

## CURRICULUM VITAE

FIRST NAME: Andrzej

LAST NAME: Krawiec

DATE OF BIRTH: 28/November/1981

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### DEGREES

2022-2023 – *Jagiellonian Interdisciplinary PhD Programme*, Jagiellonian University in Kraków

2017-2023 – PhD in Philosophy, Jagiellonian University in Kraków, Faculty of Philosophy, Institute of Philosophy

2014-2017 – Master's Degree in Philosophy, Jagiellonian University in Kraków, Faculty of Philosophy, Institute of Philosophy

2013-2014 – PhD in Music (discipline: Instrumental Studies), Krzysztof Penderecki Academy of Music in Kraków

2007 – Master's Degree in Music (discipline: Instrumental Studies), Krzysztof Penderecki Academy of Music in Kraków

2000-2005 – Diploma in Music in the field of Instrumental Studies (specialization: Musical Performance/ *Künstlerische Instrumental Ausbildung*) at the Robert-Schumann-Hochschule

### ACADEMIC POSITIONS

2014-present: Head of String Instruments Section, State Primary and Secondary Music School in Nowy Targ

2007-present: guitar teacher, State Primary and Secondary Music School in Nowy Targ

2013-2014: assistant professor at Music Department, The University of Rzeszów

### MEMBERSHIPS

- Member of the Polish Phenomenological Association
- Member of the Polish Society of Aesthetics
- Member of the Nordic Society for Phenomenology
- Member of the British Society of Aesthetics

## **ARTISTIC AWARDS**

2007: 2nd Prize in the National Guitar Competition in Lublin (Poland)

2003: 1st Prize in the International Guitar Competition in Gdańsk (Poland)

2000: 2nd Prize in the National Classical Guitar Competition in Poznań (Poland)

1998: 3rd Prize in the International Guitar Competition in Viareggio (Italy)

1997: 1st Prize in Czesław Drożdżewicz International Guitar Competition in Krynica (Poland)

1996: 1st Prize in the International Chamber Music Competition „GHITARALIA” in Przemyśl (Poland)

## **OTHER AWARDS**

2023: Award of the Ministry of Science and Higher Education – *Medal of the Commission of National Education*

2016: The Director of Arts Education Centre Award

1998: Artistic Scholarship of Minister for Arts and Culture

1997: The City of Paderborn Award ‘Junge Kunst in Europa’

1997: Artistic Scholarship of Minister for Arts and Culture

## **DISCOGRAPHY**

2021: ‘Prokofiev, Shostakovitch, Tansman: Sonatas’, ABSONIC, AB103.

2010: ‘Dialogue’, JB Records, JBR 009-2.

2009: ‘Miniatures for two guitars’, ABSONIC, AB017.

## **MOST IMPORTANT CONCERTS**

20.03.2010: International Guitar Festival Gitarrenland 2010, Reinheim (Germany)

13.11.2008: Oskar Kolberg Świętokrzyska Philharmonic Concert Hall in Kielce (Poland)

23.05.2008: 11th International Guitar Festival in Trzemeszno (Poland)

25-29.04.2007: Concert tour in Waterloo, Guelph, Stratford, Windsor, St. Thomas (Canada)

07.12.2006: International Guitar Festival Gitarre Wien – Konzerte international, Palais Lobkowitz, Vienna (Austria)

15.09.2006: 5th Young Artists in Kraków International Festival, Kraków Philharmonic Hall (Poland)

23-30.04.2006: Concert tour in Oshawa, St. Mary’s, Leamington, London, Deseronto, Milton, Bayfield (Canada)

09.10.2005: Polnische Tage in Wien, Vienna (Austria)  
11.06.2005: Festival Tag der Klavier Musik, Robert-Schumann-Hochschule, Düsseldorf  
(Germany)  
29.04.2004: Polish Radio's Lutosławski Concert Studio in Warsaw (Poland)  
09.12.2003: International Festival Musica de camera de la nueva Europa, Madrid (Spain)  
27.06.1999: 4th International Festival „GHITARALIA”, Przemyśl (Poland)  
31.01.1999: I. J. Paderewski Museum, The Royal Łazienki in Warsaw (Poland)  
12.06.1998: Internationales Gitarrenfestival, Gersheim (Germany)  
19.04.1998: The Manggha Museum of Japanese Art and Technology, Kraków (Poland)  
27.01.1998: 5th International Guitar Festival in Krynica (Poland)  
13.11.1997: International Guitar Festival, Żory (Poland)