

**LISA PARAVAN**

Ph.D Candidate in Philosophy

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pronouns: she/her

latest update: Sep 2023

**EDUCATION**

- 2022 – Ph.D Candidate in Philosophy ('25): European Cultures. Environment, contexts, histories, arts, ideas; Curriculum: Philosophical Disciplines.  
University of Trento (TN), Italy  
Project Title: *Nuove forme di scetticismo: il New Scepticism e la rilevanza della sfida scettica all'interno del dibattito filosofico contemporaneo* [*New Forms of Scepticism: New Scepticism and the Significance of the Sceptical Challenge in the Contemporary Philosophical Debate*]  
Supervisor: Prof. Federico Laudisa  
Abstract: *The main goal of this project is to understand the significance of scepticism in the context of the contemporary philosophical debate. To this purpose, the research focuses on the reflections of the so-called New Sceptics: these are authors who look favourably at scepticism, claiming the unavailability of genuine responses to the sceptical challenge, its irrefutability or the presence of a truth of scepticism. Through the analysis and the comparison of these positions, the intention is to offer an accurate comprehension of the so called New Scepticism and, jointly, to clarify the specific forms and terms in which the philosophical discussion about scepticism is conducted today.*
- 2021 – 2018 MA ("Laurea Magistrale") in Philosophy (LM-78)  
University of Trieste (TS), Italy  
Thesis in Theoretical Philosophy  
Title: *Walking a lonely road: lo scetticismo di Peter Unger* [*Walking a Lonely Road: Peter Unger's Scepticism*]  
Supervisor: Prof. Simone Furlani; Co-supervisor: Prof. Andrea Tabarroni  
*summa cum laude*
- 2018 – 2014 MB ("Laurea triennale") in Literature and Philosophy (L-10 "curriculum filosofico")  
University of Udine (UD), Italy  
Thesis in Ancient Philosophy  
Title: *Prospettive filosofiche nell'opera di Gorgia da Lentini* [*Philosophical Perspectives in Gorgias' Work*]  
Supervisor: Prof. Salvatore Lavecchia  
*summa cum laude*
- 2014 – 2015 Scuola Superiore dell'Università degli Studi di Udine (School of Advanced Studies)  
University of Udine (UD), Italy
- 2014 High school leaving diploma (classical studies)  
Liceo classico J. Stellini, Udine (UD), Italy

**ACADEMIC ACHIEVEMENTS**

- 2020/21-2022/23 "Cultrice della materia", in Theoretical Philosophy (s.s.d. M-FIL/01) - University of Udine (UD), Italy - DIUM Dipartimento di Studi Umanistici e del Patrimonio Culturale

**PUBLICATIONS**

- 2023 *Due culture? Riflessioni su multi-, inter- e trans- disciplinarità*, collana Multiverso. Incrocio dei saperi - 04, Forum Editrice Universitaria Udinese, Udine. ISBN 978-88-3283-409-3
- 2021 «Dipendenza e indipendenza ontologica: il punto di vista del neoscetticismo», in *Esercizi Filosofici*, 16, 1 (2021), Special Issue: "What depends on us: ontological dependence and human products", pp. 71-90, ISSN 1970-0164 Link: <http://hdl.handle.net/10077/33281>

**CONFERENCES AND SEMINARS**

- 2023 *Scienze che si avvicinano: metodi, problemi e pratiche di interdisciplinarietà*, 08/06/2023, festival collega-menti, University of Udine (UD), Italy.
- 2022 Seminar dedicated to Scepticism, University of Udine (UD), Italy  
Presentation, 12/03/2022: *Nuove forme di scetticismo? Il New Scepticism di Barry Stroud e Thomas Nagel [New forms of scepticism? Barry Stroud and Thomas Nagel's New Scepticism]*
- 26/04/2019 "Lezioni di civiltà e letteratura classica", Liceo classico J. Stellini (UD), Italy Presentation: *Prospettive filosofiche nell'opera di Gorgia da Lentini [Philosophical perspectives in Gorgias' work]*
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**RESEARCH INTERESTS**

- Contemporary Philosophical Scepticism
  - Contemporary Analytic Epistemology
  - Theoretical Philosophy
  - Multi-, Inter- and Transdisciplinarity
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**EMPLOYMENT**

- Jan–Oct 2022 Osservatorio sulla Multidisciplinarietà (internship) - University of Udine (UD), Italy  
*Project dedicated to historical, theoretical and methodological aspects of interdisciplinarity and to the dialogue between "the two cultures", that is between science and humanities. Results: the research led to an essay concerning the theme in question, with a related bibliography. It will be accompanied by a summary of existing examples of best practice of interdisciplinarity in university and research, and by a handbook with suggestions for future interdisciplinary research projects referring to the national and European context (PNR, Horizon Europe, New European Bauhaus).*
- Sep-Dec 2021 "Circolo Cittadino Acli di Udine – Attività didattiche" - Udine (UD), Italy; Private teacher, support classes (philosophy, history, Latin, Italian literature).
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**OTHER EDUCATION AND TRAINING**

- 29/08–01/09/2022 *4th Urbino Summer School in Epistemology* - Università degli Studi di Urbino Carlo Bo (PU), Italy; lecturers A. Bird, A. Coliva, V. Crupi e M. Lasonen-Aarnio.
- Sep–Dec 2021 *Tra l'on-line e l'off-line: la didattica digitale integrata per una scuola on-life* - Istituto Salesiano G. Bearzi Udine (UD), Italy; Training course dedicated to digital education.
- 05–07/09/2019 *Scuola estiva arpinate* - Arpino (FR), Italy; Summer school (theme: Finis vitae: questioni aperte) organized by Università degli Studi Niccolò Cusano.
- 2017-2018 *Percorso formativo 24 CFU* - University of Udine (UD), Italy; Training course for the access to Italian open competitive exams for recruitment in secondary schools.
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**LANGUAGES**

Italian: native  
 English: fluent, Certificate in Advanced English (Grade A – C2), 2021  
 German: elementary proficiency, Goethe-Zertifikat A2, 2011  
 Latin: college level  
 Ancient Greek: high school level

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**VOLUNTEERING**

"Consigliere" – Associazione pro loco Sante Marie di Sclaunic; member of the Association's cultural group.