

Liao Shuting

Ph.d. Candidate in Philosophy
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Education

Wuhan University(Project 985),China	2022.9-
Ph.d. candidate in Philosophy(Supervisor:Dr.Yunfei Yang)	
Wuhan University(Project 985),China	2019.9-2022.6
M.A. in Aesthetic(Supervisor:Dr.Yuanjiang Zou)	
Dissertation: <i>Research on "Theatricality" of Visual Art from Michael Fried's Criticisms</i>	
Huazhong University of Science and Technology(Project 985),China	2015.9-2019.6
B.A. in Philosophy	
Dissertation: <i>A Brief Analysis of Mysticism in Plotinus' Philosophy</i>	
Huazhong University of Science and Technology(Project 985),China	2016.9-2019.6
B.A. in Management(the Second Bachelor's Degree)	

Research Interests

Aesthetic Judgment - Whether the perceptual judgment is tenable, that is, whether intuition can directly promote the judgment without the help of concepts.And the influence of different judgment modes on aesthetic common sense and aesthetic form.

Definition of Art - Can the connotation of the concept of art be determined? That is, is there a perfect definition of art in any time?

Theatricality - Whether the theatrical experience(based on perception or sensory stimulation but without a clear judgment on whether it is a work of art or whether it is beautiful) has become a typical type of aesthetic activities?Does this mean the collapse of traditional aesthetics and the innovation of aesthetic model?

Relevant Experience

Western Philosophy & Aesthetic

- Took charge of the project "Study on the Aesthetic Symbolization of Dionysus" (Funded by Innovation and Entrepreneurship Training Program for College Students) 2017-2018
- Participant of the China-Asean Postgraduate symposium on literature and art theory(the 2nd and 3rd) 2021.12&2022.12

Philosophy of Art

- Member of The Art Philosophy Summer Seminar (holded by Shanghai Museum of Contemporary Art and Fudan University) 2022.7

Aesthetics of Theatre

- The leading creator of two adapted Greek tragedies *Oedipus* and *Antigone*(toured universities in Wuhan) 2017-2018
- Rehearsal observation and performance review writing 2019-2021

Publications

Book Translation

Abstract art by Anna Moszynska(London:Thames&Hudson,1990 and 2020),Huazhong University of Science and Technology Press,forthcoming.

Journal Articles

·*The Interaction of "Dream" and "Truth": Du Liniang's Poetic Mood of Life Existence*,Journal of Tang Xianzu,6-7:333-342,2020.8.

·*The Breakthrough and Creation -- On the Poetic Narration of "The Wilderness" with Qiu Hu*,Cao Yu Studies,17:196-203,2021.8.

·*The Dual Reality of Wang Yansong's Music Narration*,Hundred Schools in Arts,forthcoming.

Honor and Awards

- Outstanding Graduate of Huazhong University of Science and Technology in 2019
- Annual Outstanding Postgraduate of Wuhan University in 2020
- The 2nd prize of the Thesis Contest of the 2nd China-Asean postgraduate symposium on literature and art theory in the postgraduate group in 2021
- The 3rd prize of the Thesis Contest of the 3rd China-Asean postgraduate symposium on literature and art theory in the postgraduate group in 2022