

Post-doctoral Fellow  
Department of Philosophy (Zhuhai)  
Sun Yat-sen University  
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Guangzhou, 510275, China

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Citizenship: China

纪少文

### Areas of Specialization

Philosophy of Mind (especially Perception), Logic, and Art (especially Music)

### Areas of Competence

Epistemology, Metaphysics, Philosophy of Language, Metaethics

### Degrees

- 2020 – 2024 **Ph.D. *Philosophy of Science and Technology***  
Thesis: The Structure of Perception: Pattern, Intentionality, and Phenomenal Character  
Supervisor: Dr. HUANG Min (黄敏)  
Sun Yat-sen University (SYSU), Guangzhou, China
- 2017 – 2020 **M.A. *Western Philosophy***  
Thesis: Beyond the Myth of the Given: The Sellarsian Approach and its Analysis  
Supervisor: Dr. GUAN Yue-fei (管月飞)  
Anhui Normal University (AHNU), Wuhu, China
- 2013 – 2017 **B.Eng. *Optoelectronic Information Science and Engineering***  
Nanjing University of Information Science and Technology (NUIST), Nanjing, China

### Working Experience

- 2020 – 2024 **Part-time Tutor for Philosophy**  
Epistemology, Logic and Critical Thinking, Philosophy of Mind, Analytical Philosophy, History of Western Philosophy, Analytical Writing
- 2020 – 2023 **Teaching Assistant in Sun Yat-sen University**  
Introduction to Cognitive Science (second half 2020)  
Epistemology (first half 2021)  
Introduction to Metaphysics (second half 2021)  
Language and Logic (first half 2022)  
Analytical Philosophy (second half 2022)  
Philosophy of Science (first half 2023)
- 2016 – 2020 **Part-time Tutor for Mathematics and Physics**

## Middle School and High School Mathematics and Physics

### Summer School

- 2023.7.24–29     *2023 Fudan University Summer Seminar on Philosophy of Art: Ten Works in Art History and Their Historical-Philosophical Basis: Western Chapter (Shanghai, China, Online)*
- 2022.7.3–9        *The 6th Wuhan University “Frontiers of Contemporary Political Philosophy” Summer School (Wuhan, China, Online)*
- 2019.8.6–14      *2019 “Fudan University - Munich University - Renmin University of China” German Philosophy Graduate Summer School (Shanghai, China)*
- 2019.7.21–8.6    *Sino-British-American Summer School of Philosophy, 2019 Session: Environmental Philosophy (Shanghai, China)*  
Certificate (rank: Distinction)

### Publications

#### *Articles in Chinese*

1. 2023. “Color Ontology and Hybrid Color Relationalism.” *Studies in Philosophy of Science and Technology*
2. 2020. “Free Will: A Variation Between Ability and Virtue.” *Journal of China University of Petroleum (Edition of Social Sciences)*, 36(4), 95-100.
3. 2018. “Interweaving Nominalism and Empiricism: Taking Berkeley as an Example.” *Journal of Nanjing University of Aeronautics and Astronautics (Social Sciences)*, 20(4), 1-5.

### Awards and Certificates

- 2024.6            Outstanding Ph.D. Graduate
- 2023.11          **National Scholarship for Doctoral Students**
- 2022.11          First Prize of the 16th Fudan University Doctoral Forum
- 2018.10          First Prize of the 2018 Shanghai Art Graduate Academic Forum
- 2013 – 2017     Undergraduate Scholarship (freshman, Sophomore, junior)  
Second prize in the University Advanced Mathematics Competition (Science and Technology Group)  
National Computer Rank Examination (Level 2: C-language programming): Excellent  
Passed CET-4 and CET-6 in freshman year

### Presentations

- 2023.12.16      “Against Moral Perceptualism” at *the Third Ethics Young Scholars Forum (Guangzhou, China, Sun Yat-san University)*
- 2023.11.25-26   “Does the Development of Artificial Intelligence support Actionism?” at *the Second Science, Technology, Philosophy and*

- Society Young Scholars Forum (Guangzhou, China, South China Normal University)*
- 2023.10.13-15 “Is the Third-Person Perspective possible?” at *the 4th Workshop on Experimental Philosophy of Southeast University (Nanjing, China, Southeast University)*
- 2023.1.7-8 “Regulative Norms and Localism: Revisit the Skeptical Challenge of Logical Normativity” at *International Graduate Conference in Analytic Philosophy (Beijing, China, Online)*
- 2022.11.26-27 “The Minimal Naturalism and Abstract Entities” at *the 6th Forum of Analytical Philosophy of Beijing Normal University: Normativity (Beijing, China, Online)*
- 2022.11.12-13 “The End of Experience Conceptualism” at *the 16th Fudan University Doctoral Forum (Shanghai, China, Online)*
- 2022.11.4-6 “Are Artificial Moral Agents Possible? On the Constitutive Conditions of Moral Agency” at *the Philosophy of Artificial Intelligence and the Development of Contemporary Science and Technology (Shanghai, China, Online)*
- 2021.10.15-17 “On the Rationality and Limits of Intuitive Arguments” at *the 3rd Workshop on Experimental Philosophy of Southeast University (Nanjing, China, Southeast University)*
- 2018.10.1-7, 26 “The Aesthetic Meaning of Percussion from the Perspective of Formalism” at *2018 Shanghai Art Graduate Academic Forum—Percussion from an International Perspective (Shanghai, China, Shanghai Conservatory of Music)*