

Curriculum Vitae

Nicolas Voeltzel

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POSITIONS

- Sept 2024 **Adjunct Assistant Professor of Philosophy** at Duke Kunshan University
Kunshan, China
Philosophy teacher at Munich French International School
Munich, Germany
- 2022-24 **Visiting Assistant Professor of Philosophy** at Duke Kunshan University
Kunshan, China
- 2020-22 **Philosophy teacher** at Shanghai French International School
Shanghai, China
- 2014-20 **Philosophy teacher** for the French National Education
Nantes, Laval, France
- 2012-14 **Lecturer in Philosophy** at Brest University
Brest, France
- 2011-12 **PhD Fellow Researcher** at Fondation Thiers – Institut de France
Paris, France
- 2010-11 **Lecturer in Philosophy** at Paris-Est University
Paris, France
- 2007-10 **PhD Scholarship and Teaching Assistant in Philosophy** at Paris-Est University
Paris, France

EDUCATION

- 2016 **Ph.D. in Philosophy**
Thesis: *La réhabilitation de l'authenticité chez Charles Taylor et Charles Larmore*
(*'The Rehabilitation of Authenticity in Charles Taylor and Charles Larmore'*).
Paris-Est University, France
- 2007 **Masters (M. A.) in Philosophy**
Paris-Est University, France
- 2006 **Agrégation de philosophie**
Highly competitive French national examination to teach philosophy in French high-schools and universities.
- 2004 **Maîtrise (Undergraduate) in Philosophy.**
Nantes University, France

AREAS OF INTEREST

- Ethics of authenticity
- Ethics of artificial intelligence
- Critical theory
- Philosophy of social interactions

PUBLICATIONS

Single-authored books

Repenser l'authenticité. Essai sur Charles Taylor et Charles Larmore ("Rethinking Authenticity. An Essay on Charles Taylor and Charles Larmore"). Paris: Classiques Garnier, 2021.

A well-renowned French academic publisher; with a foreword by Claude Romano.

Educational volumes

La recherche de soi ("Looking for One's self"). Paris: Flammarion, 2020.

Co-authored a textbook (with a literature teacher) for use in schools across France, to support the teaching of this new theme in the French high school Humanities curriculum; more than 3700 copies sold in September 2024.

Edited volumes

L'art de gouverner. Questions éthiques et politiques ("The Art of Governing. Ethical and Political Questions"). Co-edited with M. Brailly, A. Louis and A. Revel. Berne: Peter Lang, 2013.

Articles in peer-reviewed journals

« L'identité sans le moi, ou comment sortir de l'égologie » ("Identity without a self, or how to escape egology"), in *Critique* 942, no. 12 (2025), <https://doi.org/10.3917/criti.942.0071>

« Le réalisme moral de Charles Taylor. » ("Charles Taylor's Moral Realism."). *Revue de métaphysique et de morale* 108, no. 4 (2020): 513–30, <https://doi.org/10.3917/rmm.204.0513>.

Book chapters in edited volumes

Forthcoming: « Peut-on perdre son ipséité ? » In *Exister en personne. Autour de Claude Romano*. (Can one lose their selfhood? In *To Exist as a Person. Around Claude Romano*), edited by Yann Schmitt. Milan: Mimesis

« Penser l'authenticité : réflexion et expression. » In *Du moi à l'authenticité. La philosophie de Charles Larmore* (Thinking Authenticity: Reflexion and Expression. In *From Self to Authenticity. The Philosophy of Charles Larmore*) edited by Claude Romano, 139-165. Milan: Mimesis, 2017.

« Comment on devient ce qu'on est : Nietzsche et l'expérience de la maladie. » In *L'invention de soi après une crise* (How One Becomes What One is: Nietzsche and Sickness Experience. In *Inventing One's Self after a Crisis*), edited by Sylvie Jouanny and Roberto Poma, 73-90. Rennes: Presses Universitaires de Rennes, 2016.

« Singularité et Authenticité chez Charles Taylor et Charles Larmore. » In *Figures de la singularité* (Singularity and Authenticity in Charles Taylor and Charles Larmore. In *Figures of Singularity*),

edited by Michel Kaufmann and Rudolph Wintermeyer, 101-120. Paris: Presses de la Sorbonne Nouvelle, 2014.

« La naissance du roman grec chez Foucault. » In *Constitution du Champ Littéraire* (The Birth of Greek Novels in Foucault. In *Constitution of Literature Field*), edited by Pierre Chiron and Francis Claudon, 403-418. Paris: L'Harmattan, 2008.

Book reviews

L'Universel Étranger, by Michael Lucken, in *Esprit*, April 2024.

Self as Method. Thinking through China and the World, by Xiang Biao and Wu Qi, in *Esprit*, June 2023.

Translations

With Claude Romano: Charles Taylor, "La poétique romantique," *Revue de métaphysique et de morale* 108, no. 4 (2020): 461-95, <https://doi.org/10.3917/rmm.204.0461>.

RECENT CONFERENCES

"The Experiences of Authenticity", International Conference on Authenticity, Universities of Tours and Paris-Cité, France, April 2025 (in French).

"What does it mean to be Oneself?", academic and public lectures on the philosophy of authenticity, on invitation from the Société Valaisanne de philosophie, Sion, Switzerland, October 2024 (in French).

"For a Theory of Composite Authenticity", Symposium on Authenticity in Philosophy and Psychiatry, Paris, Ecole Normale Supérieure, September 2024 (in French).

"Personal Identity and Selfhood: some recent perspectives in French philosophy", Research Seminar Superdeep, Duke Kunshan University, March 2024 (in English).

"Alzheimer's and Personhood: Complicating the Story", in collaboration with Prof. Daniel Weissglass (Duke Kunshan University), 7th UK-China Humanities Alliance Conference, Wuhan, November 2023 (in English).

TEACHING EXPERIENCE

Philosophy teacher

Munich French International School, Germany

Sept. 2024 – Present

- General introduction to philosophy for final year high school students, in preparation for the French Baccalauréat.
- Specialization in "Humanities, Literature and Philosophy" for students aged 16-18; transdisciplinary approach in collaboration with literature teachers.
- Development of critical thinking, argumentative and text interpretation skills.
- Form tutor: in charge of pastoral care and career orientation for a group of 25 students per year.

Visiting Assistant Professor of Philosophy

Duke Kunshan University, China

Sept. 2022 – Aug. 2024

- In charge of 5 courses per year.
- Collaborative design, implementation and assessment of one common course.
- Individual design, implementation and assessment of compulsory, exploratory and elective courses.
- Courses taught:
 - “Ethics, Citizenship and the Examined Life” (Common course)
 - “Introduction to Modern European Philosophy” (Elective course)
 - “The Philosophy of Authenticity in 4 Movies” (Writing course)
 - “Introduction to the Philosophy of Art” (Mini-term course)

Philosophy teacher

Shanghai French International School, China

Sept. 2020 – Aug. 2022.

French state high schools: lycées Guy Moquet, Livet, Ambroise Paré and Rousseau

Sept. 2014 – Aug. 2020.

Lecturer in Philosophy (temporary position)

University of Brest, France

Sep. 2012 – Aug. 2014.

- In charge of 6 courses per year: design, teaching and assessment of courses in moral and political philosophy and in the history of modern philosophy, for undergraduate students.
- Development of academic writing, critical thinking and text interpretation skills.
- Supervision of undergraduate-level essays, assessment of master-level theses.
- Examples of courses taught:
 - 3rd year: “The Ethics of Authenticity”, “Introduction to Schopenhauer and Nietzsche”.
 - 2nd year: “The Making of Modern Identity”, “The Philosophies of Desire and Violence”.
 - 1st year: “Descartes’ Metaphysical Meditations”, “Methodology in reading and writing philosophy”.

Lecturer in Philosophy (part-time and temporary position)

University of Paris Est, France

Sep. 2010 – Aug. 2011

- In charge of 4 courses per year: design, teaching and assessment of courses in moral and political philosophy and in the history of modern philosophy, for undergraduate students.
- Examples of courses taught:
 - 2nd year: Descartes’ cogito and its posterity
 - 1st year: ‘Spinoza’s Theological-Political Treatise’, ‘Defining one’s professional pathway’

Teaching Assistant in Philosophy

University of Paris Est, France

Sep. 2007 – Aug. 2010

LANGUAGES

Fluent in French and English, intermediate in Spanish, beginner in German and Mandarin.