

# PHILIP MILLS

Forschungskolleg Humanwissenschaften  
Goethe-Universität Frankfurt  
Am Wingertsberg 4  
D-61348 Bad Homburg v.d. Höhe

+49 6172 13977 43  
[philip.mills@outlook.fr](mailto:philip.mills@outlook.fr)  
25.06.1990  
Swiss Citizenship

**AOS** History of 19<sup>th</sup> and 20<sup>th</sup> Century Philosophy (esp. Nietzsche and Wittgenstein)  
Philosophy of Language (esp. Ordinary Language Philosophy)  
Aesthetics and Philosophy of Art

**AOC** Continental Philosophy (esp. 20<sup>th</sup> Century French)  
Value Theory  
Poetics and Literary Theory

## EMPLOYMENT

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**2024 – 2025** **Goethe-Universität Frankfurt, Germany**  
*Postdoctoral Fellow at the Forschungskolleg Humantwissenschaften*

**2022** **Duke University, USA**  
*Visiting Scholar in Romance Studies (fall semester)*

**2020 – 2024** **University of Lausanne, Switzerland**  
*Postdoctoral Fellow in the SNSF sinergia project “Poetry in Notions” and  
Temporary Lecturer in Philosophy*

**2017 – 2018** **Universität Kassel, Germany**  
*Temporary Lecturer in Philosophy*

## EDUCATION

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**2014 – 2019** **Royal Holloway, University of London**  
*Ph.D. in Philosophy*  
*Supervisors: Prof. Andrew Bowie and Prof. John Sellars*  
*Examiners: Prof. Eileen John and Prof. Nicholas Davey*

**2016 – 2017** **Kassel Kunsthochschule, Germany**  
*Visiting Ph.D. Student in Aesthetics and Art Theory*  
*Supervisor: Prof. Stefan Majetschak*

**2012 – 2014** **University of Lausanne, Switzerland**  
*M.A. in Philosophy and French Literature*

**2009 – 2012** **University of Lausanne, Switzerland**  
*B.A. in Philosophy, French Literature and Art History*

## PUBLICATIONS

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### Monographs

- 2025 *Poetry, Performativity, and Ordinary Language Philosophy*, Basingstoke: Palgrave Macmillan, 2025.
- 2022 *A Poetic Philosophy of Language: Nietzsche and Wittgenstein's Expressivism*, London: Bloomsbury, 2022.

### Articles in Peer-Reviewed Journals

- Forthcoming** "Une philosophie poétique du langage ordinaire: Cécile Mainardi avec John L. Austin et Ludwig Wittgenstein," *French Forum* (accepted).
- 2025 "Lyotard's Wittgenstein: From Deep Disagreement to *Differend*," *Synthese*, vol. 205, 12, 2025.
- 2024 "Nietzsche's Poethics: Poetry as a Way of Life in *The Gay Science*," *Labyrinth: An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics*, Vol. 26, No. 1, pp. 202-219.
- 2023 "The Seduction of Metaphors in Nietzsche and Cixous," *Journal of French and Francophone Philosophy*, vol. 31, no. 1/2, 2023, pp. 148-162.
- "Parasites, Viruses, and *Baisetioles*: Poetry as Viral Language," *SubStance*, vol. 52, no. 2, 2023, pp. 38-58.
- 2022 "Poetic Perlocutions: Poetry after Cavell after Austin," *Philosophical Investigations*, vol. 45, no. 3, 2022, pp. 357-372.
- "Pour une poétique : *Argent* de Christophe Hanna et les explorations de la valeur," *Marges*, vol. 34, 2022, pp. 102-111.
- "Pour un bricolage lyrique : Mon Oiseau bleu de Philippe de Jonckheere," *Études de Lettres*, no. 319, 2022, pp. 37-53.
- 2021 "Doing Things with Words: The Transformative Force of Poetry," *Croatian Journal of Philosophy*, vol. 21, no. 1, 2021, pp. 111-133.
- "From Cyclops to Cyborgs: Nietzsche, Posthumanism, and 'Embodied Perspectivism,'" *Kritikos*, vol. 18, Spring 2021.

## Book Chapters

- Forthcoming** “Une in/certitude poétique : Wittgenstein, Roubaud, Hocquard,” in *Poèmes de pensée*, Liège : Presses Universitaires de Liège.
- 2024** “Philosophical Style: Between Philosophy, Poetry, and Aphoristic Writing,” in Shunichi Takagi and Pascal Zambito (eds.), *Wittgenstein and Nietzsche*, London and New York: Routledge, 2024, pp. 169-186.
- “« Franchir la résistance—ou plutôt la non-résistance, d’abord, » du langage poétique” in Lénaïg Cariou and Stéphane Cunesco (eds.), *Contre la poésie, la poésie*, Liège : Presses Universitaires de Liège, 2024, pp. 109-120.
- 2022** “Subversive Playfulness in Nietzsche and Dada,” in Paul Kirkland and Michael McNeal (eds.), *Joy and Laughter in Nietzsche’s Political Philosophy: Alternative Liberatory Politics*, London: Bloomsbury, 2022, pp. 143-157.
- 2020** “« Ma philosophie est un platonisme inversé » : une lecture de *Rien qu’un fou, rien qu’un poète !* comme réévaluation des rapports entre philosophie, vérité et poésie,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les textes de 1888*, Reims: EPURE, 2020, pp. 159-167.
- 2019** “L’enfant de *Zarathoustra* : Figure poétique de l’affirmation créatrice,” in Clément Bertot, Jean Leclercq, Nicolas Monseu and Patrick Wotling (eds.), *Nietzsche, penseur de l’affirmation. Relecture d’Ainsi parlait Zarathoustra*, Louvain-la-Neuve: Presses Universitaires de Louvain, 2019, pp. 209-216.
- “La philosophie comme thérapie chez Nietzsche et Wittgenstein,” in Isabelle Wienand and Patrick Wotling (eds.), *Die Frage der Medizin in Nietzsches Philosophie / La Question de la médecine dans la philosophie de Nietzsche*, Basel und Berlin: Schwabe Verlag, 2019, pp. 347-366.
- 2017** “La « Sprachkritik » comme « Kulturkritik » : une lecture du § 11 de *Humain, trop humain I*,” in Céline Denat and Patrick Wotling (eds.), *Humain, trop humain et les débuts de la réforme de la philosophie*, Reims: EPURE, 2017, pp. 313-329.
- 2016** “La philosophie entre art et science : l’opposition Héraclite-Parménide dans *La philosophie à l’époque tragique des Grecs*,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les premiers textes sur les Grecs*, Reims: EPURE, 2016, pp. 267-283.

## Dictionary Entries

- Forthcoming** “Fiction and Referentiality,” in *Poetry in Notions. The Online Critical Compendium on Lyric Poetry*.
- 2024** “Actes de langage,” “Ordinaire/artistique,” “Fiction et représentation,” and “Document” in Antonio Rodriguez (éd.), *Dictionnaire du lyrique. Poésie, arts, médias*, Paris: Classiques Garnier.

## Book Reviews

- 2023** “Denis Vernant, *Dire pour faire. De la pragmatique à la praxéologie*,” *Acta Fabula*, Vol. 24, No. 1, 2023.
- 2022** “James C. Klagge, *Wittgenstein’s Artillery. Philosophy as Poetry*,” *Nordic Wittgenstein Review*, Vol. 11, 2022
- 2020** “Jeanne-Marie Roux, *Les degrés du silence Du sens chez Austin et Merleau-Ponty*,” *Revue de théologie et de philosophie*, Vol. 152, No. 1, 2020, pp. 95-96.
- 2018** “Katharina Grätz and Sebastian Kaufmann (eds.), *Nietzsche als Dichter. Lyrik – Poetologie – Rezeption*,” *Journal of Nietzsche Studies*, Vol. 49, No. 2, 2018, pp. 290-295.
- 2017** “Alain Badiou, *Nietzsche. L’antiphilosophie I. 1992-1993*,” *Journal of Nietzsche Studies*, Vol. 48, No. 1, 2017, pp. 123-127.
- 2016** “John Gibson (ed.), *The Philosophy of Poetry*,” *Revue de théologie et de philosophie*, Vol. 148, No. 1, 2016, pp. 499-500.

## Selected Presentations (past 4 years)

- 2024** “Poethical Force: Muriel Pic, Claudia Rankine, Rosa Alcalá,” American Studies Colloquium, Goethe-Universität Frankfurt, 5<sup>th</sup> November 2024
- “Nietzsche’s Eco-poetics,” 29<sup>th</sup> International Conference of the Friedrich Nietzsche Society, Verona, 25-27 July 2024.
- “Du fictionalisme moral à l’expressivisme poétique,” Journée d’études du Cercle d’études nietzschéennes, ENS Paris, 26 April 2024.
- “Une philosophie poétique du langage ordinaire : Cécile Mainardi avec John L. Austin et Ludwig Wittgenstein,” Les pratiques

poétiques novatrices de langue française au 21<sup>ème</sup> siècle, London, 18-19 April 2024.

“Cavell and Derrida on the Poetic Performative,” Workshop on Cavell and Other Minds, University of Potsdam, 9-10 February 2024.

**2023**

“Poetic In(ter)vention: *Bricolage* in 21<sup>st</sup> Century French Poetry,” International Conference on Invention and Imagination, Lisbon, 14-16 December 2023.

“Intention or Attention? The Case of Poetic Documents,” INSL, Oslo, 6-8 June 2023.

“Poetic Bricolage,” MLA, San Francisco, 5-8 January 2023.

**2022**

“Poethical Documents,” PAMLA, Los Angeles, 11-13 November 2022.

“Nietzsche's Poethics: Poetry as a Way of Life,” 27th International Conference of the Friedrich Nietzsche Society, Dundee, 16-17 September 2022.

“Viral Poetics and Queer Theory,” ESA, Tallinn, 27-29 June, 2022.

“Voices of the Voiceless: Linguistic Oppression, Minor Literature, and Poetic Documents,” ACLA, 15-18 June 2022.

“Rendre visible l’invisible: la force éthique des documents poétiques,” Journée d’études « La poésie au troisième millénaire », École Normale Supérieure, Paris, 19 February 2022.

**2021**

“Wittgenstein et la poésie contemporaine,” Université Paris 8, 2<sup>nd</sup> December 2021.

“Poetic Perlocutions: Poetry after Cavell after Austin,” Stanley Cavell: A Retrospective Conference, Milan, 23-24 September 2021.

“Parasites, Viruses, and *Baisetiotes*: Poetry as Performative *Dispositif*,” ACLA, 8-11 April and ESA, 21-23 June 2021.

“« Franchir la résistance—ou plutôt la non-résistance, d’abord, » du langage poétique”, *Contre la poésie, la poésie*, Liège, 17-19 June 2021.

## TEACHING EXPERIENCE

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### **University of Lausanne, Switzerland (in French)**

- Spring 2023** Des idées aux mots. Philosophes et linguistes face au rapport de la pensée au langage (co-teaching with Rudolf Mahrer)
- Fall 2021** Philosophie moderne et contemporaine – Elizabeth Anscombe, *L'Intention*
- Fall 2020** Philosophie moderne et contemporaine – Ludwig Wittgenstein, *Recherches philosophiques* [Online]
- Spring 2015** Introduction à la philosophie moderne et contemporaine – Lecture des *Méditations Métaphysiques* de Descartes

### **Institut Florimont, Switzerland (in French and in English)**

- 2019-2020** High School teaching in Philosophy and French Literature

### **University of Kassel, Germany (in English)**

- Spring 2018** The Notion of Ordinary between Philosophy of Language and Aesthetics  
Reading Wittgenstein's *Lectures on Aesthetics*
- Fall 2017** Contemporary Philosophy of Literature: Introduction to the Key Debates in Literary Aesthetics  
The Analytic-Continental Divide in Philosophy: Selected Writings on an Ongoing Debate

## RESEARCH EXPERIENCE AND ORGANISATION

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- 2024** “Au Prisme de la métaphore : Repenser la relation entre philosophie et poésie,” International Conference (co-organised with Melina Marchetti and Romain Debluë), 21-22 March 2024, University of Lausanne. Funding from the French department.
- 2023** “Nietzsche and the Lyric / Nietzsche und das Lyrische,” 28<sup>th</sup> International Conference of the Friedrich Nietzsche Society (co-organised with Hans-Georg Von Arburg and Simone Zurbuchen), 14-16 September 2023, University of Lausanne. Funding from Swiss National Fund, Fondation pour l'UNIL, German and Philosophy departments.

## **SERVICE TO PROFESSION**

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Reviewer for *Open Philosophy*, *Comparative Studies in Modernism*, *Croatian Journal of Philosophy*.

Membership Secretary for the Friedrich Nietzsche Society (started 2018)

Member of the International Nietzsche Research Group, British Society for Aesthetics, European Society for Aesthetics, American Society for Aesthetics, American Comparative Literature Association, Modern Language Association.

## **FELLOWSHIPS AND AWARDS**

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<b>2022</b>	International Exchange Stipend, Fondation pour l'UNIL
<b>2022</b>	International Exchange Stipend, Société Académique Vaudoise
<b>2017, 2018, 2019</b>	British Society of Aesthetics Travel Stipend
<b>2015</b>	Faculty Award of Excellence, University of Lausanne

## **LANGUAGE SKILLS**

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<b>French</b>	Native
<b>English</b>	Bilingual
<b>German</b>	Fluent (C1)

## **REFERENCES**

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<b>Andrew Bowie</b>	Professor Emeritus of Philosophy and German Royal Holloway, University of London Egham Surrey TW20 0EX <a href="mailto:a.bowie@rhul.ac.uk">a.bowie@rhul.ac.uk</a>
<b>Eileen John</b>	Professor Department of Philosophy University of Warwick Coventry CV4 7AL <a href="mailto:eileen.john@warwick.ac.uk">eileen.john@warwick.ac.uk</a>
<b>Antonio Rodriguez</b>	Associate Professor Université de Lausanne, Quartier UNIL-Chamberonne Bâtiment Anthropole 3178 CH-1015 Lausanne <a href="mailto:Antonio.Rodriguez@unil.ch">Antonio.Rodriguez@unil.ch</a>