

THOMAS TOBY MOODY

CURRICULUM VITAE

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ACADEMIC APPOINTMENTS

- 2020— **Instructor of Greek and Latin**, City University of New York Graduate Center
2023–24 **Visiting Assistant Professor of Classics**, University of California, Santa Barbara
2022–23 **Adjunct Assistant Professor**, City University of New York, Hunter College
2015–22 **Adjunct Lecturer**, City University of New York (Hunter, Queens, and City Colleges)

RESEARCH INTERESTS

Socratic Studies: Plato and Xenophon; Emotional Experience, Moral Education, and Philosophic Methods

Emotion Studies: Ancient Theories of Emotion; Cognitive Studies; Emotion in Pedagogy

Ancient Philosophy as Genre: Interpretive Strategies; Intellectual History and Literary Forms

EDUCATION

- Ph.D. Classics, City University of New York Graduate Center, 2022
Dissertation: “[Emotion in Plato’s Trial of Socrates](#)” (with Distinction)
Advisors: David Konstan, Gerald Press, David Schur, and Peter Simpson
- M.Phil. Classics, City University of New York Graduate Center, 2018
- M.A. Urban Planning, University of Kansas, 2014
- M.A. Latin, University of Iowa, 2012
- B.A. Classical Languages and Classical Antiquity, University of Kansas, 2010

MONOGRAPHS

M1. *Emotion in Socratic Education: A Study in Plato and Xenophon*. Target publication date: 2028.

This monograph synthesizes recent and forthcoming studies to develop a new account of emotions as central and instrumental in Socratic pedagogy and moral formation across the Platonic and Xenophontic traditions.

PEER-REVIEWED ARTICLES AND CHAPTERS (PUBLISHED OR FORTHCOMING)

- A1 (2025). “[Socrates, Hestia, and the Hearth of the City](#).” In *Women in the Socratic Tradition*, ed. Carolina Araújo. De Gruyter *Socratic Studies*: 371–390.
- A2 (2026). “Socrates on the Fear of Death and Overcoming It.” In *Angst und Furcht in der antiken Welt*, ed. Frank Görne and Isabelle Künzer. Mohr Siebeck *Emotions in Antiquity*.
- A3 (2026). “Protreptic Emotions in the Education of Euthydemus (*Memorabilia* 4.2).” In *Xenophon: Performance and Rhetoric*, ed. Sarah Ferrario, Luuk Huitink, and Rodrigo Illarraga. De Gruyter *Xenophon Studies*.

A4 (2026). “Epistemic Pain and Protreptic Emotion in Socratic Education.” In *Belgrade Philosophical Annual* 39.1 (special issue: *Socrates and the Irrational*, ed. Irina Deretić and Nicholas D. Smith).

PEER-REVIEWED ARTICLES AND CHAPTERS (ACCEPTED/UNDER CONTRACT)

A5 (2027). “Embodied Metaphors of *Aporia* in Socratic Epistemology.” In *Socratic Conversational Epistemology: Essays in Honor of Nicholas D. Smith*, ed. Carolina Araújo and Irina Deretić. De Gruyter *Socratic Studies*.

A6 (2027). “*Elenchus* as Epistemic Trauma in Plato’s *Alcibiades I*.” In *Feeling Crisis: Emotion and Trauma in Classical Antiquity and Beyond*, ed. Elaine Sanderson. Mohr Siebeck *Emotions in Antiquity*.

A7 (2028). “Imitating Socrates: Emulation as Emotional Education in Xenophon’s *Memorabilia*.” In *Xenophon’s Oeconomicus: Context and Interpretation*, ed. Étienne Helmer, Rodrigo Illarraga, and David LévyStone. De Gruyter *Xenophon Studies*.

MANUSCRIPTS IN ADVANCED PREPARATION

A8. “Emotion in Platonic Protreptics: The Script of *Euthydemus* 278–282.” In preparation for *Socratica VI* (title TBA), ed. Gabriel Danzig. De Gruyter *Socratic Studies*. Draft of 6,000 words.

A9. “Soothing Socrates: The Polysemy of *Logos* in Plato’s *Crito*.” Draft of 7,900 words.

A10. “Socrates’ Dreams and Epistemic Insecurity in Plato’s *Crito* and *Phaedo*.” Draft of 8,700 words.

EDITED VOLUMES

E1. *Mimesis in the Socratic Tradition: From Athens to Late Antiquity and Beyond*. Proposal in development for De Gruyter *Socratic Studies*. Target publication date: 2028.

This collected volume provides an innovative re-examination of *mimesis* in the Socratic tradition, from Plato, Xenophon, and the “minor Socratics” to receptions in early Christianity, Neoplatonism, and Kierkegaard, with contributions from an international roster of senior and emerging scholars.

BOOK REVIEWS

R1 (2022). [Review of C.D.C. Reeve](#), 2020. *De Caelo (The New Hackett Aristotle)*. *American Philosophical Association Studies on the Teaching of Philosophy* 22.1: 8–9.

R2 (2026). Review of R. Scott Smith and Stephan M. Trzaskoma (eds.), 2022. *The Oxford Handbook of Greek and Roman Mythography*. *Gnomon* vol. 98.

REFEREED CONFERENCE PRESENTATIONS

C1 (2016). “The Discursive-Tyrant: Rhetoric as a Weapon in Plato’s *Gorgias*.” Classical and Near Eastern Studies, University of Wisconsin-Madison.

C2 (2017). “Tychē and Peripatetic Ethics in Menander’s *Aspis*.” Classical Association of the Atlantic States Annual Meeting, New York.

C3 (2018). “Grief and Consolation in Plato’s *Phaedo*.” Classical Association of the Atlantic States Annual Meeting, Philadelphia.

- C4 (2019). “Re-reading Socrates’ Journey to Phthia in Plato’s *Crito*.” Classical Association of New England Annual Meeting, Worcester, MA.
- C5 (2019). “Public Disclosure and Private Revelation in Plato’s *Theaetetus*.” Classical Association of the Atlantic States Annual Meeting, Silver Spring, MD.
- C6 (2020). “Re-reading the *Clouds* in Plato’s *Laches*.” Classical Association of New England Annual Meeting, Online.
- C7 (2020). “Plato’s Re-stagings of Aristophanes’ *Clouds*.” Classical Association of the Atlantic States Annual Meeting, Online.
- C8 (2021). “The Epistemic Insecurity of Socrates’ Dreams.” Classical Association of the Atlantic States Annual Meeting, Online.
- C9 (2022). “Socrates’ Affective Complexity in Plato’s *Phaedo*.” *Socratica V*, International Society for Socratic Studies, Rice University.
- C10 (2023). “Socrates, Hestia, and the Heart(h) of the City.” International Society for Socratic Studies Latin-American Regional Meeting, Rio de Janeiro.
- C11 (2024). “Socrates on the Fear of Death and Overcoming It.” *Angst und Furcht in der antiken Welt*, University of Gießen.
- C12 (2024). “Protrectic Emotions in Xenophon’s Socratic Education.” International Xenophon Society Triennial Meeting, Buenos Aires.
- C13 (2025). “Epistemic Trauma in Socratic Discourse.” *The Emotions of Crisis*, University of Liverpool.
- C14 (2025). “Tearing Down and Building Up: Emotional Strategies in Socratic Elenchus.” *Socratica VI*, International Society for Socratic Studies, University of Crete.
- C15 (2026). “Cultivating Virtue: Emotion and Emulation in Xenophon’s *Oeconomicus*.” International Xenophon Society Regional Meeting, Santiago, Chile.
- C16 (2026). “Better to Stay Silent? The Stakes of Silence in Socratic Discourse.” IV International Symposium of the Portuguese Society of Rhetoric, University of Coimbra.
- C17 (2026). “Imitating Socrates: Emulation as Emotional Education in Xenophon’s *Memorabilia*.” 17th Celtic Conference in Classics, University of Maynooth, Ireland.

INVITED LECTURES

- I1 (2019). “Saving Athens at the City Dionysia.” Keynote Lecture, Hunter College Senior Citizen Student Association.
- I2 (2024). “Socrates, the Emotions, and Virtue.” Philosophy Seminar on Ancient Moral Psychology, Rice University.
- I3 (2024). “Socratic Emotions in the Platonic Soul.” Department of Classics, University of Kansas.
- I4 (2024). “Hestia and the Household in Socratic Thought.” Department of Classics, University of California, Santa Barbara.
- I5 (2025). “Dreams and Doubts in Socrates’ Final Days.” *Socrates: The Trial, Religion, and Politics*, Lesvos, Greece.
- I6 (2026). “Epistemic Emotions in Socratic Education: Clinias, Alcibiades, and Euthydemus.” Institute of Philosophy, University of Belgrade.

17 (2026). “Epistemic Pain and the Aversion to Reason in Socratic Education.” Joint panel sponsored by the Institute of Philosophy (University of Belgrade) and International Society for Socratic Studies at the American Philosophical Association Eastern Division Meeting, Baltimore.

CONFERENCE ORGANIZATION AND MODERATION

2017 Conference Co-Organizer, CUNY Graduate Center, “Crafting Ancient Identity: Mythological and Philosophical Approaches to the Self.”

2018 Panel Moderator, CUNY Graduate Center, “Sing, Muse: Music in Classical Antiquity.”

2020 Panel Moderator, CUNY Graduate Center, “Embodiment and the Performance of Honor and Shame.”

2023 Panel Moderator, CUNY Graduate Center, “Reconstructing the Afterlife in Antiquity.”

2023 Panel Moderator, International Society for Socratic Studies, “Gender and the Soul.”

2026 Panel Co-Organizer with Mateo Duque, 17th Celtic Conference in Classics, University of Maynooth, “*Mimesis* in the Socratic Tradition: From Athens to Late Antiquity and Beyond.” Sponsored by the International Xenophon Society.

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

2020 Faculty Workshop for Writing Intensive Courses, Hunter College Writing Center

2023 Early-Career Mentorship Workshop, SCS/*TAPA*

2025 Socratics and the Emotions Workshop, International Society for Socratic Studies

COURSES TAUGHT

CUNY Graduate Center (Language Reading Program, 2020-present)

Language Courses: Latin (5 courses) and Ancient Greek (2 courses)

University of California, Santa Barbara (2023-24)

Courses in Translation: Socrates and His Intellectual Rivals (lecture; 90 enrollment); The Power of Emotions in Ancient Thought (25 enrollment); Greek Mythology (700 enrollment); World of Heroes: Ancient Epic (2 courses: 150 and 45 enrollments)

CUNY City, Hunter, and Queens Colleges (2015-23)

Language Courses: Beginning Greek 1 and 2 (2 sequences); Beginning Latin 1 and 2 (2 sequences); Intermediate Greek: Plato’s Apology and Crito

Courses in Translation: Classical Mythology (13 courses); Greek and Latin Roots of English (7 courses); Greek Civilization (8 courses); Greek and Roman Tragedy (2 courses); Roman Civilization; Greek and Roman Classics in Translation (4 courses)

University of Iowa (2011-12)

Language Courses: Beginning Latin 1 and 2 (1 sequence)

TEACHING ASSISTANT AND DISCUSSION SECTION SUPERVISION

UCSB (2023-24)

Fall: 1 TA and 1 Reader; Winter: 1 TA; Spring: 11 TAs and 31 discussion sections; Summer: 1 Reader

GRANTS AND FELLOWSHIPS

- 2008 Honors Research Development Grant, University of Kansas (\$5,000)
Project: "Feminist Approaches to the Philosophy of Plato," advised by Stanley Lombardo
- 2009 Tenney Award for Study Abroad, University of Kansas (\$750)
- 2010 Graduate Teaching Fellowship, University of Iowa
- 2013 Graduate Studies Fellowship, University of Kansas
- 2015 Five-Year Doctoral Fellowship, CUNY Graduate Center
- 2017 Program Grant, CUNY Doctoral Student Committee (\$650)
- 2017 Program Grant, Classical Association of the Atlantic States (\$1,200)
- 2019 Conference Travel Award, CUNY Graduate Center (\$300)
- 2019 Travel Grant, Classical Association of the Atlantic States (\$500)
- 2020 Altman Dissertation Fellowship, CUNY Graduate Center (\$25,000)
- 2023 UCSB Faculty Research Fund (\$1,000)
- 2024 UCSB Faculty Travel Award (\$1,000)
- 2024 Deutsche Forschungsgemeinschaft Travel Subsidy (€300)

JOURNAL AND PRESS REFEREEING

Book Series: *Routledge Focus on Classical Studies*

Journal: *Syllecta Classica* (Assistant Editor, 2011-12)

SERVICE TO THE DEPARTMENT AND UNIVERSITY

- 2015 Classics Club Faculty Sponsor, CUNY City College
- 2016 Program Representative, Doctoral Students' Committee, CUNY Graduate Center
Graduate Admissions Committee, Classics, CUNY Graduate Center
- 2017 Curriculum and Exams Committee, Classics, CUNY Graduate Center
- 2018 Graduate Admissions Committee, Classics, CUNY Graduate Center
- 2019 Curriculum and Exams Committee, Classics, CUNY Graduate Center
Graduate Admissions Committee, Classics, CUNY Graduate Center
- 2020 Curriculum and Exams Committee, Classics, CUNY Graduate Center
Graduate Admissions Committee, Classics, CUNY Graduate Center
- 2021 Curriculum and Exams Committee, Classics, CUNY Graduate Center
- 2023 Lecture Committee, Classics, UCSB

LANGUAGES

Ancient Greek and Latin
Modern French and German (Reading Proficiency)
 Italian and Spanish (Reading and Conversational Proficiency)

PROFESSIONAL MEMBERSHIPS

Active Member: American Philosophical Association (APA); International Plato Society (IPS); International Society for Socratic Studies (ISSS); International Xenophon Society (IXS); Society for Ancient Greek Philosophy (SAGP); Society for Classical Studies (SCS)

PROFESSIONAL REFERENCES

ROSE MACLEAN

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Letter co-authored with Dorota Dutsch (Professor of Classics, UC Santa Barbara)

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Letter includes an appended reference from David Konstan, in memoriam

NICHOLAS D. SMITH

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