

## Miguel Gualdrón Ramírez

Assistant Professor  
University of North Texas  
Department of Philosophy and Religion  
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### RESEARCH INTERESTS

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**Area of Specialization** Critical Philosophy of Race, Latin American and Caribbean Philosophy (Social and Political), Aesthetics and Philosophy of Art

**Area of Competency** 18<sup>th</sup> and 19<sup>th</sup> century German Philosophy (esp. Hegel and Nietzsche), 20<sup>th</sup> century Continental Philosophy

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### ACADEMIC POSITIONS

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#### University of North Texas

Assistant Professor, Philosophy and Religion (Spring 2021 - Present)

#### American Philosophical Association

Member of Committee on Hispanics/Latinxs, 2022-2025

#### Oxford College of Emory University

Visiting Professor in Philosophy (Fall 2018 - 2020)

#### DePaul University

Graduate Instructor (2014 - 2017)

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### EDUCATION

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- **Ph.D.** Department of Philosophy. DePaul University, 2019 (with Distinction)  
Dissertation: *Poetics of the abyss: History, Aesthetics, and Decoloniality in Édouard Glissant's Early Thought*
- **M.A.** Department of Philosophy. Universidad Nacional de Colombia, 2009 (Magna Cum Laude)  
Thesis: *El Problema del Reconocimiento en la Fenomenología del Espíritu de Hegel*
- **B.A.** Department of Philosophy. Universidad Nacional de Colombia, 2005  
Europa-Universität Viadrina, Frankfurt (Oder), Germany, 2004

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### LANGUAGES

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- Spanish and English: full proficiency
- German: semi-fluency
- French: reading proficiency

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### GRANTS, FELLOWSHIPS, AWARDS

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2022 Best Submission by a Junior Scholar, Society for Phenomenology and Existential Philosophy (SPEP) Conference. (Prize for the paper: "Antiblackness in Latin American Thought: Two Versions of the Mestizo Model")

2022 Junior Faculty Summer Research Grant, Office of the Provost of Academic Affairs, UNT.

- 2021 Scholarly and Creativity Award (SCA), College of Art and Sciences, UNT. (Grant for the project “Decolonial Aesthetics: Theory and Practice from the Americas.”)
- 2020 Oxford Research Scholar, Oxford College of Emory University, Grant for “Trauma Viewed Through Historical Events: The Transatlantic Slave Trade and the Colonization of the Congo” (Research project with undergraduate student Bettina Urdaneta)
- 2019 Oxford Research Scholar, Oxford College of Emory University, Grant for “Black Aesthetics” (Research project with undergraduate student Sahsheem Davis)
- 2018 Oxford Research Scholar, Oxford College of Emory University, Grant for “Latina, Indigenous, Afro, and Latin American Feminisms” (Research project with undergraduate student Isabela Cárdenas)
- 2018 Graduate Research Funding, DePaul University: *Colloque GLISSANT « L'éclat et l'obscur »*. 20-23 march, Fort-de-France, Martinique
- 2017 DUOS Fellow, College of Liberal Arts and Sciences, DePaul University “Queerness as disruption of aesthetic realms: modern and contemporary approaches to the beautiful and compulsory heterosexuality.” (Research project with undergraduate student Kelsey Cruz)
- 2017 Graduate Research Funding, DePaul University: Memory, Migration, and Decolonisation in the Caribbean and Beyond, 1804 to the Present. Institute of Latin American Studies, University of London.
- 2017 Graduate Student Travel Grant, American Society for Aesthetics: “Questioning Aesthetics Symposium on Black Aesthetics” at Hampshire College, US. (\$500)
- 2016 Graduate Research Funding, DePaul University: Latin-American Studies Association, New York, US.
- 2014 Graduate Research Funding, DePaul University: Collegium Phaenomenologicum, Città di Castello, Italy.
- 2013 Graduate Research Funding, DePaul University: Seminar with Jean-Luc Nancy in Strasbourg, France.

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## PUBLICATIONS

### Books

*Decolonial Aesthetics. Theory and practice from the Americas* (under contract with Indiana University Press, World Philosophies Series)

*Fundamentals of Anti-Blackness in Latin American Thought* (monograph in progress)

### Papers Under Peer Review

“Aesthetic resistance from the Andes and Beyond: Possibilities and limits of anticolonial sensing.” Accepted, *Research and Phenomenology*, Brill.

“Can’t you just wait a while and leave it alone? Fundamentals of Anti-Blackness in Latin American thought.” Accepted, *Journal of Speculative Philosophy*, Penn State University Press.

“The promise of Manumission. Appropriations and Responses to the Notion of Emancipation in the Caribbean and South America in the First Half of the 19th Century” Submitted as book

chapter to *Creolizing Critical Theory*, Rowman & Littlefield.

### Peer Reviewed Journal Papers and Book Chapters

- “The Dialectics of Critique and Hope. Reflections on Colombia’s New Government,” coauthored with Nathalia Hernández Vidal in *Human Geography*, 2023: forthcoming
- “¿Por qué es tan bello el mundo? La estética decolonial como presentimiento e insuficiencia de la totalidad” in *Ideas y Valores*, Universidad Nacional de Colombia, Vol. 71. Supl. 9, 2022.
- “To ‘stay where you are’ as a decolonial gesture: Glissant’s philosophy of Caribbean history in the context of Césaire and Fanon.” In Jack Daniel Webb, Rod Westmaas, Maria del Pilar Kaladeen, and William Tantom, *Memory, Migration and (De)colonisation in the Caribbean and Beyond*. Institute of Latin American Studies, University of London, 2020.
- “Introduction: Philosophy in and from Colombia,” (with María del Rosario Acosta López) in *Philosophical Readings* XI.3, 2019. Special issue “Philosophy in Colombia.”
- “Transversality as disruption and connection: On the possibilities and limits of using the framework of trauma in Glissant’s philosophy of Caribbean history,” in *Philosophical Readings* XI.3, 2019. Special issue “Philosophy in Colombia.”
- “Resistance and expanse in *Nuestra América*: a contemporary analysis of José Martí in light of Édouard Glissant and Gloria Anzaldúa” in *diacritics* Vol. 46. No. 2, 2018.
- “Pensar con las manos. Otra mirada a las relaciones entre arte y memoria en la obra de Óscar Muñoz,” in *Resistencias al olvido. Memoria y arte en Colombia*. Ediciones Uniandes, Bogotá, 2016., pp. 49-78.
- “Antígona: ¿lugar imposible de una comunidad?” in *Universitas Philosophica*, July (29) 59, Bogotá, 2012, pp. 81-98.
- “El Mutuo Reconocimiento como concepto del Espíritu. Apuntes sobre el concepto de Anerkennung en la Fenomenología del Espíritu, in Acosta, María del Rosario (Ed.), *Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes clásicas del debate contemporáneo*. Universidad de los Andes, Bogotá, 2010.
- “¿Juzgar o actuar?” *Al Margen Magazine*, Número 21-22, Hanna Arendt, pensadora en tiempos de oscuridad, March and June, 2007, Siglo del Hombre Editores, Bogotá

### Special Issues (Journals), Guest Editor

- “Philosophy in Colombia,” co-edited with María del Rosario Acosta López, *Philosophical Readings*, (Vol. XI, Issue 3, 2019)

### Book Reviews

- Review of Colectivo Ayllu, *Devuélvannos el Oro: Cosmovisiones perversas y acciones anticoloniales* (Madrid: Matadero. Centro de Residencias Artísticas, 2018) *Hypatia*, 2022: forthcoming.
- Review of John Drabinski, *Glissant and the Middle Passage* (Minneapolis: University of Minnesota Press, 2019), *Philosophy Today* 65:2, Spring 2021, pp. 425-431
- Review of Michael Monahan (ed.), *Creolizing Hegel* (New York: Rowman & Littlefield, 2017), *Inter-American Journal of Philosophy*, Spring 2021
- Review of Andrea Shaw Nevins, *Working Juju: Representations of the Caribbean Fantastic*, ALH Online Review, Series XXIV, 2020

### Translations (German – Spanish)

### **Books:**

- Christoph Menke, *Por qué el derecho es violento (y debería reconocerlo)* [Recht und Gewalt], Siglo XXI Editores, Buenos Aires, 2020
- Hans Ulrich Reck, *En Medio: Ensayos sobre lo imaginario de las artes y los medios* [In-Zwischen], Colección **sin**condición, Universidad Nacional de Colombia, Bogotá, 2018
- Karin Harrasser, *Cuerpo 2.0: Sobre la Expansibilidad Técnica del Ser Humano* [Körper 2.0. Über die technische Erweiterbarkeit des Menschen], Colección **sin**condición, Universidad Nacional de Colombia, Bogotá, 2017
- Marie Luise Angerer, *Acerca de la Productividad de lo Afectivo* [Zur Produktivität des Affektiven], Colección **sin**condición, Universidad Nacional de Colombia, Bogotá, 2017

### **Articles and book chapters:**

- Markus Gabriel, “¿Contingencia o necesidad? Schelling y Hegel acerca del estatus modal del espacio lógico” [Kontingenz oder Notwendigkeit? Schelling und Hegel über den modalen Status des logischen Raums] (Co-translator), in *Ideas y Valores*, Vol 59, No 142 (2010), pp. 6-23
- Francisco Lisi, “La relación entre la cosmología de Empédocles y la física de Platón a la luz de los nuevos descubrimientos papirologógicos” [Die Beziehung zwischen der Kosmologie des Empedokles und Platons Physik im Lichte der neuen papyrologischen Entdeckungen], in Correa Mota, Alfonso y Zamora, José María (Eds.) *Eunoia. Estudios de filosofía antigua*, Universidad Nacional de Colombia, Bogotá, 2009
- Christoph Menke, “Derecho y Violencia: La pregunta de Benjamin” [Recht und Gewalt: Benjamins Frage], in Acosta, María del Rosario (Ed.), *Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes clásicas del debate contemporáneo*. Universidad de los Andes, Bogotá, 2010
- Friedrich Schiller, “Sobre el fundamento del placer ante los objetos trágicos” [Über den Grund des Vergnügens an tragischen Gegenständen], in Acosta, María del Rosario (ed.), *Schiller: tragedia y libertad*, Unibiblos, Universidad Nacional de Colombia, Bogotá, 2007
- Friedrich Nietzsche, “Sobre verdad y mentira en sentido extramoral” [Über wahrheit und lüge im außermoralischen sinne] (Co-translator), in *Señal que cabalgamos*, Vol. 42, Bogotá, 2004, Universidad Nacional de Colombia, Bogotá

### **Translations (English – Spanish)**

- François Houtart, “El conflicto en Siria: Análisis y reflexiones” [The Syrian conflict: analysis and reflections], in *Revista Espacio Crítico*, primer semestre de 2013, Bogotá, Colombia, Espacio crítico, Centro de estudios, pp. 94-105
- Marcello Musto, “Los orígenes de la guerra, el rol de la OTAN y los escenarios futuros en Ucrania: Una mesa redonda con Balibar, Federici y Löwy” [Origins of the War, the Role of NATO and Future Scenarios in Ukraine: A Roundtable Conversation with Balibar, Federici, and Löwy], in *Revista Izquierda*, No. 105, July 2022.

### **Journalistic pieces and blog posts**

- “Absolute Banana Republic Crap: Reflections on the “Assault” on the Capitol,” *Public Philosophy Blog of the American Philosophical Association*, January 2021  
<https://blog.apaonline.org/2021/01/11/absolute-banana-republic-crap-reflections-on-the-assault-on-the-capitol/>

“Caravana 43: The Non-Official Voice Resisting in Latin America.” *Africa Is a Country*, 2015.  
<http://africasacountry.com/2015/04/caravana-43-the-non-official-voice-resisting-in-latin-america/>.

“When Prince Charles Went to Colombia.” *Africa Is a Country*, November 14, 2014.  
<https://africasacountry.com/2014/11/when-prince-charles-went-to-colombia/>

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### INVITED PRESENTATIONS, LECTURES, PANELS

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- (2022) “Impure Imaginations: An Approach to the Aesthetic Thought of Gloria Anzaldúa and María Lugones,” University of Texas at Dallas' Third Annual Undergraduate Philosophy Conference (Keynote Speaker)
- (2022) “Critical Race Theory Matters Panel,” In-CLASS Distinguished Scholars Series, University of North Texas.
- (2022) “Aesthetics of Deciphering: Sylvia Wynter and Lucrecia Martel and the possibilities of a decolonial aesthetics,” *Work-in-Progress workshop: engaging the writing of Sylvia Wynter, philosopher of the Americas, on aesthetics*. Center for Feminist Research at the University of Southern California.
- (2022) “From the Zapatistas in Chiapas to the Water Protectors at Standing Rock: A Decolonial Perspective,” Osher Lifelong Learning Institute (OLLI) at University of North Texas.
- (2021) “Protesting everything that beauty is not,” lecture at *Aesthetics as Critique: From the Critique of Aesthetics to a Decolonial Perspective*, Seminar at University of Paris 8
- (2021) “The World is Cumbia: the Politics of Creolisation Panel”, Institute of Postcolonial Studies (IPCS) in Melbourne.
- (2021) “Édouard Glissant’s Ethics (Ethics & Caribbean Philosophy),” Centre for Ethics, University of Toronto. (<https://www.youtube.com/watch?v=WLbe2IcMpAs&t=1s>)
- (2020) “A conversation with Miguel Gualdrón Ramírez,” *Pedagogies for Peace Podcast*, Kroc Institute for International Peace Studies, University of Notre Dame. (<https://think.nd.edu/episode-3-a-conversation-with-miguel-gualdron-ramirez/>)
- (2020) “Decolonial aesthetics in the plural: an intervention from Latin America and the Caribbean” Department of Philosophy and Religion, University of North Texas.
- (2019) “Aesthetics of deciphering: two Latin American cases,” *Philosophy Student Association’s Mike Ryan Lecture Series*, Kennesaw State University.
- (2017) “Un comienzo abisal de las Antillas: Historia y poética en el pensamiento de Édouard Glissant.” *Coloquio de Filosofía, Universidad de los Andes*. Bogotá (Colombia)
- (2015) “A prophetic vision of the past: on history and spatiality in Édouard Glissant,” *Graduate Student Colloquium*, DePaul University

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### CONFERENCE PRESENTATIONS

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- (2022) “Poetics and poetics of the Abyss: Édouard Glissant and Audre Lorde,” Caribbean Philosophical Association (USA)
- (2022) “Antiblackness in Latin American Thought: Two Versions of the Mestizo Model,” Society for Phenomenology and Existential Philosophy (SPEP) Conference. (USA) Awarded Prize for Best Submission by a Junior Scholar

- (2022) “Un canto en su lengua”: shifts of the enslaved woman’s voice as a mechanism of rebellion in South America,” *Latina/x Feminisms Roundtable*, Penn State (USA)
- (2022) “Unearthing an Underground Tongue: Creativity and Coalition as Decolonial Resistance,” APA Pacific Division Meeting, Vancouver (Canada)
- (2021) “Fundamentals of Anti-Blackness in Latin American Thought,” California Roundtable on Philosophy of Race, Emory University (USA)
- (2021) “*Lo Real Maravilloso* and the Baroque. Approaches to the status of Latin American reality,” Caribbean Philosophical Association (USA)
- (2020) “¿Una alternativa a la estética decolonial? El cine de Lucrecia Martel como estética de desciframiento,” Second Philosophies of Liberation Encuentro, Bowie State University (USA)
- (2020) “Sedimentaciones y transformaciones del silencio como resistencia: Édouard Glissant y Audre Lorde,” V Congreso de Estudios Poscoloniales y VII Jornadas de Feminismo Poscolonial. (Argentina)
- (2019) “Édouard Glissant en conversación con el pensamiento decolonial latinoamericano: apuntes para un diálogo ausente y fundamental” *I Congreso Internacional de Estudios Latinoamericanos y del Caribe*. Barranquilla, (Colombia)
- (2019) “*L’antillanité* as Poetics of Caribbean Spatiality.” *SPEP*. Pittsburg, PA (USA)
- (2019) “The promise of Manumission: externality and deferral of liberation in Colombia (1810-1852).” *Philosophies of Liberation Encuentro*. CASA 0101 and Loyola Marymount University, Los Angeles, CA (USA)
- (2019) “Ruptures of/with History: Two Novels by Édouard Glissant.” *American Comparative Literature Association*, Georgetown, Washington, DC. (USA)
- (2018) “Common Places: Archipelagic and Continental Thoughts on Interdisciplinarity”. *Colloque GLISSANT « L’éclat et l’obscur »*, Fort-de-France (Martinique)
- (2018) “Remarks to Mark Alznauer’s ‘Poetic Theodicy in Wordsworth and Hegel.’” *Chicago Area Consortium in German Philosophy Workshop, German Philosophical Aesthetics, DePaul University*, Chicago (USA).
- (2017) “Memories of the Abyss: Glissant’s Philosophy of Caribbean History in the Context of Césaire and Fanon”. *Memory, Migration, and Decolonisation in the Caribbean and Beyond, 1804 to the Present*. University of London, London (England)
- (2016) “A Prophetic Vision of the Past: On Poetry, History, and Spatiality in Édouard Glissant.” *Caribbean Philosophical Association*. Storrs, Connecticut (USA).
- (2016) “Resistance and political action in Nuestra América: José Martí in view of the experience of Ayotzinapa.” *Latin American Studies Association*. NY, NY (USA).
- (2014) “Consider the darkness and the great cold. Theology, history and political change in Benjamin”. *Collegium Phaenomenologicum, Participants Conference*. Città di Castello (Italy).
- (2009) “Antígona: ¿lugar imposible de una comunidad?” *Simposio: Legado de Hegel a 180 Años de su Muerte*. Universidad Javeriana, Bogotá (Colombia).
- (2009) “Hannah Arendt on Action and Judgment.” *Collegium Phaenomenologicum, Participants Conference*. Città di Castello (Italy).
- (2008) “El concepto puro de Reconocimiento en la Fenomenología del Espíritu.” *Second National Congress of Colombian Society of Philosophy*.<sup>[11]</sup> Universidad de Cartagena. Cartagena (Colombia).

## ORGANIZATION OF ACADEMIC EVENTS

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- (2020) Panel, organized with María del Rosario Acosta López and Juan Diego Pérez, “Estéticas decoloniales: resistencia, desciframiento, posibilidad,” Second Philosophies of Liberation Encuentro, Bowie State University (USA)
- (2019) Panel, organized with Benjamin Davis and Mickaella Perina, Édouard Glissant’s ‘Other America’: Caribbean, Continental, and American Discourses. SPEP, October 31<sup>st</sup>, Pittsburg.
- (2015) Panel on the work of artist Doris Salcedo. (Speakers: Rebecca Comay, Daniel Quiles, Juan Carlos Guerrero, Julie Rodrigues-Wildhom). Museum of Contemporary Art Chicago/DePaul University. April 7<sup>th</sup>.

## PROFESSIONAL AFFILIATIONS

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American Philosophical Association  
Society for Phenomenology and Existential Philosophy  
Caribbean Philosophical Association  
Latin American Studies Association

## ACADEMIC & PROFESSIONAL SERVICE

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### Academic Service

#### At University of North Texas (2021-Present)

##### College Level

- WGST PAC Member (2022-2023)
- Search Committee for Assistant Professor in Literary Nonfiction (English Department), 2021-2022
- Search Committee for Assistant Professor in Literary Fiction (English Department), 2021-2022
- Search Committee for VAP in Literary Nonfiction (English Department), 2021

##### Department level

- Graduate Affairs Committee 2021-2023
- Speakers Committee, 2021-2023
- Scholarship and Fellowships Committee, 2021-2023

##### Other Professional Service

- American Philosophical Association's Committee on Hispanics/Latinxs, 2022-2025

## REFEREE AND EDITORIAL WORK

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### Journal Manuscript Review

*Hypatia: A Journal of Feminist Philosophy* (Cambridge University Press)  
*Latin American Research Review* (Cambridge University Press)  
*Universitas Philosophica* (Pontificia Universidad Javeriana, Bogotá, Colombia)  
*Eidos* (Universidad de Norte, Barranquilla, Colombia)  
*Revista Colombiana de Pensamiento Estético e Historia del Arte* (Universidad Nacional de Colombia, Medellín, Colombia)

## TEACHING EXPERIENCE

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### University of North Texas (2021--)

#### Undergraduate classes:

- Introduction to Aesthetics (3 sections)
- Philosophy of Race (1 section)
- Latin American Philosophy (1 section)

Social and Political Philosophy (1 section)  
Philosophy in Literature (1 section)  
Anti-Racist Thought (1 section)

Graduate classes

Social and Political Philosophy (1 section)  
Latin American and Caribbean Philosophy (1 section)

**Universidad de los Andes, Law School** (2020, invited professor, International Summer School)  
On the Possibilities of Narrating and Representing Atrocities: Three Historical Cases.

**Oxford College of Emory University** (2018-2020)  
Introduction to Ethics (4 sections)  
Ancient and Medieval Philosophy (2 sections)  
Social and Political Philosophy (20<sup>th</sup> century) (2 sections)  
Latin American and Caribbean Philosophy (1 section)

**DePaul University** (2014 – 2018)  
Philosophy and its Issues (7 sections)  
Philosophy and Film (3 sections)  
Philosophy and Modern Society (1 section)  
Multiculturalism in the US (4 sections)  
Sex and Gender (1 section)  
Philosophical Issues in Education (1 section).

**Universidad del Rosario** (Adjunct Professor, 2006 – 2011)  
Introduction to Ethics  
Introduction to Philosophy  
Text Analysis

**Universidad de Bogotá Jorge Tadeo Lozano** (Adjunct Professor, 2009 – 2010)  
Aesthetic Theory I  
Aesthetic Theory II

**Universidad Nacional de Colombia** (Adjunct Professor, 2009)  
Introduction to Research in Social Sciences.