

FATMA BERFU KUTLU

ASSISTANT PROFESSOR

+905364610921 | BERFUKUTLU@HOTMAIL.COM | ISTANBUL, TURKEY

[HTTPS://ORCID.ORG/0000-0002-6783-7791](https://orcid.org/0000-0002-6783-7791)

[HTTPS://UNI-WROC.ACADEMIA.EDU/FBERFUKUTLU](https://uni-wroc.academia.edu/FBERFUKUTLU)

SUMMARY

Philosopher and lecturer specializing in **ethics, philosophy of art, aesthetics, philosophy of value, philosophy of cinema, environmental ethics, and AI ethics**. Experienced in delivering **undergraduate and graduate courses** in both **English and Turkish**, including Ethics, Philosophy of Art and Philosophy of Cinema.

Proven track record in **research and publication**, with works in journals and book chapters. Skilled in **designing engaging lectures, fostering critical discussion, and integrating contemporary ethical and aesthetic debates into philosophical education**.

Holds a **PhD in Philosophy** with research on **Kant and the moral dimensions of aesthetic experience**, and gained **international experience** as an **Erasmus exchange student** at Wroclaw University, Poland, contributing to cross-cultural understanding and collaborative research opportunities. Skilled in **research, publication, and fostering critical discussion**, with a strong interest in exploring the intersections of **moral philosophy, art, and technology**.

Actively involved in research projects, conferences and courses, and committed to advancing understanding of the **intersections between moral philosophy, art, technology, and human values**.

Looking to contribute expertise in **teaching, research, and academic collaboration** within your university's programs.

EXPERIENCE

MEF UNIVERSITY | ASSISTANT PROFESSOR

Istanbul, Turkey, 2025 – Present

- Delivered lectures and seminars in **Philosophy of Art and Philosophy of Cinema (in English)** to undergraduate and graduate students.
- Developed **course materials, syllabi, and assessment methods** tailored to diverse student groups.
- Integrated **ethical, aesthetic, and contemporary philosophical debates** into lectures to foster critical thinking and interdisciplinary discussion.

FMV ISIK UNIVERSITY | ASSISTANT PROFESSOR

Istanbul, Turkey, 2025 – Present

- Conducted lectures and seminars in **Ethics and Philosophy of Art (in English)** for undergraduate and graduate students.
- Designed **interactive teaching activities, assignments, and assessments** to enhance student engagement and learning outcomes.
- Applied **contemporary ethical and aesthetic frameworks** to course content, encouraging students to connect theory with real-world issues.

EDUCATION

ISTANBUL UNIVERSITY | PHILOSOPHY | Ph.D.

Istanbul, Turkey, 2025

Thesis: Kant on the Relationship Between Liking Works of Art and the Moral

WROCLAW UNIVERSITY | PHILOSOPHY | Ph.D.

Wroclaw, Poland, 2020

Erasmus Exchange Programme

HACETTEPE UNIVERSITY | PHILOSOPHY | Masters of Arts

Ankara, Turkey, 2016

Thesis: The Relationship Between Art and Knowledge on Kant and Schopenhauer

HACETTEPE UNIVERSITY | PHILOSOPHY | Bachelor of Arts

Ankara, Turkey, 2008

Thesis: Equality and the Will to Power on Nietzsche and Hobbes

PUBLICATIONS

Peer-Reviewed Articles

- "Tragedy on Heraclitus"
Felsefi Dusun Akademik Felsefe Dergisi, 2019
- "Taste and Judgments of Taste on Kant's Aesthetics"
Pasajlar Sosyal Bilimler Dergisi, 2020

Book Chapters

- "Takiyettin Mengusoglu's Perspective of Value"
Dusunceleriyle Takiyettin Mengusoglu, 2021.

LANGUAGES

- English
Full Professional
- Turkish
Native