

Alexander J. B. Hampton

February 20, 2022

Department for the Study of Religion, University of Toronto
Jackman Humanities Building, 170 St. George Street, Floor 3
Toronto, Ontario M5R 2M8 Canada

a.hampton@utoronto.ca

www.ajbhampton.com

EDUCATION

PhD, Philosophy of Religion, Faculty of Divinity, University of Cambridge (2015)
Dissertation: 'Romantic Religion: Transcendence for an Age of Immanence'
Supervisor: Catherine Pickstock, Douglas Hedley
Committee: Andrew Bowie (Royal Holloway, London), John Milbank (Nottingham)

MA, Religious Studies, Department of Religious Studies, Stanford University (2010)

MPhil, Philosophical Theology, Faculty of Theology, University of Oxford (2004)

Hon BA, Literary Studies and Philosophy, University of Toronto (2002)

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department for the Study of Religion, University of Toronto, 2017-present

Associate Fellow, Trinity College, University of Toronto, 2018-present

Faculty Fellow, Barrett Honors College, Arizona State University, 2015-2017

Affiliated Faculty, Religious Studies, Arizona State University, 2015-2017

Non-Academic

Associate Management Consultant, Colliers Consulting, London, United Kingdom, 2004-2006

PUBLICATIONS

Books

Participation in Nature: A Metaphysics of Ecology, under contract with Cambridge University Press. MS in preparation.

Transzendenz für ein Zeitalter der Immanenz: Die romantische Neuerfindung der Religion (Stuttgart: J.B. Metzler), 2023. [Updated from English-language 1 below.]

Alexander J. B. Hampton
CV

Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity, ed. (Cambridge: Cambridge University Press), 2023.

Cambridge Companion to Christianity and the Environment, ed. with Douglas Hedley (Cambridge: Cambridge University Press), 2022.

Christian Platonism: A History, ed. with John Kenney (Cambridge: Cambridge University Press, 2021).

Reviews: *Zeitschrift für Theologie und Philosophie*, *Theology*, *AAR Reading Religion*, *Journal of Biblical and Theological Studies*; *Modern Theology*, *The Review of Metaphysics*, *Religious Studies Review*, *International Journal of Systematic Theology*, *The Thomist*, *The Journal of Ecclesiastical History*

Pandemic, Ecology and Theology: Perspectives on COVID-19, ed. (London: Routledge, 2020).

Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism (Cambridge: Cambridge University Press, 2019).

Reviews: *Notre Dame Philosophical Reviews*, *AAR Reading Religion*, *Literature and Theology*, *Keats-Shelley Journal*, *Religion and Literature*

Articles and Chapters

Published/Accepted

'The Poetics of Nature: Human-Nature Dialogue in the Thought of Novalis', *Living Ideas: Dynamic Philosophies of Life and Matter: 1650-1850*. ed. Peter Cheney (Oxford: Oxford University Press), forthcoming 2024.

'Theological Poetics in Jacopone da Todi', *Jacopone da Todi: The Power of Dissent and the Originality of Franciscan Poetry*, eds. Matteo Leonardi, Alessandro Vettori (Leiden: Brill), forthcoming 2023.

'The Role of Plotinus in the Romantic Philosophy of Novalis: Transcending Fichte and Spinoza', *International Journal of the Platonic Tradition*, pre-print, 2022, 1-24. doi:10.1163/18725473-bja10017

'Considering Creation Care: Three Contributions', *Toronto Journal of Theology*, 2022, 38 (2), 204-205; <https://doi.org/10.3138/tjt-2022-0044>.

'Pandemic and the Nature-Alienated Self in the Contemporary Social Imaginary', *Religions*, 2022, 13(7), n. 575; <https://doi.org/10.3390/rel13070575>.

'Nature and Aesthetics: Methexis, Mimēsis and Poiēsis', *Cambridge Companion to Christianity and the Environment*, eds. Alexander J.B. Hampton, Douglas Hedley (Cambridge: Cambridge University Press, 2022), 263-85.

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'An Introduction to Christianity and the Environment', *Cambridge Companion to Christianity and the Environment*, eds. Alexander J.B. Hampton, Douglas Hedley (Cambridge: Cambridge University Press, 2022), 1-16.

'Jacobi and the Romantics', *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press), forthcoming 2023.

'Jacobi at the Crux of Modernity', *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press), forthcoming 2023.

'Platonism, Nature and Environmental Crisis', *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 381-407.

'Christianity and Platonism', co-authored with John Kenney, *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 3-9.

'Henry More', *Encyclopedia of the Bible and its Reception*, ed. Hans-Josef Klauck et al. (Berlin: de Gruyter, 2020).

'Ecology and the Unbuffered Self: Identity, Agency, and Authority in a Time of Pandemic, in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 17-28.

'Theology and Ecology in a Time of Pandemic' co-authored with Annalea Rose Thiessen, in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 1-3.

'Nature's Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing', *Aesthetics, Nature and Religion: Ronald W. Hepburn and his Legacy*, ed. Endre Szécsényi (Aberdeen: Aberdeen University Press, 2020), pp. 264-77.

'The Poetics of Mysticism', ed. Edward Howells and Mark McIntosh, *The Oxford Handbook to Mystical Theology* (Oxford: Oxford University Press, 2020), pp. 241-64.

'Romantic Religion: Dissolution and Transcendence in the Poetics of Hölderlin', *Symphilosophie* 1 (2019), pp. 61-74.

'Nature's Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing', *Journal of Scottish Thought*, 11 (2019), 113-126.

'Transcendence and Immanence: Deciphering Their Relation through the Transcendentals in Aquinas and Kant', *Toronto Journal of Theology*, 34 (2018), pp. 187-198.

'A Post-Secular Nature and the New Nature Writing', *Christianity and Literature*, 67 (2018), pp. 454-471.

(Awarded outstanding article of 2018 by the Conference on Christianity and

Literature)

'Indivisible, Inexplicable, and the Centre of all Certainty: Herder's Concept of Being', ed. John K. Noyes, *Herder's Essay on Being: A Translation and Critical Approaches* (Rochester: Camden House, 2018), 108-118.

'An English Source of German Romanticism: Herder's Cudworth Inspired Revision of Spinoza from "Plastik" to "Kraft"', *The Heythrop Journal*, 58 (2017), pp. 417-431.

'Herder's Concept of Being and the Influence of Kant's Pre-Critical Consideration of the Ontological Argument', *Filozofia*, 70 (2015), pp. 842-52.

'Reception, Religion and the Problem of Subjectivity in Early German Romanticism', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 22 (2015), pp. 35-58.

'The Aesthetic Foundations of Romantic Mythology', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 20 (2014), pp. 175-91.

'Karl Philipp Moritz the Mythologist: Myth as the Romantic Idiom for the Absolute', *Papers of the Nineteenth Century Theology Group, American Academy of Religion*, 39 (2013), 2-20.

'"Herzen schlagen und doch bleibt die Rede zurück?" Philosophy, Poetry, and Hölderlin's Development of Language Sufficient to the Absolute' *Philosophy and Literature and the Crisis of Metaphysics?*, ed. Sebastian Hüscher (Würzburg: Königshausen & Neumann, 2011), 20-33.

'The Conquest of Mythos by Logos: Countering Religion without Faith in Irenaeus, Coleridge and Gadamer', *Forum Philosophicum*, 12 (2007), pp. 57-70.

'The Struggle for Reason: Early Development of Triadic Self-Consciousness in the Opus Maximum', *The Coleridge Bulletin*, 27 (2006), pp. 45-55.

Book Reviews

'Coleridge's Contemplative Philosophy, Peter Cheyne', *Christianity and Literature*, 70.4 (2021) 470-72.

'Exorbitant Enlightenment: Blake, Hamann, and Anglo-German Constellations by Alexander Regier', *Religious Studies Review*, 46.3 (2020), 392-3.

'Unquiet Things: Secularism in the Romantic Age by Colin Jager', *Religious Studies Review*, 42.2 (2019), 100.

'Unbelievable: Why we Believe and Why we Don't by Graham Ward', *Anglican Theological Review*, 98.1 (2016), 226-29.

'The Romantic Absolute by Dalia Nassar', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 22 (2015), 111-14. DOI: 10.1515/znth-2015-1009

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'Coleridge, Revision and Romanticism by Ve-Yin Tee', *The Coleridge Bulletin*, 40 (2012), 95-97.

'Romanticism and Transcendence by Robert Barth', *The Coleridge Bulletin* 25 (2005), 96-101.

INVITED LECTURES, CONFERENCE AND COLLOQUIUM PAPERS

Invited Lectures and Panels

'Religion and the Aesthetics of Nature: The Artistic Tradition of Disrupting Anthropocentrism', Eco-Humanities Research Group, University College Cork, March 2022.

'Participatory Ontology, Nature and Poetics', Centre for Theory and Criticism, Western University, London, February 2022.

'Biophony and Spiritual Affinity', Digital Humanities Beyond the Human, Jackman Humanities Centre, University of Toronto, January 2022.

'Nature, Self and Ontology in a Time of Pandemic', Theology and Religious Studies Faculty, Shahid Beheshti University, Tehran, October 2021.

'Christian Platonism: A History', The Shelves: New Ancient Philosophy, Dipartimento di Filosofia e Scienze dell'Educazione, Università di Torino, April 2021.

'Ecology and Theology in a Time of Pandemic', Ecofeminism, New Materialism and Ecological Theology, University of St. Michael College, Toronto, March 2021.

'Mysticism and Ecology: Thinking Nature and the Nature of Thinking', American Academy of Religion, Religion, Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit joint session, Boston, November 2020.

'Recovering Platonic Romanticism', Post-Secular Perspectives on Romantic and Victorian Poetry, Duke University, September 2019.

'Post-Secular Nature in the New Nature Writing', The Secret of Nature, DAAD-Cambridge Colloquium, University of Cambridge, June 2017.

'Re-Enchanting Nature: Spirituality and the New Nature Writing', Drescher Lecture, Barrett Honors College, Arizona State University, April 2017.

Conference and Colloquium Papers

'Nature's Aesthetics: Methexis, Mimēsis and Poiēsis', International Society for the Study of Religion, Nature, and Culture, Tempe, February 2023.

'Christianity and the Environment: Reflections on the Publication of the *Cambridge Companion to Christianity and the Environment History*', American Academy of Religion, Co-Sponsored by Religion in Europe Unit, Platonism and Neoplatonism Unit, Denver, November 2022.

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'Christian Platonism and Ecology, Christian Platonism: Reflections on the occasion of the Publication of *Christian Platonism: A History*, American Academy of Religion, Co-Sponsored by Religion and Philosophy in Late Antiquity Unit, Nag Hammadi and Gnosticism Unit, Platonism and Neoplatonism Unit, San Antonio, November, 2021.

'The Poetic Ecology of Novalis', Living Ideas: Dynamic Philosophies of Life and Matter, 1650–1850, University of Tokyo, April 2021

'Novalis ökologische Poetik und die Environmental Humanities', Aktuelle Perspektiven der Romantikforschung, Goethe-Universität Frankfurt am Main, April 2021.

'Author Roundtable on 'Pandemic, Ecology and Theology: Perspectives on COVID-19', International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021.

'Thinking Nature and the Nature of Thinking: The Need for a Systematics of Poetics and Affect' American Academy of Religion, co-sponsored by Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit, Boston, November 2020.

'Nature, Platonism and Neoplatonism', Presiding, American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2020.

'The Self Un-Buffered: Identity and Agency in the Time of Pandemic', Pandemic, Ecology and Theology: Perspectives on COVID-19'. University of Toronto, June 2020.

'Agency, Self and Ontology in a Time of Pandemic', Christian Theology in the Midst of COVID-19, University of Winchester, June 2020.

'The Poetics of Nature', The Metaphysics of Nature, Colloquium, University of Toronto, May 2020.

'Nature and the Metaphysics of Participation', Société canadienne de philosophie de la religion-Canadian Society for Philosophy of Religion, McGill University, Montreal, May 2020.

'Spiritual Poetics of Nature Poetry', Spirituality and the Supernatural Colloquium, Lisbon, April, 2020.

'Jacobi and the Romantics', American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2019.

'The Jacobian Synthesis of Spinoza and Fichte in Frühromantik', Jacobi: A Bi-Centenary Colloquium, McGill University, Montreal, September, 2019.

'To Converse with Nature: The Poetics of Overcoming Anthropocentrism in the New Nature Writing', Landlines: Nature Writing's Future Pasts, University of Leeds, March 2019.

'Rhythm and Attunement in the Mystical Poetics of Jacopone and Hadejwich', Conference on Christianity and Literature, Harvard Divinity School, March 2019.

'Romanticisation, Eros and Ascent: Plotinian Influences on Novalis', American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2017.

'The Poetics of Novalis' Post-Human Political Theology', Theology and Politics in the German Imagination, 1789–1848, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, July 2017.

'Naming Postsecular Nature: Transcendence in Contemporary Non-Fiction English Nature Literature', A Postsecular Age? New Narratives of Religion, Science, and Society, Ian Ramsay Centre, University of Oxford, Oxford, July 2016.

'The Scientific Spirituality of John Clare's Natural History Prose Writings', Sacred Literature/Secular Religion, Syracuse University, Syracuse, October 2015.

'Romanticism, Idealism and Aesthetics' (Panel Chair), Sacred Literature/Secular Religion, Syracuse University, Syracuse, October 2015.

'Recent Developments in the Study of Romanticism and the Idea of Romantic Religion', American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2014.

'Religion Re-Conceptualising Romanticism' (Panel Chair), American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2014.

'Poesie as *anima mundi*: The Creative Romantic Synthesis of Realism with Idealism', American Academy of Religion, Platonism and Neo-Platonism Group, San Diego, November 2014.

'The Cam flows into the Saale: On the English Sources of German Romanticism', Society for the Study of Theology, Durham University, April 2014.

'Karl Philip Moritz the Mythologist: Myth as the Idiom for the Absolute', American Academy of Religion, Nineteenth Century Theology Group, Baltimore, November 2013.

'Romantic Spinozism and Cambridge Platonism: Herder's Cudworth inspired revision of Spinoza', American Academy of Religion, Platonism and Neo-Platonism Group, Baltimore, November 2013.

'Romanticism as an Idiom for Theological Realism in the Immanent Frame', Society for the Study of Theology, Nottingham, April 2013.

'After Transcendence: Romanticism as Religion for the Immanent Frame', Clare Research Symposium, Clare College, University of Cambridge, March 2013.

'Religion for an Immanent Frame: The Foundations of the Romanic Religious Aesthetic in Jacobi, Herder and Moritz', International Society for Religion, Literature and Culture, Copenhagen, November 2012.

'Blake and the Fallen System. The Idea of the Fall and European Romantic Aesthetics', Institut für Englische Philologie, Ludwig-Maximilians-Universität, Munich, 2012.

'Imagination, identity and difference in the Platonic expression of the Absolute', American Academy of Religion, San Francisco, November 2011.

'Beyond the Conditioned: Hölderlin's Religious Poetry', Philosophie et Littérature, Laboratoire en Langues, Littératures et Civilisations de l'Arc Atlantique, Université de Pau et des Pays de l'Adour, March 2010.

'The Search for a Genre of the Self: Romanticism and System in Coleridge and Schlegel', North American Society for the Study of Romanticism and Centro Interdisciplinare di Studi Romantici, Università di Bologna, March 2008.

'Blake, Locke and the 'Anacalyptic' Object in *Jerusalem*', International Conference on Romanticism, Baltimore, October 2007.

'Dante's Own Personal Jesus: Apophatic Conversion in the *Divine Comedy*', Conversions Conference, Stanford University, January 2007.

Media and Public Engagement

Print interview, 'Does religion have a role to play in addressing the current climate crisis?', UofT Arts and Science News, October 13, 2022. <https://www.artsci.utoronto.ca/news/does-religion-have-role-play-addressing-current-climate-crisis-new-book>

Print interview, 'The Dawn Chorus blends birdsong with human voice in "musical wake-up call"', CBC, June 24, 2022. <https://www.cbc.ca/radio/tapestry/tuning-into-nature-with-the-dawn-chorus-1.6500237/the-dawn-chorus-blends-birdsong-with-human-voice-in-musical-wake-up-call-1.6500243>

Radio program, 'The Dawn Chorus: Tuning into Nature', *Tapestry*, CBC Radio, June 22, 2022. <https://www.cbc.ca/player/play/2046404163860>.

Print interview, 'Awareness of nature is the first step to conservation: A&S, Faculty of Music students reflect on nature, music and spirituality', UofT Arts and Science News, May 13, 2022. <https://www.artsci.utoronto.ca/news/dawn-chorus>

Lecture and Recital, 'Birds, Spirituality and Nature-Connection', 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, April 8, 2022.

Print interview, 'The sovereignty of the good— new book explores Platonism's central role in Christianity', UofT Arts and Science News, April 1, 2021. <https://www.artsci.utoronto.ca/news/sovereignty-good-new-book-explores-platonisms-central-role-christianity>

Print interview. 'New book explores transformative possibilities, theological and ecological, of pandemic', UofT Arts and Science News, November 25, 2020. <https://www.artsci.utoronto.ca/news/new-book-explores-transformative-possibilities-theological-ecological-pandemic>

TEACHING EXPERIENCE

Department for the Study of Religion, University of Toronto (2017-present)

Undergraduate Courses:

100-Level

'Enchantment, Disenchantment, Re-Enchantment' (2018, 2019, 2020, 2020 Online, 2021 Online, 2021)

'Disaster, Terrorism and Ecological Ethics' (2023)

200-Level

'Introduction to Christianity' (2020, 2021 Online, 2022)

'Justifying Religious Belief' (2018)

'Spirituality and Nature' (2023)

300-Level

'Religion and Nature' (2019, 2019, 2020 Online, 2021, 2022)

'Becoming Modern' (2017)

400-Level

'New Global Perspectives on Ecology and Religion' (2022)

'The Poetics of Mysticism' (2018, 2019)

Graduate Courses:

'Christianity, Creation and the Environment' (2019)

'Romanticism: The Reconciliation of German Idealism and Platonic Realism' (2019)

'The Poetics of Mysticism' (2018)

'Re-Enchanting Nature: Spirituality and the New Nature Writing' (2017)

Barrett Honors College, Arizona State University (2015-2017)

Undergraduate Courses:

100-Level

'The Human Event I' (2015, 3 sections; 2016, 4 sections)

200-Level

'The Human Event II' (2016, 4; sections; 2017, 4 sections)

300-Level

'God and the Muses: An Introduction to the Study of Religion & Religious Literature' (2016)

'Albion: Romantics, Victorians and Moderns' (2017 Online and Overseas Study)

400-Level

'The Re-Enchantment of Nature' (2017)

Faculty of Divinity, University of Cambridge (2011-2013)

Undergraduate Courses:

100-Level
'Philosophy of Religion & Ethics' (2011, 2012, 2013)

200-Level
'God, Freedom, and the Soul' (2011, 2012, 2013)

TEACHING AWARDS

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Christianity, RLG203, 2022

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Global Religions and the Environment, RLG411, 2022

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Enchantment, Disenchantment, Re-Enchantment, RLG197, 2021

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Enchantment, Disenchantment, Re-Enchantment, RLG197, 2020

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Enchantment, Disenchantment, Re-Enchantment, RLG197, 2019

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for The Poetics of Mysticism, RLG389, 2019

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Becoming Modern, RLG385H1, 2018

Faculty Teaching Appreciation Honouree, Sun Devils' Advocates, Arizona State University, 2017

GRANTS

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2023
(C\$3,375)

Curriculum Renewal Grant, Department for the Study of Religion, University of Toronto, 2022,
(C\$1,200)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2021
(C\$3,073)

Global Classrooms Grant, 'Global Perspectives on Religion and Ecology', University of Toronto, 2021 (C\$2,600)

Program for the Arts, 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, 2021 (C\$9,747)

Connections Grant, 'Religion, Nature and the Environment in the West', Social Sciences and Humanities Research Council of Canada, 2020 (C\$24,959)

Insight Development Grant, 'Romantic Ecology', Social Sciences and Humanities Research Council of Canada, 2020 (C\$47,124)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2020 (C\$1,282)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2019 (C\$1,146)

Netzwerk Deutsch Grant, Deutscher Akademischer Austauschdienst, 'Jacobi: A Bicentenary Reconsideration', 2019 (C\$6,600)

Connections Grant, 'Jacobi: A Bicentenary Reconsideration', Social Sciences and Humanities Research Council of Canada, 2019 (C\$22,744; plus \$40,200)

Connections Grant, 'Christian Platonism: Concepts, History and Contemporary Questions', Social Sciences and Humanities Research Council of Canada, 2018 (C\$24,965; plus \$47,462)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2018 (C\$850)

Insight Development Grant, 'The Transcendence of Nature', Social Sciences and Humanities Research Council of Canada, 2018 (C\$38,220)

Drescher Research and Development Fund, Arizona State University, 2017 (US\$2,800)

Drescher Research and Development Fund, Arizona State University, 2016 (US\$4,000)

ACADEMIC AWARDS

Lionel Basney Award, Conference on Christianity and Literature, Most Outstanding Article in *Christianity and Literature*, 'A Post-Secular Nature and the New Nature Writing', 2018

Decani Scholarship, Clare College, University of Cambridge, 2011-2014 (£18,000)

Thirkill Award, Clare College, University of Cambridge, 2014 (£200)

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Chadwick Prize in Philosophical Theology, University of Cambridge, 2012 (£500)

Society for the Study of Theology Conference Grant, 2014 (£160)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2013 (£750)

Society for the Study of Theology Conference Grant, 2013 (£160)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2012 (£450)

Theological Studies Fund, Faculty of Divinity, University of Cambridge, 2012 (£350)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2011 (£900)

Cambridge-Heidelberg Study Award, 2010 (€520)

Stanford University, Department of Religious Studies Travel Grant, 2010 (US\$1,200)

Stanford University, Department of Religious Studies Travel Grant, 2008 (US\$850)

Graduate Fellowship, Stanford University, 2006-2010 (US\$70,000)

Theology Graduate Studentship, University of Oxford, 2004 (£4,000, declined)

Postgraduate Scholar, St. Catherine's College, University of Oxford, 2004 (£2,100, declined)

Shelia Birkenhead Bursary, Keats-Shelley Memorial Foundation, 2004 (£620)

SCHOLARLY SERVICE TO THE FIELD

Committee Chair, Platonism and Neoplatonism Unit, American Academy of Religion, 2023-28

Reviewer, *Philosophy, Theology, and the Sciences*, 2022

Reviewer, *Toronto Journal of Theology*

Reviewer, *Religions*, 2022

Reviewer, *Religion and Theology*, 2022

Vice-President, Eastern International Region of the American Academy of Religion, 2021-2024

Reviewer, *Studies in Ecocriticism*, 2021

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Reviewer, *The Journal of Religion*, 2020

Reviewer in religion and literature and religion and philosophy, Routledge Taylor & Francis, 2020

External Reviewer, *Symphilosophie: International Journal of Philosophical Romanticism*, 2020-present

Editorial Board, *Studies in Religion / Sciences Religieuses*, 2020-2021

Steering Committee, Platonism and Neoplatonism Unit, American Academy of Religion, 2019-2022

Reviewer in religion and philosophy, Edinburgh University Press, 2019, 2020, 2021

Reviewer, *Christianity and Literature*, 2019

External Reviewer, British Academy-Leverhulme Trust, 2019

ORGANIZATIONAL SERVICE TO THE FIELD

Panel Organizer, 'Christianity and the Environment: Reflections on the Publication of the Cambridge Companion to Christianity and the Environment', Platonism and Neoplatonism Unit and Religion in Europe Unit, American Academy of Religion, Denver, November 2022

Colloquium Organizer, 'Creation Care', Faculty of Divinity, Trinity College, University of Toronto, Toronto, February 2022

Panel Organizer, 'Christian Platonism: Reflections on the occasion of the Publication of Christian Platonism: A History', Platonism and Neoplatonism Unit, American Academy of Religion, San Antonio, November 2021

Panel Organizer, 'Anthropocentrism, Environmental Humanities and the Platonic Tradition', Platonism and Neoplatonism Unit, American Academy of Religion, San Antonio, November 2021

Workshop Organizer, Contributor's Workshop for the Companion to Religion, Nature and the Environment, Department for the Study of Religion, University of Toronto, 2021

Panel Organizer, 'Author Roundtable on 'Pandemic, Ecology and Theology: Perspectives on COVID-19'', International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021

Panel Organizer, Nature in Platonism and the Neoplatonic Tradition, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2020

Colloquium Co-organizer, Geheimnisvolle Natur, Evangelisch-Theologische Fakultät, LMU Munich, November 2020

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Workshop Organizer, Pandemic, Ecology, Theology: Perspectives on COVID-19 from the Philosophy of Religion, Department for the Study of Religion, University of Toronto, 2020

Workshop Organizer, The Metaphysics of Nature, Department for the Study of Religion, University of Toronto, 2020

Colloquium Organizer, Jacobi: At the Crux of Modernity, A Bicentenary Re-Examination, School of Religious Studies, McGill University, 2019

Panel Organizer, 'Romanticism, Idealism and Aesthetics', Sacred Literature-Secular Religion Conference, Syracuse University, 2015

Panel Organizer, 'Religion Re-Conceptualising Romanticism', American Academy of Religion, Nineteenth Century Theology Unit, San Diego, 2014

Workshop Organizer, Reading Re-Enchantment: Exploring Christianity in Post-Secularity, Clare College, University of Cambridge, 2012-13

Lecture Series Organizer, Private Immanence: Privatized Spirituality in an Immanent Age, Clare College, University of Cambridge, 2011-12

UNIVERSITY SERVICE

Religion in the Public Sphere Committee, Department for the Study of Religion, University of Toronto, 2021-

Graduate Professionalization Committee, Department for the Study of Religion, University of Toronto, 2017-2020

Applications and Cover Letters, Graduate Professionalization Workshop, Department for the Study of Religion, University of Toronto, 2017

Preparing for the Job Market, Graduate Professionalization Workshop, Department for the Study of Religion, University of Toronto, 2017

Admissions Committee, Barrett Honors College, Arizona State University, 2016-2017

Travel Programs Committee, Barrett Honors College, Arizona State University, 2016-2017

Office of National Scholarship Advisement, Arizona State University, 2016-2017

Admissions Committee, Clare College, Sidney Sussex College, Faculty of Divinity, University of Cambridge, 2012-14

Faculty Board, Faculty of Divinity, University of Cambridge, 2013-2014

Access and Outreach Working Group, Faculty of Divinity, University of Cambridge, 2013-14

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Library Committee, Faculty of Divinity, University of Cambridge, 2013-14

Website Committee, Faculty of Divinity, University of Cambridge, 2013

PROFESSIONAL MEMBERSHIPS

American Academy of Religion (AAR)

Canadian Society for the Study of Religion (CSSR)

Conference on Christianity and Literature (CCL)

International Society for Religion, Literature and Culture (ISRLC)

International Society for the Study of Religion, Nature, and Culture (ISSRNC)