

# Marie Charlotte Wolf

Student Research Assistent

[cwolf@uni-bonn.de](mailto:cwolf@uni-bonn.de)

## Education

OCT 2024 -  
PRESENT

**Philosophy**  
**Master of Arts**  
Rheinische Friedrich-Wilhelms-Universität Bonn

OCT 2020 -  
SEP 2024

**Philosophy, English Studies**  
**Bachelor of Arts (1,7)**  
Rheinische Friedrich-Wilhelms-Universität Bonn  
Thesis: „Über den epistemischen Schaden von Zeugnisungerechtigkeit“ (On the epistemic harm of testimonial injustice)

## Research Interests

**Epistemology:** Feminist epistemology, social epistemology

**Philosophy of Science:** General philosophy of science, relativism, feminist critique on science and scientific theories, scientific realism and antirealism

**Ontology and metaphysics:** realism-antirealism debate, fundamental ontology

## Teaching Experience

SEP 2024 -  
PRESENT

**Tutor**  
Rheinische Friedrich-Wilhelms-Universität Bonn, Chair in Epistemology

- Taught weekly tutorials as an addition to the lecture „Introduction to Epistemology“ by Prof. Markus Gabriel
- Helped designing the course curriculum, provided adequate readings
- Oversaw and graded the end of year exam

## Conferences

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| NOV 2024 | Conference Auf den Punkt! Philosophieren mit explizierten Begriffen (To the point! Philosophizing with Explicated Terms)<br>organised with Nick Dreickausen, Jan Voosholz und Marlene Sieverdingbeck<br><i>International Centre for Philosophy, RFWU Bonn.</i>                              |
| MAR 2024 | Conference The Reality and Fictionality of Scientific Modelling: From Physics to Self- Models,<br>organised with Charlotte Gauvry and Jan Voosholz<br><i>International Centre for Philosophy, RFWU Bonn.</i>  |
| DEC 2023 | Workshop Reading Political Thought as Poetry and Poetry as Political Thought by Nigel Smith,<br>organised with Debora J. Eller, Markus Gabriel, Marlene Sieverdingbeck and Jan Voosholz<br>International Centre for Philosophy, RFWU Bonn.  |
| DEC 2023 | Lecture 12th Ernst Robert Curtius Lecture of Excellence “Is Poetry Political Thought” by Nigel Smith, organised<br>with Debora J. Eller, Markus Gabriel, Marlene Sieverdingbeck and Jan Voosholz,<br>International Centre for Philosophy, RFWU Bonn   |
| OCT 2023 | Film Screening Cyber Everything, by Shimon Dotan and Netaya Anbar,<br>organised with Christiane Schäfer, Marlene Sieverdingbeck and Jan Voosholz,<br>International Centre for Philosophy, RFWU Bonn   |
| JUN 2023 | Conference Auf den Punkt! Philosophieren mit explizierten Begriffen (To the Point! Philosophizing with<br>Explicated Terms),<br>organised with Debora J. Eller, Jonas El-Schallah, Marlene Sieverdingbeck, Inga Triebel and Jan Voosholz,<br>International Centre for Philosophy, RFWU Bonn |

## Talks and Presentations

- JUL 2025 | Epistemic Pipelines. Intercepting Epistemic Violence and the Cause of Echo Chambers.  
The Vienna Forum for Analytic Philosophy, Filtering Truth: A Graduate Conference on Epistemic Bubbles, Echo Chambers and the Spread of Misinformation
- NOV 2024 | In German: Mansplaining as Epistemic Injustice  
*RFWU Bonn, Conference Auf den Punkt! Philosophieren mit explizierten Begriffen (To the Point! Philosophizing with Explicated Terms)*
- JUN 2023 | In German: How objective is feminist philosophy of science?  
*RFWU Bonn, Conference Auf den Punkt! Philosophieren mit explizierten Begriffen (To the Point! Philosophizing with Explicated Terms)*

## Publications

With Marlene Sieverdingbeck and Jan Voosholz *Realism* (in German), to be published in: Christoph Demmerling/Pirmin Stekeler-Weithofer/Cyrril Mamin (eds.), *Sprachphilosophie*, (=Wörterbuch der Sprach- und Kommunikationswissenschaft, Vol. 15), De Gruyter, Berlin, New York 2025 (peer-reviewed, in preparation).

With Jan Voosholz *Scientific Realism* (in German), to be published in: Christoph Demmerling/Pirmin Stekeler-Weithofer/Cyrril Mamin (Eds.), *Sprachphilosophie*, (=Wörterbuch der Sprach- und Kommunikationswissenschaft, Vol. 15), De Gruyter, Berlin, New York 2025 (peer-reviewed, in preparation):

With Nick Dreickhausen *Epistemic Pipelines. Intercepting Epistemic Violence and the Cause of Echo Chambers* (planned publication/ in preparation)

## Academic Work Experience

- SEP 2022 - JUN 2023 | **Student Research Assistant**  
**At Deutschen Referenz-zentrum für Ethik in den Biowissenschaften**
- Assisted in Research for publications and conferences
  - Implemented updates to various reference articles on topics in Ethics of Medicine and Sciences
  - Translation work (German- English)

JAN 2023

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SEP 2024

### **Student Research Assistant**

**For the Managing director of research at the International Centre for Philosophy**

- Assisted in Research for publications, conferences and seminars
- Organisation and coordination of conferences and workshops, including logistical planning, scheduling and communication with international attendees
- Supported the allocation of funding for research projects, including writing proposals for grants, Supported the allocation of funding for research projects, including tracking expenditures and reconciling accounts

OCT 2024

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PRESENT

### **Student Research Assistant**

**At the chair for epistemology, modern and contemporary philosophy of Prof. Dr. Markus Gabriel, Institute for Philosophy, RWFU**

- Organisation and coordination of conferences and workshops, including logistical planning, scheduling and communication with international attendees
- Ensuring accurate formatting of footnotes and references in accordance with academic citation standards (e.g., Chicago, MLA, or APA) for published and unpublished works.
- Proofread and editing of manuscripts in both English and German
- Assisting in preparing lecture materials, including creating slides, supported the preparation of reading lists and curated supplementary materials to align with lecture content.

## **Additional Work Experience**

AUG 2023

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PRESENT

### **Hospitality Staff – Bar Service**

**Boize Bar, Cologne**

- Preparing and serving alcoholic and non-alcoholic beverages to up to 600 costumers per night
- Handling of cash and credit transactions
- Resolving of costumer complaints

### **Front of House Steward**

**Opera Bonn**

- Greeting Guests
- Checking tickets and showing guests to their seats
- Ensuring compilation with the house rules

### **Voluntary Year (Kulturelles Freiwilliges Jahr)**

**Theater HochX München**

- Administrative work
- Communication with national and international artists
- Organisation and coordination of workshops, exhibitions, and rehearsals
- Managing of social media accounts

## **Language & Additional Skills**

German - Native Speaker

English - Full professional proficiency (C2)

French - Elementary Proficiency (A2)

Italian - Elementary Proficiency (A1)

