

Cezary Was
Curriculum vitae

December 11, 1960	Born in Wrocław, Lower Silesia, Poland
1986-2021	Curator at the Museum of Architecture in Wrocław From January 23, 1986 to April 30, 2021
1987	Master's thesis " The Royal Castle of Frederic William IV in Wrocław " Supervised by prof. Zofia Ostrowska-Kęłbowska, Institute of Art History, University of Wrocław Master's degree in art history at the Institute of Art History of the Department of Historical and Pedagogical Sciences of the University of Wrocław; November 6, 1987
1995	Doctoral thesis " Public monuments in Wrocław in the years 1786-1871 " Supervised by prof. Adam Galos, University of Wrocław Academic degree of Doctor Humanities in the field of history at the Department of Historical and Pedagogical Sciences University of Wrocław April 26, 1995
From 1995 to the present	Assistant professor at the Institute of Art History at the University of Wrocław Since October 1, 1995
1997-2000	Head of the research project "Polish sacral architecture of the 20th century" Scientific Research Committee, Warsaw Project No. 7 T07F 035 12
1999-2000	Head of the research project: "Sacral architecture of the 20th century in Pomerania, Lower and Upper Silesia and Warmia and Mazury" Foundation for Polish-German Cooperation, Warsaw Project No. 4313 / 98 / IS
1999-2000	Advisor to the Minister of Culture and National Heritage Member of the Political Cabinet Employee of the Ministry of Culture
2004-2005	Head of the Polish section of the international exhibition and publication "Raum und Religion. Europäische Positionen im Sakralbau" as part of a project financed by the European Union (Culture 2000 Programme)
April 29-30, 2005	International conference : „Gebäude des Glaubens – Architektur der Macht? Religion und Politik in den Städten Ost(Mittel)europas" Berlin, Katholische Akademie

- Lecture: „Politische Bedingungen des Sakralbauwesens in Polen in den Jahren 1945-2005”
- 2009-2010 Participant in the research program "Europäische Erinnerungsorte"
Directors: Pim den Boer (Amsterdam), Heinz Duchardt (Mainz), Georg Kreis (Basel), Wolfgang Schmale (Vienna).
The program ended with the publication in three volumes:
DOI: <https://www.degruyter.com/document/doi/10.1524/9783486704211-051/html>
- 2008-2016 Deputy director for teaching at the Institute of Art History of the University of Wrocław
- 2008 Book:
“**Antinomies of contemporary sacral architecture**”
Publishing house of the Museum of Architecture, Wrocław 2008
322 pages, 250 illustrations
DOI: <http://doi.org/10.5281/zenodo.4396149>
- 2011 Three-month scholarship stay in Lehrstuhl für Theorie und Geschichte von Architektur, Kunst und Design, Fakultät für Architektur der Technischen Universität München
Research topic: “Architektur zwischen Dekonstruktion und Dekonstruktivismus”
Financing institution: Deutscher Akademischer Austauschdienst (German Academic Exchange Service) Förderungsprogramm für ausländische Hochschüler und Wissenschaftler (Funding program for foreign students and scientists)
- 2015 Honorary Medal "Meritorious for Polish Culture"
Ministry of Culture, Warsaw
- 2015 Habilitation thesis:
“**Architecture and deconstruction. The case of Peter Eisenman and Bernard Tschumi**”
Publishing house of the Museum of Architecture, Wrocław 2015
314 pages, 21 illustrations
DOI: <http://doi.org/10.5281/zenodo.4395107>
- 2017 Habilitation degree in the humanities in the discipline of art history at the Faculty of Humanities of the Catholic University of Lublin
February 16, 2017
<https://www.facebook.com/photo/?fbid=1210334649100587&set=pob.100003721891361>
- 2021 Book: “**The Shadow of God in the Philosopher's Garden. The Parc de La Villette in Paris in the context of philosophy of *chôra***”.
Publishing House of the University of Wrocław
Wrocław 2021
196 pages, 16 illustrations

	DOI: https://zenodo.org/record/5578657#.YW7GRdkzYeI
2008 and 2021	Awards of the Rector of the University of Wrocław for outstanding scientific achievements
September 21-22, 2021	International Scientific Conference: Superstyles in Architecture. A Search for New Patterns Moscow <u>Lecture</u> : „Controversies around the concept of "style" in the architecture of the twentieth and twenty-first centuries”
2022	Nomination in the Competition for the Award of the Committee on Art Sciences of the Polish Academy of Sciences for outstanding scientific achievements in the field of art sciences September 9, 2022 https://knos.pan.pl/pl/?option=com_content&view=category&layout=blog&id=42&Itemid=178
2022	Nomination in the Competition for the Prize of The First Rector of the University of Łódź, Professor Tadeusz Kotarbinski, for the most outstanding humanities book in 2021 November 3, 2022 https://uwur.eu/nominacja-do-nagrody-im-tadeusza-kotarbinskiego-dla-cezarego-wasa/ https://uwr.edu.pl/dr-hab-cezary-was-w-finale-konkursu-ksiazek-humanistycznych/
From 2012 to the present	Deputy editor-in-chief of the scientific quarterly of the Institute of Art History in Wrocław https://quart.uni.wroc.pl/editorial-board/