

JULIA M. SEDLACK

EDUCATION

Boston College | Chestnut Hill, MA

Joint M.A. in Philosophy and Theology

2025-present

The Catholic University of America | Washington, DC

M.A. in Medieval and Byzantine Studies

2020-2023

Major area in late medieval religious history, minor areas in medieval theology and literature

Samford University | Birmingham, AL

B.A. in English and Music

2016-2020

Thesis: "Fons amoris: Mystical and Aesthetic Experience in the "Stabat Mater"

Additional Education

Completed Suzuki pedagogical training as part of summer music institutes hosted at East Carolina University (summer 2018), Ithaca College (summer 2019), and the University of Wisconsin-Madison (virtual, summer 2021).

SELECT TEACHING EXPERIENCE

Palm Beach Atlantic University | West Palm Beach, FL (remote)

Online Adjunct Instructor for Humanities

Fall 2024-present

Courses taught:

HUM 1013: Humanities I (Fall 2024, Spring 2025, Summer 2025, Fall 2025)

HUM 1023: Humanities II (Spring 2025, Fall 2025)

Frederick Community College | Frederick, MD

Adjunct Instructor for Humanities

Fall 2023-present

Courses taught:

PHIL 101: Intro to Philosophy (Fall 2023, Fall 2024, Spring 2025, Summer 2025, Fall 2025)

PHIL 105: Ethics (Fall 2023, Spring 2024, Spring 2025)

HUMN 204: World Religions (Spring 2024, Spring 2025)

HUMN 223: Classical Mythology (Spring 2024)

Tutoring and Writing Center, Frederick Community College | Frederick, MD

Writing Tutor

Fall 2023-Spring 2025

Harmonia School of Music & Art | Vienna, VA

Suzuki Violin and Viola Instructor

Fall 2020-Spring 2025

The Catholic University of America | Rome School of Music, Drama, and Art

Music Theory Tutor

Fall 2020-Fall 2021

Samford University | Department of World Languages and Cultures

French Language Lab Instructor

Fall 2018-Spring 2020

OTHER WORK EXPERIENCE

The Catholic Historical Review | Washington, DC

Graduate Editorial Assistant

Fall 2021-Spring 2023

Solicit and process book reviews. Create and maintain online records. Train new staff.

Samford University | Department of World Languages and Cultures

Professor's Assistant, French

Spring 2018

Graded student work and developed educational materials for upper-level French courses.

International Christian Community of Marseille | Marseille, France

Intern for Music and Children's Ministries

Summer 2016

Taught groups of children in English and French as part of bilingual kids' camps.

ACADEMIC SERVICE

The Catholic University of America | Graduate Student Association

Alternate student representative, Medieval and Byzantine Studies

Fall 2021-Spring 2022

The Catholic University of America | Center for Medieval and Byzantine Studies

Conference co-organizer, "Remembering and Reimagining in the Middle Ages"

Spring 2022

PRESENTATIONS

"In Word and Deed: Language and Identity in Augustinian and Existentialist Thought"

Southeast Medieval Association Conference 2023 | Winthrop University

October 12-14, 2023

"Bloody But Beautiful: The Crucified Body in Bonaventure's Aesthetics"

Pearl Kibre Conference 2023, "Bodies and Borders" | City University of New York (Online)

May 5, 2023

"Beautiful Tone, Beautiful Heart: Suzuki Music Pedagogy and Aesthetic Metaphysics"

Association of Graduate English Instructors and Students | Southern Illinois University (Online)

April 1, 2023

"The Word Became French:" Interpretation, Artistry, and Affectivity in the *Bible Historiale*"

Society of Biblical Literature Global Virtual Meeting 2023 | (Online)

March 27-31, 2023

"Love of the Other: Ascent and the Othering of Self in Augustine and Bonaventure"

Annual Interdisciplinary Conference, "Strange Things" | Indiana University (Online)

March 24, 2023

"The Beauty of the Broken Body: Sanctification and Corporeality in Bonaventure's Aesthetics"

Southeast Medieval Association Conference 2022 | Birmingham, Alabama

November 10-12, 2022

“Love and Blood: Late Medieval Theologies of Torture”

Medieval and Early Modern Studies Festival 2022 | University of Kent (Online)

June 17-18, 2022

“Power Made Perfect:” Sanctification and Beauty in Bonaventure’s Theological Aesthetics”

University Research Day | The Catholic University of America

April 7, 2022

“The Saint and The Self: Recalling Accounts of Childhood Penance in Late Medieval Vitae”

“Remembering and Reimagining in the Middle Ages” | The Catholic University of America

March 4, 2022

“A Fountain Ever Flowing: Death and Power in *The Searchers*”

Sigma Tau Delta International Convention | Las Vegas, Nevada

March 26-28, 2020 (accepted, event cancelled due to pandemic)

“Escaping to the Familiar Unknown:” Female Maturation as Objectification in Joyce’s “Eveline”

Sigma Tau Delta Regional Conference | University of North Georgia, Gainesville Campus

October 19, 2019

LANGUAGES

French—advanced proficiency

Middle English—advanced proficiency

Latin—intermediate proficiency

Old English—basic proficiency

MEMBERSHIPS

American Philosophical Association

Association of Literary Scholars, Critics, and Writers

Medieval Academy of America

Society of Biblical Literature

Southeast Medieval Association

Delta Omicron International Music Fraternity

Pi Gamma Mu International Honor Society in Social Sciences

Sigma Tau Delta International English Honor Society

Suzuki Association of the Americas