

Lin Lin

Department of Philosophy
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Glasgow, UK

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AREAS OF SPECIALIZATION AND COMPETENCE

AOS: Metaphysics; Philosophy of Technology

AOC: Ethics; Aesthetics

Research interests: Events and causation; virtual reality; the ethics of virtual wrongdoing.

EDUCATION

University of Glasgow, UK

Ph.D. in Philosophy, 2028 (expected)

Supervisors: Prof. Neil McDonnell (primary), Dr. Robert Cowan (secondary)

Dissertation title: *Virtual Causation and Virtual Immorality (ongoing)*

Uppsala University, Sweden

M.A. in Aesthetics, 2023

Supervisor: Prof. Elisabeth Schellekens Dammann

Examiner: Dr. Nicholas Wiltsher

Dissertation title: *Videos, Games, or Videogames? The Interaction in Videogame Playing Experiences*

Sun Yat-sen University, China

B.A. in Philosophy, 2021

Supervisor: Prof. Yang Zhen

Dissertation title: *Aesthetic Education of the Sublime*

TEACHING EXPERIENCE

As Guest Lecturer, University of Glasgow, UK

Topics in Causation and Liability

Philosophy of Law (Senior Honours), expected Fall 2026

Course organiser: Prof. Stephan Leuenberger

As GTA & Tutor in Philosophy, University of Glasgow, UK, 2025–2028

Philosophy 1A — How should I think?, Fall 2026

Undergraduate course in critical thinking, ethics, logic and epistemology

Philosophy 1B — How should I live?, Spring 2026 & 2027

Undergraduate course in normative ethics, metaethics and political philosophy

Philosophy 2A — What am I?, Fall 2025

Undergraduate course in philosophy of mind, free will and social philosophy

Responsibilities: Organise collaborative classes; mark and comment on philosophical essays; provide students with advice on philosophical writing.

PRESENTATIONS

Title to be confirmed

Postgraduate Seminar, Department of Philosophy, University of Glasgow, UK, May 2027
(scheduled)

“Counterfactual Dependence and Causal Eligibility”

Open Minds XIX, Department of Philosophy, University of Manchester, UK, Oct 2026
Postgraduate Seminar, Department of Philosophy, University of Glasgow, UK, May 2026

“Virtual Causation and Virtual Events”

Inaugural Philosophy Postgraduate Conference, University of Aberdeen, UK, Feb 2026

“Aesthetic Obligation: An Illusion of the Rules of Artworks?”

The 3rd International Forum, Chinese Contemporary Art and the World, Peking University, China, Mar 2025

“How Digital Humanities Reshape Knowledge Sharing in Museums”

The 5th Starfire Salon, Research Center for Digital Humanities, Renmin University of China, China, Nov 2024

“Memory, Forgetting and Sharedness: An Aesthetic Dilemma in the Digital Age”

The 3rd Aesthetic Conference for Young Scholars, Sun Yat-sen University, China, Nov 2023
NordPhil 2022, Philosophy Conference Series for Nordic University Students, Tampere University, Finland, Sep 2022

“The Videogame Playing Interaction (VGI)”

NordPhil 2023, Philosophy Conference Series for Nordic University Students, University of Tartu, Estonia (online), Sep 2023

“Action-centered Interactivity in Videogame Playing”

The 22nd International Congress of Aesthetics, Federal University of Minas Gerais, Brazil, Jul 2023 (invited)

“Optimistic Views on the Extended Memory from an Aesthetic Perspective”

Master Seminar, Department of Philosophy, Uppsala University, Sweden, Oct 2022

SERVICE AND PROFESSIONAL MEMBERSHIPS

Postgraduate Seminar, Department of Philosophy, University of Glasgow

Host and organizer (2026-)

NetMetSci, Department of Philosophy, University of Glasgow

Member (2025-)

Academic Issues Tracking Group in Digital Humanities, Digital Humanities Centre, Renmin University of China

Student researcher and salon organizer (2024 - 2025)