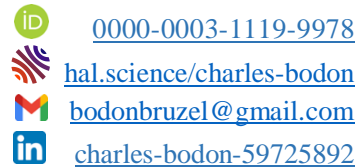


CURRICULUM VITAE

February 2026

CHARLES BODON

University of Paris 1 Panthéon-Sorbonne
Department of Philosophy, UFR10
Paris, France



CURRENT POSITIONS

- Ph.D. Candidate and Teaching Fellow in Contemporary Philosophy at the University of Paris 1 Panthéon-Sorbonne

Thesis: *The Web of Reality: New Realism Facing the Virtuality of the Web*

Supervisor: Prof. Jocelyn Benoist

Laboratory: Institute of Legal and Philosophical Sciences of La Sorbonne (ISJPS) and Center for Contemporary Philosophy (PhiCo). Research team “Experience and Knowledge” (EXeCO), mixed unity of research (UMR 8103) attached to the National Center for Scientific Research (CNRS). Started November 7th, 2023.

Summary: Our research focuses on the new types of realism to which the Web subjects its users. More particularly, we focus our work on the connectivity phenomenon it allows. To do this, we propose to develop an analysis of the interaction between the technical Web (engineering, infrastructure, protocols, programs) and the social Web (social networks, AI, human-machine interaction) making it possible to operate the digital device as a whole. To do this, we mobilize the literature of the contemporary philosophical movement of New Realism (J. Benoist, M. Gabriel, M. Ferraris) which brings together a set of critiques of the pessimistic observations of postmodernism vis-à-vis technology and realism. (J. Baudrillard, J. Derrida, B. Stiegler) and allows, to a certain extent, a renewal of the dialogue between analytical philosophy and continental philosophy. The whole challenge of our work thus consists of a conceptual analysis of the notion of “connection”: what does it mean to “connect” and “to be connected” to someone, a machine, a network, a virtual space? Ultimately, it will be a question of trying to propose approaching the reality of the Web as being dependent on a context of uses and users. This, in order to redefine the Web no longer, as tradition dictates, as being a place of conflict between virtuality and reality, but, on the contrary, as a set of practices allowing a renewal of the relationship with others and with reality.

- Researcher member of the interdisciplinary research axis of La Sorbonne “*Creative Processes and Artificial Intelligence*” (*creIAM*). Started February 2026
- Researcher member of the “Data & AI” interdoctoral research axis of the ISJPS. Started October 2024.

- Coordinator of the interdisciplinary research group “*Virtual Reality & Emotions*” (*RéVE*) bringing together doctoral students from Paris 1 in philosophy and law. Started October 2024.
- Independent Expert member of the Digital College France 2030 of the French Secretary General for Investment, Prime Minister’s Service. Started September 2023.
- Professor of Philosophy, CAPES de Philosophie, French High-Level National Exam, (received 34th out of ~1200 candidates for 121 places), 2023.
- Member of *The International Association for Ontology and its Applications* (IAOA) since August 2023.

AREAS OF RESEARCH

Philosophy of Digital: Connection, Virtual Reality, Simulations, Artificial Intelligence, Human-Machine Interaction, Knowledge Engineering, Internet, World Wide Web, Cognitive sciences.

New Realism: Ontology of Fiction and Fields of Senses (Markus Gabriel), Registrationalism and Grammatology (Maurizio Ferraris), Contextualism and Norms of Meaning (Jocelyn Benoist), Digital Grammatization of Language and Economy of Attention (Bernard Stiegler).

History of Modern and Contemporary Philosophy: Ontology (philosophical and computer science), Phenomenology, Analytical philosophy, Hermeneutics, Philosophy of Language and Logic, Philosophy and History of Technology, Postmodernism and Critiques of Modernity, Transhumanism.

ACADEMIC EDUCATION

Visiting Ph.D. Student in Philosophy at Columbia University, Graduate School of Arts and Sciences, 31st August – 21st December 2025
Project research: *Virtuality & Processes: A Western and Eastern Perspective on Connection*
Supervisor: Prof. Achille Varzi.

Ph.D. Candidate and Teaching Fellow in Contemporary Philosophy at the University of Paris 1 Panthéon-Sorbonne, 2024 – *Currently*
Thesis: *The Web of Reality: New Realism Facing the Virtuality of the Web*
Supervisor: Prof. Jocelyn Benoist.

M.A. in Contemporary Philosophy, 2021
Master’s thesis: *On the Grammatization of Language at the Digital Era*
Committee: Prof. Sandra Laugier, Prof. Jocelyn Benoist.
University Paris 1 Panthéon-Sorbonne, with Highest Honors.

M.A. in Logic and Philosophy of Sciences, 2020

Master's thesis: *What Do Machines Understand of What They Read? The Hermeneutic Approach in Knowledge Representation* (in English)

Committee: Prof. Andrew Arana, Prof. Pierre Wagner.

University Paris 1 Panthéon-Sorbonne and Institute of History of Sciences and Technology (IHPST), with Highest Honors.

B.A. Major in Philosophy & Minor in Science and Technological Innovations in Public Health, Sorbonne University, 2018.

CERTIFICATES (MOOCs)

Understanding Internet's Core: Network Operators, Institut Mines-Télécom (IMT), France Université Numérique, 2020.

Link: <https://www.fun-mooc.fr/fr/cours/comprendre-le-coeur-dinternet-les-reseaux-doperateurs/>

Semantic Web and Web of Data, National Institute of Informatics and Automatic Research (INRIA), France Université Numérique, 2019.

Link: <https://www.fun-mooc.fr/fr/cours/web-semantique-et-web-de-donnees/>

MIT Certificate of Completion in Management and Leadership: Artificial Intelligence, MIT Computer Science and Artificial Intelligence Laboratory and MIT Sloan School of Management, 2019, (in English)

Link: <https://mitsloan.credential.getsmarter.com/40ab03d2-6452-4843-8c98-0c62b7d4b4f5>

RESEARCH EXPERIENCE AND FORMATIONS

1. Research Stay (funded) at Columbia University, New York, United States. Duration: 4 months (September-December).
Research project in metaphysics and mathematical logic on the concept of “connection” in Whitehead and Nishida under the direction of Prof. Achille Varzi (Department of Philosophy).
Participation in workshops in artificial intelligence, philosophy of mind and philosophy of language.
Fundings for the project obtained as part of the *Alliance Program* which supports scientific exchanges between partner institutions (Columbia University, Paris 1 Panthéon-Sorbonne, Sciences Po. Paris, Polytechnique).
2. Selected participant to the thematic philosophy and literature international school “Fiction and Reality” organized by as part of Sorbonne Alliance, University Paris 1 Panthéon-Sorbonne & University Paris 3 Sorbonne Nouvelle. Duration: May 27 to 30, 2024.
Location: Port-Royal campus of the University of Paris 1 Panthéon Sorbonne, 1 rue de la Glacière, 75013 Paris.
Days (9:30 a.m.-6:30 p.m.) organized around conferences and working sessions on the theme of fiction applied to the fields of philosophy and literature.

Supervisors: Pr. Jocelyn Benoist and Pr. Alexandre Gefen

Speakers: Michael Lackey (University of Minnesota), Jean-Marie Schaeffer (EHESS), Michela Summa (University of Würzburg), Maylis de Kérangal (writer), Françoise Lavocat (Paris 3 Sorbonne Nouvelle), Anne Duprat (University of Amiens), Valérie Favre (University of Paris 1 Panthéon-Sorbonne), Aurélien Bellanger (writer), Marco Caracciolo (University of Ghent), Carola Barbero (University of Turin), Tristan Garcia (writer), Alison James (University of Chicago), Bruno Ambroise (CNRS, UMR 8103 ISJPS), Maurizio Ferraris (University of Turin), Markus Gabriel (University of Bonn).

3. Research Internship (funded) at the National Institute of Medical Research (INSERM) and Sorbonne University. Duration: July-September 2020.

Subject: *Formalization of the concept of “Disposition” for Computer Ontologies with an Application to Schizophrenia (published)*

Supervisors: Prof. Jean Charlet & Prof. Jacques Hilbey

Laboratory of Medical Informatics and Knowledge Engineering (LIMICS), Paris. Duration: July-September 2020.

SCHOLARSHIPS AND FUNDINGS

1. Recipient of the Alliance Doctoral Mobility Grant. Carrying out a research project on mathematical logic and analytical metaphysics over 4 months (August 31st – 21st December 2025) at Columbia University, New York, USA, under Pr. Achille Varzi’s supervision: *2 500 dollars*.
2. Mobility for participation in the international conference “*Jocelyn Benoist: Doing Justice to Reality*”, Cerisy International Cultural Center, Normandie, France (August 22 to 28, 2025): *430 euros*.
3. Funding of the conference “Phenomenologies of absence”, co-organized with Björn Pühr and Cristina Stoianovici, by the Doctoral School of Philosophy of the University of Paris 1 Panthéon-Sorbonne and the Institute of Legal and Philosophical Sciences of the Sorbonne (ISJPS). In Sorbonne, Paris, France (April 25-26, 2025): *1 400 euros*.
4. International mobility ISJPS-CNRS for a communication to the International Chair of Philosophy Jacques Derrida 9th Edition: “Augmented Reality? Nature and Technology”. Turin, Italy (October 10-11, 2024): *530 euros*.
5. Competition for the award of 3-years doctoral contracts by the Research Commission of the Paris 1 Panthéon-Sorbonne University, June 2024.

TEACHING EXPERIENCE

1. Teaching Fellow in Philosophy at the University Paris 1 Panthéon-Sorbonne. 3 years contractual position. Supervisor: Pr. Pierre-Yves Quiviger. 2024-2027.
 - Developed and taught undergraduate courses in Philosophy, including course design, syllabus creation, lecture delivery, and over 100+ students' assessments per year. Conducted and graded final examinations and continuous assessments for courses, ensuring academic standards and student progress. Total of 64h/year. Courses:
 1. *General Philosophy: "Nothingness and Existence"* (L2) – 25h, 2025-2026
 2. *Philosophical methodology* (L3) – 39h, 2025-2026
 3. *General Philosophy: "Reality and Representation"* (L1) - 25h, 2024-2025
 4. *Philosophical methodology* (L1) - 39h, 2024-2025

2. Academic Tutor and Examiner in Philosophy at Columbia Global Centers – Paris, Columbia University in the City of New York. Reid Hall, 4 rue de Chevreuse, Paris. Supervisor: Ms. Séverine Martin. 2023-2025.
 - Provided per semester one-on-one academic support in Philosophy in French and English to 3 undergraduate students focusing on deepening their understanding of course material, developing critical thinking skills, and improving their French academic writing. Also designed and administered final examinations, including grading and providing detailed feedback, ensuring rigorous assessment of students' knowledge and analytical abilities. Total of 11h30 of courses completed. Courses:
 1. *Philosophical methodology* (10h, 2023-2024, S2)
 2. *Utopian & Dystopian Visions in Literature, Films, and the Arts* (1h30, 2024-2025, S1)

3. Academic Tutor in Philosophy and Methodology at University of Paris 1 Panthéon-Sorbonne for a first-year student in B. A. with disabilities, 1h/week over 9 months (October-June). Total of 36 hours of courses completed. Recruited by the University of Paris 1 Panthéon-Sorbonne. Supervisor: Ms. Véronique Percy. 2019-2020.

PUBLICATIONS

Scientific Articles in Peer-Reviewed Journals

1. "The Action of the Virtual: A Historical Escape Between Reality and Possibility". *Implications Philosophiques*, Dossier "The virtual and its avatars". *Accepted* for publication. *Forthcoming*.
2. "Representing Vulnerability to Schizophrenia. A Question of Knowledge Engineering". Jacques Hilbey, Charles Bodon, Jean Charlet. In Free submissions (Eds), *Intellectica*, 83, pp. 13-32, 2025/2.
3. "Towards a Pragmatic Approach to Computational Hermeneutics Models". *Intelligibilité du numérique*, in "The Digital as Object, The Digital as System", 6|2024. (in English)

4. “The Human-Machine Interaction in the Light of Turing and Wittgenstein”. *Implications Philosophiques*, in “Ethic of Human-Machine Interaction”, 2023.
5. “From Philosophical Ontology to Computer Ontologies: Semantic Implications of a Transition from Singular to Plural”. *Implications Philosophiques*, in “Philosophy & Digital”, 2021.
6. “Computer Ontologies at the Service of Interdisciplinary Communication: Semantic Interoperability”. C. Bodon & J. Charlet. *Intelligibilité du Numérique*, in “Connecting Disciplines Via Knowledge Indexing: Interdisciplinary Research in Debates”, 1|2020.

Conference Proceedings

1. “Grammatization and Human-Machine Collaboration: Towards a Symbolic and Transactional Digital”. Conference proceedings of the TIC.IS, ICT, Information and Strategies study days “Collaborative digital: cooperation, co-creation and sharing?”, organized in partnership by LabSIC – Sorbonne University Paris Nord and the Maison des Sciences de l’Homme Paris Nord. May 16 and 17, 2024. *Forthcoming* In. *Presses des Mines, coll. “Design numérique”*.

Science Communication & General Public Articles

1. “The Screens Can’t Do Without Us!”. *Télécom, La Revue de l’Association Télécom Paris Alumni*, No. 215, “Screens: doing without them, a myth? », January, 2025. Link: <https://www.telecom-paris-alumni.fr/fr/revue/numeros/europe-et-innovation/3579>
2. “Transhuman of Yesterday and Tomorrow: Brief Genealogy of Transhumanist Morality”. Participatory scientific blog of the *French Federation of Cognition Sciences* (Fresco), June 2022. Link: <https://federationfresco.fr/humain-transhumain-breve-genealogie-de-la-morale-transhumaniste/>
3. “On the Indifference of Language: The Last Page of Wittgenstein”. *Opium Philosophie* student review of the philosophy department of La Sorbonne, December 2020. Link: <http://webrevue.opium-philosophie.com/>

PRESENTATIONS

Scientific Communication

1. *Who's Afraid of Connection? H(a)unting Relations in Nishida and Whitehead's Mereotopology*. Graduate Workshop, Department of Philosophy, Columbia University, New York, October 31, 2025.
2. *Jocelyn Benoist to the Question: The Price of Meaning*. International conference "Jocelyn Benoist: Doing Justice to Reality". Round table of doctoral students in the presence of Pr. Jocelyn Benoist. Les Colloques de Cerisy, Cerisy-la-Salle, August 22-28, 2025.
3. *Creative Emptiness: Impersonal Realism and Logic of Place in Nishida. Towards a Relational Virtual*. Conference "Phenomenology of absence", University of Paris 1 Panthéon-Sorbonne. May 25-26, 2025.
4. *AI and the Future of Images: from Generativity to Degeneration*. 1h15 communication as part of Pr. Vladimir Atlani's course "Artificial Intelligence Issues" at the Paris Institute of Political Studies (Sciences Po. Paris). November 21, 2024.
5. *Virtual and Augmented Realities as Symbolic Assemblies*. International Chair of Philosophy Jacques Derrida 9th Edition: "Augmented Reality? Nature and Technology", organized by the Università di Torino & Labont – Center for Ontology. October 10 and 11, 2024. (in English)
6. *The Psychosocial Consequences of the Digital Grammatization of Language by Stiegler*. Communication during the TIC.IS, ICT, Information and Strategies study days "Collaborative digital: cooperation, co-creation and sharing?", organized in partnership by LabSIC – Sorbonne University Paris Nord and the Maison des Sciences de l'Homme Paris Nord. May 16 and 17, 2024.
7. *Which Reality for the Digital Object? Transcendence, Permanence, and Reference of the Web Resource*. Doctoral day of research the "Experience and Knowledge" pole (EXeCO) of the Center for Contemporary Philosophy, Institute of Legal and Philosophical Sciences of La Sorbonne, UMR 8103. April 25, 2024.
8. *The Limits of Rationality in Artificial Intelligence*. Communication of 1h as part of Pr. Vladimir Atlani's course "Artificial Intelligence: Issues and Applications », Institut d'Études Politiques de Paris (Sciences Po. Paris), October 6, 2023.
9. *At the Crossroads of Ontologies*. One-hour video recording about the relationship between computer ontology and ontology in philosophy as part of the Open Access Week 2022 of the SCD of the University of Artois. October 12, 2022. (Link: <https://artostv.univ-artois.fr/video/4595-au-croisement-des-ontologies-entretien-avec-m-charles-bodon/>).
10. *Artificial Intelligence at the Service of Knowledge Engineering in the 21st Century: Some Epistemological and Ontological Issues*. Communication and presentation of a scientific poster at the International Conference "From the brain to society: cognitive

sciences facing the challenges of the 21st century” of the Association of Students and Young Researchers in Cognitive Sciences of Île-de-France (Cognivence), 20th Cognitive Sciences Forum in partnership with ENS de Paris, CNRS, EHESS, PSL University. April 10 to 18, 2021.

11. *Hermeneutics and Artificial Intelligence: A Human-Machine Collaboration in Search of Meaning*. Communication at the International Conference for young researchers in cognitive sciences, 11th edition, French Federation of Students and Young Workers in Cognition Sciences (Fresco), with the support of the Institute of Digital Sciences (IDMC). March 13 and 14, 2021.
12. *Semantic Interoperability for Interdisciplinary Research*. Communication at the International NumeRev Conference “Bringing disciplines into dialogue through the indexing of knowledge: interdisciplinary research in debate”. Montpellier House of Human Sciences, MSH-Sud, June 19, 20 and 21, 2019.
13. *The Formation in Innovations and Health seen by Philosophy Students*. Intervention at the International Workshop “Health and diseases, training and research issues”, Sorbonne University, June 16 and 17, 2016.

Science Communication & General Public Communications

1. *PhantasIA*. 2 hours of recording of a television program aimed at educating scientific and philosophical issues on the links between artificial intelligence and artistic creation for the cultural channel ARTE. June 2025.
2. *Philosophical Perspectives on Data*. Invited and interviewed by IOD solutions, a Data & AI consulting firm, for the recording of a 35 min podcast on the challenges of business decision-making at the digital era. November 10, 2021.
3. *My Digital World of Tomorrow*. Speaker at the conference organized by the Lions Club Doyen de Clermont-Ferrand, the DAAC-Académie de Clermont-Ferrand, the Astu’science association, and the network “Canopé” of the Minister of National Education. Video conferences with questions/answers on artificial intelligence. Total of 2 hours of recording for four high schools to raise students' awareness of the technical, philosophical, ethical and social issues of digital technology. March 25, 2021.

ORGANIZATION OF SCIENTIFIC ACTIVITIES

Colloquia & Workshops

1. “*Doctoral Workshop on Virtual Reality*”, doctoral workshop co-organized with Zacharie Petit. Una Europa Summer School “AI & Creativity”. Paris 1 Panthéon-Sorbonne University, Paris, July 7-11, 2025.
2. “*Phenomenologies of absence*”. Colloquium co-organized with Björn Pühr (Paris 1) and Cristina Stoianovici (Paris 1). La Sorbonne, Paris, April 25-26, 2025.

Collected Papers

1. “The Virtual and its Avatars”. Coordination of collected research papers on the virtual for the scientific journal *Implications Philosophiques*. Call in progress, publication planned for Summer 2025.

Reviewer for Scientific Journals

- *Nouvelles Perspectives en Sciences Sociales*
- *Implications Philosophiques*

Research Groups

1. Researcher member of the interdisciplinary and interdoctoral research axis “*Creative processes and artificial intelligence*” (*creIAm*).
 - This line of research taking place within the La Sorbonne research network “DIAS – DATA IA SHS” proposes to consider artificial intelligence not only as a technological tool, but as an epistemic device capable of profoundly transforming creative processes, while creative practices become, in return, methods of critical and experimental exploration of AI. The central perspective is based on a co-evolution of methods: creation as a means of questioning AI, and AI as an agent of reconfiguration of gestures, temporalities and regimes of knowledge specific to creation.
2. Researcher member of the “Data & AI” interdoctoral research axis of the ISJPS. Started October 2024.
3. Scientific coordinator of a research group bringing together Ph. D. candidates in philosophy, law, and economics from the University of Paris 1 Panthéon-Sorbonne for the research project “*Virtual Reality & Emotions*” (*RÉVE*). Writing a research report (<https://hal.science/hal-05081325v1/document>, 25 pages). Project led and supervised by Pr. Célia Zolynski and Pr. Alberto Naibo. 2024-2025.
 - RÉVE is a transdisciplinary research project funded by Sorb'Rising which is part of the interuniversity research axis "Data & AI" of the UNA Europa program. Its ambition is to strengthen the identity of Paris 1 Panthéon-Sorbonne as a university committed and open to the major societal issues raised by digital technology. To do this, the RÉVE project aims to

question the links between virtual reality, metaverse, artificial intelligence, and emotions by bringing together transdisciplinary partnerships within the university.

PERSONAL INTERESTS AND FORMATIONS

Language Courses

2024 – 2026 Japanese

- 4-hour course on Saturday during the second semester (February-June) of the year 2025-2026 at INALCO. Total of 60 hours of lessons with continuous assessment.
- 2-hours courses on Tuesday during Fall Semester (September-December) at the Japan Society of New York. Total of 20 hours of lessons.
- 4-hours courses on Saturdays during the year 2024-2025 (September-June) at INALCO. Total of 120 hours of lessons with continuous assessment.
- Intensive course from July 1st to 5th, 2024 at the National Institute of Eastern Languages and Civilizations of Paris (INALCO). Total of 30 hours of lessons.

2016 – 2019 English

- Intensive summer schools in the United States at Kaplan International Colleges. Immersion in American culture and daily life, shared accommodation. 4 consecutive years over the July-August period. Destinations: Boston (2), Miami (1), New York (1).

Musical Studies

2013 – 2019 Student at the Schola Cantorum Conservatory, Paris, 5th arr.

- Instruments: Organ (Prof. Jean-Paul Imbert), Piano (Prof. Vera Zvegintseva).
- Theoretical courses (Prof. Rémi Guillard): Harmonic analysis, Composition, Singing, Music history, Musical writing.

LANGUAGES

French: Native Language

English: Fluent

Japanese: Intermediate Skills, *in progress*

German: Intermediate Skills

Italian: Basic Speaking/Reading/Writing Skills, *in progress*

Russian: Basic Speaking/Reading/Writing Skills

Hebrew: Reading Skills

Ancient Greek: Reading Skills

Programming languages (basic notions): OWL, XML, RDF, SPARQL, Python.

SPORTS

Surfing – Skiing – Running – Bodybuilding – Chess – eSports