

Oleh Shynkarenko

PhD Candidate in Philosophy · Doctoral School of Philosophy, Faculty of Humanities and Social Sciences, University of Pécs, Hungary

[ORCID](#) · [Google Scholar](#) · [Academia.edu](#) · [ResearchGate](#) · [Research site](#) · [Portfolio](#) · [GitHub](#) · [Blog](#)

RESEARCH PROFILE

Researcher, author, and PhD candidate at the University of Pécs working at the intersection of Slavic philology, philosophy, and the history of science fiction. My doctoral research investigates the evolution of scientific rationality and the decline of positivist ideologies within Ukrainian literary contexts. A former industrial automation engineer and career journalist, I bring over twenty years of experience in creative writing and technical communication to the study of Ukrainian science fiction as a form of intellectual resistance and philosophical inquiry. Author of six books, including the internationally recognised satirical dystopia *Kaharlyk*.

EDUCATION

PhD in Philosophy (in progress) — University of Pécs, Doctoral School of Philosophy (BTK-FILO-DNM), Faculty of Humanities and Social Sciences, Pécs, Hungary Sep 2023 – Jul 2027 (exp.)
Full-time doctoral training, admission year 2023/24/1; start of legal relation 1 September 2023.
Dissertation: *From Utopia to Dystopia: Ukrainian Science Fiction and the Collapse of Techno-Communism*.

Postgraduate Diploma, English Translation — Classic Private University, Ukraine

BSc, Automation of Technological Processes and Production — Zaporizhzhya State Engineering Academy, Ukraine

FUNDING, SCHOLARSHIPS, AND AWARDS

Hungarian Government Doctoral Scholarship — full tuition-fee exemption — Government of Hungary / University of Pécs 2023 – 2027
Awarded a state-funded doctoral place for the full duration of the PhD programme; exempt from all tuition fees.

PhD Dissertation Scholarship (*PhD disszertációs ösztöndíj*) — University of Pécs, Faculty of Humanities and Social Sciences 2025/26
Competitive monthly research stipend for the dissertation phase, awarded on completion of the comprehensive examination. HUF 180,680 per month.

PhD Training Scholarship (*PhD képzési ösztöndíj*) — University of Pécs, Faculty of Humanities and Social Sciences 2023/24 – 2024/25
Monthly stipend for the training phase of the doctoral programme, held until the comprehensive examination. HUF 140,680 per month.

Best Presentation Award — Interdisciplinary Doctoral Student Conference (*IDK2024*), University of Pécs 2024
For “The Decline of Positivism in the 20th Century through Ukrainian Sci-Fi.”

Ilko Kucheriv Democracy Partnership Programme Fellowship — Institute for Public Affairs (IVO), Bratislava 2014
Funded research fellowship supported by PASOS (Prague) and the National Endowment for Democracy (USA).

RESEARCH INTERESTS

- **Ukrainian science fiction, 1920–2020** — its rise, transformation, and collapse alongside techno-communism.
- **Positivism and its decline** — the fate of scientific rationality in twentieth-century literary culture.
- **Postcolonial studies** — Ukraine as a cultural space under Russian oppression.
- **Postmodern and metamodern shifts** — literary transitions after the collapse of the USSR.
- **Philosophy of technology and AI ethics** — machine understanding, autonomous systems in war.
- **Global connections** — how Ukrainian SF interacts with world science fiction traditions.

PEER-REVIEWED PUBLICATIONS

1. Shynkarenko, O. (2025). "Sandro Kasyanyuk: Enfant Terrible of Ukrainian Techno-Communism." *Slavia*, 94(4), 430–441. [SCOPUS](#)
DOI: 10.58377/slav.2025.4.02 · ISSN 0037-6736 / 3029-8830
2. Shynkarenko, O. (2024). "Science Fiction in Ukraine, 1920–2020 (Part Two)." *Információs Társadalom / InfTars*, XXIV(3), 61–83. [SCOPUS](#) [WEB OF SCIENCE](#)
DOI: 10.22503/inftars.XXIV.2024.3.4 · WOS:001476891100001
3. Shynkarenko, O. (2023). "Science Fiction in Ukraine: 1920–2020 (Part One)." *Információs Társadalom / InfTars*, XXIII(4). [WEB OF SCIENCE](#)
DOI: 10.22503/inftars.xxiii.2023.4.4 · ISSN 1587-8694 / 2063-4552 · WOS:001215977000001
4. Shynkarenko, O. (2016). "Posting into the Future: How Facebook Updates during the Maidan Square Protests in Ukraine Were Turned into a Futuristic Novel." *Index on Censorship*, 45(2), 111–118. [SCOPUS](#) [WEB OF SCIENCE](#)
DOI: 10.1177/0306422016657038 · ISSN 0306-4220 / 1746-6067

OTHER SCHOLARLY WRITING

- Shynkarenko, O. "Поборюваний Львів" [Contested Lviv], review essay, *Україна Модерна / Ukraina Moderna*.
- Shynkarenko, O. (2014). *Ukrainian Media after Euromaidan*. Research report, Institute for Public Affairs (IVO), Bratislava. [PDF](#)

CITATION METRICS

Google Scholar (profile [1yCMKj4AAAAJ](#)): 22 citations all time (20 since 2021) | **h-index 3** (3 since 2021) | i10-index 0. Indexed in Scopus and Web of Science; verified academic e-mail at tr.pt.e.hu. Listed interests: literature, philosophy.

CONFERENCE PAPERS AND INVITED TALKS

- "The Illusion of Understanding: Beyond the Chinese Room"** — *Philosophy in Technology (PinT)*, 5th Edition, Wrocław, Poland 10 Apr 2026
- "The Faces of War: How Cinema Shapes and Distorts Historical Memory in Ukraine"** — *AATSEEL Annual Conference* (American Association of Teachers of Slavic and East European Languages), New Orleans, LA, USA 2026
- "Vasyl Berezhnyi: Collapse of Techno-Communism"** — *Contexts: 8th International Interdisciplinary Conference for Young Scholars in Social Sciences and Humanities*, Novi Sad, Serbia 2025
- "Vasyl Berezhnyi: Collapse of Techno-Communism"** — *Young Philosophers Conference, National University of Public Service*, Budapest, Hungary 2025
- "Ethical Ghosts on a Robotic Battlefield in Ukraine"** — *Budapest Workshop on Philosophy and Technology (BudPT25)*, Budapest, Hungary 2025
- "An Unfortunate Benjamin's Mistake"** — *Interdisciplinary Doctoral Student Conference (IDK2025)*, Pécs, Hungary 2025
- "Sandro Kasyanyuk: Enfant Terrible of Ukrainian Techno-Communism"** — *Young Philosophers Conference 10*, Pécs, Hungary 2025
- "From Mysticism to Mechanism: The Intellectual Evolution of the Human Mind"** — *Collision Points XII*, Veszprém, Hungary 2025
Savchenko, Baudrillard, and Dennett: postmodern representation of individuality.
- "The Decline of Positivism and the Evolution of Ukrainian Science Fiction"** — *SOFIKON 2025, Szentágothai Higher Education Interdisciplinary Conference*, Pécs, Hungary 2025
- Passau Summer School for Applied Ethics** — *University of Passau*, Passau, Germany 2024
Accepted participant; presented doctoral research in a multidisciplinary setting.
- Genre transitions in Ukrainian science fiction literature** — *Collision Points XI*, Szekszárd, Hungary 2024

“The Decline of Positivism in the 20th Century through Ukrainian Sci-Fi” — *Interdisciplinary Doctoral Student Conference (IDK2024)*, Pécs, Hungary 2024
Award-winning presentation.

Keynote: “Science Fiction in Ukraine: 1920–2020” — *Budapest Workshop on Philosophy and Technology (BudPT23)*, Budapest, Hungary 2023

RESEARCH EXPERIENCE

Ilko Kucheriv Democracy Partnership Programme — Research Fellow Jul – Aug 2014
Institute for Public Affairs (IVO), Bratislava, Slovakia · Supported by PASOS (Prague) and the National Endowment for Democracy (USA).

- Researched the transformation of the Ukrainian media market after the Euromaidan.
- Conducted a comparative study of democratic transitions in Central Europe.
- Held working meetings with Slovak scholars and journalists.
- Output: *Ukrainian Media after Euromaidan* (IVO, 2014).

BOOKS

Author of six works of fiction, published in Ukrainian and English, with international recognition. Selected titles:

- *Kaharlyk* (2014) — satirical dystopia on identity in post-apocalyptic Ukraine; composed from Facebook updates written during the Maidan protests.
- *The First Ukrainian Robots* (2016) — Kyiv: Luta Sprava; a reflection on humanity and technology.
- *Cherep [Skull]* (2017) — on the irrational roots of the so-called “Russian world” and the growth of aggression and militarisation in modern Russian society.
- *Bandera Distortion* (2019) — a provocative reading of historical and cultural narratives.

RECEPTION: SCHOLARSHIP ON MY WORK

Peer-reviewed studies and interviews by other scholars that analyse my fiction (aggregated on my Google Scholar profile).

- Vertyporoch, O. V. (2022). *Авторська суб’єктивність у сучасному прозовому контексті: від постмодернізму до метамодернізму*. Helvetica Publishing House. (7 citations)
- Bekhta, N. (2025). “Beyond the Novel: Satire in Eastern Europe and Volodymyr Rafeyenko’s *Mondegreen* (2019).” *Critique: Studies in Contemporary Fiction*, 66(1), 12–22. (3 citations)
- Bekhta, N. (2023). “Thomas the Baboon and Utopia: Constructing a Realistic Future.” *On_Culture: The Open Journal for the Study of Culture*, 15. (5 citations)
- Zozulia, D. (2023). “Поетика фейсбук-роману О. Шинкаренка «Кагарлик».” *Folia Philologica*, 4–12.
- Ursulenko, A. (2019). “Chronos contra Tanatos w postapokaliptycznym świecie.” *Slavica Wratislaviensia*, 168, 185–196.
- Hanoshenko, Y. A. (2018). “Мандрівка як універсальна метафора буття в романах Олега Шинкаренка.” *Наукові праці*, 316(304), 21–24. (2 citations)
- Ursulenko, A. (2016). “Wojna w dystopii — dystopia jako antywojna.” *Slavia Occidentalis*, 95–107. (2 citations)
- Pysmennyk, O. (2020). “Шинкаренко про народження та життя метамодернізму.” Informator Press. (2 citations)

PROFESSIONAL EXPERIENCE

Senior Technical Writer — *SimpliGov*, Budapest, Hungary (remote) Jul 2023 – Apr 2026
API and developer documentation; release notes and status-page ownership; Confluence knowledge base architecture; user guides and video tutorials; full-cycle content strategy for technical and non-technical stakeholders.

Senior Technical Writer — *GlobalLogic*, Kyiv, Ukraine Nov 2021 – Jul 2023
Developer and user documentation with MkDocs, GitHub, and VS Code; manuals and API documentation; change requests, risk assessments, user stories; manual testing and bug reporting. Clients: 3M, Verizon, NuvoAir.

Senior Technical Writer — <i>BJet</i> , Lviv, Ukraine	Aug – Nov 2021
ERP (Odoo) systems, dashboards, and legal policies; RoboHelp, Confluence, and localisation tooling (Poedit, POEditor).	
Technical Writer — <i>ASBIS Ukraine</i> , Kyiv, Ukraine	Sep 2020 – Aug 2021
User guides, quickstart manuals, online help, video tutorials, software documentation.	
Technical Writer & Project Manager — <i>EGIS Ukraina</i> , Kyiv Region, Ukraine	Dec 2018 – Sep 2020
Technical reports, executive summaries, and mitigation strategies; web content and communications.	
Journalist & Project Manager — <i>Ukrainian Helsinki Human Rights Union</i> , Kyiv, Ukraine	Jun 2015 – Dec 2018
Reporting on court cases, legal reform, and human rights; articles, reports, and blogs; media outreach and video projects.	
Broadcast Journalist — <i>Hromadske Radio</i> , Kyiv, Ukraine	Sep 2013 – Jul 2018
Hosted the legal and philosophy podcasts “Legal Alphabet” and “Philosophical Drum”; produced news reports and media content.	
Media Analyst & Video Reporter — <i>NGO Telekrytyka</i> , Ukraine	2010 – 2013
Political & Economic Journalist — <i>Evening News</i> , Ukraine	2009 – 2010
Business & Political Journalist — <i>Delo Newspaper</i> , Ukraine	2008 – 2009
Automation & Instrumentation Engineer — <i>Municipal heating networks</i> , Zaporizhzhya, Ukraine	Jun 2001 – Jul 2007
Managed the automation unit and its technical documentation.	

PUBLIC SCHOLARSHIP AND MEDIA OUTPUT

- Over **600 articles** published and **200+ radio podcasts** produced, on subjects ranging from philosophy to human rights.
- Over 20 years in journalism and creative writing; 10 years in video and audio production; 7 years as a technical writer.
- Editor of sci-fi-ua.netlify.app, a research site on the history of Ukrainian science fiction.

SKILLS

- **Languages:** Ukrainian (native); English (postgraduate diploma in English translation; publications and conference papers delivered in English); French, German and Hungarian B1–B2.
- **Research:** literary history and archival work in Ukrainian science fiction; postcolonial and metamodern theory; philosophy of technology and applied ethics.
- **Technical documentation:** MkDocs, Markdown, GitHub, REST API documentation, RoboHelp, Confluence.
- **Software & testing:** manual testing, test planning, bug tracking.
- **Media production:** podcasting, video tutorials, content management; Git, CSS, JavaScript, HTML.