

Curriculum Vitae et Studiorum



Claudio Fabbroni

Date of birth: 27/04/1999

Nationality: Italian

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EDUCATION AND TRAINING

13 March 2024

MA in Mind and Brain (Track Mind)

Berlin School of Mind and Brain, Humboldt-Universität zu Berlin

Grade: 1.2/1.0 (sehr gut)

Thesis: In defence of a pragmatic approach to mental content

Supervisors: Prof. Michael Pauen, Prof. Silvano Zipoli Caiani, Dr. Nina Poth

Berlin, Germany

12 July 2021

BA in Philosophy

Università degli Studi di Napoli "Federico II"

Grade: 110/110 cum laude

Thesis: Una qual certa idea di mondo. Studio su "Über Gewißheit" di Ludwig Wittgenstein

Supervisor: Prof. Pasquale Frasca

Naples, Italy

7 July 2018

High school leaving qualification in scientific studies, a.s. 2017/2018

Liceo Scientifico - Linguistico Statale "Cuoco Campanella"

Grade: 97/100

Naples, Italy

1 September 2017 —
31 May 2018

Filmmaking course (directing, scriptwriting, shooting and editing)

Scuola di Cinema di Napoli

Naples, Italy

SCHOLARSHIPS AND FUNDING

21 June 2022

Awarded, after a competition, a DAAD 12-month scholarship under the program "Study Scholarships - Master Studies for All Academic Disciplines, 2022/23" (then extended for 6 months)

Deutscher Akademischer Austauschdienst

Bonn, Germany

1 March 2021 —
1 June 2021

Erasmus scholarship for thesis research
Eberhard Karls Universität Tübingen
Tübingen, Germany

CONFERENCES AND SEMINARS

18 September 2024 —
20 September 2024

Speaker at the AISC 2024 Conference
Associazione Italiana per le Scienze Cognitive (Italian Association for Cognitive Sciences)
Title: Mental representations are not a central tenet of cognitive science
Rome, Italy

17 September 2024 —
21 September 2024

Speaker at CeSPeC's XVII international summer school "(Iper)cose. Oltre i confini del reale"
Centro Studi sul Pensiero Contemporaneo
Title: Le rappresentazioni mentali sono oggetti reali?
Cuneo, Italy

11 August 2024 —
17 August 2024

Speaker at the "45th International Wittgenstein Symposium — Facets of Reality"
Austrian Ludwig Wittgenstein Society
Title: Imaginary anthropologies. On Wittgenstein's last writings and epistemic relativism
Kirchberg am Wechsel, Austria

17 May 2024

Speaker at "Seminario di Filosofia della Mente"
Università degli Studi di Firenze
Title: Ripensare le rappresentazioni mentali: oltre il realismo in scienze cognitive
Firenze, Italy

13 September 2022 —
16 September 2022

Scholarship Fellow at CeSPeC's XV international summer school "Abitare — Il corpo, l'ambiente, il cosmo"
Centro Studi sul Pensiero Contemporaneo
Cuneo, Italy

1 December 2021 —
2 December 2021

Speaker at the "International Ludwig Wittgenstein Symposium"
Faculty of Philosophy and Religious Studies, University of Zagreb, Croatian Logic Association and Research Centre for Logic, Epistemology, and Philosophy of Science "Berislav Žarnić" at the Faculty of Humanities and Social Sciences, University of Split
Title: Questioning the body. Certainties between epistemology and psychopathologies
Zagreb, Croatia

- 7 September 2021 — 11 September 2021 **Scholarship Fellow at CeSPeC's XIV international summer school**
“Sentire — La vita sensoriale dei corpi”
 Centro Studi sul Pensiero Contemporaneo
 Cuneo, Italy
- 15 September 2020 — 19 September 2020 **Scholarship Fellow at CeSPeC's XIII international summer school**
“Destini Spirituali - Miti, religioni, pratiche dell'uomo contemporaneo”
 Centro Studi sul Pensiero Contemporaneo
 Cuneo, Italy
- 24 October 2019 — 27 October 2019 **Scholarship Fellow at Meristema's international conference “Luogo, ambiente, territorio”**
 Meristema
 Ischia, Italy
- 10 September 2019 — 14 September 2019 **Scholarship Fellow at CeSPeC's XII international summer school**
“Sguardi Connessi — Vedere, immaginare, agire nello spazio digitale”
 Centro Studi sul Pensiero Contemporaneo
 Cuneo, Italy
- 25 June 2019 — 26 June 2019 **Masterclass of creative writing with Daniel Pennac**
 Napoli Teatro Festival
 Naples, Italy
- 5 September 2018 **Masterclass of “Theory and Technique of Cinema” with David Cronenberg**
 La Biennale di Venezia, Venice International Film Festival
 Venezia, Italy

PUBLICATIONS

Imaginary anthropologies. On Wittgenstein's last writings and epistemic relativism

In Kappes, Y., Passinsky, A., De Rizzo, J. & Schnieder, B. (eds.), “Facets of Reality — Contemporary Debates. Beiträge der Österreichischen Ludwig Wittgenstein Gesellschaft / Contributions of the Austrian Ludwig Wittgenstein Society. Band / Vol. XXX, AIWS, Kirchberg am Wechsel 2024, 224-233.

Questioning the body. Certainties between epistemology and psychopathologies

In Skelac, I., Belic, A. (ed.), “What can be shown cannot be said. Proceedings of the International Ludwig Wittgenstein Symposium”, LIT Verlag, Münster 2023, 161-174.

LANGUAGE SKILLS

Native language: Italian

Other languages: English (C1/C2), French (B2/C1), German (A2/B1)

OLS language test of German, CEFR level B1

Online Language Support, Erasmus+ and European Solidarity Corps, Università degli Studi di Naples “Federico II”

Naples, Italy — 31 May 2021

IELTS exam with an overall band score of 7.5, CEFR level C1

British Council

Naples, Italy — 18 January 2020

Test de Connaissance du Français (TCF), CEFR level C1

Test de Connaissance du Français, Università degli Studi di Naples “Federico II”

Naples, Italy — 21 June 2019

WORK EXPERIENCE

- 1 October 2018 — **Author for the online cinematographic journal “Unici Magazine”**
1 October 2020
Mad Entertainment
Naples, Italy
- 23 September 2019 — **Editorial Board Coordinator and Host at the Napoli Film Festival for**
27 September 2019 **the section “Parole di Cinema”**
Napoli Film Festival
Naples, Italy
- 20 July 2019 — **Scriptwriter and Assistant Director of the short movie “Accadde**
3 August 2019 **Domani”, by Pasquale Pisano**
StepOne Productions
Naples, Italy
- 5 May 2019 — **Author, Shooting and Editing Assistant of the spot/homage to the**
8 May 2019 **history of cinema in Rione Sanità for the cultural manifestation**
“Leggen...daria”
StepOne Productions, Leggen...daria
Naples, Italy
- 23 December 2018 — **Assistant Director, Production Assistant and Scriptwriter of the short**
5 January 2019 **movie “Ciro”, by Riccardo Amato and Andrea Bocchetti**

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| StepOne Productions | Naples, Italy |
| 21 November 2018 — 5 December 2018 | Co-author of the docufilm “Il Coraggio del Cambiamento”, by Diego Vitale StepOne Productions Naples, Italy |
| 8 November 2018 — 10 November 2018 | Assistant Director of the spot “NeaPolisReStArt - dal MANN a Forcella” StepOne Productions, Associazione Culturale Agorà Naples, Italy |
| 25 October 2018 — 27 October 2018 | Jury Member for the assignment of the prize “YLAB” at the advertisement festival “Notte delle Pubblicità” Rai Rome, Italy |
| 25 September 2018 — 29 September 2018 | Jury Assistant at the 70th edition of the Prix Italia Rai Rai Capri, Italy |
| 29 August 2018 — 8 September 2018 | Official Jury Member for the assignment of the prize “Leoncino D’Oro” at the 75th edition of the International Venice Film Festival La Biennale di Venezia, Venice International Film Festival, Agiscuola Venezia, Italy |
| 1 May 2017 — 1 January 2019 | Partnership as a text translator for St. Januarius’ Treasure Museum Overall Media, Museo del Tesoro di San Gennaro Naples, Italy |
| 1 October 2015 — 31 May 2018 | Touristic Guide at the Augustan Aqueduct of Serino in a program for combined school-based and work-based trainer-ships Associazione Verginisanità Naples, Italy |

HONOURS AND AWARDS

“Best Short Movie of Campania” at the Mitreo Film Festival for the short movie “Accadde Domani”
Mitreo Film Festival — 31/10/2020

Young Journalistic Prize “Buone Notizie - Angelo Ferro Award” for the docufilm “Il Coraggio del Cambiamento”
Premio “Buone Notizie” — 11/05/2019

Plaque of praise from Campania’s Regional Administration for the docufilm “Il Coraggio del Cambiamento”

Regione Campania — 15/12/2018

National award “Giuria David di Donatello”

Agiscuola — 15/12/2018

This award implies the participation as an active member of the Official Jury at the 75th Venice International Film Festival, in order to assign the prize “Leoncino D’Oro”