

CV – Sarah Feldman, PhD

Areas of specialization: Ancient Greek philosophy, Philosophy of Literature

Areas of competence: Ethics, Epistemology, Early Modern Philosophy, Ancient Greek literature.

CURRENT POSITION

2026-present Visiting Assistant Professor, Mount Allison University

EDUCATION

2016-2022 PhD in Philosophy, University of Ottawa

Thesis: *From Many Logoi to the One Wise: Epistemic Method in Heraclitus*

Supervisor: Professor Catherine Collobert

Examined by: Thomas Robinson (University of Toronto), Francisco Gonzalez (University of Ottawa), Antoine Côte (University of Ottawa), Graham Hunter (Dominican University College).

Abstract: My doctoral dissertation argued that, for Heraclitus, the real unity of reality can only be grasped from a state unconditioned by the “idiosyncrasies” inherent in human perception, thought and preferences. He uses the unity of opposites as part of his method for achieving this state. The unity of opposites is a structural principle basic both to human thought and to the view of reality with which it is associated. Yet when applied both consistently and globally, this principle undermines both itself and the human perspective that it structures. Through an analysis of Heraclitus’ use of perspective juxtapositions, I showed that the logos’ method of evoking the unity of opposites aims at a (temporary) collapse of perspective and a consequent apprehension of reality as a unity without oppositions and differentiations.

2005-2006 Master of Arts in Philosophy, Dalhousie University

Thesis: *Simone Weil on the Self*

Supervisor: Professor Steven Burns

2000-2005 Bachelor of Arts with distinction, Philosophy, University of Victoria

PUBLICATIONS

Peer reviewed articles:

1. “Human-Relative Values as Epistemic Challenge in Heraclitus.” *Archiv für Geschichte der Philosophie* 107.4 (2025): 579-618.
2. “Heraclitus on the Question of a Common Measure.” *Rhizomata* 11.1 (2023): 1-32.
3. “Symbolic Cognition in Poetic Experience: Re-representing the Paraphrase Paradox.” *British Journal of Aesthetics* 60.3 (2020): 283-298.

Chapters in conference proceedings:

1. “Challenging Sensory Appearances from within through Relative Measurement”, International Plato Society Symposium Platonicum XIV Proceedings (forthcoming, accepted)
2. “Fairness, Precision and Their Appearances in Aristotle’s Account of Rectificatory Justice.” *Epoché* 30.1 (2025): 297-313.
3. “Common Ground or Double Bind? The Possibility of Dialogue in Plato’s *Crito*.” *Areté: Revista de Filosofía* 36 (2022): 21-44.

Reviews:

1. Review of: *Philosophy of Lyric Voice: The Cognitive Value of Page and Performance Poetry*, by Karen Simecek. *British Journal of Aesthetics* 66.2 (2026): 485-487.
2. Review of: *The Derveni Papyrus: Unearthing Ancient Mysteries*, Ed. Marco Antonio Santamaría. *Ancient Philosophy* 40.1 (2020): 236-241.

WORKS IN PROGRESS

Articles:

1. “The *Sophist*’s Functional εἰκὼν of a Functional Distinction” (revised and resubmitted to *Ancient Philosophy*; draft available on request).
2. “Approximating Unity Through the Unlimited: Anthypairesis in *Philebus* 41b-42c” (in preparation; draft available on request).

3. “Tragedy as Pharmakon: Unpacking the Pragmatic Contradiction in *Republic X*” (in preparation).

Monograph:

1. *Perspective as Epistemic Challenge and Epistemic Tool in Heraclitus and Plato* (in preparation)

PRESENTATIONS:

1. Semonides Fragment 1 and the “Negative” Solution to Epistemic Limits (presented at the International Association for Presocratic Studies 9th Biennial meeting)
2. Relative Measurement and the Structural Characteristics of Perception in *Theaetetus* 153d-158e and *Philebus* 41b-42c.” Presented at International Plato Society triennial meeting (Symposium Platonicum XIV), Universidad Complutense de Madrid, May 5, 2025.
3. “Heraclitus’ [Anti]logos and the Limits of Human Speech.” Presented at the International Association for Presocratic Studies Eighth Biennial Conference, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, July 2, 2024 (*draft available on request*).
4. “Fairness, Precision and Their Appearances in Aristotle’s Account of Rectificatory Justice”. Presented at Ancient Philosophy Society 2024 Conference. Toronto Metropolitan University, April 5, 2024.
5. “The Soul’s Moving Numbers: Anthypairesis and the Metrology of Pleasures and Pains”. Presented at Plato on Change Workshop, Università della Svizzera Italiana, September 16, 2023 (*draft available on request*).
6. “The Just Appearance: Aristotle on the Good-Enough Life for Cities”. Presented at “Aristotle and the Good Life”, Canadian Aristotle Society 3rd Annual Conference, Saint Paul University, Ottawa Ontario. October 28, 2023.
7. “Assimilation to the Bovine? Heraclitus on Natural Ignorance of Natures.” Paper presented at 6th Women in Ancient Philosophy Workshop, Humboldt University Berlin, November 10, 2022.
8. “The Eikonic Perspective: A Reading of *Sophist* 234b-236c.” Paper presented at the International Plato Society triennial meeting (Symposium Platonicum XIII), University of Georgia, Athens, Georgia, July 18, 2022.
9. “Unity of Ignorance, Ignorance of Unity: Animal-Human Juxtapositions in Heraclitus.” Paper presented at the International Association for Presocratic Studies

- Seventh Biennial Conference. European Cultural Centre of Delphi, Greece, June 30, 2022.
10. “Heraclitus on the Question of a Common Measure.” Paper presented at the 2nd VOID Early Greek Philosophy Workshop. University of Kent, September 7, 2021. Online.
 11. “Micro-Koinoniai and Their Failure in the *Crito*.” Paper presented at International Plato Society Mid-Term Meeting. July 19-23, 2021. Online.
 12. “Do We Use Our Ears to Listen to the Logos? Empiricism as Method and Metaphor in Heraclitus.” Paper presented at 13th London Ancient Science Conference, University College London, U.K., February 12, 2019.
 13. “Reading Poetry with Terrence Deacon,” Paper presented at the Annual Meeting of Canadian Society for Aesthetics, University of Regina, May 27, 2018.
 14. “Oracular Modes of Knowing in the Presocratics,” Paper presented at joint conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, Victoria, February 18, 2005.

TEACHING EXPERIENCE

- 2026-present **Visiting Assistant Professor**, Mount Allison University
 Fall 2026
 Introductory Ethics (PHIL 2701)
3-credit lecture course. An introduction to normative ethical theories from within the Western philosophical tradition (consequentialism, deontology, virtue ethics & ethics of care) alongside texts from Indian and Chinese traditions (Bhagavad Gita & Zhuangzi).
 Fall 2026–Winter 2027
 Ancient Philosophy (PHIL 3000)
6-credit lecture course that surveys Greek philosophy from the Archaic to the Hellenistic periods.
 Plato’s *Republic* (PHIL 1601)
3-credit lecture course that uses the Republic to introduce students to some of problems, methods and aims of philosophy.
 Skeptical paradoxes (PHIL 3991B)
3-credit seminar that traces the “Meno paradox” (or paradox of inquiry) through ancient, modern and contemporary texts.
- 2023-2026 **Part-time Professor**, University of Ottawa
 Winter 2025:
 Philosophy of the Social Sciences (PHI 2186)
3-credit lecture course on the epistemological starting-points of, and theoretical approaches to, the social sciences.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities

Philosophical Issues in Health Care (PHI 1370)

3-credit lecture course on conceptions of value and meaning in human life, and its application to questions such as patient autonomy and informed consent, end-of-life care, and organ donation.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities

Fall 2025:

Theory of Knowledge (PHI 3170)

3-credit lecture course on epistemology.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Introduction to Greek Literature (CLA 2130)

See detailed description below.

Winter 2025:

Philosophy of the Enlightenment (PHI 2387)

3-credit lecture course on 18th century philosophy.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Combination of lecture format and seminar format.

Ethical Questions (PHI 2385)

3-credit lecture course on any instructor-chosen theme in ethics (Theme: Dialogue and Disagreement in Ethics: Emotions, Reasons, Lives).

Developed theme and designed syllabus.

Responsible for developing and delivering all teaching and learning materials and activities.

Surveyed ancient and contemporary theories about how the affective, inferential and imaginative faculties function in the formation of moral judgements, as well as ancient and contemporary strategies for communicating through and reflecting upon disagreement.

Taught using combination of lecture, small group discussion and class debates.

Assignments and small group discussions targeted a range of skills, e.g.

- *Practice in identifying the main inferential moves in short passages by Aristotle, Hume, Nussbaum and Singer*
- *Application of different techniques, e.g.:*
 - *assessing the relationship between inferential and rhetorical content in Singer's "Famine Relief" argument from analogy and applying their findings to the construction of their own argument from analogy*
 - *using Nussbaum's "perceptive equilibrium" to reflect on their own position on specific cases in ethics.*

Fall 2024:

Introduction to Greek Literature (CLA 2130)

3-credit lecture course on Ancient Greek literature from Homer to the late Classical period.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Used a variety of modalities:

- *Powerpoint and chalkboard-based lectures*
- *Small group and whole class analysis of short texts*
- *Multiple small "text analysis assignments" (mini-essays) to practice skills in close reading and argument structure*
- *Assignments in writing dialogues (between a character from Greek epic and an Archaic lyric poet) to practice compare and contrast.*

Winter 2024:

Scientific Thought and Social Values (PHI 2394D, PHI 2394E);

3-credit lecture course on the philosophy of science from the ancient world up to the 21st century (two sections).

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Taught using combination of lecture, small group discussion and full class discussion.

Bioethics (PHI 2396H)

3-credit lecture course in biomedical ethics.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Taught using combination of lecture, small group discussion and full class discussion.

Winter 2023:

Moral Reasoning (PHI 1102C)

3-credit lecture course in applied ethics.

Designed syllabus based on existing catalogue description and consultation with colleagues.

Responsible for developing and delivering all teaching and learning materials and activities.

Taught using combination of lecture, small group discussion and full class discussion.

Students completed a weekly “participation assignment” that asked them to reflect on the reading from a range of different angles (argument reconstructions, critiques, dialogues between different thinkers, creation of an experimental protocol for “testing” a hypothesis in ethics).

- 2016-2022 **Teaching Assistant**, University of Ottawa.
Reasoning and Critical Thinking (Fall 2016; Fall 2017; Fall 2020 [two sections]; Fall 2022)
Great Philosophers (Winter 2017)
Moral Reasoning (Winter 2018; Spring/Summer 2018)
Business Ethics (Spring/Summer 2019; Spring/Summer 2022)
Greek Philosophy (Fall 2018; Fall 2019)
Bioethics (Winter 2019)
- 2014-2016 **Teaching Fellow**, Springfield Commonwealth Academy, Massachusetts.
Taught classes in English literature, Creative Writing and Latin for students grades 7-10.
- 2005-2006 **Teaching Assistant**, Dalhousie University.
Environmental Ethics (Fall 2005)
Understanding Scientific Reasoning (Winter 2006)

SELECTED RESEARCH-LED LITERARY PUBLICATIONS

Books

1. *The Half-Life of Oracles: Poems*. Markham: Fitzhenry & Whiteside, 2018.

Reviewed by Jean Van Loon in Arc Poetry Magazine (Spring 2020) and by Ian Pople in The Manchester Review (April 2021). Interviews by Rob McLennan (August 2022; <http://chaudierebooks.blogspot.com/2022/08/six-questions-interview-137-sarah.html>), “Howl” on CIUT FM (July 2019); Geosi Gyasi (April 2015; <https://geosireads.wordpress.com/2015/04/09/interview-with-sarah-feldman-author-of-the-half-lives-of-oracles/>).

Poetry and translations in literary journals and anthologies

1. “Crito” (translated/adapted from the Platonic dialogue). *Asymptote Journal* April 2026.
2. “The Meat Grinder.” *The Frogmore Papers* Vol. 107 (Spring 2026), p. 37.
3. “Averni.” *Acumen Literary Journal* Vol. 111 (January 2025), p. 6.
4. “Katharsis III.” *Literary Review of Canada* Vol. 30 No. 8 (October 2022), p. 38.
5. “A Hard Thing, and Trackless.” *Grain Magazine* Vol. 49.4 (Summer 2022), p. 8.
6. “Redlisted, More Data Needed.” *The New Quarterly* Vol.161 (Winter 2022), p. 52.
7. “Vita Nova” *The Antigoneish Review* Nos. 205-206 (Spring-Summer 2021), pp. 19-20.
8. “Visiting Hours at the House of Night.” *Literary Review of Canada* Vol. 36 No. 9 (November 2018), p. 9.
9. “Phlegethon.” *Contemporary Verse 2* Vol. 39 No. 1 (Summer 2016), p. 21.
10. “The Soul is a Triangular Number.” In: *Williwaw: An Anthology of the Marvellous*. Edited by Emily Ilett et al. Glasgow: Clydeside Press, 2015, pp. 75-86.
11. “Zeroes and Ones.” *Common Ground Review* Vol. 16 No. 2 (Fall/Winter 2014).
12. “Orpheus, Singing.” *Pacifica Literary Review* Vol. 4 (Summer 2014).
13. “Eight poems.” In: *Undercurrents: New Voices in Canadian Poetry*. Edited by Robyn Sarah. Toronto: Cormorant Books, 2011, pp. 21-30.

AWARDS AND GRANTS

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| 2026 | Association of Part-time Professors of the University of Ottawa Professional Development Grant for participation in International Association for Presocratic Studies Ninth Biennial Conference |
| 2025 | Association of Part-time Professors of the University of Ottawa Professional Development Grant for participation in the International Plato Society’s fourteenth triennial meeting |
| 2024 | Ancient Philosophy Society Diversity Prize for “Fairness, Precision and Their Appearances in Aristotle’s Account of Rectificatory Justice” |

2024	Association of Part-time Professors of the University of Ottawa Professional Development Grant for participation in International Association for Presocratic Studies Eighth Biennial Conference
2023	Plato on Change workshop participation grant (travel and lodging fully funded by Università della Svizzera Italiana)
2022	Women in Ancient Philosophy Workshop participation grant (travel and lodging fully funded by Humboldt University Berlin)
2019-2020	Ontario Graduate Scholarship
2019-2020	University of Ottawa Excellence Scholarship
2016-2020	University of Ottawa Admissions Scholarship (Declined for 2019-2020)
2019	University of Ottawa Faculty of Arts Conference Travel Grant
2018	University of Ottawa Faculty of Arts Conference Travel Grant
2006-2007	Dalhousie University Admissions Scholarship

PROFESSIONAL SERVICE

2019-2026	Peer reviewer for <i>British Journal of Aesthetics</i>
2023	Peer reviewer for <i>Acta Classica</i>
2019	Co-organizer. “Practical Philosophy & Philosophical Practice”, 2 nd Annual PhilosoFest Graduate Philosophy Conference, March 1-3, 2019. <i>Main responsibilities included researching and writing the Call for Papers, communicating with participants, co-facilitating the review of submissions by the committee and co-ordinating remote keynote address.</i>
2018-2020	VP University Affairs. Graduate Philosophy Student Association, University of Ottawa.

TRAINING IN UNIVERSITY TEACHING

Courses

Certificate in University Teaching, University of Ottawa Teaching and Learning Support Service (module 1 of 3 completed), May 2024-June 2024.

Workshops

“Beyond ‘One Size Fits All’: Engaging Learners through UDL.” University of Ottawa Teaching and Learning Support Service, April 17, 2024.

“Inclusive Pedagogies: Supporting Learning for All.” University of Ottawa Teaching and Learning Support Service, August 22, 2023.

“From Lecturing to Active Learning: Strategies to Foster Student Engagement.” University of Ottawa Teaching and Learning Support Service, August 24, 2022.

“Effective Course Design.” University of Ottawa Teaching and Learning Support Service, November 8, 2019.

“Effective Development and Delivery of Visual Presentations.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

“Dealing with Challenging Situations in the Classroom.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

“Building a Teaching Dossier: Strategies to Improve as a TA.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

LANGUAGES

Ancient Greek (reading): Advanced

French (reading): Intermediate

Latin (reading): Beginner

ASSOCIATIONS AND MEMBERSHIPS

International Association for Presocratic Studies	2018-present
International Plato Society	2020-present