

Zhuofei Wang

Academic title: PD Dr. phil. habil.

Nationality: German

1993-2002 Staff member and English translator for Porcelain and Ceramic Art, Chinese Porcelain Museum in Zibo

2005 Master in Literature and Art, Shandong University

2007 Preparation for studies in Germany, Deutschkolleg - Center for study preparation at Tongji University in Shanghai, sponsored by the DAAD

2008-2010 DAAD scholarship holder for the PhD project: "美学回家：沃尔夫冈·韦尔施的美学思想研究"(Returning to aisthesis: on the aesthetic thoughts of Wolfgang Iser) at the Institute of Oriental and Asian Studies of the University of Bonn, supervised by Prof. Dr. Wolfgang Iser

2010 PhD in Literature and Art, Shandong University

2010-2011 Research assistant in the field of Chinese philosophy and aesthetics at the East Asian Institute of the University of Leipzig, under the direction of Prof. Dr. Stefan Kramer

2012 Lecturer at the Adult Education Centre Leipzig in Chinese Culture and Aesthetics

2013-2019 Research assistant in the field of philosophical aesthetics and art theory at the Institute for Art Sciences and at the Institute for Philosophy of the University of Kassel, under the direction of Prof. Dr. Stefan Majetschak

04.2019-03.2020 Deputy lecturer for apl. Prof. Dr. Katrin Wille in the field of Aesthetics and Art Theory at the Institute of Philosophy, University of Hildesheim

04.2020- Research Assistant of the DFG Reinhart Koselleck Project "Histories of Philosophy in Global Perspective" under the direction of Prof. Dr. Rolf Elberfeld, University of Hildesheim

2021 Habilitation in Aesthetics and General Theory of Art, University of Kassel

2021 Privatdozentin at the Institute for Art Sciences, University of Kassel

Visiting Professorship

06/2017 Visiting Professor in the "2017 Shanghai University International Short Term"

10/2018 Visiting professor for master class on philosophical aesthetics at Tongji University in Shanghai, in the framework of the cooperation project between Tongji University and Humboldt-Universität zu Berlin

Languages

Chinese (native language), German (excellent), English (excellent)

Research Interests

Intercultural philosophy with a focus on the decolonial dimension, global historiography of philosophy, body phenomenology, aesthetics and art studies, intercultural and interdisciplinary studies of image, aesthetics of nature and environment, media culture, design theory

Completed Habilitation project (publication of the manuscript in preparation)

The topic of the habilitation thesis: Atmospheric Aesthetics: *The Interconnectedness of Nature, Art and Culture*.

Test lecture (Probevorlesung) on 20.01.2021: *Kreativität und Mimesis: Kunstschaffen in interkultureller Perspektive*

University administrative work (This also includes the supervision of semester theses, bachelor theses and master theses as well as regular participation in discussions about the implementation and improvement of conceptions as well as module regulations and examination regulations of institutes)

2010-2011 Responsible for the expansion of the international academic network at the East Asian Institute of the University of Leipzig

2013-2019 Responsible for the expansion of the international academic network of the University of Kassel, especially in philosophy, aesthetics and art history

2013 Member of the cluster accreditation procedure for *BA Art Studies*, *BA Philosophy* and *MA Philosophy of Forms of Knowledge* at the University of Kassel

2014 Coordinator of the fields of art sciences and art practices in teaching at the University of Kassel

2015 Representative of the Institute for Art Sciences in the working group "Lehre in den Studiengängen" of the University of Kassel

2019 Member of the procedure for re-accreditation of *MA Philosophy and Arts Intercultural* (PKi) and *BA Philosophy-Arts-Media* (PKM) in the Faculty of Cultural Studies and Aesthetic Communication at the University of Hildesheim

Award

2007 Li-Ching Prize for outstanding young scientists, Li-Ching Cultural & Education Foundation in Taiwan

Publications in English and German

Editorial Publications

(With Martina Sauer), Special Issue *Atmosphere and Mood*, in: Art Style | Art & Culture International Magazine, 11 | no. 1, New York/ São Paulo 2023, <https://artstyle-editions.org/11-no-1/>

Essays and Handbook Articles

On Gernot Böhme's Ecological Natural Aesthetics (engl./chin.). In: Fanren Zeng, David Ray Griffin (eds.), *Constructive Postmodernism and Ecoaesthetics*, Jinan (Shandong University Press) 2013, vol. 1, pp. 210-231

An Interview with Gernot Böhme. In: Berleant, Arnold (former president of the International Association for Aesthetics) (ed.): *Contemporary Aesthetics 2015*, <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=713>

Gespräch mit Wolfgang Welsch. In: *Zeitschrift für Kulturphilosophie*. 2015, vol. 9, pp. 327-334

On the Term "Body" in the Eco-Aesthetics -- From the Perspective of the New Phenomenology. In: Ewa Chudoba & Krystyna Wilkoszewska (ed.): *Naturalizing Aesthetics*. Wydawnictwo LIBRON - Filip Lohner 2015, pp. 39-48

Naturästhetik. In: Ott, Konrad (ed.): *Handbuch Umweltethik*. Stuttgart: Metzler Verlag 2016, pp. 142-147

Atmosphere as a Core Concept of Eco-aesthetics. In: Majetschak, Stefan & Weinberg, Anja (ed.): *Aesthetics Today. Contemporary Approaches to the Aesthetics of Nature and of Arts*. Berlin: De Gruyter 2017, pp. 35-50

'Atmosphere' as a Core Concept of Weather Aesthetics. In: *Proceedings of the Annual Conference of the European Society for Aesthetics 2017*, vol. 9, pp. 654-665

Atmospheric Design and Experience with an Exemplary Study of Olafur Eliasson's "The Weather Project". In *Contemporary Aesthetics 2018*.

<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=831>

Atmosphärische Gestaltung und Erfahrung. In: Rebentisch, Juliane (ed.): *Kongress-Akten Band 4: Das ist Ästhetik! (978-3-945365-21-2)* 2018

Atmosphären gestalten. Feel the Space. In: *Design-Magazine form*. Frankfurt, Jul/Aug 2018,

pp. 46-53

Urban Aesthetics. In: MÓDULO ARQUITECTURA CUC, 21(1) 2018, 161-180

Das Bild als Phänomen. Eine vergleichende Studie zur europäischen und chinesischen

Malerei. In: Feger, Hans (ed.), Yearbook for Eastern and Western Philosophy, Aesthetics

Volume. Berlin: De Gruyter 2019, pp. 305-327

Atmosphären-Ästhetik und interkulturelle Studien. In: Knauß, Stefan; Wolfradt, Louis (ed.):

Interkulturelle Philosophie. Bielefeld: Transcript Verlag 2021, pp. 193-205

Grundlinie einer altchinesischen Philosophiegeschichtsschreibung, in: Polylog. Zeitschrift für interkulturelles Philosophieren 46 / 2021, 37-52

Kreativität und Mimesis. Das Bildschaffen in interkultureller Perspektive, in: Jacobus

Bracker/Martina Sauer (Hrsg.): IMAGE. Zeitschrift für Interdisziplinäre Bildwissenschaft 36 /

2022, 102-111

Corporeality in an ecologically oriented aesthetics of nature, in: Mario Wenning/ Matthias

Fritsch/Hiroshi Abe (ed.): Environmental Philosophy and East Asia: Nature Time

Responsibility, London: Routledge 2022, 175-190

»美學« (Mei Xue) in China: Eine Reflexion über die Schönheitslehre im

chinesischsprachigen Raum, in: Birgit Mersmann (Hrsg.): Okzidentalismen, Bielefeld:

Transcript Verlag 2022, 165-181

At Atmosphere and Moodmospheric Experience: Fusion of Corporeality, Spirituality and

Culturality, in: Sonderausgabe *Atmosphere and Mood*, edited by Martina Sauer & Zhuofei

Wang, Art Style | Art & Culture International Magazine, 11 | no. 1, New York/ São Paulo 2023, 59-

75, <https://zenodo.org/record/7647600#.ZAImbB-ZO00>

Resonance in Atmospheric Design, in: Fabio L. Rocca [u.a.] (ed.): Émotions urbaines,

Sociétés 2023/1 (n° 159), Paris [u.a.]: De Boeck Supérieur 2023, 27-39

Publications in Chinese (selection)

Monograph

美学回家：沃尔夫冈·韦尔施的美学思想研究(Returning to aisthesis: on the aesthetic

thoughts of Wolfgang Iser). Jinan: Shandong University, 2010

Articles

Yi, Pingce, Wang, Zhuofei: Five models of rationality: an investigation of the key concepts in

literary and artistic aesthetics. In: Theoretical Research No. 4 (2003), pp. 146-150

From Imagination to Intervention - The Development of Sartre's Concept of Freedom in his Aesthetic Thoughts. In: Theoretical Research No. 9 (2004), pp. 117-119

Yi, Pingce, Wang, Zhuofei. On the concept of *reason*. In: Collected Works of Spiritual Science No. 6 (2004), pp. 99-120

The philosophy of life in traditional Chinese aesthetics. In: Journal of Postgraduate Students of Shandong University No. 3 (2005), pp. 111-115

Emergence and Development of Contemporary Chinese Theory on Internet Literature and Art. In: Fanren Zeng (ed.): Development of Chinese Literature and Art Theory under the Influence of the Western World since the Modern Era. Shandong: Shandong University Publishing House, 2006, pp. 342-362

On hypertext communication from human and technical perspectives. In: Gansu Theoretical Researches No. 2 (2006), pp. 130-135

A dilemma between internet technology and poetic life. In: Academic Forum No. 3 (2006), p. 159-162

Investigations into the Dilemma of Man and Technology on the Internet. In: Social Sciences No. 4 (2006), pp. 132-137

A review of the Chinese research on cyber literature and art. In: Newspaper on Literature and Art, 18 April 2006, p. 3

On integration and isolation in Internet communication. In: Theoretical Research No. 7 (2006), pp. 119-121

Deconstruction in the literary and artistic theory of Jonathan Culler. In: Appreciation of Excellent Works No. 1 (2007), pp. 121-124

An aesthetic reflection on hypertext communication. In: Journal of Fujian Pedagogical University No. 1 (2007), pp. 148-154

Explorations of intersubjectivity in a virtual world. In: Heilongjiang Social Sciences No. 1 (2007), pp. 58-60

Reflection on self-identification on the Internet. In: Journal of Social Sciences No. 6 (2007), p. 218-223

The poet Wolfgang Kubin and his collection of poems "lacrimae mundi". In: Zeitung zu Literatur und Kunst. In: Newspaper on Literature and Art No. 10 (2009), pp. 84-91

Conversation with Wolfgang Welsch. In: Research on Literature and Art No. 10 (2009), pp. 84-91

Forthcoming Publications

Monograph

Atmosphären-Ästhetik: Die Verflochtenheit von Natur, Kunst und Kultur. Freiburg: Verlag Karl Alber 2023

Editorial Publications

(With David Brubaker), Special Issue *Atmospheric Design and Everyday Aesthetics*, in: *Contemporary Aesthetics*, 2023

Special Issue *Aesthetics in a Global Perspective*, in: *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft (ZÄK)*, 2024

(With Mădălina Diaconu), Special Issue *Atmospheric Aesthetics in China, Japan, and India*, in: *Polylog. Zeitschrift für interkulturelles Philosophieren* 2024

(With Goda Plaum and Roberto Rubio), *Making Images: Intercultural Dialogues*, Köln: Herbert von Halem Verlag 2024

(With Jie Wang), *Aesthetics of Atmosphere in an Intercultural Perspective*. New York/London: Routledge Taylor & Francis Group 2024

Essays & Handbook Articles

On Artistry: A Contemporary Interpretation of Adorno's Concept of Form, in: *AM Journal of Art and Media Studies*, No. 31/September 2023

Atmosphären-Ästhetik: Kulturbedingt und Kulturbübergreifend, in: Gregor Schiemann, Dieter Mersch [u.a.] (Hrsg.): *Philosophie als Kritik und Lebenspraxis. Zur Aktualität der Philosophie* Gernot Böhmes, Basel: Schwabe Verlag 2024

Stepping-out-of-Oneself: An Intercultural Dialogue on the Power of Things, in: Hans Feger (ed.): *Yearbook for Eastern and Western Philosophy*, Berlin: De Gruyter 2024

Aesthetics of Atmosphere and Intercultural Studies, in: Jie Wang [u.a.]: *Controversy and Construction of Contemporary Aesthetics (Transcultural Aesthetics: The International Association for Aesthetics Book Series)*, Brill Publishers 2024

Chapter *More than Western Epistemologies & Atmospheres*, in: Damien Masson/Rainer Kazig/Martin Welton/Izabela Wieczorek (ed.): *Handbook on Ambiances and Atmospheres*, London: Routledge 2024

Individual presentations

On Gernot Böhme's Ecological Natural Aesthetics. Individual Presentation at the International Conference

"Constructive Postmodernism and Ecoaesthetics", Shandong University, 13.-15.06.2012

Zur ökologischen Weisheit in ästhetischen Gedanken Zhuangzis. Presentation at the Conference of Interkulturellen Ästhetik, University of Kassel, 04.04.2013

On the Term 'Body' in the Eco-Aesthetics -- From the Perspective of the New Phenomenology. Individual Presentation at the 19th International Congress of Aesthetics, University of Jagiellonian, 21-27.07.2013

Chinesische Landschaftsmalerei im Spiegel der Ökologie. Individuelle Präsentation an der Tagung „Ästhetische Praxis: Selbstentgrenzung der Künste oder Entkunstung der Kunst?“, University of Hildesheim, 26.-28.06.2014

Linienzeichnungen und Naturgesetzmäßigkeiten. Zur Rolle der Linien in der chinesischen Landschaftsmalerei. Presentation am IX. Kongress der Deutschen Gesellschaft für Ästhetik „Techné – poiesis – aisthesis. Technik und Techniken in Kunst und ästhetischer Praxis“, University of Hamburg, 17.-20.02.2015

气氛：美学的新范畴 (Atmosphere as a new concept of aesthetics). Presentation at the Research Center for Eco-Aesthetics and Literature, Shandong University, March 22, 2016

Atmosphere as a core concept of Ecoaesthetics. Individual Presentation at the 39th International Wittgenstein Symposium "Aesthetics Today. Contemporary Approaches to the Aesthetics of Nature and of Art", as invited speaker, Kirchberg, 07.-13.08.2016

Ökologische Ästhetik und das Konzept der Leiblichkeit. Presentation in Friedricianum Kassel, 09. 11. 2016

Über einige Ansätze in der neueren Öko-Ästhetik. Presentation at the Institute for Philosophy of TU Darmstadt, 26.04.2017

'Atmosphere' as a Core Concept of Aesthetics of Weather. Individual Presentation at the annual conference of the European Society for Aesthetics, FU Berlin, 25.05.-27.05.2017

Misty Atmosphere. Individual Presentation at the International Symposium "The Present and Future of Visual Arts", as invited speaker, Shanghai Academy of Social Sciences, 19.06.2017

Atmosphere Design with an Exemplary Study of Olafur Eliasson's 'The Weather Project'. Individual Presentation at the International Conference "Visual Culture, New Media and Contemporary Art", as invited speaker, Shanghai University, 24-25.06.2017

Weather and Atmosphere. Individual Presentation at the International Conference "Cultural Change since Late Qing: East Asian Perspectives II", as invited speaker, National Taiwan University, 24-25.07.2017

An Atmospheric Approach to Urban Aesthetics. Individual Presentation at the International Seminar "Contemporary Art and Anthropology: Exploring the state of the art in Fashion Studies", as invited speaker, Zhejiang University, Hangzhou, 22.-24.09.2017

An Atmospheric Approach to Urban Aesthetics. Presentation at the Academy of Fashion & Design in

Hamburg, 11.12.2017

Wetter im Sinne der Aisthetik. Individuelle Präsentation am X. Kongress der Deutschen Gesellschaft für Ästhetik „Das ist Ästhetik!“, HfG Offenbach, 14.-17.02.2018

'Atmosphere' as a core concept of Ecoaesthetics. Presentation at the Research Center for Eco-Aesthetics and Literature, Shandong University, 15.03.2018

Atmospheric Experience and Design. Individual Presentation at the annual conference of the European Society for Aesthetics, Maribor, Slovenia, 14.06.-16.06.2018

Corporeality in an ecologically oriented aesthetics of nature. Individual Presentation at the International Symposium "Nature Time Responsibility", University of München, 16.-17.06.2018

Wetter und Gefühl in der chinesischen Landschaftsmalerei. Presentation at the Institute for Philosophie of FU Berlin, 11.01.2019

Bild als Phänomen – Eine vergleichende Studie zur europäischen und chinesischen Malerei. Presentation within the framework of the DFG project "Ästhetische Praxis", University of Hildesheim, 16.05.2019

Aus-sich-Heraustreten. Eine interkulturelle Betrachtung. Presentation at the Institute for Philosophy of FU Berlin, 14.06.2019

Panel discussion "The Transformation and Integrity of East Asian Aesthetics and Artistic Cultures: A double comparative perspective of East and West, and of intercultural trajectories within East Asia itself" at the International Congress of Aesthetics, as invited speaker, Uni Belgrade, 22-26.07.2019

Aesthetics of Atmosphere and Intercultural Studies. Presentation at the Institute for Literature of Wuhan University, 18.10.2019

Aesthetics of Atmosphere and Intercultural Studies. Individual Presentation at the Ninth International Congress for Eastern Aesthetics, Hubei University, 19-20.10.2019, as invited speaker

Aesthetics of Atmosphere and Intercultural Studies. Individual Presentation at the International Conference "Contemporary Aesthetics and Studies of Material Culture", Zhejiang University, 15-17.11.2019, as invited speaker

Aus-sich-Heraustreten. Eine chinesische Perspektive. Presentation at the Institute for Philosophy of University Bamberg, 08.01.2020

„Atmosphären-Ästhetik aus chinesischer Sicht“ auf dem internationalen Workshop im Rahmen des deutsch-chinesischen Alumni- Netzwerks „Das Gute Leben“, Institute for Philosophy of FU Berlin, 20.01.2020

Creativity and Mimesis: Art Production in China and the West. Individual Presentation at the Online International Conference "Comparative Aesthetics in Transnational Perspective", University of Durham, 12-14.04.2021

Atmosphärisches Denken. Individuelle Präsentation am XI Kongress der Deutschen Gesellschaft für Ästhetik „Ästhetik und Erkenntnis“ (in digitaler Form), Zürcher Hochschule der Künste (ZHdK), 13.7.-

15.7.2021

Kreativität und Mimesis. Das Bildschaffen in interkultureller Perspektive. Individual Presentation at the International Congress of the German Society for Semiotics (DGS) "Transformations – Signs and their Objects in Transition" (in digital form), TU Chemnitz, 28.09.-2.10.2021

„Atmosphärenästhetik aus interkultureller Perspektive“ (in digital form), Gesellschaft für Interkulturelle Philosophie (GIP), 25.10.2021

Altchinesische Philosophiegeschichtsschreibung in der Bilddarstellung. Presentation at the Institute for Philosophy of Hildesheim University, 22.11.2021

Thinking in atmosphere. Fusion of corporeality and spirituality. Individual Presentation at the 15th International Congress of Aesthetics Brazil (in digital form), 29.11.- 06.12.2021

Überwachung als Kunst, Kunst als Überwachung, Vortrag auf dem 5. Tübinger Symposium zu aktuellen Aspekten der philosophischen Bildtheorie - Bild-Mobbing, Uni Tübingen, 14.02.2022

Aesthetics of Atmosphere and East Asian Traditions, presentation at the Online Symposium "Diversity of Environmental Philosophies in Asia", within the Network of Asian Environmental Philosophy, University of Kyoto, 17.-18.06. 2022

Atmosphärische Resonanzwirkungen: Einblicke in die Zukunft des Designs, Vortrag an der Akademie für Mode & Design in Berlin, 08.07.2022

Resonance in Atmospheric Design: Insights into the Future of Design, presentation at the Online Workshop "Daily Experience and Creation of the Human Environment", hosted by The International Council for Philosophy and Humanistic Studies (CIPSH), 24.10. 2022

On Artistry: A Contemporary Interpretation of Adorno's Concept of Form, presentation at the International Conference "What is the Matter with the Form? A Pluralistic Dialogue on the Notion of Form", hosted by the Institute of Philosophy and Science of Art at the University of Lüneburg, 17.-18.11. 2022

Stepping-out-of-Oneself. A Daoism Perspective, presentation at the international conference "Environmental Philosophy and Interreligious Dialogue", the Sixth Nature-Time Responsibility Network Event (Humboldt Kolleg), Loyola University Andalusia, 14.-18.12.2022

Atmosphären-Ästhetik: Kulturbedingt und Kulturübergreifend, Vortrag anlässlich der Akademischen Gedenkfeier für Prof. Dr. Gernot Böhme (1937–2022), TU Darmstadt, 19.-21.01.2023

Aesthetics of Atmospheres: Transcending the Model of the Teaching of Beauty, presentation at the workshop "A transcultural transdisciplinary and dialogue on jianghu

江湖", within the framework of the DFG project "Ästhetische Eigenzeiten" University
Köln, 22.-24.02.2023

Teaching activities

Sommer semester 2011: seminar *Traditionelle chinesische Ästhetik und kulturelle Praxis* (03-SIN-0407) for M.A. sinology (also for B.A.) at the University of Leipzig

Sommer semester 2011: colloquium for B.A. sinology 6. semester (03-SIN-0307) an the University of Leipzig

Sommer semester 2012: F 11 010 *Z. China / II. Chinesische Kultur* at the Volkshochschule Leipzig

Winter semester 2012/13: G 11 017 *Z. China / II. Chinesische Kultur* at the Volkshochschule Leipzig

Sommer semester 2013: seminar „Einführung in die chinesische Ästhetikgeschichte“ at the University of Kassel

Winter semester 2013/14: seminar „Die ökologische Naturästhetik von Gernot Böhme“ at the University of Kassel

Sommer semester 2014: seminar „Die chinesische Landschaftsmalerei im Spiegel der Ökologie“ at the University of Kassel

Winter semester 2014/15: seminar „Transhuman: Die evolutionäre Ästhetik von Wolfgang Welsch“ at the University of Kassel

Sommer semester 2015: seminar „Die Dimensionen der Gartenkunst Ostasiens“ at the University of Kassel

Winter semester 2015/16: seminar „Atmosphäre und Kunstpraxis“ at the University of Kassel

Winter semester 2015/16: co-organizer of the Chinese-German colloquium on art theory I, in cooperation with Prof. Dr. Stefan Majetschak at the University of Kassel

Sommer semester 2016: seminar „Landschaftskunst aus ökologischer Sicht“ at the University of Kassel

Sommer semester 2016: co-organizer of the Chinese-German colloquium on art theory II, in cooperation with Prof. Dr. Stefan Majetschak at the University of Kassel

Winter semester 2016/17: seminar „Leiblichkeit in der darstellenden Kunst“ at the University of Kassel

Sommer semester 2017: seminar "Environmental Aesthetics" at the University of Kassel

Summer Term 2017: block seminar "Atmosphere as a New Concept of Aesthetics and its Artistic Practice" at the University of Shanghai

Winter semester 2017/18: seminar „Atmosphäre: eine neue Kategorie der Ästhetik“ at the University of Kassel

Sommer semester 2018: seminar „Ästhetik und Naturerfahrung“ at the University of Kassel

Winter semester 2018/19: seminar „Urbane Ästhetik“ at the University of Kassel

Sommer semester 2019: seminar „Ästhetik der Atmosphäre“ at the University of Hildesheim

Sommer semester 2019: seminar „Einführung in die chinesische Ästhetik“ at the University of Hildesheim

Sommer semester 2019: Seminar „Chinesische Avantgardekunst und ihre Kulturlandschaft“ at the University of Hildesheim

Winter semester 2019/20: seminar „Leib und Gefühl“ at the University of Hildesheim

Winter semester 2019/20: seminar „Gartenkunst Ostasiens“ at the University of Hildesheim

Winter semester 2019/20: seminar „Daodejing und Lebenskünste“ at the University of Hildesheim

Sommer semester 2022: seminar „Interkulturalität und Interdisziplinarität der Bildtheorie“ at the University of Kassel

Organizational & Moderatorial Work

Organizational work

a. Conferences and symposiums

09/2011 International Conference "Aesthetic Discourses and Media Change in China", University of Leipzig

07/2016 The 39th International Wittgenstein Symposium "Aesthetics Today. Contemporary Approaches to the Aesthetics of Nature and of Arts", Kirchberg

06/2017 International Symposium "The Present and Future of Visual Arts", Shanghai Academy of Social Sciences (SASS)

06/2017 International Conference "Visual Culture, New Media and Contemporary Art", Shanghai University

09/2017 International Conference "Contemporary Art and Anthropology: Exploring the State of the Art in Fashion Studies", Zhejiang University

10/2019 The Ninth International Congress for Oriental Aesthetics, Hubei University

11/2019 International Conference "Contemporary Aesthetic Issues: Theory and Art Criticism", in cooperation with the German Society of Aesthetics (DGÄ), Zhejiang University

02/2022 International colloquium “Historiography of Philosophy in Ancient Chinese (I)”,
online

03/2022 International colloquium “Historiography of Philosophy in Ancient Chinese (II)”,
online

03/2022 International colloquium “Historiography of Philosophy in Ancient Chinese (III)”,
online

09/2022 International Conference “Aesthetics of Atmosphere in an Intercultural Perspective”
(<https://philevents.org/event/show/101798>), with Jie Wang, online International Workshop
“Jiang Hu” with the framework of the DFG project “Ästhetische Eigenzeiten”, in cooperation
with Clemens von Haselberg and Stefan Kramer, Uni Köln

10/2023 International Conference “Making Images: Intercultural Dialogues” & Exhibition
“Image Chain” (<https://www.gibbildwissenschaft.org/making-images/>), within the framework
of the German Society for Interdisciplinary Image Studies (GIB), with Goda Plaum and
Roberto Rubio, University of Education Ludwigsburg

b. Individual Lectures

01/2014 "Die Theorie der Atmosphären und ihre Anwendungen" by Prof. Dr. Gernot Böhme (TU
Darmstadt), Uni Kassel

01/2015 "Perspektiven einer evolutionären Ästhetik" by Prof. Dr. Wolfgang Welsch (University of Jena),
University of Kassel

06/2015 "Mathematik als Kunst" by Prof. Dr. Dr. Christian Wenzel (National Taiwan University), Uni
Kassel

10/2015 "Paths to the Real: Processes of Contemporary Art in China" by Prof. Dr. Feng Peng (Peking
University), Uni Kassel

07/2017 "The Wheel of Fortune vs. the Mustard Seed: A Comparative Study of European and Chinese
Painting" by the former president of the International Association for Aesthetics (IAA), Prof. Dr. Jianping
Gao, Uni Kassel

06/2018 Lecture series "On the institutional and conceptual situation of contemporary art in China" by
Gong Yuan (artist, London) and Xiyun Du (art curator, Shanghai/New York), Uni Kassel

06/2018 "Philosophy as a Way of Life" by Prof. Dr. Richard Shusterman (Florida Atlantic University), Uni
Kassel

Chairing conferences and lectures

05/2011 Lecture "Ink Painting" by Prof. Dr. Xinming Zang (University of Hiroshima), Uni Leipzig

01/2014 Lecture "Perspektiven einer evolutionären Ästhetik" by Prof. Dr. Gernot Böhme (TU Darmstadt), Uni Kassel

01/2015 Lecture "Perspectives of an Evolutionary Aesthetics" by Prof. Dr. Wolfgang Iser (University of Jena), University of Kassel

07.-08/2016 Panel "Kunstphilosophie und Kunstgeschichte" at the 39th International Wittgenstein Symposium "Aesthetics Today. Contemporary Approaches to the Aesthetics of Nature and of Art", Kirchberg

05/2017 Panel "Aesthetic Experience" at the annual conference of the European Society for Aesthetics, FU Berlin

06/2017 The International Symposium "The Present and Future of Visual Arts", Shanghai Academy of Social Sciences

06/2017 Panel Discussion of the International Conference "Visual Culture, New Media and Contemporary Art", Shanghai University

06/2018 Panel "Empirical Aesthetics" at the annual conference of the European Society for Aesthetics, Maribor, Slovenia

10/2019 Concluding discussion "Aesthetics of Atmosphere and International Cooperation" at the Ninth International Congress for Oriental Aesthetics, Hubei University

11/2019 Round table "Construction of Contemporary Aesthetics" at the International Conference "Contemporary Aesthetics and Studies of Material Culture", Zhejiang University

07/2021 Panel „Ästhetik der Dinge“ auf dem XI. Kongress der Deutschen Gesellschaft für Ästhetik „Ästhetik und Erkenntnis“, online

Translations from German and English into Chinese

Kubin, W.: Aus der Werkstatt eines Literaturhistoriographen. In: Learning & Research Nr. 4 (2009), S. 178-181

Kubin, W.: Sinologia – quo vadis? Eine Polemik zum Stand der Sinologie. In: China Book Review, Nr. 11 (2010), S. 85-90

Welsch, W.: Zur Universalen Schätzung des Schönen. In: Research on Marxist Aesthetics, Nr. 2 (2010), S. 12-28

Kubin, W.: Wider die Neo-Figuristen. Warum China wichtig, die Sinologie aber unbedeutend ist. In: World Sinology, Vol. 8 (2011), S. 35-43

Welsch, W.: Warum kann die Kunst zu einem gelingenden Leben beitragen? In: Arts Criticism, Nr. 4 (2011), S. 16-21

Welsch, W.: At Point Zero of Creation. In: World Philosophy, No. 5 (2011), p. 43-51

Kubin, W.: Vom Roß zur Schindmähre: Bilder des Pferdes in den Künsten der Tang-Zeit (618-907). In: Arts Criticism, Nr. 5 (2012), S. 33-37

Majetschak, S.: Erhabene Schönheit, schöne Erhabenheit. Überlegungen zur impliziten Ästhetik der modernen Kunst. In: Takao Aoki (ed.): Comparative Aesthetics [Society for Comparative Aesthetics in Hiroshima, Hiroshima University], Nr. II (2012), S. 12-43

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Interpreting activities

08/2010 Welsch, W.: At Point Zero of Creation. Shandong University

06/2012 Majetschak, S.: Intellectual Interest in "Beautiful" Nature: A Kantian Perspective for Ecoaesthetics at the International Conference on "Constructive Postmodernism and Ecoaesthetics". Shandong University

03/2016 Majetschak, S.: Die Verabschiedung des Schönen. Gründe und Hintergründe einer Tendenz in der Bildenden Kunst der westlichen Moderne. Shanghai Academy of Social Sciences

03/2016 Majetschak, S.: Die Verabschiedung des Schönen. Gründe und Hintergründe einer Tendenz in der Bildenden Kunst der westlichen Moderne. Uni Shanghai

06/2017 The International Symposium "The Present and Future of Visual Arts", Shanghai Academy of Social Sciences

10/2019 Majetschak, S.: Erhabene Schönheit, schöne Erhabenheit. Überlegungen zur impliziten Ästhetik der modernen Kunst. Hubei University

10/2019 Böhme, G.: Das Bild und seine Atmosphäre. Über die Wirklichkeit von Bilderfahrung. Hubei University

Academic engagement

Memberships

Assistant Secretary General of International Association for Aesthetics (IAA)

Member of the Advisory Board of the German Society for Interdisciplinary Image Science (GIB)

Member of the Advisory Board of the German Society for Aesthetics (DGÄ) (2018-2021)

Member of the Humboldt Network “Nature-Time- Responsibility” (NTR), chaired by Hiroshi Abe (Kyoto), Matthias Fritsch (Montréal), Mario Wenning (Andalusia)

Member of the International Ambiances Network/ Le Réseau Ambiances

Member of the Network of Asian Environmental Philosophy (NAEP)

Member of the German-Chinese DAAD alumni network “Das Gute Leben”

Editorial work

Member of the International Advisory Board of the online journal *Contemporary Aesthetics* (CA) (Barrington)

Editorial Board Member of the online journal of the Germany Society for Interdisciplinary Image Science (GIB) *IMAGE* (Tübingen)

Editorial Board Member of the journal *Philosophy Study*

Guest editor of *Art Style | Art & Culture International Magazine* (New York/ São Paulo)

Reviewer for *Academia Letters*

Review for *AM Journal of Art and Media Studies* (Belgrade)

Reviewer for *Art Style | Art & Culture International Magazine* (New York/ São Paulo)

Reviewer for *Lexington Books* (Washington DC)

Review for *Open Philosophy* (De Gruyter)

Reviewer for *Palgrave Macmillan* (London)

Reviewer for the *Swiss National Science Foundation* (SNF)