

Madeline Martin-Seaver

Department of Philosophy
University of South Florida
Tampa, FL

Areas of Specialization:

Aesthetics, Feminist Philosophy

Areas of Competence:

Asian Philosophy, Ancient Greek Philosophy, Ethics

Employment:

2022 – Assistant Professor, University of South Florida
2019 – 2022 Postdoctoral Teaching Fellow, Auburn University
2018 – 2019 Visiting Assistant Professor, Elon University

Education:

2018 PhD, Philosophy, University of Oklahoma
2015 MA, Philosophy, University of Oklahoma
Visiting Student, University of Illinois – Chicago
2011 BA *summa cum laude*, Philosophy, English, College of Notre Dame of Maryland

PUBLICATIONS.

“Personal Beauty and Personal Agency.” *Philosophy Compass*, forthcoming.
“First-Personal Body Aesthetics as Affirmations of Subjectivity.” *Contemporary Aesthetics*, 17, 2019. <https://www.contempaesthetics.org/newvolume/pages/article.php?articleID=883>
“Murder and Midwifery: Metaphor in *Theaetetus*.” *Philosophy and Literature*, Spring 2018. 97 – 111.
“Similarity and Enjoyment: Predicting Continuation for Women in Philosophy.” With Heather Demarest, Seth Robertson, Megan Haggerty, Jewelle Bickel. *Analysis*, August 2017.

Under Review:

Journal article on anti-assimilationist body aesthetic practices
Journal article on perfume appreciation
Journal article on metaphors and Platonic dialogues

PRESENTATIONS.

Conference Presentations, Refereed:

2023 “Perfume and Multi-function Design Objects.” American Society for Aesthetics Annual Meeting.
2022 “Context and Olfactive Disgust: From Perfume to Nature.” American Society for Aesthetics Annual Meeting.
2021 “Dickensian Disgust and Orwellian Fellow Creatures.” American Society for Aesthetics Annual Meeting.
“Appreciating Change in Perfume.” American Society for Aesthetics Rocky Mountain Division.

- 2020 “Appreciating Perfume in the Air and on the Body.” American Philosophical Association – Central Division.
- 2018 “Comparing Contempt in Mengzi and Feminist Philosophers.” Society for Asian and Comparative Philosophy at American Philosophical Association – Eastern Division.
- 2017 “Respectability Politics as Aesthetic Practice.” American Society for Aesthetics Annual Meeting.
- 2016 “Felt Experience and Subjectivity: An Aesthetic Approach.” American Society for Aesthetics Annual Meeting.
- 2015 “The Virtues of Good Taste in Aristotle.” American Society for Aesthetics – Rocky Mountain Division.

Invited Talks:

- 2022 “Erasing the Body, Asserting the Body: Respectability Politics and Anti-Assimilationist Aesthetics,” Uppsala Universitet Higher Seminar.
 “Perfume Appreciation as Feminist Practice,” Auburn University Philosophical Society.

Conference Presentations, Invited:

- 2022 “(Toward) A Practice-Oriented Account of Perfume.” Aesthetics Across the Atlantic Workshop, Uppsala Universitet.
 “(Toward) A Practice-Oriented Account of Perfume.” Auburn-IUC Metaphysics Conference.
 “Dickensian Disgust and Orwellian Fellow Creatures.” Auburn-UGA Aesthetics Workshop.

Conference Comments:

- 2022 Comments for Emma Heflin, “Lingering Aesthetic Effects,” Southern Aesthetics Workshop.
- 2021 Comments for Christian Kronsted, “Flowing, the Flow, but not The Flow,” Southern Aesthetics Workshop.
- 2020 Comments for Larry Shiner, “Kodo: A Japanese Art Form of Incense?” American Society for Aesthetics – Annual Meeting.
 Comments for Paloma Atencia Linares “Fiction and Non-Fiction in Photography.” Southern Aesthetics Workshop.
- 2019 Comments for James Dow, “Appreciating Wildness.” Southern Aesthetics Workshop.
- 2018 Comments for Stephanie Ross, “Are Humean Critics Real and Can We Find Them Among Us?” American Philosophical Association – Central Division.

Graduate Conferences and Workshops:

- 2015 “Another Home: Global Standpoint Aesthetics and *35 rhums*.” Stony Brook University Philosophy and the Arts Conference. March 2015.
- 2014 “Ritual, Resentment, and Microaggressions: Confucian Responses.” University of Oklahoma Graduate Student Workshop.

HONORS.

2015 – 2017 Graduate Student Research Fellow: Center for Social Justice
2013 – 2017 University of Oklahoma Alumni Fellowship

TEACHING.

Instructor:

University of South Florida:

Introduction to Ethics
Feminist Ethics
Seminar in Aesthetics (cross-listed graduate course)

Uppsala University:

Aesthetics of Bodily Senses (Masters class, with Guy Rohrbaugh)

Auburn University:

Introduction to Ethics
Art, Value, and Society
Ethics and the Health Sciences

Elon University:

How Should We Live?
What Can We Know?
Philosophy and Society (Aesthetics and Philosophy of Race)

University of Oklahoma:

Intro to Asian Philosophy
Intro to Philosophy
Philosophy Writing Workshop

Teaching Assistant:

Intro to Asian Philosophy
Introduction to Ethics
Aesthetics and Philosophy of Art
Chinese Philosophy
Indigenous Cinema
Telling Native Stories
The American Novel from 1920

Professional Development:

2020 American Association of Philosophy Teachers: Anti-Racist and Pandemic
Pedagogies
Biggio Center Course (Re)Design, Auburn University
2018 American Association of Philosophy Teachers Seminar on Teaching and Learning

Other Employment:

2018 Consultant, Camp Completion, University of Oklahoma

- 2017 Graduate Writing Consultant, University of Oklahoma Writing Center
Graduate Writing Consultant, University of Oklahoma Writing Center
Facilitator, Teaching Assistant Orientation
- 2016 Assistant Coordinator, Native Crossroads Film Festival
Research assistant for Heather Demarest, collecting and analyzing data for women students' continuation in philosophy classes.
Research assistant for Sherri Irvin: Summer 2016. Redesigned Justice in Society as a Participatory Action Research-influenced course targeting students facing educational barriers.
- 2015 Research assistant for Heather Demarest, collecting and analyzing data for women students' continuation in philosophy classes.
- 2014 Research assistant for Sherri Irvin, book project: *Re:material* (OUP).

SERVICE.

Department Service:

University of South Florida:

- Graduate Committee, 2022 – present
Philosophy Department IRB Approver, 2022 – present
Member, Dissertation Committee J. Garcia, 2022 – present
Member, Dissertation Committee C. Barber, 2022 – present

Auburn University:

- Co-advisor, Feminists at Auburn, 2019 – 2022
Member, Postdoctoral Teaching Fellow in Aesthetics Hiring Committee, March 2022

Elon University:

- Respondent, Senior Seminar Mini-Conference, November 2018.

University of Oklahoma:

- Organizer, Philosophy Job Market Boot Camp, Summer 2017, 2018.
Member, Faculty Search Committee, Fall 2017 – Spring 2018.
Faculty Liaison, Fall 2016 – Spring 2017.
Undergraduate Liaison, Fall 2014 – Fall 2015.
President, Graduate Philosophical Association, Spring 2013 – Spring 2014.

Professional Service:

- Program Committee, American Society for Aesthetics 82nd Annual Meeting, 2024
Planning Committee, American Society for Aesthetics – Eastern Division Meeting, 2024
Organizing Committee, American Society for Aesthetics – Southern Division, August 2019 – present
Organizing Committee, SEIU Workers United Southern Region Local 32, August 2018 – August 2019
Editorial Board (expanded), *ASAGE* 2013 – 2015

Referee:

- Debates in Aesthetics*

British Journal of Aesthetics
Ergo
American Society for Aesthetics

References:

Hugh Benson
University of Oklahoma,
retired
hbenson@ou.edu

Keren Gorodeisky
(research and teaching)
Auburn University
kzg0003@auburn.edu

Sherri Irvin
University of Oklahoma
sirvin@ou.edu