

**THOMAS WILLIAM MOODY**  
**CURRICULUM VITAE**

Department of Classics  
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**ACADEMIC APPOINTMENTS**

2023-present                      University of California, Santa Barbara: Visiting Assistant Professor  
  
2015-23                              City University of New York (CUNY): Adjunct Assistant Professor (2022-23);  
Adjunct Lecturer (2015-21)

**RESEARCH AREAS**

Socratic Studies                      Literary Depictions of Socrates; Socrates and Fifth-Century Intellectualism  
  
Platonic Studies                      Emotions; Interpretive Strategies; Reception of Greek Literature in Plato  
  
Urban Studies                         History and Theory of the City; Urban Landscape in Literature and Drama

**EDUCATION**

Ph.D. (2022) &  
M.Phil. (2018)                      Classics, CUNY Graduate Center  
Dissertation: “[Emotion in Plato’s Trial of Socrates](#)”  
Advisor: Peter Simpson  
Examining Committee: David Konstan, Gerald Press, and David Schur  
Defended with Distinction  
  
M.U.P. (2014)                         Master of Urban Planning, University of Kansas  
  
M.A. (2012)                             Latin, University of Iowa  
  
B.A. (2010)                             Classical Languages and Classical Antiquity, University of Kansas

**PEER-REVIEWED ARTICLES AND CHAPTERS**

Under review                         “The Emotionally Complex Socrates in Plato’s *Phaedo*.” *Proceedings of Socratica V*, ed.  
C. Balla and F. Pentassuglio.

**TRANSLATIONS**

2023                                      Anonymous Monk of Lido, “The *Translatio* of St. Nicholas.” Forthcoming online  
publication hosted by St. Nicholas Center.

**BOOK REVIEWS**

2022                                      Review of C.D.C. Reeve (2020). *De Caelo (The New Hackett Aristotle)*. In *American  
Philosophical Association Studies on the Teaching of Philosophy* 22.1: 8–9.

## ARTICLES IN PROGRESS

“Socrates’ Dreams and Epistemic Insecurity in Plato.” Manuscript of 8,700 words; planned for submission to *Phronesis*.

“Soothing Socrates: The Laws as a Charm in Plato’s *Crito*.” Manuscript of 8,000 words; planned for submission to *Apeiron*.

## CONFERENCE PAPERS: ABSTRACT UNDER PREPARATION

2024 (June 19-21) “Aristophanes and the Socratic Method(s).”  
International Society for Socratic Studies Regional Meeting, Verona, Italy  
(Abstracts due for review October 1, 2023)

## ACCEPTED/UPCOMING CONFERENCE PAPERS

2024 “Socrates on the Fear of Death and Overcoming It.”  
“Anxiety and Fear in the Ancient World,” University of Giessen (Germany)

2023 “Socrates, Hestia, and the Heart(h) of the City.”  
International Society for Socratic Studies Latin-American Meeting, Rio de Janeiro

## CONFERENCE PAPERS

2022 “Socrates’ Affective Complexity in the *Phaedo*.”  
Triennial Meeting of the International Society for Socratic Studies, Rice University

2021 “The Epistemic Insecurity of Socrates’ Dreams.”  
Classical Association of the Atlantic States Annual Meeting

2020 “Plato’s Re-stagings of Aristophanes’ *Clouds*.”  
Classical Association of the Atlantic States Annual Meeting

2020 “Re-reading the *Clouds* in Plato’s *Laches*.”  
Classical Association of New England Annual Meeting

2019 “Public Disclosure and Private Revelation in Plato’s *Theaetetus*.”  
Classical Association of the Atlantic States Annual Meeting

2019 “Re-reading Socrates’ Journey to Phthia in Plato’s *Crito*.”  
Classical Association of New England Annual Meeting

2018 “Grief and Consolation in Plato’s *Phaedo*.”  
Classical Association of the Atlantic States Annual Meeting

2017 “Tyche and Peripatetic Ethics in Menander’s *Aspis*.”  
Classical Association of the Atlantic States Annual Meeting

2016 “The Discursive-Tyrant: Rhetoric as a Weapon in Plato’s *Gorgias*.”  
Classical and Near Eastern Studies, University of Wisconsin-Madison

## INVITED TALKS AND LECTURES

- 2024 [Title TBD]  
Department of Classics, University of Kansas
- 2023 “Preparing for Oral Exams.”  
Graduate Student Workshop, CUNY
- 2021 “Why I Chose CUNY.”  
CUNY Graduate Center Recruitment Event
- 2019 “Saving Athens at the City Dionysia.”  
Keynote Lecture, Hunter College Senior Citizen Student Association

## WORKSHOPS AND PROFESSIONAL DEVELOPMENT

- 2023 SCS/*TAPA* Early-Career Mentorship Workshops  
Mentor: Lorenzo Garcia (University of New Mexico)
- 2020 Hunter College Writing Center: Faculty Workshop for Writing Intensive Courses

## COURSES TAUGHT

### UCSB (2023-24)

- Courses in Translation Greek Intellectual Revolutions  
The Power of Emotions in Ancient Thought (advanced undergraduate seminar)  
Greek Mythology  
World of Heroes: Ancient Epic

### CUNY (CITY, HUNTER, AND QUEENS COLLEGES, 2015-23)

- Language Courses Beginning Greek 1 and 2 (2 sequences)  
Beginning Latin 1 and 2 (2 sequences)  
Intermediate Greek: Plato's *Apology* and *Crito*
- Courses in Translation Classical Mythology (13 sections)  
Greek and Latin Roots of English (7 sections)  
Greek Civilization (8 sections)  
Greek and Roman Tragedy (2 sections)  
Roman Civilization  
Greek and Roman Classics in Translation (4 sections)

### UNIVERSITY OF IOWA (2011-12)

- Language Courses Beginning Latin I and II

## GRANTS AND FELLOWSHIPS

- 2020-21 Altman Dissertation Fellowship, CUNY Graduate Center (\$25,000)

2019 Travel Grant, Classical Association of the Atlantic States (\$500)

2019 Conference Travel Award, CUNY Graduate Center (\$300)

2017 Program Grant, Classical Association of the Atlantic States (\$1,200)  
(funded conference “Crafting Ancient Identity”)

2017 Program Grant, Doctoral Student Committee (\$650)  
(funded conference “Crafting Ancient Identity”)

2015-20 Five-Year Doctoral Fellowship, CUNY Graduate Center

2013-14 Graduate Studies Fellowship, University of Kansas (cost of tuition)

2010-12 Graduate Teaching Fellowship, University of Iowa

2009 Tenney Award for Study Abroad, University of Kansas (\$750)

2008 Honors Research Development Grant, University of Kansas (\$5,000)  
Project: “Feminist Approaches to the Philosophy of Plato”  
Advisor: Stanley Lombardo

#### **CONFERENCE ORGANIZATION AND MODERATION**

2023 Panel Moderator, “Reconstructing the Afterlife”  
“Constructing the Self in the Ancient Mediterranean,” CUNY Graduate Center

2020 Panel Moderator, “Embodiment and Performance”  
“Honor and Shame in Classical Antiquity,” CUNY Graduate Center

2018 Panel Moderator, “Theoretical Approaches to Ancient Music”  
“Sing, Muse: Literary, Theoretical, and Historical Approaches to Music in Classical Antiquity,” CUNY Graduate Center

2017 Conference Co-Organizer, CUNY Graduate Center  
“Crafting Ancient Identity: Mythological and Philosophical Approaches to the Self”

#### **SERVICE TO THE DEPARTMENT AND UNIVERSITY**

2023-24 Department Lecture Committee (UCSB)

2021-22 Curriculum and Exams Committee (Classics, CUNY Graduate Center)

2020-21 Curriculum and Exams Committee (Classics, CUNY Graduate Center)  
Graduate Admissions Committee (Classics, CUNY Graduate Center)

2019-20 Curriculum and Exams Committee (Classics, CUNY Graduate Center)  
Graduate Admissions Committee (Classics, CUNY Graduate Center)

2018-19 Graduate Admissions Committee (Classics, CUNY Graduate Center)

2017-18 Curriculum and Exams Committee (Classics, CUNY Graduate Center)

2016-17 Program Representative, Doctoral Students' Committee (CUNY Graduate Center)  
Graduate Admissions Committee (Classics, CUNY Graduate Center)

2015-16 Classics Club Faculty Sponsor (CUNY City College)

2011-12 Assistant Editor of *Syllecta Classica* (University of Iowa)

#### **HONORS AND AWARDS**

2021 Defended with Distinction (CUNY Graduate Center)

2014 Student Project Award (American Planning Association, Kansas Chapter)

2010 Departmental Honors, Classics, University of Kansas

2007-10 University Honors Program, University of Kansas  
Board of Regents Scholar, University of Kansas (tuition award)

#### **LANGUAGES**

Ancient Greek and Latin

Modern French and German (Reading Proficiency)  
Italian and Spanish (Reading and Conversational Proficiency)

#### **PROFESSIONAL MEMBERSHIPS**

Active Member International Plato Society (IPS)  
International Society for Socratic Studies (ISSS)  
Society for Ancient Greek Philosophy (SAGP)  
Society for Classical Studies (SCS)

#### **PROFESSIONAL REFERENCES**

DEE CLAYMAN Professor Emerita of Classics  
CUNY Graduate Center  
(H) 927-399-6514  
[dclayman@gc.cuny.edu](mailto:dclayman@gc.cuny.edu)

DOROTA DUTSCH Professor of Classics  
University of California, Santa Barbara  
[ddutsch@classics.ucsb.edu](mailto:ddutsch@classics.ucsb.edu)

DAVID KONSTAN Professor of Classics  
New York University  
(O) 212-998-8597  
[dk87@nyu.edu](mailto:dk87@nyu.edu)

ROSE MACLEAN Associate Professor and Chair of Classics  
University of California, Santa Barbara  
[rmaclean@ucsb.edu](mailto:rmaclean@ucsb.edu)

PETER SIMPSON

Professor Emeritus of Classics and Philosophy  
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