

# Christopher Satoor

252 John Bowser Cres • Newmarket, Ontario.  
• L3Y 7N6 • Tel: (905) 758-7736

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## **PROFILE**

I am a doctoral candidate (ABD) in the Department of Humanities at York University and also currently, I am a Sessional Instructional Assistant at the University of Toronto. My research centers around classical German philosophy of the 18th and 19th-century and the German idealist philosophies of Kant, Maimon, Reinhold, and Fichte, with a special concentration on Friedrich Wilhelm Joseph Schelling..

## **OBJECTIVE**

- To gain an academic teaching post and advance my research and scholarship

## **RESEARCH INTERESTS**

- **Early Modern Philosophy**, (Nicolas Malebranche and Gottfried Leibniz).
- **German Idealism**, (Immanuel Kant, Johann Gottlieb Fichte, and Friedrich Wilhelm Joseph Schelling).
- **German Romanticism**, (Hölderlin, Novalis, Goethe, Schiller, and Schleiermacher).

## **EMPLOYMENT HISTORY:**

**2022 Fall: CUPE 3902 Unit 3 (Contract Faculty)** Sessional Instructional Assistant (TA) for Professor Laura Visan in the Department of Arts, Culture and Media, University of Toronto Scarborough.

**2021-2022: CUPE 3903 Unit 2 (Contract Faculty)** Teaching Assistant (TA) for Professor Stanley Tweyman in the Department of Humanities, York University.

**2019-2020: CUPE 3903 Unit 2 (Contract Faculty)** Teaching Assistant (TA) for Professor Stanley Tweyman in the Department of Humanities, York University.

**2013–2019: CUPE 3903 Unit 1: Teachers Assistant/ Research:** Teaching Assistant (TA) for Professor Stanley Tweyman in the Department of Humanities, York University.

**2018: CUPE 3903 Unit 1: Teachers Assistant:** Teaching Assistant (TA) for Professor Jay Goulding in the Department of Social Sciences, York University.

**2016: CUPE 3903 Unit 1: Teachers Assistant:** Teachers Assistant (TA) for Professor Livy Visano for the Department of Equity Studies, York University.

**2015-2016: CUPE 3903 Unit 1: Teachers Assistant:** Teaching Assistant (TA) for Professor Mark Cauchi in the Department of Humanities, York University.

**2012–2013: CUPE 3903 Unit 3: Graduate Assistant:** working as a Graduate Assistant/Research Assistant (GA/RA) doing research for Professor Steve Bailey in the Humanities. I was collecting bibliographic work on *care* (in the Heideggerian sense) and relating it to forms of cultural life. My research for Professor Bailey was included in his text *Performance Anxiety in Media Culture: the Trauma of Appearance and the Drama of Disappearance*, Palgrave Macmillan, New York, 2016.

**2011-2012: York University Temp Agency:** Through (YUTA) I was given small assignments all over the University including the following, exam invigilator for the registrar's office, working for the York University Bookstore, as well as the Department of Finance.

## **EDUCATION**

<b>2013-- Present</b>	<b>York University – PhD - Humanities</b>
<b>2012 -- 2013</b>	<b>York University – M.A. - Humanities</b>
<b>2006 – 2010</b>	<b>York University – B.A. (Hons) - Philosophy</b>
<b>2004 – 2006</b>	<b>Seneca College (Newnham) - General Arts &amp; Science Diploma</b>

## **SUPPLEMENTARY ACADEMIC EXPERIENCE**

**2023- Parapsychology, Philosophy and Poetic Approaches: Workshop on Facilitating Approaches to Research on Thinking about Reality.** I was invited to present a 15 minute presentation on the German Philosopher Friedrich Wilhelm Joseph von Schelling's philosophy of Art and Nature Philosophy.

**2022- North American Schelling Society Conference at York University: Schelling and Philosophies of Life. (NASS7).** Presented a conference paper entitled: The Influence of Plato on Schelling's Living Cosmos: The Timaeus and the Ages of the World.

**2021- Guest Speaker at the Marshall T. Steel Center for the study of Religion and Philosophy Workshop: The University of Arkansas.** I presented a 30 minute presentation entitled: The Centrum of Being and the Ungrund: Schelling and the System of Freedom.

**2017 – International Workshop: “Subject, Character, Habit” a.r.t.e.s Graduate School of Humanities, Cologne, Germany.** I was asked to present a 30 minute presentation on the French philosopher Maine de Biran. My paper was entitled “Maine de Biran and the Dynamism of Habit

**2013: Graduate Student Conference: Knowledge at The Borders of Disciplinarity:** I wrote and presented a paper 'Deleuze and the Creation of Disciplines and Borders'.

**2013: Humanities Graduate Student Association (HUGSA):** Participant in the Humanities Graduate Student Association. My role on the council is presently the active Secretary.

**2012- 2013: Humanities Graduate Student Association (HUGSA):** Humanities Graduate Student Association. My role on the council was the official Graduate Executive Committee Representative for the Master Students. <http://www.yorku.ca/gradhuma/students.html>

**2010: Formed philosophical club outside of the university:** The group was entitled, 'The Radical Continentalists'. After establishing our facebook page we invited intellectuals to have open debates on current issues in contemporary continental philosophy. Most noted, we had acclaimed philosopher and cultural theorist Ian Buchanan, Cardiff University (United Kingdom), who engaged in several debates ([www.facebook.com The Radical Continentalists at York U](http://www.facebook.com/TheRadicalContinentalistsatYorkU))

**2009:** Started a reading group: Directed at examining Gilles Deleuze and Guattari's *A Thousand Plateaus: Capitalism and Schizophrenia*.

**Philosophical Works:** <https://yorku.academia.edu/ChristopherSatoor> this is an open link to the public to show current essays, and small articles that I have written contributing to the academic world. Currently there are essays on Badiou, Deleuze, Schelling, Meillassoux and Maine de Biran.

## **PUBLICATIONS**

**January 2017:** Deleuze Studies 11: (1) 25-47. DOI:10.3366/dls.2017.0250 Edinburgh University Press. 'A Part' of the World: Deleuze and the Logic of Creation.

**May 2022:** Environment Space and Place: Volume (14): Issue 1. 70-93. 2022. The University of Minnesota. Becoming-Dynamic: The Early Schelling and the Production of Nature.

## **AWARDS AND FELLOWSHIPS**

Issued an external honorarium from the Japanese Students Association of Canada

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## **REFERENCES**

Dr. Joan Steigerwald, Department of Humanities, York University.  
Email: [steiger@yorku.ca](mailto:steiger@yorku.ca)

Dr. Stanley Tweyman, Department of Humanities, York University.  
Email: [stweyman@yorku.ca](mailto:stweyman@yorku.ca)