUD**  
Lost in Translation: Architecture in the Late Bronze to Early Iron Age Transition in Greece, Crete, and Philistia

**Australian Research Council Discovery Project ID DP1093713, 2010-2013, \$538,000 AUD**  
In the Wake of the Sea Peoples, In the Footsteps of Goliath: Excavating the Philistine Site of Tell es-Safi/Gath

**National Endowment for the Humanities Fellowship: \$18,500 USD**  
Albright Institute of Archaeological Research, August 2011-January 2012

**Institute for Aegean Prehistory, \$2,000.00**  
The Conglomerate Quarry at the Mycenaean Site of Vaphio-Palaiopyrgi in the Region of Amyklai.

**Special Studies Programs (Long), 2020 (unable to use), 2016, 2011, 2007**  
The University of Melbourne (\$7,000-\$10,000 AUD awarded each time overseas travel was undertaken)

**Research Networks, Seed Funding Scheme, Faculty of Arts, University of Melbourne, 2010, \$10,000 AUD**  
The Site is a Stage/The Stage is a Site: Archaeology and the Narration of Transcultural Identities

**Faculty Research Grants Scheme, Faculty of Arts, University of Melbourne, 2010 (honorary)**  
In the Wake of the Sea Peoples, In the Footsteps of Goliath: Excavating the Philistine Site of Tell es-Safi/Gath

**Faculty Teaching Support Fellowship Scheme, Faculty of Arts, University of Melbourne, 2009**  
Comparative Studies in East Mediterranean Architecture and Archaeology, \$7,236 AUD for teaching relief to complete five articles.

**Institute for Aegean Prehistory Research Grant, 2009**  
Aegean and Cypriote Architectural Elements in the Philistine Culture: Plaster, Plastered Installations and Hearths from Tell es-Safi/Gath, Case Studies (with Prof. Aren Maeir, Bar Ilan University)

**The University of Melbourne, Joint Research Grant, 2009**  
*In the Wake of the Sea Peoples and in the Footsteps of Goliath: The University of Melbourne Collaboration with the Bar-Ilan Excavations at Tell es-Safi/Gath (with Prof. Aren Maeir, Bar Ilan University)*

**Invited Fellow, Institute of Advanced Studies, 2008-2009**  
Interconnections and Regional Narratives in Mediterranean Archaeology (ca. 1700-700 BCE)  
Hebrew University, Jerusalem

**Faculty of Arts Small Grants Scheme, Seeding Grant, 2008**  
From Peleset to Philistine: Goliath, Gath and Greek Identity in the Dark Age  
The University of Melbourne

**Annual Professorship, 2006-2007**

**National Endowment for the Humanities Fellowship (Honorary)**  
W.F. Albright Institute of Archaeological Research, Jerusalem

**Collaborative Research Grant, 2006**  
The University of Melbourne (with Prof. Anne P. me, Brevard College)

**Early Career Researcher Grant, 2005, \$15,000 AUD**  
The University of Melbourne

**Educational and Cultural Affairs Fellowship (née USIA), 2000-2001**

W.F. Albright Institute of Archaeological Research, Jerusalem

**Fulbright Postdoctoral Fellowship in Archaeology 1999-2000, extended through October 2000**  
Cyprus American Archaeological Research Institute, Nicosia

**Title III, Critical Thinking Across the Curriculum Project, Faculty Development Award 1997**  
California State University, Dominguez Hills

**Edward A. Dickson History of Art Support Fellowship 1995-1996**  
UCLA Department of Art History

**Edward A. Dickson History of Art Support Fellowship 1994-1995**  
UCLA Department of Art History

**Arthur W. Parsons Fellowship, 1992-1993**  
American School of Classical Studies, Athens

**Edward A. Dickson History of Art Support Fellowship 1992-1993 (honorary)**  
UCLA Department of Art History

**Edward A. Dickson History of Art Travel Grant, 1991-1992**  
UCLA Department of Art History

**Teaching Assistantship - Awarded for 1993-1994 and 1990-1991 (honorary)**  
UCLA Department of Art History

**Research Assistantship - 1988-1989, Spring 1994**  
UCLA Department of Art History

**First Prize - UCLA Campbell Book Collection Competition, 1989**  
Collection entitled: Lawrence of Arabia: 101 Years, the Legend Continues

#### **Minor TRAVEL AWARDS**

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**Manchester-Melbourne Travel Award, 2018**  
\$5000 AUD to bring Prof Louise Hitchcock to Manchester.

**Melbourne-Manchester Travel Award, 2017**  
\$5000 AUD to bring Dr. Ina Berg to Melbourne.

**Dyason Travel Fellowship, 2013, 2016**  
University of Melbourne, \$5,000 AUD, for Collaborator Prof. Philipp Stockhammer to visit Melbourne  
University of Melbourne, \$5,000 AUD, for Collaborator Prof. Aren Maeir to visit Melbourne

**Universal Travel Grant, Faculty of Arts, University of Melbourne:**  
2017: \$5000.00; 2018: \$5000.00 AUD; 2020: \$4000.00 AUD

**Special Studies Programs (Short) Conference Attendance Grant, 2017, 2016, 2014, 2013, 2010, 2008, 2006, 2005, 2004**  
University of Melbourne \$33,000 AUD

**Ian Potter Foundation Travel Grant for Visiting Keynote Speaker, 2008**

**Institute for Aegean Prehistory Travel Grant, 2007, to attend the Archaeological Institute of America Annual Meeting**

**Center for Teaching and Learning: Faculty Development Support Grant, 2001**  
California State University, Dominguez Hills

**Travel/Development Award, 1997**  
California State University, Long Beach, Department of Art

**Conference Travel Grant, 1992, 1993, 1994, 1995**

**PROFESSIONAL PAPERS, PANEL PRESENTATIONS And DEBATES**

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**"Classics Matters Because Alliances Matter: 200 Years of Lafayette, the "Hero of Two Worlds," and 75 years of NATO, Animus in consulendo liber (A mind unfettered in deliberation)"** Paper to be presented in the Reception Session at the Australasian Society for Classical Studies Meeting, 47, The University of Auckland, Auckland, New Zealand, 2-5 February 2026.

**"Raiders of the Lost Marks: Analysis of Tool Marks from an Ashlar Pavement of a House in Area A at Tell es-Safi/Gath,"** Poster presented at the American Society of Overseas Research Annual Meeting, Boston, 19-22 November 2025.  
Co-authors: Haskel Greenfield; Tina Greenfield; and Aren Maeir

**"The Adventure of the Speckled Bird,"** Paper presented at the American Society of Overseas Research Annual Meeting, Boston, 19-22 November 2025.  
Co-authors: Linda Meiberg and Aren Maeir

**"Excavating Gath"** Paper presented in the Fieldwork Session at the Australasian Society for Classical Studies Meeting 46, The Australian National University, Canberra, Australia, 2-5 February 2025.  
Co-authors: Aren Maeir

**"This-Integration: when Utopia is Dystopia (aka 1176 BCE),"** Paper presented as part of a special Workshop/Panel Discussion on *After 1177 BC* at the American Society of Overseas Research Annual Meeting, Boston, 19-22 November 2025.

**"You'll be back, time will tell, You'll remember that I served you well (from Hamilton)"** presented at the Archaeological Institute Annual Meeting, Philadelphia, 2-5 January 2025 as part of a special workshop entitled: *Beyond the Bronze Age: Resilience, Transformation, or Darkness. A Panel Discussion on After 1177 BC.*

**"This-Integration: when Utopia is Dystopia (aka 1176 BCE),"** Paper presented at the American Society of Overseas Research Annual Meeting, Boston, 20-23 November 2024.

**"Pirate Ships as Heterotopic Spaces: Transforming Dystopian -scapes in the 12th century BCE,"** Paper presented at the 30<sup>th</sup> Annual Meeting of the European Archaeological Association, Rome, 28-31 August 2024.

**"The Connecting Sea: The Aegean as Central to a Mediterranean Agorocracy,"** Paper presented at HYDOR. Water Resources and Management in the Aegean Bronze Age, the XXth International Aegean Conference, Amsterdam, 11-16 June 2024. Co-author: Caroline J. Tully

**"(Sluga Naroda) Servant of the People: Volodymyr Zelensky and the Place of Classics in the Ukrainian Revolution,"** Paper presented in Session on Pop Culture and Archaeology at the Australasian Society for Classical Studies Meeting, Australian Catholic University, Melbourne, Australia, 12-15 February 2024.

**"In a State of Suspenseful Animation: Let the Mediterranean Party Like It's 1199,"** Paper presented at the American Society of Overseas Research Annual Meeting, Chicago, 15-18 November 2023.

**"Roll up for the Mystery Tour: Islands of the Transition and their Contribution to 'Western' Civilization,"** Paper presented at the Australasian Mediterranean Archaeology Community (MAARC) Conference, University of Sydney, 13-15 February 2023. Held online.  
Co-Authors: A.M. Maeir and L. Pisanu

**"Missing or Mis-Perceived? Finding the Purloined Ruler in Neopalatial Crete,"** Paper presented at the 13<sup>th</sup> International Congress of Cretan Studies, 5-9 October 2022, Agios Nikolaos (Crete) and at the American Society of Overseas Research Annual Meeting, and a longer version presented as NEH Fellow Lecture at the Albright Institute for Archaeological Research, 1 December 2022, nearly 800 views on YouTube at <https://youtu.be/b0TCHuZbxIw>

**“Naue II Swords, Iron: The Potential Effect of Pandemic on the Piratical Activities of the Sea Peoples,”** Paper to be presented at *“NOSTOI II: Travelling in the Eastern Mediterranean Sea + Inland Routes from the Early Bronze to the End of the Early Iron Age”* 11-13 November, 2022, International Conference in Athens 2022. Co-author: Aren M. Maeir

**“Nomads, Non-State Actors, and Sea Faring Cultures,”** Paper presented at the Conference on Local and Regional Perspectives on Nomads in the Biblical World, at Tel Aviv University, 13 June 2022.

**“Surfing the Globalized Mediterranean Web: If Water is the Network, Bronze is the Surfboard,”** Paper presented at the Bronze Age Civilizations Conference, Research Centre for History & Culture, Beijing Normal University (Zhuhai), 25<sup>th</sup>-26<sup>th</sup> March 2022. <https://www.bronzeagecivilizations.org/>

**“Nothing is written. Exploring the order of intimacy in a textile-printed sealing in early Philistine Administration,”** Paper presented at the Australasian Mediterranean Archaeology Community (MAARC) Conference, University of Melbourne, 31 January – 2 February 2022. Held online.

**“A Great Reset: Tell es-Safi/Gath in the Early Iron Age New World Order,”** Paper presented at the American Schools of Overseas Research (née American Schools of Oriental Research) Virtual Annual Meeting, 17-20 November, Chicago and on Zoom 9-12 December 2021.

**“The Most Important Minoan Woman (MIMW),”** Poster to be presented at the American Schools of Overseas Research (née American Schools of Oriental Research) Virtual Annual Meeting, 17-20 November, Chicago and on Zoom 9-12 December 2021.

Lead Author: Laura Pisanu, **“Sardinia and Its Role in the Globalized Internationalization of Mediterranean Cultures,”** Paper presented at the 27<sup>th</sup> Annual Meeting of the European Archaeological Association, held online in Keel, Germany, 7-11 September 2021.

**“From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?,”** Paper presented at the ‘Modern’ Women of the Past? Unearthing Gender and Antiquity Conference, University of Sydney, 5-7 March 2021. Held online, and poster to be presented at the International Conference “Gestures, Stance and Movement. Communicating Bodies in the Aegean Bronze Age” University of Heidelberg, 11-13 November 2021. Co-author: Madaline Harris-Schober

**“The Deep State and the Minoan ‘Palaces’ in Crete: Bureaucracies as Constraining and Enabling Socio-Political Structures,”** Paper presented at the Australasian Mediterranean Archaeology Community (MAARC) Conference, University of Melbourne, 28-30 January 2021. Held online.

**The Deep State in the Ancient World: Bureaucracies as Constraining and Enabling Socio-Political Structures,”** Poster presented at the American Schools of Oriental Research Virtual Annual Meeting, 12-15 and 19-22 November 2020, USA and Worldwide.

**“In Defence of Western Civilization, Debate”** with Louise Hitchcock and Kyle Walker (anti), Sherry Sufi and James Allan (pro), and Satyajee Marar (moderator), 10-12 July 2020, 8<sup>th</sup> Annual Friedman Conference (Digital Worldwide), Australian Taxpayers Alliance and Australian Libertarian Society. <https://youtu.be/osQdxUwUgtM>

**“Black Athena: Racism, Orientalism, and the Incredible Whiteness of Being,”** Paper presented at the Australasian Society for Classical Studies Meeting, University of Otago, New Zealand, 28-31 January 2020.

**“Imagining Islands, Meditating on Mainlands: Intercultural Perspectives,”** Archaeological Institute of America Annual Meeting, Washington, D.C., 2-5 January 2020.

**“All in All, It’s Just Another Stone in the Wall: From Safi to Sicily, 12<sup>th</sup> century Monumental Architecture in the Mediterranean,”** Paper presented at the American Schools of Oriental Research Annual Meeting San Diego, 20-23 November 2019.  
Co-authors: Shira Gur-Arieh, Laura Pisanu, Maddi Harris-Schober, Aren M. Maeir, and Pietro Miletello.

**"An Architectural Biography of the 'Melbourne Megaron' in Area A at Tell es-Safi/Gath"**

Philistines: Rehabilitating a Biblical Foe, International Conference, Center for Jewish History, Yeshiva University, New York, 19 November 2019.

**"The Relationship Between Waterscapes and Nuragic Communities in Protohistoric Sardinia,"**

paper presented at the European Archaeology Association Annual Meeting, Bern, 4-7 September 2019. Co-authors: Laura Pisanu and Riccardo Cicilloni

Banou, Emilia: **"The Eurotas Valley, Laconia, in the 2<sup>nd</sup> Millennium B.C.,"** paper presented at Middle and Late Helladic Laconia: Competing Principalities?, at the Netherlands Institute in Athens, 12-13 April 2019. Co-authors: Louise A. Hitchcock and Anne P. Chapin.

**"Vapheio-Palaiopyrgi Survey,"** paper presented at the Australasian Society for Classical Studies Annual Meeting, 4-7 February 2019, at the University of New England Armidale.

**"Magical Mystery Tour: The Role of Islands in Connecting Ancient West and East,"** Paper presented at the Australian Archaeological Association and New Zealand Archaeological Association Joint Meetings, Auckland, 27-30 November 2018. Co-author: Aren M. Maeir

**Panelist Discussing Anarchy,** 6<sup>th</sup> ALS and ATA Friedman Conference, Sydney, 22-25 May 2018.

**"Tomorrow Never Dies: Post-Palatial Memories of the Aegean Late Bronze Age in the Mediterranean,"** Paper presented at MNEME: Past and Memory in the Aegean Bronze Age, the 17th International Aegean Conference, Venice, 17-21 April 2018. Co-authors: Aren M. Maeir and Maddi Harris-Schober

**"Curation in the Bronze Age Aegean: Objects as Material Memories,"** Paper presented at MNEME: Past and Memory in the Aegean Bronze Age, the 17th International Aegean Conference, Venice, 17-21 April 2018. Co-authors: Brent E. Davis, Emilia Banou, Anne P. Chapin.

**"The Vapheio-Palaiopyrgi Survey Project: Preliminary Results,"** Paper Presented at the Archaeological Institute Annual Meeting, Boston, 4-7 January 2018. Co-Authors: Emilia Banou, Anne P. Chapin, Evangelia Pantou, Jim Reynolds, and Andreas Tsatsaris

**"The Maritime and Riverine Networks of the Eurotas River Valley in Lakonia,"** at the Australian Archaeological Association Meeting, Melbourne, 6-8 December 2017. Co-Authors: Anne P. Chapin and Jim Reynolds

**"Aged Tasmanian Whiskey in Boston is the New Faience Rhyton in Cyprus: Globalization and Plutocracy, Populism, and Piracy,"** Paper Presented at the American Schools of Oriental Research Annual Meeting, Boston, 15-19 November 2017.

**"The Vapheio-Palaiopyrgi Survey Project,"** Paper Presented at the National Archaeology Students Conference, University of Melbourne, 1-3 September 2017.

**"Pulp Fiction or Tangible Connections?,"** Paper Presented at the American Schools of Oriental Research Annual Meeting, San Antonio, 16-20 November 2016. Co-Author: Aren Maeir

**"Pirates of the Crete-Aegean: Migration, Mobility, and Post-Palatial Realities at the End of the Bronze Age,"** Paper presented at the 12<sup>th</sup> International Conference of Cretan Studies, Heraklion, 21-25 September 2016. Co-author: Aren Maeir

**"Migration, Mobility, and Piracy in the Mediterranean at the End of the Bronze Age,"** Paper presented at the 8<sup>th</sup> World Archaeology Congress, Kyoto, Japan, 28 August- 2 September 2016. Co-author: Aren Maeir

**Invited Discussant** at **"The Southeast Aegean/Southwest Coastal Anatolian Region (SASCAR): Material Evidence and Cultural Identity,"** Conference to be held at the Italian Archaeological School, Athens, 12-14 May 2016.

**"Like Dolmen, Like Dromos: Contextualizing the Solar Orientations of Some Mycenaean Tholoi,"** Paper presented at HESPEROS: The Aegean Seen from the West, the 16th International Aegean Conference, Ioannina, 18-21 May 2016. Co-authors: Brent Davis, Anne Chapin, Emilia Banou

**"Hesperos and Phosphoros: How Research on Aegean-Eastern Interactions Can Inform Studies of the West,"** Poster presented at HESPEROS: The Aegean Seen From the West, the 16th International Aegean Conference, Ioannina, 18-21 May 2016. Co-author: Aren M. Maeir

**"Approaches to the Study of Gender in Greek Prehistory,"** Invited paper presented in the AWAWS panel at the 37<sup>th</sup> Australasian Society for Classical Studies Conference, February 1-4, 2016.

**"Yo Ho, Yo Ho, A Philistine's Life For Me,"** Poster presented at the Australian Archaeological Association Meeting, Freemantle, 2-4 December 2015. Co-author: Aren M. Maeir

**"The 2008-2013 University of Melbourne and Bar-Ilan Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel,"** Paper presented at the Archaeological Institute of America Annual Meeting, New Orleans, January 8-11, 2015. Co-authors: Aren M. Maeir and Brent E. Davis

**"Lost in Translation: Urbanism in Mycenaean Crete at the End of the Bronze Age,"** Paper presented at From Static Data to Dynamic Processes: New Perspectives on Minoan Architecture and Urbanism, International Workshop at the University of Toronto, 5-6 January 2015.  
On YouTube at: <https://www.youtube.com/watch?v=n4yDQyhiY4E>

**"Who Are You Calling A Philistine: The University of Melbourne Excavations at Tell es-Safi/Gath"** Paper Presented at the Australian Archaeological Association Meeting, Cairns, 1-3 December 2014. Co-authors: Aren M. Maeir and Brent E. Davis

**"The Elephant in the Room: A Super Ivory Bowl from Tell es-Safi/Gath (Israel),"** Paper Presented at the American Schools of Oriental Research Annual Meeting, San Diego, 19-22 November 2014, and Ancient World Seminar presented at the University of Melbourne, 3 March 2015.  
Co-Author: Liora Kolska Horwitz

**"The Entanglement of Aegean Style Ritual Actions in Philistine Culture,"** Paper presented at the GIF-project Meeting: Negotiating Change – Cultural and Social Transformations in the Late 2<sup>nd</sup> Millennium BCE East Mediterranean: Case Studies from Tiryns, Greece, and Tell es-Safi/Gath, Israel, at Tiryns, Greece, 30 September 2013; Poster presented at METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age, the 15<sup>th</sup> International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014. Co-authors: Aren Maeir (15 %) and Amit Dagan (10%)

**"Numinous tree and stone: re-animating the Minoan sacred landscape,"** Paper presented at METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age, the 15<sup>th</sup> International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014. Co-authors: Sam Crooks (40%) and Caroline Tully (40%)

**"Who are you calling a Philistine? The University of Melbourne Excavations at Tell es-Safi/Gath,"** Paper presented at the American Schools of Oriental Research Annual Meeting, 20-23 November 2013.

**"The Vapheio Tholos Tomb and the Construction of a Sacred Landscape in Laconia, Greece,"** Paper presented at PHYSIS: Natural Environment and Human Interaction in the Prehistoric Aegean, the 14<sup>th</sup> International Aegean Conference, Institut National d'Histoire de l'Art (INHA), University Paris 1 Panthéon-Sorbonne, 11-14 December 2012.  
Co-authors: Brent Davis (30%), Anne Chapin (30%), and Emilia Banou (20%)

**"Philpocalypse Now: The 2012 University of Melbourne Excavations at the Philistine Site of Tell es-Safi/Gath,"** Presentations given at the Los Angeles Regional Science Convention, 24 November 2012, in the Ancient World Seminar Series, 4 March 2013, at the Society for the Study of Early Christianity Conference, Macquarie University, 2 May 2013, and at the Centre for Classical

and Near Eastern Studies of Australia, University of Sydney, 27 May 2013; Presentation given at the Australian Archaeological Institute in Athens, April 9, 2014

**"There's No Place Like Home: Coming Full Circle Or Has Archaeological Theory Become Post-Theoretical,"** Paper Presented at the American Schools of Oriental Research Annual Meeting, Chicago, 16 November 2012.

**"The 2011 University of Melbourne and Bar-Ilan University Excavations at Tell es-Safi/Gath,"** Ancient World Seminar, presented at the University of Melbourne, 5 March 2012.  
<http://content.lecture.unimelb.edu.au:8080/ess/echo/presentation/1fc07332-6551-4211-bc81-8ec06ecaa618/media.m4v>

**"The Sacred Landscape of Vapheio-Palaiopyrgi,"** Poster presented at the 3<sup>rd</sup> International Conference of the Centre for Peloponnesian Studies (CSPS), University of Nottingham (UK) on 'the Sacred Landscapes in the Peloponnese from prehistory to post-Byzantine times', 30 March-1 April 2012, Sparta, Greece. Co-authors: Brent Davis (35%), Anne Chapin (30%), and Emilia Banou (10%)

**"Lost in Translation: Architecture in the Early Iron Age Period of the East Mediterranean,"** Paper presented at the meeting of the GIF-project *Negotiating Change – Cultural and Social Transformations in the Late 2<sup>nd</sup> Millennium BCE East Mediterranean: Case Studies from Tiryns, Greece, and Tell es-Safi/Gath, Israel* at the Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie of Heidelberg University, 13-14 February 2012.

**"The Conglomerate Quarry at Vapheio-Palaiopyrgi in Laconia, Greece,"** Paper presented at the Archaeological Institute Annual Meeting, Philadelphia, January 5-8, 2012.  
Co-authors: Anne Chapin and Emilia Banou.

**"Destruction and Identity: Trauma, Migration, and Performativity in the Late Bronze Age Mediterranean,"** Paper presented at the proceedings of the International Round Table organized by the Center for the Study of Ancient Worlds (CEMA) Université Catholique de Louvain, Destruction. Archaeological, philological and historical perspectives. 24-26 November, Louvain-la-Neuve, Belgium.

**"Drinking the Sea Dark Wine: Performativity and Identity in Social Drinking in the Bronze-Iron Age Mediterranean,"** Paper presented at the American Schools of Oriental Research Annual Meeting, San Francisco, November 16-19, 2011. Co-author is Alex Zukerman.

**"All the Cherethites, and all the Pelethites, and all the Gittites': A Current Assessment of the Evidence for the Minoan Connection with the Philistines,"** Paper presented at the proceedings of the 11th International Congress of Cretan Studies, 21-27 October 2011, Rethymnon, Crete.

**"Conspicuous Destruction and the Economy of Sacrifice in the Bronze and Early Iron Age East Mediterranean,"** Paper presented at The Actuality of Sacrifice: Models of Interaction Between Judaism and Christianity in past and present, Seventh International Conference at Bar-Ilan University and The Schechter Institute for Jewish Studies, Ramat-Gan and Jerusalem, January 9-12, 2011.

**"Archaeology and Sedimented Identities: Trauma, Migration, and Performativity,"** Paper presented at: The Site is a Stage/The Stage is a Site: Archaeology and the Narration of Transcultural Identities, University of Melbourne, May 1, 2011.

**"One Philistine's Trash is an Archaeologist's Treasure: Preliminary Assessment of the Philistine Remains in Area A2 at Tell es-Safi/Gath,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Atlanta, November 17-20, 2010. Co-author is Liora Kolska Horwitz

**"Dressed to Impress: Architectural Adornment as an Exotic Marker of Elite Identity in the Eastern Mediterranean,"** Paper presented at the 13th International Aegean Conference, KOSMOS: Jewelry, Adornment and Textiles in the Aegean Bronze Age, Copenhagen, 19-22 April 2010 and as a seminar in the Centre for Classics and Archaeology 26 May 2010.

**"Transculturalism as a Model for Examining Aegean Migration to Cyprus and Philistia,"** Paper presented at the American Schools of Oriental Research Annual Meeting, New Orleans, November 18-21, 2009.

**"The 'Lord of Vapheio': The Social Identity of the Dead and its Implications for Laconia in the Late Helladic II-III A period,"** Paper presented at the Honouring the Dead in the Peloponnese conference, Sparta, 23-26 April 2009. (Senior author is Emilia Banou)

**"Building Philistine Identities: Architecture, Embodiment, and the Spatial Organization of Culture,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Boston, November 19-22, 2008 at the Conference on Interconnections and Regional Narratives in Mediterranean Archaeology (ca. 1700-700 BCE), Institute for Advanced Studies, Hebrew University, Jerusalem, December 4, 2008.

**"Cypriot Rural Sanctuaries in Their Larger Eastern Mediterranean Context"** Paper presented at the IV International Cyprological Congress, Nicosia, Cyprus, April 2008 and presented at the American Schools of Oriental Research Annual Meeting, Washington, D.C., November 16-20, 2006.

**"Architectures of Feasting,"** Paper presented at DAIS: The Aegean Feast, The 12th International Conference of Aegean Prehistorians, Melbourne, Australia, 25-29 March 2008.

**"Building Identities: Fluid Borders and an 'International Style' of Monumental Architecture in the Bronze Age,"** Paper Presented at the 32nd international conference of art history (CIHA), University of Melbourne, Crossing Cultures, Conflict, Migration and Convergence, 13-18 January 2008.

**"Building the Ties That Bind: Integrating Elite Identity Through An 'International Style' of Monumental Architecture in the East Mediterranean,"** Paper presented at the American Schools of Oriental Research Annual Meeting, San Diego, November 14-17, 2007.

**"The Big Nowhere: A Mistress of Animals in the Throne Room at Knossos?"** Seminar presented at the University of Melbourne 27 May 2008 and Paper presented at the European Association of Archaeologists Meeting, Zadar, Croatia, September 18-23, 2007; and presented in the Ancient World Seminar, University of Melbourne, May 27, 2008 and to the Archaeology Department, LaTrobe University, September 11, 2008.

**"From Minos to Menelaos: The Emergence of Complexity in Laconia,"** Paper presented at the Archaeological Institute Annual Meeting, San Diego, January 2007.  
Co-author: Anne Chapin

**"Monumentalizing Hierarchy: The Significance of Architecture in the Emergence of Complexity on Minoan Crete,"** Paper presented at the proceedings of the 10th International Congress of Cretan Studies, October 2006, Chania, Crete.

**"Homer and Lakonian Topography: This is What the Book Says, and This is What the Land Tells Us,"** Paper presented at EPOS: Reconsidering Greek Epic and Aegean Bronze Age Archaeology, The 11th International Conference of Aegean Prehistorians, Los Angeles, California, 21-23 April 2006.  
Principal Co-author: Anne Chapin

**"Lacuna in Laconia: Why were there No Middle Helladic Palaces?,"** Poster presented at *Mesohelladika*, The Greek Mainland in the Middle Bronze Age, 8-12 March 2006, Athens, Greece.  
Co-author: Anne Chapin

**"Building Domination: Encoding Aegean Ethnic Identity in Cypriot Archaeology,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Philadelphia, 16-19 November 2005.

**"Antiquities as Superheroes: (Re)Presenting the Utopian Past in the Athens Olympics,"** Paper presented at "Holy Men in Tights!" Superheroes Conference, University of Melbourne, June 12, 2005.

**"Knossos is Burning: Gender Bending the Minoan Genius,"** Paper presented at Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean, Rethymnon, 3-5 June 2005.

**"Never Momentary, But Always Fluid and Flexible: Revisiting the Vernacular Tradition in Bronze Age Crete and Cyprus,"** Poster presented at STEGA: The Archaeology of Houses and Households in Ancient Crete from the Neolithic Period Through the Roman Era, Ierapetra, Crete, May 26-29, 2005.

**"Mystifying Metal: Power and Identity at Late Bronze Age Enkomi,"** Paper presented at the American Schools of Oriental Research Annual Meeting, San Antonio, Tx, November 18-20, 2004.

**"The Significance of Monumental Architecture in the Emergence of Complexity on Minoan Crete,"** Paper Presented at the Meeting of the Complex Societies Group, Cotsen Institute of Archaeology, UCLA, November 7-8, 2003.

**"Creating Discursive Space: Strategies for Incorporating Marginalized Narratives in Mediterranean Archaeology,"** Paper presented at the 5th World Archaeology Congress, Washington, D.C., June 21-26, 2003.

**"One Cannot Export a Palace on Board a Ship: Interpreting the Spread of Architectural Influences,"** Paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, January 12-15, 2003 and at the Society of Architectural Historians Annual Meeting, Denver, April 23-27, 2003.

**"Who will personally invite a foreigner, unless he is a craftsman?": Exploring Interconnections in Aegean and Levantine Architecture,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Toronto, Canada, November 20-23, 2002.

**"Cult, Context, and Copper: A Cypriot Perspective on the Unexplored Mansion at Knossos,"** Paper presented at the proceedings of the 9th International Congress of Cretan Studies, October 1-7, 2001, Elounda, Crete and at the American Schools of Oriental Research Annual Meeting, Boulder, Co., November 14-18, 2001.

**"One Cannot Export a Palace on Board a Ship: Aegean Elements in Cypriot Late Bronze Age Architecture,"** Paper presented at the Archaeological Institute of America Annual Meeting, San Diego, January 3-6, 2001.

**"... 'one cannot export a palace on board ship' ... Interpreting Architectural Interconnections Between Cyprus and the Aegean,"** Paper presented at the American Schools of Oriental Research Annual Meeting, November 14-18, 2000.

**"Space 1999 (B)CE: Post-Processual Approaches to Minoan Architecture,"** Paper presented at the World Archaeology Congress, Capetown, South Africa, January 10-14, 1999 and the American Schools of Oriental Research Annual Meeting, Cambridge, Ma., November 1999.

**"Cult(ural) Continuity and Regional Diversity: The Encoding of Aegean Form and Function in Late Bronze Age Cypriote Architecture,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Orlando, Florida, November 18-22, 1998.

**"Art and Ethnicity in Minoan Crete: A Near Eastern Perspective,"** Paper presented at the American Schools of Oriental Research Annual Meeting, Napa Valley, California, November 18-21, 1997.

**"Space, the Final Frontier: Chaos, Meaning, and Grammatology in Minoan Archi(text)ure,"** Paper presented at the College Art Association Meeting, New York, February 12-15, 1997 and at the Brown University Center for Old World Archaeology and Art and the Narragansett Society of the Archaeological Institute of America graduate symposium on 'Chaos: the Archaeology of Change,' Saturday, March 16, 1996.

**"Creating Discursive Space: Strategies for Post-Modern Practice in Mediterranean Archaeology,"** Paper presented at the American Schools of Oriental Research Annual Meeting, New Orleans, November 22-25, 1996.

**"Of Bar Stools and Beehives: An Interpretive Dialog About a Minoan Store Room,"** Paper presented at the 8th International Congress of Cretan Studies, Herakleion, September 9-14, 1996 and at the 1995 Meeting of the Theoretical Archaeology Group, University of Reading, December 18-21, 1995.

**Discussant:** Panel on "Gender and Sexuality in Bronze Age Art," 10th Berkshire Conference of Women Historians, University of North Carolina at Chapel Hill, June 7-9, 1996. Conference Archive,

Schlesinger Library on the History of Women in America, Radcliffe College, Cambridge, Massachusetts.

**"Virtual Discourse: Arthur Evans and the reconstructions of the Minoan palace at Knossos,"** Paper presented at the 1995 Meeting of the Theoretical Archaeology Group, University of Reading, December 18-21, 1995 and the European Association of Archaeologists Inaugural Meeting, Ljubljana, Slovenia, September 22-25, 1994.

**"From Beginning to End: Storage Practices as Long Term History in Bronze Age Crete, Examples from Fournou Korifi to Kavousi,"** Paper presented at the 1994 Meeting of the Theoretical Archaeology Group, University of Bradford, December 14-16, 1994.

**"Alternative Context: Fifteen Minutes of Stand-Up Comedy About Archaeology,"** Paper presented at the 1994 Meeting of the Theoretical Archaeology Group, University of Bradford, December 14-16, 1994.

**"Engendering Ambiguity in Minoan Crete: It's a Drag to be a King,"** Paper Presented at the conference on Gender and Material Culture, University of Exeter, July 4-6, 1994.

**"Engendering Domination: A Structural and Contextual Analysis of Minoan Neopalatial Bronze Figurines,"** Paper presented at the American Philological Association Annual Meeting December 1993 and the Theoretical Archaeology Group. University of Durham, December 14, 1993.

**"Defining Function and Meaning in Minoan Architecture: New Evidence from the Villa at Makrigialos,"** Paper presented at the Archaeological Institute of America Annual Meeting, December 30, 1993, Washington, D.C. Co-author: Donald Preziosi, UCLA

**"The Knossos Unexplored Mansion: An Examination of the Architectural Evidence,"** Paper presented at the Archaeological Institute of America Annual Meeting, December 30, 1992, New Orleans. Co-Author: Donald Preziosi, UCLA

**"The Minoan Hall System: Writing the Present Out of the Past,"** Paper presented at the 1992 Meeting of the Theoretical Archaeology Group, University of Southampton, December 14, 1992.

**"Space, the Final Frontier: Chaos, Meaning, and Grammatology in Minoan Archi(text)ure,"** Paper presented at the College Art Association Meeting, New York, February 12-15, 1997 and at the Brown University Center for Old World Archaeology and Art and the Narragansett Society of the Archaeological Institute of America graduate symposium on 'Chaos: the Archaeology of Change,' Saturday, March 16, 1996.

**"Constructing Religious Practice: Ritual Space in Minoan and Egyptian Architecture,"** Paper presented at the American Schools of Oriental Research Annual Meeting, November 23, 1992, San Francisco. Co-Author: Carolyn Routledge, University of Toronto

**"The Architectural Creation of Ritual in Minoan Crete,"** Paper presented at the American Schools of Oriental Research Annual Meeting, November 24, 1991, Kansas City.

**"Fabricating Signification: An Analysis of the Spatial Relationships Between Room Types in Minoan Monumental Architecture,"** Paper presented at the American Schools of Oriental Research Annual Meeting, November 18, 1990, New Orleans.

**"The Bronze Age Minoan Palace at Kato Zakro, Crete: Reconsidering the Form Equals Function Metaphor,"** Paper presented at the at the UCLA Art History Symposium, April 21, 1990 and at the University of British Columbia, Art History Symposium, Vancouver Canada, March 17, 1990.

#### **INVITED (Funded) TALKS AND PUBLIC LECTURES**

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##### **Hammurabi**

ALEXANDRA club 2x (Safi Oct 23)

**"Swords, Germs, and Iron: What Covid 19 Can Tell Us About the Bronze Age Collapse,"** Public Lecture Given to the U3A Hawthorne, the University of the Third Age, 25 August 2021.

**"Covid + Collapse + Migration"** Presentation given to Classics@Reading Spring Seminar Series, Theme: Making Classics Better, 5 May 2021 (Invited by Amy C. Smith)  
<https://www.youtube.com/watch?v=KODaci5Bm7M>

**"Naue II Swords, Germs, and Iron: What Covid 19 Can Tell Us About the Bronze Age Collapse (12<sup>th</sup> century BCE) in Greece,"** National Guest Lectures Given to Archaeology Students at Cheng Kung University, Taiwan, 30 November 2020 (Invited by Nicolas Zorzin) and to the Classics Program at Australian National University, 5 August 2020 (Invited by Ryan Strickler).

**"The Function of the Minoan Palaces,"** Public Lectures presented at the Lycaean Club, 11 August 2020 and at U3A Melbourne City, the University of the Third Age, 15 October 2020.

**"One Cannot Export a Palace on Board a Ship: planning, technology transfer, and execution,"** Invited Keynote speaker at the International Workshop on Modelling Archaeological Landscapes, Sponsored by the University of Catania, the University of Heidelberg, and the DAAD, held at the Municipality of Scicli, Sicily 9-12 October 2018.

**"Piracy in the 12<sup>th</sup> century BCE Among the Sea Peoples,"** at the Athenaeum Club Classics Table, Athenaeum Club, Melbourne, 31 May 2018.

**"Worlds in Disarray: Prehistory and the Present,"** Inaugural Professorial Public Lecture, University of Melbourne 21 May 2018.

**"Scotch Whiskey in Sydney is the New Faience Rhyton in Cyprus: Globalization, Plutocracy, Populism and Piracy,"** Invited Seminar presented at the University of Sydney, 12 March 2018.

**"Piracy at the End of the Late Bronze Age,"** Seminar presented at the University of Monash, Melbourne, 9 March 2018.

**"Yo Ho, Yo Ho, A Pirates Life for Me: The Maritime Culture of the Sea Peoples,"** Public lecture presented at the Australian Institute of Archaeology in Athens, 27 September 2016.

Participant with Edward Jeremiah, James K.O. Chong-Gossard, and Brennan McDavid, **"Symposium: The Philosophical Schools of Athens,"** Greek History and Culture Seminars, Greek Orthodox Community of Melbourne and Victoria, Greek Centre, Melbourne, 5 May 2016, May 2017.

**"Severe Style Sculpture,"** Invited talk presented at the Latin and Classical Studies Teachers' Conference 6 March 2015, Camberwell Grammar School, Classical Association of Victoria.

Nominated and Sponsored Participant in the Archaeological Institute of America National Lecture Program for 2014/2015: **"The Mysteries of Thera: Pompeii of the Aegean Bronze Age"** (Matson) and **"Understanding the Minoan Palaces,"** Lectures presented to the Huntsville, Alabama Society, November 10 and 11, 2014; **"Fifteen Men on a Philistine's Chest (Yo Ho Ho and a Krater of Wine),"** Matson Lecture presented to the Washington, D.C. Society, November 12, 2014; **"Philpocalypse Now: The University of Melbourne Excavations at the Philistine Site of Tell es-Safi/Gath,"** Cesnola Lecture presented to the Richmond Virginia Society, November 13, 2014.

**"Entanglement and Identity in the Bronze Age Mediterranean,"** Theoretical Archaeological Seminar, Athens, Irish Institute of Hellenic Studies in Athens, 16 May 2014.

**"Jerusalem and the Philistines,"** Public Engagement Lecture Presented to the Anglican Parish of the Parks St Silas and St Anselm, September 2014 and Gallery Talk Presented at the Ian Potter Museum of Art, October 24, 2014.

**"Philpocalypse Now: The 2012 University of Melbourne Excavations at the Philistine Site of Tell es-Safi/Gath,"** Curtain Raiser lecture presented at the Society for the Study of Early Christianity Conference, Macquarie University, 2 May 2013.

**"Lost in Translation: Architecture and Migration in the Early Iron Age of the East Mediterranean,"** Paper presented at the GIF-project Meeting: Negotiating Change – Cultural and Social Transformations in the Late 2<sup>nd</sup> Millennium BCE East Mediterranean: Case Studies from Tiryns,

Greece, and Tell es-Safi/Gath, Israel, Institut fuer Ur- und Fruehgeschichte und Vorderasiatische Archaeologie of Heidelberg University, February 14-15, 2012.

**"The Philistines and Their Aegean Connections,"** Seminar presented at the University of the Holyland/The Center for the Study of Early Christianity, Rothberg Center, Hebrew University, January 11, 2012.

**"The Philistine Remains at Tell es-Safi/Gath and their Regional and Transcultural Connections with the Aegean and Cyprus,"** National Endowment for the Humanities Workshop presented at the Albright Institute of Archaeological Research, Jerusalem, December 1, 2011.

**"ARC Discovery Project: In the Wake of the Sea People, In the Footsteps of Goliath: The Bar-Ilan and University of Melbourne Excavations at Tell es-Safi/Gath, Israel,"** Poster presented at the Australian Research Council 2011 Major Grants Announcement and Expo, Hotel Realm, Canberra, October 25, 2010.

**"In the Wake of the Sea People, In the Footsteps of Goliath: The Bar-Ilan and University of Melbourne Excavations at Tell es-Safi/Gath, Israel,"** Public Knowledge Transfer Presentation, Aussiecon 4, The 68<sup>th</sup> World Science Fiction Convention, Melbourne Convention and Exhibition Centre, September 3, 2010 and LosCon 37, Dark Loscon, Los Angeles, November 27, 2010.

**"Recent Discoveries at the Philistine Site of Tell es-Safi/Gath, Israel,"** Public Knowledge Transfer Lecture, School of Historical Studies, University of Melbourne, August 18, 2010.

<http://harangue.lecture.unimelb.edu.au/Lectopia/Lectopia.lasso?ut=1213&id=91576>

**"Barbarians at the Gates of Troy, or Who Are You Calling a Philistine?,"** Public Knowledge Transfer Lecture, Myths and Misconceptions Lecture Series, School of Historical Studies, University of Melbourne, September 16, 2009. (Co-author is Brent Davis)

**"Philistine Identity: A View from the Aegean,"** Unpublished seminar presented at the Institute of Advanced Study, Hebrew University, Jerusalem, February 4, 2008.

**"In the Footsteps of Goliath: Excavating the Philistine City of Gath,"** Public Lecture Organized by the Centre for Jewish History and Culture and School of Historical Studies. Caulfield Cup Room, Glen Eira Town Hall, October 26, 2008 and Ancient World Seminar Series, University of Melbourne, March 17, 2009.

**"Do you see a man skillful in his work? He will stand before kings': Exploring Interconnections in Aegean and Levantine Architecture,"** Workshops Presented at the Albright Institute of Archaeological Research, Jerusalem March 2007; Hebrew University, April 2007; Bar Ilan University, Ramat Gan, June 2007; and The University of Melbourne, August 2007, Seminar presented at the University of Sydney, April 2008, Public Lecture presented to the Archaeological and Anthropological Society of Victoria May 15, 2008.

**"Panelist" on "Archaeologists Have Problems," "Ethics of Archaeology," and "Future of Archaeology,"** at The Los Angeles Regional Science Fiction Convention 34, November 23-25, 2007.

**"Who Will Personally Invite a Foreigner, Unless He is a Craftsman?": Exploring Interconnections in Aegean and Levantine Architecture,"** Research Seminar presented to the School of Art History, Cinema, Classics, and Archaeology, May 12, 2004.

**"Understanding the Minoan Palaces"** Public Lectures presented to the Classical Association of Victoria, May 18, 2004 and for National Archaeology Week, Melbourne Museum, May 19, 2004.

**"Daedalos in the East: Exploring Interconnections in Aegean and Levantine Architecture,"** Workshop presented at the Albright Institute of Archaeological Research, Jerusalem, May 17, 2001.

**"Cyprus Between East and West: Exploring Interconnections in Minoan and Cypriot Architecture,"** Lecture presented at the Cyprus American Archaeological Research Institute, Nicosia, May 11, 2000.

**Discussant** - Panel entitled "Homosocial to Homoerotic: Problems and Methods in the Study of Womens' Relationships to Women in Antiquity," American Philological Association Annual Meeting, New York, December 1996.

**"The Minoan Hall: Its Context in the Past and in the Present,"** Lecture presented at the American School of Classical Studies, February 16, 1993 and at the Dept. of Archaeology, St. David's University College, University of Wales, Lampeter, February 14, 1994.

**Discussant** - Panel entitled "Homosocial to Homoerotic: Problems and Methods in the Study of Womens' Relationships to Women in Antiquity," American Philological Association Annual Meeting, New York, December 1996.

**Discussant:** Constructs of Ancient History and Religion Session, American Schools of Oriental Research Annual Meeting, November 25, 1991, Kansas City.

## CONFERENCE AND SEMINAR ORGANIZATION

**Invited Guest Lecturer, Alexandra Club \*\*\***

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**Planned: Sessions to be Organized and/or Co-organized on Decolonization of Classics and Classical Archaeology,** at the World Archaeology Congress 9, 5-10 July 2020, Cubex Center, Prague, Czech Republic: Cancelled due to Covid 19

**Session Chairperson:** Racism and Reception and on Egypt at the Australasian Society for Classical Studies Meeting, University of Otago, New Zealand, 28-31 January 2020.

**Session Co-organizer and Chair with Gijs Tol: (E-)Scapes: the Archaeology of Scapes Through Time and Space Session** at the Australian Archaeological Association and New Zealand Archaeological Association Joint Meetings, Auckland, 27-30 November 2018.

**Session Co-Organizer and Chair with Ina Berg, "The Entangled Sea,"** workshop held at the University of Manchester, 12-13 June 2018.

**Session Co-Organizer and Chair with Ina Berg, "Exploring Maritime and Riverine Mobility,"** at the Australian Archaeological Association Meeting, Melbourne, 6-8 December 2017.

**Session Co-organizer with Stuart Tyson Smith:** Entangled, Transnational and Transcultural Approaches to the Liminal Past at the World Archaeology Congress 8, Kyoto, 28 August-2 September 2016.

**Session Organizer and Co-Chair:** "Theoretical and Anthropological Approaches to Near Eastern Archaeology," Sessions organized for the American Schools of Oriental Research Annual Meetings, Boulder, Co., November 2001; Toronto, November 2002; Atlanta, Ga. November 2003; San Antonio, Tx. November 2004, Philadelphia, Pa. November 2005, Washington, D.C. November 2006, San Diego, CA. November 2007, Boston 2008, New Orleans November 2009, Atlanta November 2010, San Francisco 2011, Chicago 2012. Session was made a permanent part of the ASOR program in 2010.

**Convener:** The Site is a Stage/The Stage is a Site: Archaeology and the Narration of Transcultural Identities, University of Melbourne, May 1, 2011; Research Network Funded by the Faculty of Arts

**Organized and Presented:** School of Historical Studies Research Day, University of Melbourne: October 24, 2008, May 8, 2009, October 23, 2009, May 2010, October 22, 2010.

**Convener and Organizer:** DAIS: The Aegean Feast, The 12th International Conference of Aegean Prehistorians, University of Melbourne, Australia, 25-29 March 2008 in collaboration with the Université de Liège and the Australian Archaeological Institute, Athens.

**Organizer:** "Object-Image-Interpretation," Archaeology Reading Group, University of Melbourne, Monthly Meetings, 2004-2007.

**Session Organizer and Chair:** "Theoretical Approaches to Near Eastern Archaeology," Sessions organized for the American Schools of Oriental Research Annual Meetings, Nashville, Tn., November 2000; Cambridge, Ma., November 1999.

**Organizer:** "The Future is Dark: Deal With It," Panel presented at the North American Science Fiction Convention, Anaheim, Ca. August 1999.

**Organizer:** Coffee Room Seminars, Cambridge Department of Archaeology (1993-1994)

**Organizer and Chair:** Interpretive Archaeologies Discussion Group, American School of Classical Studies (1992-1993). Discussions of various aspects of archaeological theory, including bibliography, deconstruction and post-modernism, history, science, and gender.

## FIELD EXPERIENCE

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### **Bar-Ilan and University of Melbourne Excavations at Tel es-Safi/Gath, 2007-2017**

Partner Investigator and Director: Prof. Aren Maeir

### **Vapheio-Palaiopyrgi Survey Project, Director 2016- 2017, 2019**

Collaborators: Anne P. Chapin, Brevard College; Emilia Banou, University of the Peloponnese

### **Greek-Italian Excavations at Monastiraki, Summer 2006**

Athanasia Kanta & Massimiliano Maurazzi, Directors

Supervised limited cleaning and excavation activities at the Proto-Palatial Palace at Monastiraki, Rethymnon, Crete, with the goal of beginning a broader Australian collaboration.

### **Instructor, Fayum Field School, Egyptian Antiquities Project and UCLA: Fall 2002**

Prof. Willeke Wendrich, Director

Taught archaeological field techniques to a team of Inspectors from Egypt's Supreme Council of Antiquities at the Ptolemaic site of Medinet Watfa (Philotera) [www.archbase.com/fayum](http://www.archbase.com/fayum)

### **Archaeologist - Summer 1991-1993**

Greek Excavations at Petras (Sitia, Crete), Dr. Metaxia Tsipopoulou, Director  
Excavated the north ashlar facade (1993), stairway chambers with conical cup deposit (1993), paved room with drain (1992), and storage area (1991, 1993) of a monumental Minoan building. Sorted pottery (1991-93); cataloged stone tools (1991-93), conical cups (1991) and loom weights (1991). Initiated the cataloging of architectural fragments and "Mason's Marks" (1993).

### **Corinth Training Program, April 28 - May 8, 1992**

American School of Classical Studies, Dr. Charles K. Williams, Director

Excavated the north end of the narthex of the Frankish church.

### **Archaeologist - Summer 1989**

Kavousi Project, Kavousi, Crete, Professors Geraldine Gesell, William Coulson, Leslie Day, Directors  
Excavated an Iron Age stone structure on the north slope of the Kastro.

### **Archaeologist - Spring 1985, 1983**

Joint Expedition to Terqa, Tell Ashara, Syria, Professor Giorgio Buccellati, Director

Responsibilities included photography, excavation supervision and computer entry of data.

### **Archaeologist - Summer 1983**

"4 Reservoirs Project"; UCLA Institute of Archaeology, Dr. Brian Dillon, Director  
Central California survey including exploration, mapping, sampling and documentation of sites.

## PROFESSIONAL ACTIVITIES AND SERVICE

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### **Diversity and Inclusion Committee**

Representative 2022-2023

University Library Guides,

Higher Degrees

Review Committee 2019-2021

Course Academic

Progress Committee 2018-Sporadic

Academic Board 2018-present

University Appointments and Promotions

<b>Committee (UAPC)</b>	Semester 1, 2018-2019
<b>Academic Mentor</b>	2018
<b>Triennial Performance Review Committee</b>	2017-2022
<b>Fieldwork Scholarship Review Committee</b>	2010-2018
<b>Deputy Head of School</b>	Semester 2, 2014-Semester 2, 2018
<b>Department Chair</b>	Classics and Archaeology Program, Semester 1, 2011, Semester 1, 2012
<b>Chair:</b>	Research and Research Training Committee, School of Historical Studies, 2008-2010, 2016-Semester 1, 2018
<b>Chair of Examiners:</b>	School of Historical Studies 2007-2010 School of Historical and Philosophical Studies, 2016-2017
<b>Member:</b>	Research and Research Training Committee, Faculty of Arts 2008-2010
<b>Member:</b>	School of Historical and Philosophical Studies Extended Executive Committee, 2011
<b>Member:</b>	School of Historical Studies Extended Executive Committee, 2008-2010
<b>Deputy Research Chair</b>	Research Committee, School of Historical Studies, 2008, Semester 2, 2016
<b>MA Completions Coordinator</b>	School of Historical Studies, 2016, 2008, 2013
<b>School Representative</b>	Academic Advising Committee, Semester 1, 2021 IT and Multimedia Committee, Semester 1, 2006 Equal Opportunity for Women in the Workplace Executive, 2006 Research and Graduate Studies, Semester 1, 2006 Faculty Board, Semester 2, 2005 Library Committee, Semester 1, 2005
<b>Departmental Representative</b>	SHAPS Research Committee, Semester 2, 2021 National Workshop on Benchmarking of Archaeology Degrees in Australia, 16-17 August 2007 Research and Graduate Studies Committee, Semester 2, 2007 DHEAG (Ethics Committee), 2006, Semester 2, (2007) Map Collection Users' Group, 2004-2007
<b>Research Associate</b>	Cotsen Institute of Archaeology, UCLA 1998-2004 Honorary position accords university privileges
<b>External Tenure &amp; Promotion Reviewer</b>	University of the Peloponnese, Brigham Young University, Wellesley College, Brevard College, University of Manchester, Vassar College, University of Athens, Ludwig-Maximilian-University Munich, University of Haifa
<b>Peer Reviewer</b>	<i>Alta Mira Press, American Journal of Archaeology, Antiquity, Archaeologies: Journal of the World Archaeology Congress, British Archaeological Reports, Bulletin of the American Schools of Oriental Research, Cambridge Archaeological Journal, Cambridge University Press, Cotsen Institute of Archaeology (UCLA) Publications, Hesperia, Journal of Ancient Egyptian Interconnections, Journal of Ancient Near Eastern Religions, Journal of Mediterranean Archaeology, Near Eastern Archaeology, Oxford University Press, Princeton University Press, University of Chicago Press, World Archaeology, Transcultural Studies, MeditArch</i>
<b>Grants Assessor</b>	Australian Research Council, National Endowment for the Humanities, Israel Science Foundation, Humanities in the European Research Area-Joint Research Programme (FNRS)
<b>Editorial Committee</b>	<i>Near Eastern Archaeology (née Biblical Archaeologist) 1997-2000 Tel Aviv 2013-</i>
<b>Assistant Editor</b>	<i>Journal of Eastern Mediterranean Archaeology and Heritage Studies 2013-2020</i>
<b>Guest Lecturer</b>	Cyprus Fulbright Commission Spring Orientation for Students, April 2000 Dept. of Anthropology, Cal State Dominguez Hills, September 30, 1997 Visual Resources Center, Cal State Long Beach 1997-1998
<b>Advisory Committee</b>	Constructs of Ancient History and Religion Group, ASOR., 1991-1997
<b>Steering Committee</b>	Examiner/Reader: PhD: Victoria University of Wellington, New Zealand 2005; PhD: Yale University, US 2009; Hons: University of New England, Armidale 2014; Flinders University 2021; University of Arizona 2021
<b>External Peer Review:</b>	

<b>Member</b>	American Society of Overseas Research (ASOR, former Schools of Oriental) Australian Archaeology Association (AAA) Classical Association of Victoria (CAV) (Council Member 2004-2014) Aegeus Society Archaeological Institute of America (AIA) (sporadic) Australasian Society for Classical Studies (ASCS)
<b>Representative</b>	Australian National Committee for Archaeology Teaching and Learning (ANCATL 2004-2007)
<b>Awards Committee Membership Coordinator Secretary Delegate</b>	American Schools of Oriental Research, 2008-2011 (Chair in 2010) Archaeological Institute of America, Los Angeles Society, 1998-1999 Archaeological Institute of America, Southern California Society, 1989-1990 Archaeological Institute of America, Council: 1988-90, 1992-96, 1998, 2002

## WORKSHOPS AND TRAINING

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<b>SHAPS Research Committee</b>	2022
<b>Graduate Supervisor Focus Group Participant</b>	30 August 2022
<b>Working with Children Certification</b>	2019
<b>Performance Development (PDF) Framework for Supervisors Training</b>	17 October 2014, 17 February 2016
<b>Casual Employment Obligations &amp; Compliance</b>	2 August 2021
<b>Competency in Risk Management</b>	Certificate awarded 1 October 2014
<b>CovidSafe Campus</b>	2 February 2021
<b>Managing Information And Cybersecurity</b>	25 February 2020
<b>Health &amp; Safety: Roles &amp; Responsibilities</b>	25 April 2021
<b>Introduction to Disability Awareness</b>	7 February 2022
<b>Promoting Appropriate Workplace Behaviors</b>	Certificate for refresher course awarded 14 September 2014, refresher 25 February 2020
<b>Responsible Conduct Warden Training</b>	Workshop attended 30 September 2014 2 February 2020
<b>Leadership Workshop: On Sexual Misconduct</b>	22 November 2021
<b>Future Academic Leaders Program</b>	University of Melbourne 6 March-16 October 2013
<b>Recruitment and Selection for University Staff</b>	May 10, 2012
<b>Learning Management Skills Workshop</b>	IT Centre, Lab 2, February 23, 2006
<b>Postgraduate Supervision Seminar</b>	Old Arts Theatre D, University of Melbourne, May 5, 2004
<b>Postgraduate Supervision Skills Workshop</b>	School of Graduate Studies, University of Melbourne, February 18, 2004; Faculty of Arts, February 2008
<b>Postgraduate Supervision Skills Workshop Presenter</b>	C.S.H.E., 2021, 2016
<b>Foundations of Effective Teaching General Education</b>	C.S.H.E., University of Melbourne, February 13, 2004
<b>Summer Institute Reader</b>	Center for Faculty Development, Cal State Long Beach, August 12, 1998 Graduate Writing Exam Workshop, Cal State Dominguez Hills, 1997

## LANGUAGES READ

**French, German, Italian, Spanish, Greek: Ancient and Modern, Akkadian, Sumerian and Hittite**

**OUTSIDE ACTIVITIES AND TRAVEL**

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**Archaeological Illustration**

**Archaeological Photography**

**Music** Clarinet and Theremin

**Running and Triathlon**

**Finisher** Melbourne Marathons (2004-2005)

**Finisher** Los Angeles Marathons (1986-1990; 1995-1999, 2002-2003)

**Finisher** Amman (Jordan) Dead Sea Marathon (2001)

**Finisher** Pafos (Cyprus) Marathon (2000)

**Finisher** Athens Marathon (1990, 1992)

**Finisher** Ironman Canada: 1987 North American Triathlon Championship  
(2.4 mile swim, 112 mile bike, 26.2 mile run)

**Research Travel** Cyprus, Egypt, Greece, Israel, Italy, Jordan, Lebanon, Poland, South Africa,  
Syria, Japan, China, Turkey, and Ukraine.

**HONOURS AND HIGHER DEGREE THESIS SUPERVISION**

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*Honours*

**Completed: 41 students: 33 of 41 received H1, 5 awarded Culican Prize**

Lambros Tapinos, *Minoan Heterotopia Abroad: A contextual interpretation of the meaning and function of Aegean-style wall-paintings in the Levant* \* Helen Batey, *Crania Mania: Care of Indigenous Collections* \* Hamish Cant, *Panoplies, Pirates and Pandemonium? Medinet Habu, Hittite Texts and the Role of the 'Sea Peoples' in Early Philistine Settlement* \* Tamara Wynne, *Fakes and Forgeries* \* Khyya-Lee Ryder, *Sphinxes* \* Rita Zhang, *Cultural Rhetorics of Archaeology in Video Games* \* Anthony Gowans, *Indigenous Archaeology in Victoria* \* Chris Barnett, *Gender and Masculinity* \* Martin Carnovale, *Discourse of Aegean Archaeology (Culican Prize)* \* Maddi Harris-Schober, *Philistine Ritual Architecture* \* Mary Emerson, *Bull Leaping* \* Aleryk Fricker, *Collapse: A Mycenaean Case Study* \* Alexander Parise, *The Ancillary Decoration of the Ayia Triada Sarcophagus* \* Jacob Heywood, *The Iconography of Cretan Larnakes: Innovations in Mortuary Symbolism During the Late Minoan III Period, ca. 1430–1100 BCE (awarded Culican Prize)* \* Michelle S. Barraclough, *Where's the Snake? A reassessment of the Snake Symbolism on the Minoan Snake Tube* \* Philip Hoenig, *Destruction and Continuity through the Aegean Dark Age* \* Sarah Klavins, *Creating a Identity: The Role of Material Culture in Creating and Transforming Identity in Iron Age Philistia (Awarded Biblical Archaeological Society Scholarship)* \* Frank Kaya, co-supervisor, *Horus and the Pyramid Texts* \* Alison Cameron, *State Formations in Crete* \* Thomas Gorman, *Identifying Emporia in the Bronze Age (awarded Culican Prize)* \* Shannah Anderson, *Feasting in the east Mediterranean* \* Vaia Liouzas, *Wall Paintings at Akrotiri, Thera* \* Chris Donald, *Edited State-Eroded Scripture? Archaeological Evidence for the Nature of Political Power in the 10<sup>th</sup> Century BCE Southern Levant and its Implications for the Biblical United Monarchy* \* Amanda Rose, *Exploring the Symbolic Meaning of the Mediterranean Sea in the East Mediterranean Bronze Age* \* Andrea Sinclair, *International Style* \* Shannon Burton-Rushworth, *Popular Representations of Gender in Archaeology* \* Haley Banks, *Landscape and Minoan Ritual Spaces* \* Molly Boehm, *Hunting, Ritual Sacrifice and Bull-Sports on Bronze Age Crete: The Bull as a Symbol of Transition* \* Leanne Campbell, *The Emergence of Humanity: The Controversy Over Fossils* \* Sarah Kramer, *Extra-Urban Sanctuaries in the East Mediterranean* \* Damjan Krsmanovic, co-supervisor, *Çatalhöyük: Centripetal and Centrifugal Scales (awarded Culican Prize)* \* Dean Smith, *The Alashiya Question: The Geographical Extent of Alashiya* \* Conor Trouw, *Bazaar Archaeology: The Impact of Forgery Upon Minoan Archaeology* \* Rod White, co-supervisor, *Alalakh* \* Brent Eric Davis, *From Kemet to Keftiu: A study of trade between Egypt and the Minoans (awarded Culican Prize)* \* Eleni Tzimas, *Theran Frescoes* \* Sam Crooks, *Theories of Archaeology, Archaeologies of Religion* \* François Lockwood, *The Relationship between the 'Villa' Complex at Haghia Triada and the 'Palace' Complex at Phaistos from the end of the Middle Minoan IIB to the end of Late Minoan IB* \* Erin McGowan, *Ashamed to be Shamans: An Analysis of Gesture and 'Ecstatic' Experience within Minoan Cave Ritual (published as an article in Archaeological Review from Cambridge)* \* Samantha Brownlee, *Theorizing Hominid Archaeology (awarded Alexander Leeper Prize)* \* Vasiliki Vaskos, *Archaeological Evidence for Mycenaean Rulership (undertook a JD degree).*

*PhDs and MAs*

**Completed: 31 Post-Graduate Students as Principle or Co-Supervisor (21 PhDs, 10 MAs)**

3 MA Theses and 3 PhD Thesis Published as Books (SIMA – 2, *Aegaeum* – 2, UPenn Press –1, BAR International Series– 1)

3 PhD Theses nominated for Chancellor's Prize

3 PhD Students attained Tenure Track Jobs (16% success rate, in contrast to the norm of 3-10%)

1 PhD Student awarded Joy Ungeleider best student poster award at ASOR; 3 Students awarded prize for best student paper at an international conference (AIA and ASOR)

1 Coutelle PhD at University of Munich

Among the most prestigious fellowships, in addition to their regular stipend or support, current and former students under my supervision were awarded the following under my supervision or mentorship:

*Alma Hansen: five*

*Jessie Webb (for study in Greece): eight*

*Norman MacGeorge (traveling) five*

*Albright Institute of Archaeological Research: one*

*Palestine Exploration Fund: one*

*Marie Curie: one*

*Michael Ventris Award: one*

*Endeavour Fellowship: one*

Martin Carnovale (Fay Marles Scholarship March 2019-October 2023, Norman MacGeorge Scholarship) *Aegean Historiographical Discourse* \* Maddi Harris-Schober (March 2019-2024, Coutelle PhD with Philipp Stockhammer at Ludwig Maximilian University Munich, Munich Defense: mid-July 2023; RTP & DAAD, Jessie Webb, Alma Hansen, Norman MacGeorge Scholarships, Sean W. Dever Prize Awarded by the Albright Institute in Jerusalem for the best student paper at ASOR 2022) *Philistine Cult* \* Stuart Ibrahim (March 2017-September 2023, Fay Marles Scholarship) *THE NORTH SINAI TRANSFORMED: Third Intermediate Period / Iron Age I-II Raphia and Egypt's response to the changed political spectrum in the Levant* \* Belinda Shapardon (LAH became supervisor in 2017-May 2020) *The Sioni Cultural Complex: Cultural Complexity and Interaction During the Transcaucasian Chalcolithic* \* Spiridoula Demetriou PhD (August 2006-March 2020), co-supervisor: *The Creation of Modern Greece: Art and Philhellenism* (Classical Association of Victoria Scholarship; State Library of Victoria Scholarship; appointed to the Board of the Greek Community of Melbourne) \* Sarah Schmidt PhD (March 2011- August 2019) supervisor since 2014, *Boundaries Between Individual and Communal Authorship of Aboriginal Art in Context of Clifford Possum's Tjapaltjarri's Art and the Case of RvO'Loughlin* (2001) (Curator Hamilton Gallery; DFAT stationed to Beijing Embassy) \* Rebecca Clifton PhD (August 2019, APA) *Art and Identity in the Age of Akhenaten* \* Marcia Nugent PhD (March 2005-2019), principle supervisor: *The Power of Flowers: Trade, Religion and Gender through Floral and Vegetal Motifs in the Bronze Age Cyclades* (Norman MacGeorge Traveling Scholarship) \* Emily Poelina-Hunter PhD (March 2010-May 2019) *Cycladic figurines and statues decorated with abstract painted motifs: Representations of tattooing in the prehistoric Aegean* (APA and Classical Association of Victoria Scholarships \* (Lecturer in Aboriginal Studies in the Department of Social Inquiry at La Trobe University) \* David Mouritz PhD *East Greek pottery and Graeco-Anatolian mercenaries in the Southern Levant in Iron Age IIC (ca. 600 CE)* (March 2015-April 2019, APA) \* Caroline J. Tully PhD (November 2009-2017), principle supervisor: *The Cultic Life of Trees* (APA, Alma Hansen, Norman McGeorge, Jessie Webb, Biblical Archaeology Society and MATS Scholarships, thesis published as *Aegaeum* 42) \* Cecily Grace PhD (2014-2015) *King Midas Between East and West* \* Anna Fagan PhD (September 2016-November 2016), principal supervisor: *Neolithic Rock Art and Animism in Anatolia* \* Lachlan Turnbull PhD (2014- December 2016) *Contexts of Early Christian Art: Basilicas, Space, and Roman Christiana, 312-384 CE* \* Chris Hale PhD (March 2011-2015) *Middle Helladic Pottery at Mitrou* PhD (APA, Alma Hansen, and Jessie Webb Scholarships, awarded Archaeological Institute of America Prize for best student paper, to be published in *Mitrou Series*, Albright Glassman-Holland Fellow, Teaching at Jindal University, India; Awarded Marie Curie Fellowship in 2021) \* Amanda Mae Rose Boucher PhD (March 2009-2014), principle supervisor: *Maritime Symbolism in the East Mediterranean* (APA, Alma Hansen, and Jessie Webb Scholarships) \* Antonio Gonzalez Zaradona PhD in Art History (2009 – 2013 co-supervisor from 2011-2013; post-docs at Deakin, Birmingham, and Columbia; PhD published as *Murujuga*, University of Pennsylvania Press; Reader in Heritage Studies at Newcastle University) \* Dean Coffield Smith MA (March 2008-2010), principle supervisor: *Cypriot Wall Brackets and Ethnicity* (APA Scholarship) \* Amanda Goldfarb MA (2012), co-supervisor: *Canaanite and Phoenician Astronomy: From the Late Bronze Age to the Early Iron Age* (currently undertaking PhD in the science program at Melbourne) \* Brent Eric Davis PhD (2011), principle supervisor: *Minoan Stone Vessels with Linear A Inscriptions* (Awarded APA, Alma Hansen, and Jessie Webb Scholarships, Dean's Honours List, School nominee for Chancellor's Prize, Michael Ventris Prize, thesis published as *Aegaeum* 36) \* Erin

Stapleton MA Cinema Studies (2011), co-supervisor: *I Am, Myself, Sovereign: The Attraction of Simulacra in Bataille's Sovereignty* (awarded PhD at London Graduate School, Kingston) \* Andrea Sinclair MA (2011, PhD awarded at Leiden University), principle supervisor: *Late Bronze Age Polychrome Faience in the 'International Style'* \* Sam Crooks MA (2011), principle supervisor: *What are these queer stones? Baetyls: Epistemology of a Minoan fetish* (thesis published in BAR International Series, MRS Scholarship, awarded APA for PhD at LaTrobe University, awarded several NEAF scholarships) \* Conor Trouw MA (2011), principle supervisor: *Media and Motivations: A Discourse Analysis of Media Representations of Eilat Mazar's 'City of David' Excavations* \* Erin McGowan MA (2010), principle supervisor: *Cryptic Glyptic: A rhizomatic exploration of ambiguity in Minoan Neopalatial glyptic imagery* (thesis published in *Studies in Mediterranean Archaeology*, Dean's Honours List, awarded place at Oxford University, awarded BSA studentship) \* Damjan Krsmanovic MA (2010), co-supervisor: *Interconnections Between Crete, the Aegean, and Anatolia, 11<sup>th</sup> - 4<sup>th</sup> Millennia BCE* (APA scholarship, awarded place for PhD at University of Exeter) \* Jennifer Warner Wilson PhD (2009), principle supervisor: *Wall Paintings of Processions: The implications for gendered activities in the Late Bronze Age* (APA and Jessie Webb scholarships) \* Benjamin Watson PhD (2004-2009), principle supervisor: *Universal Visions: neuroscience and recurrent characteristics of world palaeoart* (School nominee for Chancellor's Prize) \* Jennifer O'Neill PhD (2009), principle supervisor: *Corridors of Power: The Function of the House of Tiles in Early Bronze Age Lerna* \* Josephine Verduci MA (2008), principle supervisor: *The Wasp-Waisted Minoans* \* David Collard MA (2005), principle supervisor: *Function and Ethnicity: 'Bathtubs' from Late Bronze Age Cyprus* (thesis published in *Studies in Mediterranean Archaeology*, & awarded APA and Rae & Edith Bennett travelling scholarships to undertake PhD in Nottingham, awarded 2014 prize at AAA for best Consulting Archaeologist paper)

***In progress: 6 PhD students when I was forced to retire***

Lambros Tapinos (February 2023, RTP Award) *Aegean Wall Paintings in the Near East as Heterotopic Spaces* \* Emily Tour (Co-supervisor March 2022, RTP & Dean's Award Top Up) *'Coded in clay: An investigation into the origins of the Linear B documents and administrative devices through the application of the Linear B documents and administrative devices through the application of phylogenetic theory'* \* Laura Pisanu (March 2021-2025), International Scholarship, Norman Macgeorge Scholarship, Jessie Webb Scholarship, Fieldwork Scholarship, Alma Hansen Scholarship) *Sardinia and its Near Eastern Connections* \* Chris Greenough (March 2019) *Lion Iconography* \* Emily Simons (March 2019 APA; Jessie Webb – 2020, Alma Hansen – 2022, and Norman Macgeorge Scholarships-2022 Joy Ungerleider Award for best student poster at ASOR 2021; dropped me as principal supervisor 9 March 2023) *Griffin Iconography* \* Conor Trouw (March 2017) *Discourse in Biblical Archaeology* \* Larissa Tittl PhD (March 2011-) *Gender and Landscape in Minoan Art*