

EDUCATION

- 2020– **PhD Cultural anthropology**, University of Belgrade
Thesis: Anthropological analysis of the evolutionary social sciences' methods
Advisor: Assoc. Prof. Nina Kulenović
Co-advisor: Prof. Miloš Milenković
- 2019–20 **MA Philosophy**, Central European University
Thesis: The epistemic value of participant observation
Advisor: Assoc. Prof. Christophe Heintz
- 2013–19 **BA Philosophy**, University of Belgrade
Thesis: The integrated information theory and the hard problem of consciousness
Advisor: Assoc. Prof. Miljana Milojević

PROFESSIONAL DEVELOPMENT

- 2021–22 **Visiting student**, Philosophy department, Central European University
Doctoral Support Program for non-CEU students
Courses: The Ethos of Science: Objectivity, Disinterestedness and Autonomy of Scientific Research (Prof. Maria Kronfeldner)
Philosophy of Gender and Race; Social Metaphysics (Asst. Prof. Asya Passinsky)
- 2021 **OSUN guest student**, Philosophy department, Central European University
Open Society University Network (OSUN) Courses at CEU
Course: Science and Society: Advanced Issues (Prof. Maria Kronfeldner)

ACADEMIC EMPLOYMENT

- 2021– **Research Assistant**, Institute for Philosophy and Social Theory, University of Belgrade
- Laboratory for Social Critique (CriticLab)
 - Laboratory for Gender Research (GenderLab)
 - Review editor *Kritika: časopis za filozofiju i teoriju društva*

CONFERENCE TALKS

- 2022 [“Socially engaged philosophy is biased but not in a bad way: A reply to van der Vossen”](#)
INCLUSION BEYOND FACE VALUE: Metaphilosophy and/of Social Justice,
Central European University
- 2021 “Deliberative division of labor in policy-making”
The 7th International Conference of the Group for Social Engagement Studies,
Institute for Philosophy and Social Theory, University of Belgrade

- 2021 “Recreating human nature”
The IX International Smolny Student Conference,
Saint Petersburg State University
- 2019 “Integrated information theory and panpsychism: Are there any connections?”
Philosophy Students’ Symposium,
University of Maribor
- 2018 “Can artificial intelligence create art?”
Artificial Intelligence/Intelligent Art Conference,
University of Copenhagen

OTHER TALKS

- 2022 “Science, values, and democracy”
Talk conducted for the alumni of
The Regional School of Political Philosophy Zoran Djindjic
Zoran Djindjic Foundation and Faculty of Political Science, University of Belgrade
- 2022 [“Science, values, and democracy”](#)
Summer School of Social Engagement and Democracy,
Institute for Philosophy and Social Theory, University of Belgrade

WORKSHOP PARTICIPATION

- 2023 “Feminist philosophy of science”
The East European Network for Philosophy of Science
- 2021 “Thick concepts in the philosophy of science”
Leibniz University Hannover
- 2021 “Philosophical fieldwork: Strategies for participatory engagement”
Institute for Philosophy and Public Policy, George Mason University
- 2021 “Thinking between the times: The open-ended past and the challenges of today”
OSUN’s Open Society Research Platform, Central European University

SUMMER SCHOOLS

- 2021 “Confronting the crisis of expertise: Historical roots and current challenges”
CEU Summer University
- 2020 “Summer school of social engagement and democracy”
Institute for Philosophy and Social Theory, University of Belgrade

EVENT ORGANIZING

- 2023 Reading workshop: [“Can metaphysics break bricks?”](#)
Institute for Philosophy and Social Theory (IFDT) (hybrid), Co-organizer and co-moderator with Yorgos Karagiannopoulos, University of Amsterdam (April)
- 2022 Book talk on Maria Kronfeldner’s [What’s Left of Human Nature?](#)
IFDT, Organizer, moderator, and participant (June)

- 2022 Lecture by Maria Kronfeldner [“Not all critique is an infringement of freedom”](#)
IFDT (online), Organizer and moderator (May)
- 2022 Reading workshop: [“Is the philosophy of science a socially engaged discipline?”](#)
IFDT (online), Organizer and moderator (April/June)

WORK EXPERIENCE

- 2017–19 Tour Guide, Museum of Yugoslavia, Belgrade, Serbia
- giving guided tours at two Museum’s exhibitions:
 - *The Day Worth a Century*
 - *The Storeroom Opens*
- 2017–18 Tour Guide, National Museum, Belgrade, Serbia
- giving guided tours at the Museum’s Yugoslav art collection
- 2017 Curatorial Intern, Museum of African Art, Belgrade, Serbia
- doing research on Ubuntu philosophy and the morality of Akan people
 - giving thematized guided tours at the Museum’s permanent display “Humanity has no boundaries: understanding the morality of Akan people” during “Practicum” and “Sunday at the MAA” programs, Afro Festival 2017, and European Heritage Days

SCHOLARSHIPS

- 2021 OSUN Summer University Scholarship, Central European University
- 2019–20 Full Master’s Fellowship, Central European University
- 2019–20 Student scholarship Dositeja – Fund for Young Talents, Ministry of Youth and Sports, Serbia
- 2014–15 Annual scholarship, Ministry of Education, Science and Technological Development, Serbia

MEMBERSHIP

- The East European Network for Philosophy of Science (EENPS)
- OSUN Global Observatory on Academic Freedom (GOAF)

LANGUAGES

Serbian Native; English C1

PUBLICATIONS

- 2020 Deb, A., **Knežević, A.** “Towards methodological pluralism in psychological sciences”. In Todd K. Shackelford & Viviana A. Weekes-Shackelford (eds.) *Encyclopedia of Evolutionary Psychological Science*. Springer, Cham. Retrieved from https://doi.org/10.1007/978-3-319-16999-6_3868-1

BOOK REVIEWS

- 2021 **Knežević, A.** “Review of Jana Ndiaye Berenkova; Michael Hauser; Nick Nesbitt (eds.) *Revolutions for The Future: May '68 and The Prague Spring*, Suture Press 2020”. *Filozofija i društvo/Philosophy and Society* 32(3): 481–2. Retrieved from <https://journal.instifdt.bg.ac.rs/index.php/fid/article/view/1001/788>

OTHER PUBLICATIONS

- 2017 **Knežević, A.** “‘Ubuntu’ means ‘to be a human’. Do you have prejudice about the Black continent?” *Kultiviši se* (Blog). Retrieved from <https://kultivisise.rs/razumevanje-moralnosti-kod-africkih-naroda-ubuntu/>
- 2017 **Knežević, A.** “What are the limits of tolerating other cultural customs?” *Kultiviši se* (Blog). Retrieved from <https://kultivisise.rs/gde-su-granice-tolerisanja-obicaja-drugih-kultura/>