

Aneka Brunßen, M.A.

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Information

Affiliations: Alumna (University of Bremen), Member of the Bremen Institute of Anthropology and Cultural Research

Birthdate: 01.08.1986

ResearchGate: researchgate.net/profile/Aneka-Brunssen

Education

Master of Arts Transcultural Studies, University of Bremen

10/2017 – 09/2019 Overall Grade: 1.1

Thesis: *The Politicization of the German Ethical Consumer: A Qualitative Analysis of an Ethical Fashion Network and its Production of Ethical Consumer Subjectivity* (Grade: 1,0)

Bachelor of Arts English Speaking Cultures & German Studies, University of Bremen

10/2014 – 09/2017 Overall Grade: 2,02

Thesis: *From Cocoon to Butterfly – “From Compton to Congress”: Empowerment and Protest in Kendrick Lamar’s ‘To Pimp a Butterfly’* (Grade: 1,7)

Research Interests

Activism, consumerism, humanitarianism, regime politics, resistance movements, developments in cyber-culture, social media, popular culture (relationship between popular music and activism), social ethics, political polarization, socio-economic inequalities and their relation to media representation, power and language in politics and the law.

Methodological Experience

Qualitative- and quantitative analysis, discourse-analysis, media analysis, (digital-) ethnography

Publications

Brunßen, Aneka (2022): “Alessandra Gribaldo: Unexpected Subjects: Intimate Partner Violence, Testimony and the Law. A Review.” In: *Anthropos Journal*.

Brunßen, Aneka (2019): "Jan-Jonathan Bock & Sharon Macdonald: Refugees Welcome? Difference and Diversity in a Changing Germany." A Review." in: *Anthropology Matters* Vol. 20 (1)

Conferences & Presentations

Brunßen, Aneka & PD Dr. Cordula Weißköppl (February 2022): Ethical Fashion – oder wie der Kleiderkauf zur Gewissensprüfung wird, Haus der Wissenschaft, Bremen

Brunßen, Aneka (March 2019): The Synthesis of Social Media Dialectics & the Rise of Alt-Right Memes. Northeast Modern Language Association Convention, Gaylord National Center, Washington D.C.

Projects

“Let’s talk about the Anthropocene”, Episodes “Interview with Professor Mona Bhan” and “Interview with Professor Gisli Palsson”, Podcast for the 2021 GAA/DGSKA Conference titled "Worlds, Zones, Atmospheres - Seismographies of the Anthropocene" created by the PR/Social Media Team for the DGSKA 2021

Changing Dress-Codes: Partizipativer Wissenstransfer zur Ausstellung „Use-less“ im Hafencenter Speicher XI, Projektleitung: PD Dr. Cordula Weißköppl, Förderung: Stiftung der Universität Bremen & die Dr. Heino Rose Stiftung (2018-19)